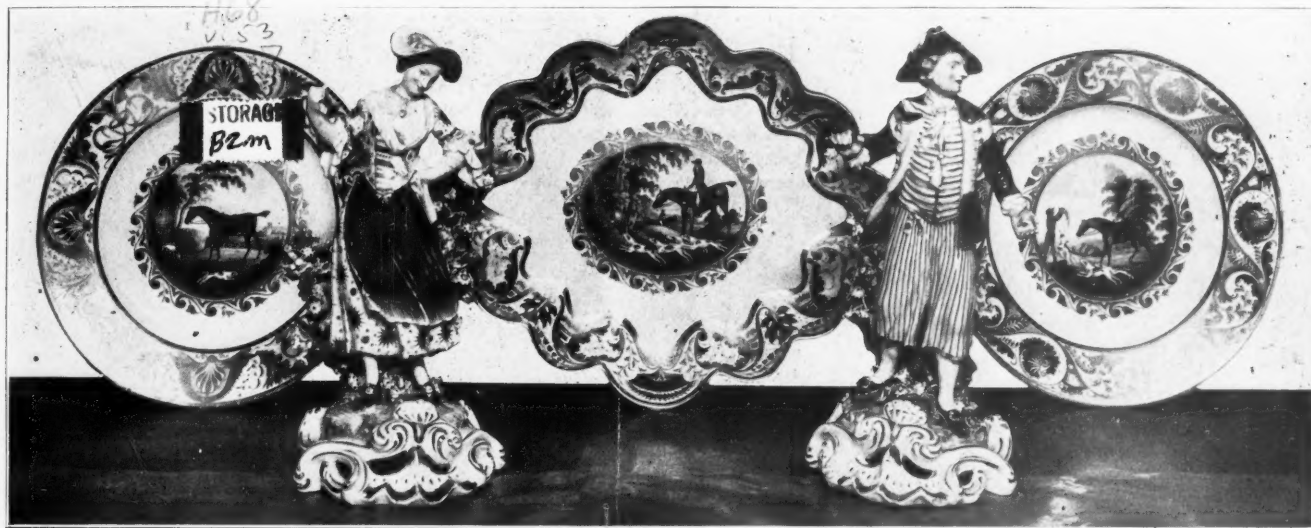


HOBBIES

SEPT.

The Magazine For Collectors

1948



Above: Treasures in Worcester Ware, Vernay Collection, New York.
(See Page 84)

Below: Treasures in HOBBIES' Book of Memories

Mentone and
July 15-148
Dear Mr. Lightner —
Please renew my
Subscription to "Hobbies"
I am certainly grateful
for the interest Hobbies
Creates in Antiques
now, or business
would be much
slower than it
is.
Yours Truly
Mr. Ray Linn

ZORA CONANT
10 WEST MAIN STREET
WARREN, ILL.

Dear sir:

Please find check for \$3.50 for
HOBBIES. I like HOBBIES better every day
and wouldn't think of doing without this
most interesting magazine; it's made me
enjoy time and again.
See you at the most wonderful
antique show this October.

Sincerely,

Mr. Coraet

T & B SALES CO.

Box 2504

A division of the C. W. TERRY Co.

June 30, 1948

TULSA 1, OKLA.

Mr. O. C. Lightner
Hobbies Magazine
2810 South Michigan Avenue
Chicago 16, Illinois

Dear Mr. Lightner:

Your editorial in the May issue of Hobbies
attracted my attention in that you said,
"Hobbies, through long years, has been of
inestimable service to the legitimate dealers.
It has created thousands of new collectors etc.
etc. —, it has made many dealers rich."

We owe practically everything in the build-up of
our business to Hobbies Magazine. A comparatively
inexpensive page ad brings us a business of
\$100,000 a year.

Advertising in other publications has never
begun to equal those produced by your magazine.
So, we expect to be one of your regular advertisers
for many years to come.

Sincerely yours, UNIVERSITY OF MICHIGAN
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BY C. W. Terry, Owner

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Hotel Statler
Buffalo 2, New York

LEON and SOPHIE FRANK

Telephone *Cleveland* 1892

IT'S FALL time to find TREASURES for your home, from our Treasure Trove!

We wish you could know how many travelers this Summer had our shop on their agendas as a "must". It always thrills us to have customers tell us they have been waiting to see our shop . . . and it makes us even happier that they are NEVER DISAPPOINTED. We have the beautiful and hard-to-find things. It is one of the great pleasures of store keeping! Just a few things in our ad this month our shop is overflowing!



YES! THEY'RE RARE. A life-long collection of OLD GLASS INKWELLS

Such color—Cobalt blue, mount'n lake blue, aqua, lime, bottle green, vaseline, amber; one hobnail, three daisy and button, pair of pink and yellow English Bristol, pair of blue and white English Bri.tol, few clear white, all are prism glass—33 in all. We invite correspondence.



At Left: Old and Fine CROTCH MAHOGANY SECRETARY

67" tall, 18" at deepest part:
40" wide; all original

\$360.

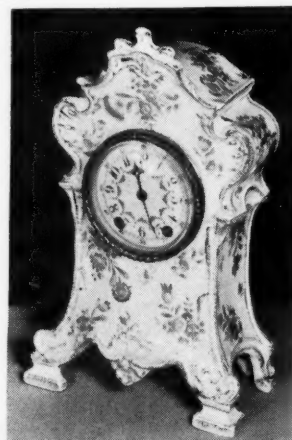
\$7.03 cwt. crating-shipping extra.

At Right: GERMAN pastel flowered china CLOCK case

with tiny garlands of pk. roses
around ca. numeral, hands black,
face edge on glass ormolu. Seth
Thomas 8-day clock in running
con., 14" tall, 8 1/2" wide, 5" deep

\$95

plus 20% Federal Tax.



At Right: CARLSBAD Austria china DRESSER SET
in perfect condition. Marie Antoinette medallions on
all pieces . . . for the seven pieces.....\$100



HOBBIES

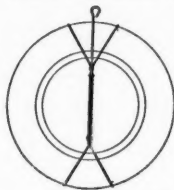
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LIGHTNER PUBLISHING CORP.
2810 So. Michigan Ave., Chicago 16, Illinois
Vol. 53, No. 7. \$3.50 per year, (Canada, \$4.00; Foreign, \$4.50)

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All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire. WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



REGULAR HANGERS, 7-11 inch. A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

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It costs us almost as much to mail one as for ten, hence the variation in price.

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For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern, 11, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

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For hanging Cup Plates and Articles of less than 7 inches. 25c Ea. Postpaid. These come in 3, 4, 5 and 6 inch. State Size.

OUR HEAVY, STURDY EASELS



Tiny Plate Easel: Holds butter saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.



Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up in legs, will not rock. Lasts a lifetime.



D.T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.



Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

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Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

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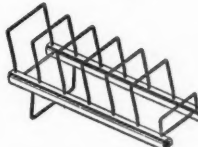
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Min. Cup & Saucer Easel:

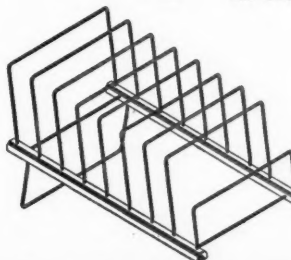
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Six Rack Easel:

It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Holds flat. One 55c; two or more, ea. 75c, postpaid.



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The Magazine for
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2810 S. Michigan,
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SEPTEMBER, 1948

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Volcano Village . . . Self-Moving
Machines . . . Historical Gloves . . .
Cautions in Collecting Prints . . .
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The Publisher's Page . . . Saints of St.
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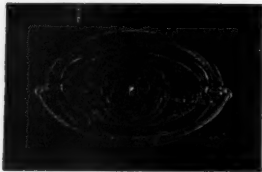
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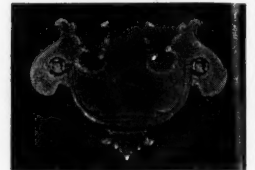




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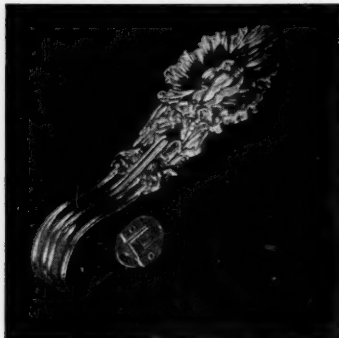
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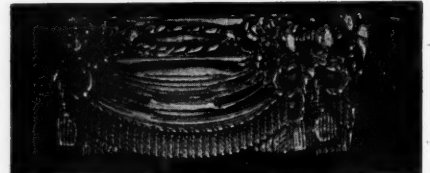
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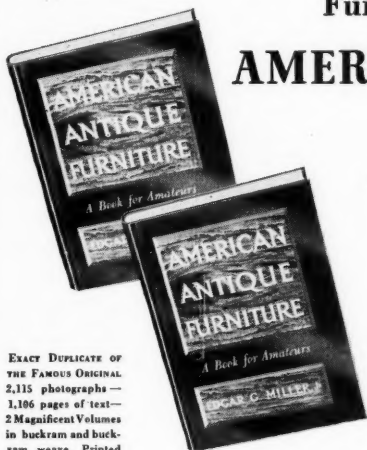
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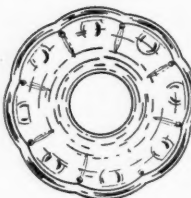


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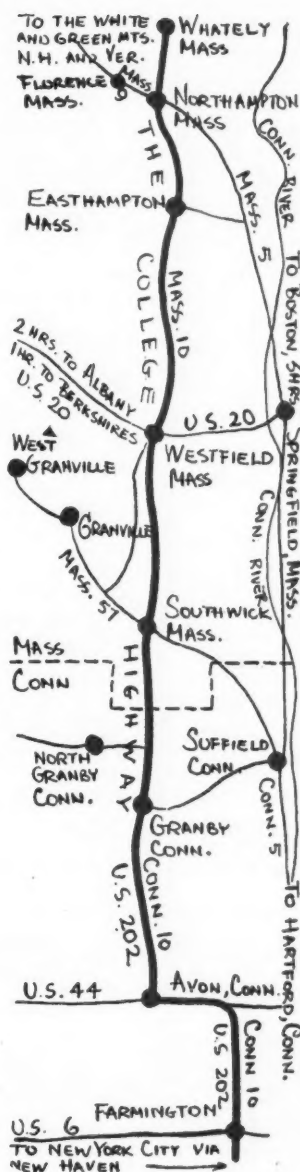
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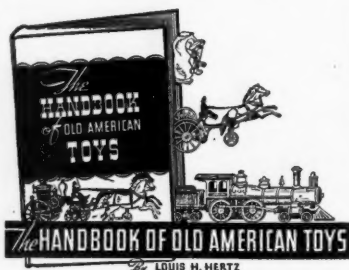
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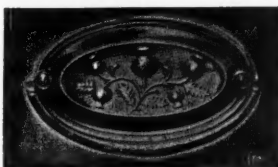
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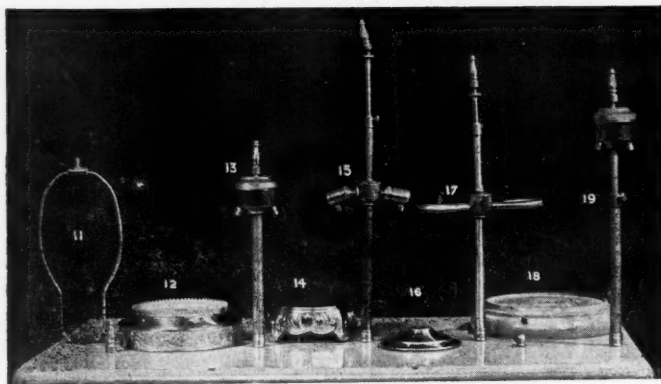
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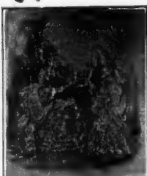
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THE TIME: Monday, thru Saturday, October 18-23.



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records this prediction
 (his 21st year)

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135 years later this memorable day
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WHAT IS THIS DAY?
 (Release of the book)

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14. Solid brass over size MORTAR & PESTLE. Old and burnished. Fine condition.....
15. Fine mahog. hanging whatnot, 25x24", 4 side shelves, inside cabinet; bevel glass door.....
16. 12 Silver fruit knives, 50 years old. Orig. Red plush, blue satin lined case.....
17. List of rose bowls for stamp. Guaranteed OLD. List of gas shades. Write

★ Oval and oblong walnut frames.
 ★ Victorian furniture; oval and oblong marble top tables, bureaus, etc.

Send for list.

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 Portsmouth, New Hampshire

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7th ANTIQUES SHOW
 At First Congregational Church
 CHURCH STREET
 VERONA, NEW JERSEY
 September 8, 9, 10 and 11

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 Two Floor Display of Antiques
 For Sale by Established Dealers
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 Admission 50 Cents, including Tax.
 MABELLE M. MORGAN, Manager.



DO YOUR OWN STENCILLING!

CUT STENCILS, set of eight units, old design, for doing this chair and other pieces, complete instructions, and 2 shades finest gilt,

Postpaid, \$5.00.

Colored Bronzes, 6 shades, 50c an ounce.

Reseat Your Rush Chairs Yourself

5 pounds best quality FIBRE RUSH (not cane), simple directions for rerushing, postpaid, \$4.
 (Enough for two seats, or better)

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Stockton Springs, Maine

(Formerly located in Bangor, Maine, for more than thirty years)

Hand Blown Victorian

GLASS DOMES

with HAND FINISHED WOOD BASES to

**Glorify and Protect Your
ANTIQUE TREASURES**



| Prices Incl. dome & base | |
|--------------------------|--------------|
| 3x6" | \$ 2.50 each |
| 5x7" | 5.00 each |
| 5x9" | 5.70 each |
| 6x8" | 6.00 each |
| 6x10" | 6.70 each |
| 8x10" | 10.70 each |
| 8x12" | 11.50 each |
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| 10x15" | 18.00 each |
| 5 1/2 x 11" | Dome for |
| 400 Day Clocks, | |
| without base — | |
| | \$7.00 each. |

1/16

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SHIRLEY OLER KOWING

312 S. Central Ave., Rockford, Ill.



Brass bell, in frame with hammer, 6" tall.....\$3.00
Davenport, anchor mark, 7" plates, ea.....3.00
Daisy & Button spooner, clear.....4.00
Daisy & Button X-Bar 7" low footed compote 5.50
Minerva creamer, \$3.50; spooner.....3.50
6 Pieces of Mettlaach.....write
Free price lists, please send stamp. sp

PETERSON'S ANTIQUES

**R R 3,
CLARINDA, IOWA**

- Finest old Horse Head hitching post; large fancy base.
- Sterling souvenir spoons and salt spoons.
- 2-Wheel iron coffee mill. Original decorations like new.
- Iron pepper mill. Store size.
- Fourth and Fifth McGuffey Readers.
- Pr. gorgeous French bisque figurines.
- Walnut 2 drawer drop leaf sewing table.
- Two lovely china clocks.
- Cranberry hobnail hanging lamp hob font, brass burnished.
- Cherry corner cupboard.
- Beautiful walnut breakfast.
- Largest size GWW, electrified top and bottom, pink and blue roses.
- Single Student Lamp. Original shade and chimney. Dated.
- Farm Bell. Complete.
- Imported blown stained glass from church built in 1700. Colors: ruby, amethyst, green, blue, amber. Pieces are 7x5".
- Large porcelain lined swinging pot in frame.
- Blue lustre chamber set.
- 8 Walnut chests, carved pulls. Refinished.
- Small Mason & Hamlin Organ. Dated 1871. Carving stands out 3" in places.
- Largest size "Cane" punch bowl; 10 cups.
- Pink Spode covered vegetable. Very old.
- Nicest piano lamp I ever saw. Pastel shade with brass and white onyx stand. Adjustable.
- Pair Carriage Lamps.
- Mahogany Chest with 8 Sandwich pulls.
- Cherry Butler's Secretary.
- Walnut Cupboard.
- Very nice maple Spinning Wheel.

THESE ARTICLES ARE FROM MY
PRIVATE COLLECTION.

Send stamped, self addressed envelope for descriptions and prices and please write your wants, as everything in my 14-room house goes: pattern glass, china, hand carved elephant collection of ivory and various woods, etc., etc. sp

The OLD and the NEW

Comes September and memories of a busy summer with pleasant respites. For some vacations meant the seashore, for others the mountains, or a motor trip. But significant to collectors, at least, are the mementoes and additions for the collections procured on vacation travels. Collectors, fortunately, can bring home more than sunburn and pleasant memories, and what they bring, of course, depends entirely upon their tastes.

oOo

Bessie Gingrich, of West Lafayette, Ind., collects hotel and restaurant menus and has samples from many countries. Undoubtedly vacation memories for her bring pleasant thoughts of the addition of new specimens.

oOo

A reader whose summer jaunts took her to Syracuse, N. Y., writes that one of the great delights of her trip was a visit to the big super-market of Laurence Johnson in the heart of that city.

Johnson, owner of five flourishing modern markets in three New York cities has a crossroads store of yesterday as his hobby. He has a collection of thousands of items from early day grocery stores.

The pot-bellied stove, oil lamps, cracker and sauer kraut barrels are there along with such necessary items as sugar shears for cutting the loaf sugar, so dear to the hearts of our grandmothers.

Our correspondent, a homemaker and a collector, said it was especially interesting to compare the old crossroads store with the super-market adjoining and to envision the progress that has been made in the grocery business in the last hundred years.

oOo

A contemporary writes of the hobby of Eugene Sitterley, New York publisher, who rides two unusual hobbies. In his office on Fourth Avenue he has the largest collection of foreign telephone directories in the world. The New York Telephone Co. and the New York Public Library have great directory libraries, but they are mostly from American cities and foreign cities in direct telephone communication with New York.

Sitterley's collection includes a fair representation of American cities, but is unmatched in the extent of foreign territory covered. His American Samoa directory is printed on one sheet, designed to be tacked on the wall. There are directories of Greek cities, including Athens, printed in Roman characters. The same is true of Tokyo, Shanghai, Berlin and many other cities that ordinarily use characters distinctly their own.

Sitterley doesn't collect these things for fun merely, though he gets a lot of entertainment out of them. The Sitterley magazines on world and business affairs circulate in foreign countries. They include commercial reports of all countries. In collecting information for these reports, the magazine staffs are constantly in touch with merchants, manufacturers and shippers all over the world. The directories are essential to this work.

Another hobby of the magazine man is the Savannah, first steamship to cross the Atlantic Ocean.

The Savannah used steam and sail. She crossed from Savannah, Ga., to Liverpool in 27 days, in 1819.

In his study of the history of the Savannah, Sitterley has found that most public records concerning the ship and her voyage are in error.

The Savannah, 320 gross tons, was 26 feet beam, 100 feet long, and was the wonder of the age.

FOR SALE

Paperweight door knobs (Baccarat, Clichy, Sandwich). Bergstrom P. 56. Pair.....\$40.00
Paperweights. Millville Lily. Bergstrom. P. 78. Ea. 40.00
Perfume Bottles. Millville, Lily in bottle and stopper. Bergstrom P. 75. Each.....80.00
Glass Mantel Ornaments. (Bristol). Bergstrom P. 25. No. 3. Each.....45.00
Newel Post. Tops:
Overlay, red, green, blue. Each.....65.00
Hobnail, pink, white, blue. Each.....45.00
Cut Glass, brilliant blue, yellow. Each.....45.00
No goods sent on approval. All genuine.

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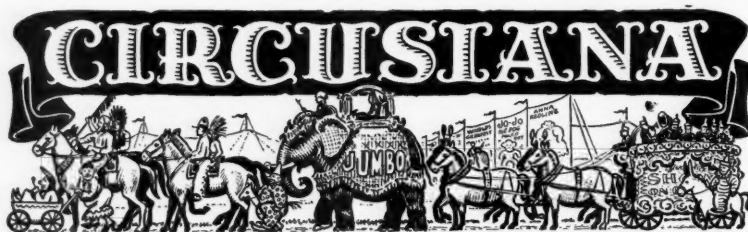
Beautiful wall handpainted porcelain in round metal frame.....\$20.00
Irish Belleek demi c/s, square and paper thin 15.00
Miniature copper coffee pot, pewter handle, spout and finial, about 8" high.....7.00
Oval walnut frames, excellent condition.....7.00
Handeless copper lustre c/s, blue decoration 20.00
Pair Meissen vases. Photo 10c.....write
We ship express collect. Write for our free list. sp



Can you use a fine old desk like this at a very reasonable price? The wood is of cherry, it is 39" wide, 30" to writing lid. It is in first class condition, just needs refinishing. Send for our regular list of antiques to the wholesale trade. sc

W. J. FRENCH

10 High Street, Camden, Maine



THE CIRCUS SIDESHOW

By A. MORTON SMITH

PART I

The circus sideshow with its variety of attractions has provided a liberal amount of items for the circusiana collection and has provided some circus enthusiasts with fields of specialization in circus material.

In the beginning of the circus in America, there was no sideshow. Such attractions as appeared in later years behind a banner line on the circus midway were limited to permanent or traveling museums in those years when the circus was capturing the imagination of the American people.

It was P. T. Barnum, whose name has long been associated with the circus, despite his limited attention to that type of endeavor, who popularized the exhibition of so-called oddities and entertainers encountered in the circus sideshow.

But it was in his museums in Bridgeport, Conn., Philadelphia and New York, that these attractions made their first public appearances. P. T. Barnum lent his name to the "Asiatic Caravan, Museum and Menagerie" which went on tour in 1851, featuring General Tom Thumb, the midget Barnum made famous, and Mr. Nellis, the man without arms, who loaded and fired pistols and shot arrows from bows with his toes. But the Asiatic Caravan was not a circus in the true sense of the word.

Gen. Tom Thumb was so widely publicized that Seth B. Howes presented him as a feature of his menagerie and circus on its 1855 tour, but he made his appearance in the circus arena, and not in an annex or sideshow.

When W. C. Coup launched P. T. Barnum's Great Travelling Museum, Menagerie, Caravan and Hippodrome for the season of 1871, the museum or sideshow, was the first attraction of its kind directly connected with a circus.

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfr

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfr

Thus it is interesting to know the attractions which made up the features of this first circus sideshow. First there was Mons. Goliath, advertised as eight feet, 10 inches high, which was undoubtedly an exaggeration. Other features included Admiral Dot, the California dwarf, 25 inches tall 13 years old and weighing 15 pounds; Infant Esau, or bearded child, a little girl "literally covered with hair, mustache and side whiskers;" Miss Anna Locke the woman born without arms — sews, stitches, crochets, knits and embroiders with her feet; live Digger Indians from the Yosemite valley; Powers' Greek slave, Siamese twins, the Cardiff Giant, Sleeping Beauty, the Last Supper, and the Dying Zouave, some of them features of Barnum's Museum for many years past.

Other circuses soon followed suit. In 1878, W. W. Cole's Famous New York and New Orleans Circus, featured its "Congress of Living Wonders," with the principal attraction Capt. and Mrs. M. V. Bates, giant couple. A booklet giving the history of the couple with several line drawings of them in various poses, was sold in the sideshow tent, beginning a custom that has existed through the years.

Hundreds of sideshow attractions have been pictured on postcards and their life histories told in booklets which have been sold by the performers themselves to the crowds that have gathered about the platform on which they were exhibited.

Sideshow attractions may roughly be grouped into four classes. First and foremost are the freaks of nature who have usually commanded the most attention and publicity and have been considered the most important features of circus sideshows.

These freaks of nature include giants, dwarfs and midgets, double-bodied persons, Siamese twins, armless persons, legless individuals, and numerous others upon whom nature has played queer tricks.

In the second class are the sideshow entertainers, which include magicians, ventriloquists, glass blowers, sword swallows, glass eaters, contortionists, lion "fighters," and numerous others.

The third group includes performers who, talented or not, participate in illusions, produced with mirrors as a rule. These include the headless woman, the human head without a

body; Spidora, the woman's head on a spider's body, which are usually presented as illusions and nothing more.

And finally there are the artificial attractions, such as the famed Barnum Cardiff giant; four-legged individuals, actually two persons creating an illusion; and numerous others which have been faked and passed off as legitimate features.

In considering the sideshow, it must be remembered that the same kind of attraction is carried with many carnivals as is found on the circus midway. And there are many freaks of nature and other sideshow performers who have never been associated with circuses.

The circusiana collector who is meticulous about his collection pieces, does not care to include in his sideshow memorabilia, pictures, heralds, booklets and other material dealing with sideshow attractions that have never traveled with circuses.

Gen. Tom Thumb is an example. While he traveled extensively as an attraction with museums, in his long career before the public he was connected with a circus no more than two years. Many other sideshow attractions whom P. T. Barnum discovered and widely publicized, were never with a circus or traveled but a brief time with them.

Circusiana collectors have learned further; that a number of dwarfs and midgets, capitalizing upon the spotlight of attention thrown upon little people by Barnum's exploitation, had photographs of themselves made in quantities, backed with brief biographical sketches, which they sold to sidewalk gatherings attracted to the tiny folks when they made appearances on city streets.

In the early years of circus sideshows, most attractions were advertised in the circus publicity releases, on posters and in newspaper advertisements, and many were the showgoers disappointed when they found these attractions not in the circus performance proper, but seen only by the payment of an additional admission fee to the sideshow tent.

In later years, the larger circuses have refrained from any reference to their sideshow features in publicity material, depending upon their midway barkers and banner lines to publicize the sideshow attractions.

And for a number of years, Ringling Brothers and Barnum and Bailey circus, when showing in Madison Square Garden, had a "parade of the freaks," a number on the regular circus program, when the sideshow oddities paraded the hippodrome track. In the case of some attractions, too, it was the circus' policy to show sideshow freaks in the menagerie tent that were widely publicized in their promotion material.

In the next installment, I shall discuss some of the famous sideshow attractions through the years, which have provided circusiana collectors with much interesting material.



An Inspiring Word

Arthur C. Parker, Director Emeritus, of the Rochester, N. Y., Museum of Arts and Sciences, makes some significant statements in a recent issue of the Museum's bulletin. He says:

"We like some words more than others, just as we like one insignia for its appealing qualities more than another. Much depends upon how a word has been employed through the ages and whether, historically it has ever presented our ethnic group to disadvantage.

"We like words because they seem to have a pleasant or an important connotation, free from any suggestion of other words or sounds that rankle us.

"Such a word as *museum* has a mellifluous sound that to the scholar is reminiscent of the higher aspirations. The undeniable fact, however, that this word has been applied to sideshows, chambers of horror and storehouses of relics having no qualified curator, has distorted the meaning in the minds of those who have been displeased by the perversion. Like such words as God, religion, truth, freedom and democracy, the word *museum* has been dragged through the mires and misapplied by those who had only exploitation as a goal. Improper application, it will be seen, has not utterly destroyed the true meaning of the words or the ideas represented. God is still 'in his heaven' and even yet 'the truth shall make you free.'

"The word *museum* came into use just as the word *theatrum* did; out of ancient Greece. The *theatrum* was the temple of the gods of Olympus, and the Museum the temple of the Muses. With the conquests of Alexander the Great and the rise of the Ptolemies, the Museum of Alexander was established to become the center of scholarship, the place of research and the library of higher learning. To the Museum came the great and the small, the poet, the artist, the historian, the philosopher and the

theologian. It was a service institution having beneath its roof the treasures of the classical world.

"The Temple of the Muses of the arts and sciences, the Museum of Alexander, Egypt of the fourth century B.C., stands as a symbol of the glory of Hellenic world when the human mind demonstrated its noblest capacity, stamping all civilization with an idealism and a purpose that still persists. The Museum as an institution is even yet a stimulant of the higher aspirations.

The museist of today has seen the museum concept evolve from its humiliation, when it was believed by the misinformed to be a house of relics, to a dynamic institution that presents and interprets ideas and principles, and makes their understanding a matter of experiment and experience—available to everyone. The museum, therefore, becomes the college of the common man, and remains the Temple of the Muses.

"Thus the word *museum* becomes a symbol of the good, the beautiful and the true, and the instrument of the most logical method of education. It is an inspiring word that is growing in significance."

Bequeaths Memorial \$2,500,000

Lithopolis, Ohio—population 288—got a gift of more than \$2,500,000 for education, art, science, and music.

The town 15 miles southwest of Columbus was bequeathed almost all of the estate of the late Mrs. Mabel Wagnalls Jones, writer, pianist, and daughter of a founder of the Funk and Wagnalls publishing firm.

The money will be disbursed in connection with the Wagnalls Memorial at Lithopolis, which Mrs. Jones built in 1925 in memory of her father, Adam Willis Wagnalls, and mother, Anna Wagnalls. The late publisher was born in Lithopolis.

Junior Museum Notes

The Junior Museum of Portland, Ore., recently received a collection of more than 500 musical instruments.

The Children's Museum of Morristown, N. J., will open five additional rooms about September 1. Natural history, Americana, Indian material and marine items will be shown in the quarters.

The Children's Museum of Washington, D. C., recently displayed handicrafts of children of the Dominican Republic in its Trailercoach.

First Post-War Museum Building Completed

The Des Moines, Ia., Art Center was recently opened with fitting ceremonies and a large attendance from out of town. The new building, on a five-acre tract, is the first post-war museum building.

The structure is of modern style, and the exterior is of Wisconsin dolomite with limestone and aluminum trim.

The property is owned by the Edmundson Art Foundation, established through a bequest originally of \$600,000 by J. D. Edmundson, Des Moines lawyer who died in 1933.

John Trumbull Material

Theodore Sizer, professor of the history of art at Yale University, New Haven, Conn., is seeking information on the early works of John Trumbull. Sizer's research will be included in a publication, *An Early Check List of the Paintings of John Trumbull*.

Hero and Heel

From the Philadelphia Bulletin.

Quite often the difference between hero and heel is almost imperceptible. The case of the Dutch painter Van Meegeren is to the point.

Acutely aware of his great talent and stung to the quick over art critics' failure to recognize it, he set out to fool them by faking old masters. He succeeded to the tune of \$2,800,000 for eight paintings.

An Amsterdam court has sentenced him to a year in prison for fraud. In his heart he has sentenced art critics to much longer terms for their failure to catch him.

Van Meegeren unloaded his fakes in high places. Among them was the avaricious Field Marshal Hermann Goering. Had the painter confined his sales to the likes of Goering, all Holland would have laughed at the cleverness of the great artist Van Meegeren. No one would have spoken of fraud. But he also sold to the Amsterdam museum.

That made the difference between hero and heel.

Exhibit of Fifty Animals

An exhibit of fifty animals has been opened in the children's section of the Carnegie Museum at Pittsburgh. All the animals are indigenous to Pennsylvania.

New Period Room Opened At New York Metropolitan Museum

A fully furnished parlor of the early Federal period is being exhibited in the American Wing of the Metropolitan Museum of Art in New York. The room was furnished from the home of the late Mrs. Harry Horton Benckard, in Oyster Bay, N. Y., and was the gift of the Bertha King Benckard Memorial Fund.



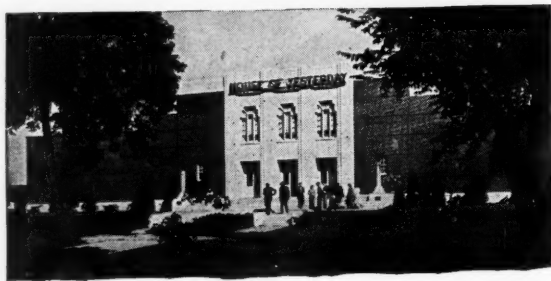
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AUTOS
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Large Display of Horseless Carriages
and other attractions.
Miniature Railroad.

Admission: Adults 30c, tax incl. Children 9c.
Ja94p

SHRINES *For the Tourist--Collector*



Above:
A view of old
Ft. Ticonderoga,
New York

—0—

At Left:
Hastings, Nebr.,
Museum Building

A Volcano Village

A friend writes this department of a most interesting trip he took a few years ago to a queer village on the island of Saba, a volcanic mountain in the Dutch Indies, where pirates founded the city. It was then a town of 1500 people high up in the extinct crater. To quote:

"The island is quite barren on its slopes. It rises precipitously out of the ocean. To land on it is so hazardous few travelers care to take the risk.

"To reach it you have to climb up the 'ladder,' or did then some 25 years ago. The ladder is nothing more than stone steps in almost perpendicular arrangement and they have a rise of 800 feet. Arriving at the top you come upon the sight of a long V-shaped crevice in the shell of the volcano. It is through this opening that entry is made into the town.

"Up the sun-beaten path the Sabans climbed with their burden of such objects as lumber, seeds, provisions and furniture to start their new homes, to found their town which they call 'Bottom.'

"The Sabans live contentedly in their little village unafraid that the eruption will ever start again as it was a thousand years ago that the fires of the volcano burned.

"As one reaches the top of the 'Ladder' he sees the surrounding area of approximately half a mile in width, crowded with small houses, kept in good paint and repair.

"Regardless of the history of the island one cannot help but marvel at the industry of the people. Remember that practically every stick of lumber used on the volcanic site had to be brought in from neighboring islands and carried up the long steps to the top of the mountain.

"When I visited there I was surprised to find the white inhabitants speaking English in this Dutch possession. Their forefathers, according to tradition, were a handful of British buccaneers and women captives that the notorious ocean highwaymen Henry Morgan left on this out-of-way dot of an island after a mutiny in 1665. The men of the colony, it seems, still follow the sea, and they have a great reputation as sailors. Boat builders of this area are celebrated throughout the Dutch West Indies. Their craft were then made in the village and lowered over the precipitous mountain-side of the shore by means of rope and pulley.

"The skill of the men of the Saban island, at the time of my visit was also demonstrated in the making of coffins, and each householder carried out the island tradition of preparing a casket and keeping it well polished.

"Everyone is called by their Christian name, there being only one surname on the island.

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at lowest prices. Tell us your wants.

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Harding Home, Marion, Ohio.

A VIEW OF THE HARDING HOME AND MUSEUM, MARION, Ohio

"I noted two churches in Bottom, a jail and a schoolhouse, and the jail is hardly ever used.

"The inhabitants raise much of their own garden vegetables, but grains, meats and fruits are brought in from neighboring islands with whom they trade.

"At the time of my visit there were about 500 people living on the island, in comparative peace. The inhabitants are bound by few laws; it had no politicians to speak of, and strange as it seems there were no charity or welfare organizations. Everyone looked happy and carefree, unworried by the problems of life in the more accessible regions of the world.

"Most important to the welfare and happiness of the people is the balmy weather the year around.

"Can we blame them for wanting to live contentedly on their little island, when their sailors come home to tell them of happenings in other parts of the world."

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tours to our
American Shrines

3 line listing \$10. per year; six months \$6.

Arkansas

LITTLE ROCK

Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques. d84

Colorado

DENVER

Gardner—Buford Antique Shop, 1661 Broadway. Excellent stock. Visit us on your next trip to Colorado. d84

Illinois

CHICAGO

Marie I. Grogan, Room 1000, Marshall Field Annex (In the heart of the "Loop.") Fine old glass and buttons d84

Alice Schiavon, 8200 St. Lawrence Ave. Dolls and Miniatures. d84

GALESBURG

June Latson, 624 E. Losey St. A fine selection of antiques. d84

ROBINSON

Miller's Antique Shop, 710 N. Cross St. Interesting antiques for your selection. d84

Maine

CUMBERLAND CENTER

Mrs. Henry C. Springer, Blue Cradle Antiques, Box 140, Rte. 1. Fine antiques in a scenic Maine. d84

Michigan

ANN ARBOR

Waldo Luick, 2122 Dorset Rd. Many antique treasures. je94

BIRMINGHAM

Wilson Jones, 720 N. Woodward Ave. A diversified stock of fine antiques. d84

DETROIT

House of Antiques, Janet E. Ehnes, 28 Chandler, authentic antiques at reasonable prices. d84

New Mexico

LAS CRUCES

Vernon Lemley, Box 128. Thousands of Hobby Items. d84

Ohio

CINCINNATI

Mae B. Paine, 3627 Stettinius Ave. Genuine antiques for the discerning collector. d84

Pennsylvania

DELAWARE WATER GAP

John Chamberlain. Specializing in fine old furniture. d84

Texas

SAN ANTONIO

Rock House Shop, Lorraine and Jack Coffey, 921 Main Ave. Authentic antiques. d84

Mechanical and Electrical Antiques

SELF-MOVING MACHINES

By ISOBEL GORDON

Moving puppets and dolls are of great antiquity as we know they were common with the ancient Egyptians. At the time the ground was being excavated for the foundations of the Palais de Justice at Rome, at a spot not far from the Vatican, a stone coffin was discovered containing the skeleton of a young girl of about 15 years of age, who had teeth of great beauty, and in her arms was a beautifully modeled wooden doll, with jointed limbs, which was dressed in a rich material. The interment had taken place in the time of Pliny, who refers to the child and mentions that she was engaged to be married, a statement which is supported by the fact that on one of the fingers is a doubly-linked gold ring, besides

other ornaments. The earliest moving doll known to be in existence today is in the Museum van Oudheden at Leyden, Holland.

The distinguished mechanician Gerbert, who occupied the papal chair in A. D. 1000, reigning under the name of Silvester II, is said to have constructed a speaking head of brass; and was in consequence arrested for practicing magic.

Albertus Magnus, who flourished in the 13th century, spent, according to his own account, thirty years in the construction of an automaton of clay which not only spoke but walked and answered questions and solved problems submitted to it. It is recorded that his pupil, the celebrated St. Thomas Aquinas, was so horri-

fied when he heard and saw this figure that (believing it to be the work of his Satanic Majesty) he broke it into pieces. Roger Bacon also is said to have made a similar automaton.

Emperor Charles V, after his abdication in 1556, took a keen interest in automata of various kinds, and he employed a very skillful artist, Janellus Turrianus, of Cremona, to construct them for him. This mechanician made figures of horsemen, which marched along the table, played upon flutes and drums, and entered into combat with one another. This Janellus Turrianus was evidently a very accomplished person, for he made a corn-mill so small that it could be concealed in a glove, and yet could grind in a day as much corn as would supply eight men with food.

Père Truchet, towards the end of the 17th century, constructed moving pictures which exhibited extraordinary mechanical skill. One of these was the representation of a five-act opera, the scenery of which was automatically changed between the acts. The actors came on and went off, and performed their parts in pantomime. The proscenium was about 16 inches in breadth and 13 in height, and the whole of the machinery with the scenery occupied a space only an inch and a quarter in depth.

Johann Maelzel, the inventor of the Metronome, constructed an automaton trumpeter, which was exhibited at Vienna about the year 1804. It played the Austrian and French cavalry marches, and marches and allegros by Weigl, Dussek, and Pleyel. Maelzel was, after that, appointed mechanician to the Austrian Court, and constructed an automatic orchestra, in which trumpets, flutes, clarionets, violins, violoncellos, drums, cymbals, and a triangle,

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BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12238

BANKS: RARE MECHANICAL banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. o6674

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were introduced. We have noted, too, that the brother of Maelzel, produced in 1830 an orchestra of forty-two automata, which played together.

Monsieur Maillardet constructed, among other automata, a spider, entirely of steel, which imitated all the actions of the real insect; it ran round and round the table in a spiral line, tending towards the center. He also made automata representing a caterpillar, a mouse, a lizard, and a serpent; the last crawled about all over the table, darted its tongue in and out, and produced a hissing sound.

One of the earliest allusions to mysterious self-moving machines is to be found in the 18th book of the "Iliad", wherein we are told of Vulcan that

"Full twenty tripods for his hall he fram'd,
That, placed on living wheels of massy gold
(Wondrous to tell) instinct with spirit roll'd
From place to place, around the bless'd abodes,
Self-moved, obedient to the beck of gods."

Historical Gloves

A glove is said to have been presented by the unfortunate Queen Mary, on the morning of her execution, to a lady of the Denny family. The embroidery is of tasteful design, and may be useful as a contrast with many of the patterns for needlework at present in fashion. Moreover, the sight of this memorial brings to recollection a few particulars in connection with this somewhat important part of both male and female costume.

The ancient Persians wore gloves, and the Romans, towards the decline of the empire, began to use them. In England they seemed to have been introduced at a very early period. In the Anglo-Saxon literature we meet with "glof," a covering for the hand, and in the illuminated MSS. of that period the hands of bishops and other dignitaries are shown encased in gloves which, in many instances, were ornamented with costly rings; while on the tombs of kings and queens, etc., the hands are shown almost invariably covered.

It is related of the patron Saint of Brussels, who lived in the sixth century, that she was famous for only two miracles; one consisted in lighting a candle by means of her prayers, after it had been extinguished; the other happened in this way—the fair saint being in a church bare-footed, a person near, with respectful gallantry, took off his gloves and attempted to place them under her feet. This comfort she declined; and, kicking the gloves away, they became suspended at some height in the church for the space of an hour.

On opening the tomb of Edward the First, some years ago, in Westminster Abbey, the antiquaries assembled on that occasion were surprised to find no traces of gloves. It has been suggested that in this instance linen or silk gloves had been used at the burial of the king, but which are supposed to have perished with age.

The practice of throwing down a glove as a challenge, is mentioned by Matthew Paris as far back as 1245; and a glove was worn in the hat or cap as a mistress's favour, as the memorial of a friend, and as a mark to be challenged by an enemy.

At a time when the Borders were in a state of incessant strife, Barnard Gilpin, who had been so justly called "the Apostle of the North," wandered unharmed amid the confusion. On one occasion, entering a church (we

believe that of Rothbury, Northumberland,) he observed a glove suspended in a conspicuous place, and was informed that it had been hung up as a challenge by some horse-trooper of the district. Mr. Gilpin requested the sexton to remove it, who answered, "Not I sir, I dare not do it." Then Gilpin called for a long staff, took down the glove, and put it in his bosom, and in the course of his sermon said, "I hear that there is one among you who has even in this sacred place hung up a glove in defiance;" and then producing it in the midst of the congregation, he challenged them to compete with him in acts of Christian charity.

Gloves, in former times, were common amongst other gifts offered to friends at the new year; and they were received without offence by the ministers of justice. It is related that Sir Thomas More, as Lord Chancellor, decreed in favour of Mrs. Crooker against the Earl of Arundel. On the following New-Year's Day, in token of her gratitude, she presented Sir Thomas with a pair of gloves containing forty angels. "It would be against good manners," said the chancellor, "to forsake the ladies' New-Year's gift, and I accept the gloves, the lining you may bestow otherwise."

The custom of the presentation by the sheriff of a pair of white gloves to the judge on the occasion of a maiden assize is still in vogue; and, judging from the reports in the newspapers, such presents appear to be of frequent occurrence.

"Gloves, as sweet as damask roses," were highly prized by Queen Elizabeth, and, in her day, formed such an important item of a lady's expenses, that a sum was generally allowed for "glove money."

The old fashioned gloves have now a considerable value amongst the curious. At the sale of the Earl of Arran's goods in 1759, the gloves given by Henry VIII to Sir Anthony Denny, those given by James I to Edward Denny, and the mitten given by Queen Elizabeth to Sir Edward Denny's lady, were sold.

Some of the English towns which formerly were famous for the manufacture of gloves, still keep up their character. Amongst these Woodstock, Yeovil, Leominster, Ludlow, and Worcester may be mentioned.—From an old *Book of Wonders*



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October 8-13, inclusive



CAUTIONS IN COLLECTING PRINTS

In 1768 there was printed in London for J. Robson, bookseller to the Princess Dowager of Wales, at the Feathers in New Bond Street, a book entitled "An Essay Upon Prints." No explanation is given as to the author's identity unless it was J. Robson himself. It would seem that whoever he was he had some good ideas upon print collecting. It is interesting to compare the ideas of a collector of 1768 with those of today. Our unknown friend of those olden days said:

"The collector of prints may be first cautioned against indulging a desire to become possessed of *all* the works of any master. There are no masters whose works in the *gross* deserve notice. No man is equal to himself in all his compositions. I have known a collector of REMBRANDT ready to give any price for a print or two, which he wanted to compleat his collection; tho' it had been to REMBRANDT's credit, if those prints had been suppressed. There is no doubt, but if one third of the works of this master should be tried by the rules of just criticism, they would appear of little value. The great prince *Eugene*, it is said, was a collector of this kind, and piqued himself upon having in his possession, *all the works of all masters*. His collection was bulky, and cost fourscore thousand pounds; but when sifted, could not, at that time of day, be worth so many hundreds.

"The collector of prints may secondly be cautioned against a superstitious veneration for names. A true judge leaves the *master* out of the question, and only examines the *work*. But with a little genius nothing sways like a great name. It carries a wonderful force; covers glaring faults, and creates imaginary beauties. That species of criticism is certainly just, which examines the different manners of different masters, with a view to discover in how many ways a good effect may be produced, and which produces the best. But to be curious in finding out a master, in order *there* to rest the judgment, is a kind of criticism very poultry, and illiberal.

It is judging of the work by the master, instead of judging of the master by the work. Hence it is, that such vile prints as the *Woman in the caul-dron*, and *Mount Parnassus*, obtain credit among connoisseurs. If you ask wherein their beauty consists? you are informed, they are engraved by MARK ANTONIO; and if that does not satisfy you, you are further assured, they are after RAPHAEL. This absurd taste raised an honest indignation in that ingenious artist PICART; who having shewn the world, by his excellent imitations, how ridiculous it is to pay a blind veneration to *names*, tells us, that he had compared some of the engravings of the ancient masters with the original pictures, and found them very bad copies. He speaks of the stiffness, which in general runs through them—of the hair of children, which resembles pothooks—and of the ignorance of those engravers in anatomy, drawing, and the distribution of light.

"A third caution, which may be of use in collecting prints, is, not to rate their value by their *scarceness*. Scarceness will make a *valuable* print more valuable; but to make *scarceness* the standard of a print's value, is to mistake an accident, for merit. This folly is founded in vanity; and arises from a desire of possessing what no body else can possess. The want of *real* merit is made up by *imaginary*; and the object is intended to be *kept*, not *looked at*. Yet absurd as this false taste is, nothing is more common; and a trifling genius may be found, who will give ten guineas for HOLLAR's shells, which valued according to their real merit, the scarcity of them being added to the account are not worth more than as many shillings.—Instance in abundance might be collected of the prevalence of this folly. LE CLERC, in his print of *Alexander's Triumph*, had given a profile of that prince. The print was shewn to the duke of Orleans, who was pleased with it on the whole, but justly enough objected to the side-face. The obsequious artist erased it, and engraved a full one. A few impressions had been taken from the plate in its first state, which fell among the curious for ten times the price of the impressions taken

after the face was altered.—CALLOT once pleased with a little plate of his own etching, made an hole in it, through which he drew a ribbon, and wore it at his button. The impressions after the hole was made, are very scarce, and amazingly valuable.—VANDYKE etched a print of the holy family, in which St. John was represented laying his hand upon the virgin's shoulder. The print, before it was published, was shewn among his critical friends, some of whom thought the action of St. John too familiar. The painter was convinced, and removed the hand. But he was mistaken, when he thought he added value to his print by the alteration. The impressions, which got abroad with the hand upon the shoulder, would buy up all the rest, three times over, in any auction in London.—Many of REMBRANDT's prints receive infinite value from little accidental alterations of this kind. A few impressions were taken from one plate, before a dog was introduced; from another, before a white horse-tail was turned into a black one; from a third, before a sign-post was inserted at an ale-house door: and the scarce prints from these plates, tho' altered for the better, are the prints of value: the rest are common and cheap.—I shall conclude these instances with a story of a late celebrated collector of pictures. He was shewing his collection with great satisfaction; and after expatiating upon many noble works by GUIDO MARRATTI, and other masters, he turned suddenly to the gentleman, whom he attended; and, "Now, Sir, said he, I'll shew you a real curiosity: there is a *WOVERMAN* without a horse in it."—The circumstance, it is true, was uncommon; but was unlikely that very circumstance, which made the picture of little value.

"Let the collector of prints be cautioned, fourthly, to beware of buying copies of originals. Most of the works of the capitol masters have been copied; and many of them so well, that if a person be not versed in prints, he may easily be deceived. Were the copies really as good as the originals, the name would signify nothing; but, like translations, they necessarily fall short of the spirit of the original; and contract a stiffness from the fear of erring. When seen apart, they look well; but when compared with the originals, the difference easily appears. Thus CALLOT's *beggars* have been so well copied, that the difference between the originals and the copies would not immediately strike you; but when you compare them, it is obvious. There is a plain want of freedom; the characters are less strongly marked; and the extremities are less accurately touched.—It is a difficult matter to give rules to assist in distinguishing the copy from the original. In most cases the engraver's name, or his mark (which should be well known) will be a sufficient direction. These, the copyist is seldom hardy enough to forget. But in anonymous prints it is matter of more difficulty. All that can be done is, to attend carefully to the *freedom* of the *manner*, in the *extremities* espe-

cially, in which the copyist is more liable to fail. When you are pretty well acquainted with the *manner* of a master, you cannot well be deceived. When you are not, your best way is to be directed by those who are.

"The last caution I shall give to the collector of prints, is, to take care he purchase not bad impressions.—There are three things which make an impression bad.—The first is, it's being *ill taken off*. Some prints seem to have received the force of the roller at intervals. The impression is double; and gives that glimmering appearance, which illudes the eye.—A second thing, which makes an impression bad, is a *worn plate*. There is as much difference between the first and the last impression of the same plate, as between two different prints. The *effect* is wholly lost in a faint impression; and you have nothing left but a vapid design without spirit, and without force. In metzotinto especially a strong impression is desirable. For the spirit of a metzotino quickly evaporates; without which it is the most insipid of all prints. An engraving and etching there will be always here and there a dark touch, which long preserves an appearance of spirit; but metzotinto is a flat surface; and when it begins to wear, it wears *all over*. Too many of the works of all the great masters, which are commonly hawked about at auctions, or sold in shops, are in this wretched state. It is difficult to meet with a good impression. The SALVATORS, REMBRANDTS, and WATERLOOS, which we meet with now, except here and there, in some choice collection, are seldom better than mere reverses. You see the form of the print; but

the elegant, and masterly touches are gone; back-grounds and fore-grounds are jumbled together by the confusion of all distance; and you have rather the shadow of a print left, than the print itself.—The last thing which makes a bad impression, is *retouching a worn plate*. Sometimes this is performed by the master himself; and then the spirit of the impression may be still preserved. But most commonly the retouching part is done by some bungler, into whose hands the plate has fallen; and then it is most execrable. In a *worn plate*, at least what you have is good: you have the remains of something excellent; and if you are versed in the works of the master, your imagination may be agreeably exercised in making out what is lost. But when the plate has gone through the hands of a bungler, who has worked it over with his infamous scratches, the idea of the master is lost; and you have nothing left, but strong, harsh, and unmeaning lines upon a faint ground; which is the most disagreeable compound, with which the eye can be presented. Such prints, and many such there are, though offered us under the name of REMBRANDT, or WATERLOO, are of little value. Those masters would not have owned such works.—Yet, as we are often obliged to take up with such impressions, as we can get; let us rather choose the *faint impression*, than the *retouched one*."

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I HAVE SOME good Currier & Ives prints to sell at attractive prices.—Earl Romey, 209 Jersey, Bluffton, Ind. d6235

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OLD VIEWS OF CITIES. Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9½x11½", \$5 a pair.—Old Prints, 525 E. Argonne Dr., Kirkwood 22, Mo. f122743

Historic Silks From the Far East

A series of historic and ancient Chinese patterned silks, visible to only a selected few in the treasure houses and temples of the Orient, have been faithfully copied by modern Japanese weavers under the auspices of the United States government and have been exhibited recently in some of our leading museums. The most important collection from which the copies were made is housed in the Shoso-in, the eighth century repository at Nara. Original textiles from the Metropolitan Museum and other collections of rich damasks, brocades and twills that reveals the fine art of hand-loomed through seventeen centuries of Chinese life.

A whole philosophy of life with emphasis on symbolism lies behind the fanciful dragons, lotus flowers, and designs that gaily decorate the rich fragments of cloth. A 17th century piece of damask from the Museum's collections of originals is patterned with squares, each with a symbol, from the endless knot or "thread which guides to happiness" to the yin-yang curling S for dualism.

The fabrics are particularly of interest to modern designers as sources for current styles. A charming pattern for a child's room would be the 17th century silk brocade patterned with sea horses and waves in shades of blue-green, pinks and rose on red. Suitable for a current novelty fabric is the gold thread on brown satin cloth, patterned with Chinese cash—a series of interlocking coins, which were a symbol of good luck.

The coin silk is an original fabric on loan from the Nelson Gallery of Art in Kansas City, Missouri, which prepared the circulating exhibition of thirty-three hand woven pieces for the American Federation of Arts. The bold hunting designs show an Iranian influence and suggest that

(CONTINUED ON PAGE 162)

PRINTS FOR SALE: 100 Lithographs, relating to the Civil War and President A. Lincoln.—C. K. Johnson, Hurley, N. Y. d4804

A \$1 BILL will buy book listing 1,202 Currier & Ives prints and their present day value.—Earl Romey, 209 Jersey, Bluffton, Ind. f6407

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LEE AND HIS GENERALS", G. B. Matthews, in color \$6. — Mrs. Georgia Knight, Livingston, Tennessee. jly12048

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CURRIER & IVES Prints. Send stamp for list, large and small folios.—Frank W. Mathews, Scottsboro, N. Y. s1621

PRINTS WANTED

NANTUCKET ISLAND historical material such as prints, maps, books, letters, etc., wanted by collector.—Reredel Corporation, 285 Madison Ave., New York 17. o3253

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CURRIER & IVES and N. Currier prints. Give full title, date, size over all condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. s3364

CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. o6674

CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. f12487

WANTED: Currier & Ives lithographs. Send list of what you have; offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York. s6089

EARLY AMERICAN prints. Colored or uncolored by Currier, Megarey, Bufford and others. Especially desire old railway engines.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. n3463

NANTUCKET ISLAND historical material wanted: prints, maps, pictures, early books, letters or other items.—Reredel Corporation, 285 Madison Ave., New York, N. Y. o6446

RECORDS
OLD SONGS



ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

"PATTI'S IN A GRAIN BIN"

"I found them when I was cleaning out my grain bin," said my neighbor as we walked towards his barn. "They were all warped and mouldy and I was going to throw them out when I remembered you were a record collector. Then I thought I'd better let you have a look at them first."

Before he could answer any more questions, his wife came out of the house to join us. Handing me a record, she said: "this is the first one—is it any good?" Quickly my eyes focused on a pink label of the kind English collectors call "Pre-Dog" and, standing there in the middle of a Vermont barnyard, I realized that I was holding in my hands an original pressing—an absolute first edition—of Adelina Patti's *Casta Diva*. It was a record I didn't have in any form, and when I saw the bubbly appearance of its surface I couldn't restrain an anguished groan.

"Yes," she said, "isn't it a pity! It was warped, you know, and we tried to straighten it, but I guess we must have left it in the oven a little too long."

"I guess you did," I said, trying not to sound bitter.

"Never mind," she said, "there're lots more in the barn."

And there were—twenty of them in all, lying in a corner of the emptied grain bin. Some, like the *Casta Diva*, were strict originals with the Pre-Dog label of the Gramophone and Typewriter Ltd., others were second English editions, having the famous *His Master's Voice* (HMV) trademark also used by Victor. Imprinted in gold on several of the Pre-Dogs was "Importé du Hanovre," indicating that these records had been imported into France from Hanover where, until 1908, the Gramophone & Typewriter Ltd. had its chief pressing factory.

Eight of the records were Victor pressings, of which seven were American first editions. (Curiously, one of the Victors had an ordinary Grand Prize label without the special PATTI RECORD imprint usually found on early Victor pressings of the diva's recordings. But on its back was the characteristic \$5 price sticker.)

Yes, twenty records, and every one originally recorded by Patti in her famous castle in Wales back in 1905

and 1906. But not twenty different Patti records. No less than three *Kathleen Mavourneen's*, for example, yet no other copy of *Casta Diva* to soothe the pain of that initial disappointment. Among the operatic titles no *Don Giovanni* or *Faust*, but one *Nozze di Figaro*, one *Sonnambula* and two *Mignon's*. The only *Old Folks at Home* looked as though a hungry rat had gnawed several experimental mouthfuls out of it, but the final inch proved playable, and by way of compensation there were three copies of *Home Sweet Home*, two each of *Last Rose of Summer* and *On Parting*. Oddly enough, *La Serenata*, always a favorite, was missing from this collection, but *Si vous n'aviez rien a me dire* was there in duplicate. The sight of an original Pre-Dog of *Pur dicesti* gladdened my heart, too, for with its lovely trills it has always been regarded as one of the finest of Patti's recorded performances.

Judging by their appearance, these discs had lain in the grain bin a long time, perhaps more than thirty years. But how or when they got there, nobody knew. All of them were more or less warped, most of them were at least partially covered with mould. Only a few looked as though they could be played without restorative treatment.

Walking on air, I took them home, scraped off the worst of the mould with a kitchen knife, washed the surfaces with a sponge dipped frequently into a pan of cool water with Dreft in it (being careful not to wet the labels), and dried them with a turkish towel. All of them looked much better, some practically perfect. I was relieved to see that in no case did the grooves show any signs of wear from excessive playing.

The next clear day I laid them in the sun, one by one, left them there until they became soft and pliable, which took only a few minutes, and then placed them between two pieces of heavy plate glass. The glass provided enough weight to flatten the records without squashing the grooves out of shape. When they had cooled off enough to regain their normal rigidity, all the discs were as flat as though they had never been warped at all.

Here I wish I could report how the

records actually sounded after all this treatment! Alas, my summer-time phonograph is out of order and thus you must share my frustration, without, however, suffering the added tantalization which I find in fondling my treasures as my ears ache for the sound of them!

The history of the Patti records is rather unusual. In England, Patti's home for so many years, they were not allowed to go out of circulation as readily as were most of the celebrity recordings of that period, and many were carried in the historical section of the HMV catalogue (available in the USA on special order) until the recent war forced a reduction in British record production.

In the United States a good selection of the Patti records was published in 1907 (Victor and Gramophone being then, as now, sister companies), but these did not survive long in the American catalogue. Perhaps, at \$5 each, they were too dear to sell well even in those days of costly discs. Later, in the early 1920's (absent from my catalogue collection, I must rely on memory), Victor reinstated a few of the song recordings like *Home Sweet Home*, *Kathleen Mavourneen* and *La Serenata*, and when one finds a Patti record with a Victor label it is usually one of these.

Thus a Patti collection in the United States would be likely to consist of some of the later Victor pressings, several HMV's of the more desirable operatic and song titles that are difficult to find domestically, and perhaps one or two IRCC's. For original Victor editions with the PATTI RECORD label, like those that turned up in the Vermont barn, are seldom seen, in my experience, and here the English Pre-Dogs, which are the real first editions, must be far more scarce. It is probable, though, that the long-continued availability of the HMV historical repressings has tended to make Patti originals somewhat less feverishly desired by collectors than would have been the case had her records been withdrawn from the catalogue at an earlier time. Too, first editions of records do not now command nearly as high premiums from collectors as do first editions of books, for example, but time may change that. Meanwhile, I know that for me, no matter how much or how little the passing years may effect their value, these grain bin original Patti's of mine will always have a glamour all their own.

**The CHICAGO ANTIQUES
EXPOSITION & HOBBY FAIR
— STEVENS HOTEL —
October 8-13, inclusive.**

Recent IRCC Releases

December, 1947

3014 BERTA KIURINA—Cosi fan tutte: Per pietà, ben mio (2 sides) (12").

January, 1948

3009 ROSA OLITZKA—Das Rheingold: Weihe, Wotan, Weihe! (1906).

—Gloconda: Voce di donna (1922) ANTOGRAPHED EDITION.

3017 JEAN-FRANCOIS DELMAS—Faust: Souviens-toi du passé).

—Patrie: Pauvre matyr obscur.
: Folle! Folle! & Sempres libera.

February

3012 EVA GAUTHIER—Werther: Air des larmes.

—Panis Angelicus (AUTOGRAPHED EDITION).

3023 ZELIE DE LUSSAN—A Speech of Greeting, and

Le tribut de Zamora: Garde la couronne (Gounod).

—Mignon: Styrienne.

March - April

3025 BELLA ALTEN—Pagliacci: Ballatella.

—Madam Butterfly: Death Scene (AUTOGRAPHED EDITION)

3026 FRANCISCO NUBIO—Meistersinger: Song of David.

JOSEF SCHWARZ—Meistersinger: Jerum! Jerum!

3027 TITTA RUFFO—Chatterton: Tu sola a me rimani.

MARIO ANCONA—Carmen: Toreador Song.

June

3013 HENRI ALBERS—Messaline: Elle m'avait pris.

JEAN NOTE—Henry VIII: Qui donc commande.

3028 MARGUERITE NAMARA—Manon: Gavotte (1919).

—O si les fleurs (1919).

(Acc. by Mischa Levitzki).

3030 LILLIAN NORDICA—Gottterdammerung: Fragment from Immolation Scene.

DAVID BISPHAM—Die Walkure: Two fragments from Wotan's Farewell

(MAPLESON CYLINDER RE-RECORDINGS)

3031 ALBERT ALVAREZ—Le Cid: Fragment from O noble l'ame (1902)

JEAN DE RESZKE—Le Cid: Fragment from O noble l'ame (1901)

(MAPLESON CYLINDER RE-RECORDINGS)

3032 THILA PLAICHINGER—Elektra: Orest! Orest!

THILA PLAICHINGER & BAPTIST HOFFMAN—Elektra: So bin ich eine

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atic, popular, Edisons, jazz, for sale
reasonably priced. Send your want list.
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Mass. P. O. Box 342, t128782REDUCED PRICE SALE—Recordings
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s3604CYLINDERS WANTED. Pathe, Ed-
son, Columbia. Operatic and classic only;
2 minutes, 4 minute wax and amberols.
Edison, Pathe, Columbia catalogs. —
Henry Herrold, 8778 111th St., Rich-
mond Hill 18, N. Y. o3604AUCTION AND SALE of opera re-
cords. Send for free list. Used opera
records wanted.—Sigmund Luzinas, 3229
S. Wallace St., Chicago 16, Ill. o3263UNUSED EDISON disc records. 50 dif-
ferent \$7.50, random selection.—A. E.
Larsen, 1213 W. 63rd St., Chicago, Ill.
o3252CYLINDER RECORDS bought for my
personal collection. 500 duplicates to ex-
change.—Benj. Franklin, Hayneville,
Virginia. o3012

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SYLVESTER LOUIS OSSMAN, "THE BANJO KING" I

By ULYSSES (JIM) WALSH

When the biography of Eugene Carl Rose appeared, I remarked that, in the early days of the phonograph, instrumentalists as a rule didn't arouse the same personal feeling as makers of vocal records. For every disc or cylinder buyer who concerned himself with the identity of a flute virtuoso, a trombone player or a xylophonist, there probably were a hundred who thought of their favorite comedians and ballad singers as treasured friends. That, I think, was largely true because the human voice is a so much more intimate thing than any musical instrument can be, no matter how well it is played. Not only that, but vocal records ordinarily came out better on the old-time machines than the instrumentals.

But Sylvester Louis Ossman, Sr., was an exception to this rule. And here I'm pausing long enough to imagine the bewilderment the average collector of old records will feel when he sees Mr. Ossman's name printed as I have given it at the head of this article. Throughout his career, the "Banjo King" called himself by the shortened form of Vess L. Ossman, and probably few of his admirers have suspected that wasn't the name he was christened with.

Name changes aside, however, for more than half a generation, beginning in the 1890's, the banjo was not only the most popular recording instrument, but Vess Ossman was the best selling maker of instrumental records and one of the top recording performers of his time. He was so popular and such an accomplished artist, in fact, that if I were now compiling a list of the "Supreme Fifteen" pioneer record makers, such as I published in *HOBBIES* a few years ago, I'd probably drop one of the names I included then and include Ossman. When the banjo was mentioned during Vess's heyday, the average record buyer thought, as a matter of course, of the brilliant player who was known to his fellow artists by the expressive nickname of "Plunks." A good many years later, after he provided the accompaniment to Arthur Collin's record of "When Uncle Joe Plays a Rag On His Old Banjo," he was also sometimes referred to as "Uncle Vess." But "Plunks" was his more popular nickname, and one of his early Victor records, No. 1664, which I'd very much like to find, was called "Old 'Plunks' New Coon Song Medley."

It wasn't that Mr. Ossman lacked competition. I'm not certain that he was the first musician to make banjo records for commercial use. While the old Columbia company still had its headquarters in Washington, D. C., it issued a cylinder record catalog for 1896, in which 15 Vess Ossman records were listed with the comment: "Mr. Ossman is without doubt one of the finest banjoists in the world. His records are wonderfully loud. They all have the true banjo tone." But at the same time Columbia was also making banjo duets by two well known Washington players, Cullen and Collins. And I have seen a seven-inch Berliner disc, dated October 18, 1896, on which one Steph Clement gives a banjo rendition of "Mittoam Gallop." After 1900, too, a young fellow named Fred Van Epps (that was the way his name appears to have been spelled at first, but it was soon shortened to Van Eps) pushed himself forward as one of the leading banjoists and record makers. Also in the running was Ruby Brooks, who made Edison cylinders until his death in 1906.

And the English phonograph companies of the early 1900's likewise had a banjoist whom they sometimes termed the world's greatest. He was Olly Oakley, whose recording career lasted longer than either Ossman's or Van Eps's, and who may still be alive and making an occasional record. Other well-known English banjo players were Joe Morley, Charlie Rogers, Alfred Cammay, Emile Grimshaw, John Pidoux and Burt Earle. Except among "hill-billy" players, the banjo has been almost obsolete in the United States in recent years, but it's good to note that, thanks to Harry Reser's Apollo record of "Banjo Boogie," and Art Mooney's version of "I'm Looking Over a Four-Leaf Clover," it's now making a comeback. From 35 to 50 years ago, it was certainly the most popular instrument, aside from the piano, in both the United States and England.

In view of his formerly great popularity, which has made him a prominent figure in phonograph folk lore, it's surprising how long it took me to learn the important facts of Vess Ossman's life story. Not until I recently entered into correspondence with his daughter-in-law, Mrs. Vess L. Ossman, Jr., of St. Louis, and his daughter, Mrs. Annadele Mulligan, of San Pedro, California, was I able to obtain such vital statistics as the date of the "Banjo King's" birth and death. Both Mrs. Helen Ossman and Mrs. Mulligan have been most kind about helping me to write a more comprehensive sketch of Mr. Ossman than would otherwise have been pos-

sible, and I deeply appreciate their aid.

Until a few weeks ago, the nearest I had come to a biographical sketch of the "Banjo King" appeared in the *Columbia Record*, the Columbia Company's "house organ," for June, 1904. It was accompanied by a photograph, and read:

"We present, herewith, a picture of Mr. Vess L. Ossman, whose banjo records have won fame for him wherever the graphophone is used. He is, no doubt, one of the finest, fastest and most accurate players the world has ever known. With him banjo playing is an art, and no one, whose knowledge of banjo music is confined to hearing some unskilled amateur's tum-tumming, has any conception of the amount and quality of music—real music—which Mr. Ossman produces on his favorite instrument.

"A London critic, himself a banjoist, once said to Mr. Ossman that when he heard him playing he felt inclined to go home and burn his banjo. Mr. Ossman promptly replied, 'When I hear a better player than myself I work all the harder.' No doubt hard work and infinite patience form the basis of the mastery skill acquired by Mr. Ossman, and which has secured for him the distinction of being called upon to entertain President Roosevelt, King Edward VII, President Henry of Battenburg, Senator Chauncy M. Depew, the Duchess of Lancaster, and many other prominent people. No collection of graphophone records is complete without one or more of Mr. Ossman's wonderful banjo records. They are so clean, so full of harmony, and so far superior to the average player's work, that hearing one inspires a desire for more of them."

A highly complimentary statement—but it says nothing about Mr. Ossman's birth date, birthplace, or nationality—information which, after a great deal of investigation, I am now able to give. First, I shall quote from the letter written to me by his daughter, Mrs. Mulligan:

"Dear Mr. Walsh: I shall be happy to give you what little information I can regarding my father, but as I was his youngest daughter and he died when I was fifteen, there is very little I remember. However, he was born on August 21, 1868, in Hudson, New York, son of Frederick and Anna Ossman. My mother was born in Hyde Park, New York, on March 8, 1871. Her maiden name was Eunice Smith." The letter then gives some information concerning Mr. Ossman's musical associates, which I shall refer to later. Mrs. Ossman died in San Pedro about 19 years ago.

Mrs. Mulligan's letter may be supplemented by these notes from Mrs. Vess Ossman, junior:

"Mr. Ossman has been dead for 25 years . . . He died December 8, 1923, and is buried in Valhalla cemetery, St. Louis, Mo. . . . He collapsed

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while playing an extra show for charity at a theatre in Minneapolis, Minn., and died one week later.

"I know from my husband, Vess, Jr., that Mr. Ossman played two command performances for the King of England in 1903 or 1904 . . . He started playing banjo at the age of twelve. Why he took up the banjo I do not know, but a sister also played. She died at the age of sixteen. His father owned a bakery, raised a large family, and was of German extraction.

"The children of Mr. Ossman were Vess, Jr., Raymond and Annadele, and three who died in infancy. Grandchildren: Vess III, Felicity Carol and Helen Frances, children of Vess, Jr.; Eunice, Raymond, Jr., Nadine and Ethel, children of Raymond; and Glorian, Timothy and Rosemary, children of Annadele. Raymond has three grandchildren."

Mrs. Ossman adds: "We have several of Mr. Ossman's records, and I have tried many times to find more for my children, without success." She assures me that she would be very grateful if readers of HOBBIERS, who have duplicate Vess Ossman records, or others by him that they can spare, would send them to her, to be included with the family collection. Her address is:

Mrs. Helen Ossman, 5365 St. Louis Avenue, St. Louis 20, Missouri.

Next month I shall begin tracing the Banjo King's career in detail.

(To be continued.)

MISCELLANEOUS

LESSER MASTERS With Tone. Inexpensive and tonally good hand-made fiddles. Books on the violin invaluable for technique, general fiddle knowledge and connoisseurship. Antique musical instruments. Lists free.—Houghton Music Co., 42 New Bridge St., Newcastle-on-Tyne, England. s124812

11½ INCH DISCS for Criterion music box. Also classical rolls for Duo-Art player piano. State price.—L. A. Rear, 1103 Monterey Road, South Pasadena, Calif. s1281

OLD POPULAR MUSIC. I buy, sell, trade.—Dean Snyder, 102 So. Main St., Los Angeles 12, Calif. s3332

FOR SALE: Edison Diamond Disk photograph in excellent condition and 50 records, \$25 express collect.—Robert C. Moon, 812 Washington St., Tallahassee, Florida. s3223

HAVE YOUR OLD violin appraised for insurance or closing an estate. You may own a masterpiece. Fee \$5.—Berger, Violin Connoisseur, 53 S. W. 27th St., Coral Gables, Florida. jly120041

BACK SHEET MUSIC to 1850. Ballads, rags, everything. List 10c.—Fore's, 3151 15th, Denver 5, Colo. my12998

MELODEONS—Reed Organs. Bought, sold, repaired.—C-Sharp Hobby Shop, 415 S. Diamond Ave., Grand Rapids 6, Mich. my12219

SMALL SWISS Music Box (new) with 15 discs \$30. Additional tunes, 60c each. Regina tune discs, 15½", 20½" 27". Mira 18½". Criterion 20½". Piano rolls, 65 note (1891 to 1906), also 88 note and Welte-Mignon. Wanted any lateral cut recordings of "Silent Night", also Mira 18½" discs. Will exchange No. 1 lists of Regina, 15½" tune discs for other original lists, any make, any size.—Insley C. Looker, South Maple Ave., Basking Ridge, N. J. s3525

Old Walking Sticks

From an old BOOK OF WONDERS

It would seem that at the present time the fashion of carrying walking-sticks has to a considerable extent "gone out". So great is the bustle in our city thoroughfares, that the use of a staff, except by those who are lame, is seldom adopted by business people. Professional men still affect the custom, however; and your City man, although he may repudiate the use of a walking-stick in town, straps a good sapling to his portmanteau whenever he has a chance of getting amongst the woods and green fields. About a century and a-half ago everybody carried a cane. Dr. Johnson, Oliver Goldsmith, and a host of others, considered a good stick as necessary as a coat; and a collection of these staves would, if they could be had at the present day, be valuable, not only as relics, but also as an indication of the characters of the owners, perhaps.

In former times, a golden-mounted stick or staff was commonly used by both the male and female heads of families. Queen Elizabeth carried one of these towards the end of her life. They were then more frequently used, however, as a sign of authority than for any other purpose.

The staff was a weapon long before flint-headed arrows and such-like instruments were invented. Sheriffs, and others high in authority, have wands or staves borne before them on important occasions; the bishops' pastoral staff is as old as episcopal authority.

THE LAST of the Cremonas. Booklet listing thirty violins and their makers. Postpaid \$1.—Isador Berger, Violin Connoisseur, 165 E. Ohio, Chicago, Ill. d124431

FOR SALE: Regina Symphonium, Stella, Mira, Olympic discs — Harry Brody, 1972 72nd St., Brooklyn, N. Y. 16216

MUSIC BOX COMBS repaired by expert. New teeth properly installed and tuned. Cylinders entirely repinned.—A. Bornand, 333 5th Ave., Pelham, N. Y. n3863

FOR SALE, cylinder phonographs with horns, old record catalogues.—Charles Clark, Wellington, Ohio. s1401

MUSIC BOX COMBS repaired by expert. New teeth properly installed and tuned. Cylinders entirely repinned.—A. Bornand, 333 5th Ave., Pelham, N. Y. o3223

MUSIC BOXES; Specializing in the repair of musical boxes of all types including the repair of singing bird pieces, etc. Choice music boxes for sale.—George A. Bidden, Barrington, R. I. d6868

SWISS MUSICAL UNITS \$3. Musical Albums, Boxes.—131 West 42nd, New York 18, N. Y. n3281

FOR SALE: Weber sq. piano, carved legs, usable condition \$150, crated — Mary W. Greene, Clinton, Wis. s3422

OLD CYLINDER phonographs, records, music boxes, disc, mechanical birds, organs, parts, catalogues, literature, bought, sold, exchanged.—Nugent, 100 North Third, Richmond, Va. f6616

For Sale—10 electric coin-operated piano orchestras and Virtuosos. Also 1,500 new Edison disc records at 10c each in quantities. Would like to buy extra music rolls for the above pianos and music boxes. — Lewis J. Kerstein, 32 South St., Freehold, New Jersey. o3048

In former times the running footmen, who, in a body of half-a-dozen, on each side of a carriage ran to alarm robbers and to assist the lumbering vehicle out of the ruts, were well armed with stout staves. At the present time they are still carried by the Plush family, although the use of them is not so clear. In the royal state processions, the footmen with their staves walk as in former days, and we should be sorry were these little bits of ceremony dispensed with, inasmuch as they bring to recollection a former condition of things, which makes us feel comfortable by comparison.

Monstrous sticks have been preserved by dealers in London, and put as a sort of sign at the doors of umbrella and walking-stick dealers. These were, however, a century ago, common enough, and might have been seen by the hundred together, borne by tall footmen behind ladies dressed in the old hooped dresses which we are trying now to imitate. At that time there was also a taste for various kinds of monsters, in China, wood, and other materials. Monkeys and pug-dogs were made pets of, and the sticks of the footmen fashioned into such ugly forms as no modern bogey ever dreamed of.

Many clubs, sticks, maces, or whatever they be called, were about six feet high, and were in parts painted and gilt. One illustration we have seen is an elm-sapling, and the natural bumps have been taken advantage of by the artist to model a sort of Moorish head, with ornamental covering; lower down, the knobs are fashioned into terrible heads, in which are mounted glass eyes of various and impossible colours.

No doubt before long these staves, which might be necessary for the protection of the ladies from the "Mohawks" of the time, will have disappeared and people will look with curiosity at Hogarth's representation of them. Perhaps good specimens of such objects, which have passed out of use, would be worthy of a place in our national museum.

—O—

Bank Book

"A Handbook of old Mechanical Banks" has just been brought out by John D. Meyer, retired Pennsylvania banker, who has "hobbed" along this line for many years.

His book does not go into the equation of values but does list, pictures and describe the various types of novelties in this fascinating pursuit of 100 years ago.

He gives a never-before published list of hear-say banks that have never been located and are put down as a waste-of-time lure to the collector.

There are also pictures of the factories where the banks were made as well as complete illustrations of all the known specimens. It will find a welcome niche in every collector's library because the author covers his subject in authoritative and entertaining style.



BALLOONISTICS

By TUDOR HARRELL

"Thus, like some wild-flaming
Wild thundering train of Heaven's
artillery,
Does this mysterious mankind thunder
and flame,
In long-drawn, quick-succeeding
grandeur,
Through the unknown deep!—Carlyle

Probably the most unique duel in history was fought in 1803 when M. le Grandpre and M. le Pique, decided to settle their differences, arising out of jealousy concerning the fair sex, by fighting a duel in mid-air; the lady agreeing to marry the survivor.

Two identical balloons were made and on the chosen day le Grandpre and second stepped into one and le Pique and his second entered the other.

Agreement was made not to fire at the balloonists but at the balloon, the purpose being to bring it down by the escape of gas. For weapons each carried a blunderbuss. At the given signal the ropes were cut and the pair ascended. About a half mile up the signal was given to fire. Being about 80 yards apart M. le Pique missed his target, but M. le Grandpre sent a ball through his rival's balloon. It immediately collapsed and both le Pique and his second were dashed to death. Le Grandpre descended successfully.

WANTED

WANTED OLD CARS, 1900 to 1921. Some trucks, Fords, Dodges and Chevrolts. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. c66091

WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 and especially want 1900-1910.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. tfx

WANTED—Automobile catalogs, etc. Any date.—G. H. Hardy, 2046 E. 14th St., Oakland 6, Calif. d6844

NEW AUTOMOBILE enthusiast's magazine. Four pages now, more soon. Interesting articles and pictures of foreign cars, historical items, club news, antique and vintage cars. Weekly. \$3 per year in U.S.A.—W. R. Franson, Box 254, Eugene, Oregon. s3305

Many aeronauts have fallen victims to their hazardous enterprises. Madame Blanchard, at a Parisian festival July 16, 1819, attached a large bundle of fireworks to her car. Setting these off at a great height, the gas of the balloon became ignited and the car crashed into a chimney, throwing her to the pavement below.

However the bursting of a balloon in mid-air did not always prove fatal. John Wise in 1835 accidentally burst his balloon in Pennsylvania and did the same purposely on several occasions.

HORSELESS AGE

November, 1904

A. C. of Southern California.

The board of governors recently adopted a resolution favoring the establishment of a board of public works, endorsing the proposed amendments to the City Charter of Los Angeles pertaining to the government and control of the streets, and condemning the present street superintendent, E. R. Werdin, for his failure to enforce the ordinance regulating the tearing up of streets.

The first car of the Reo Car Co., of Lansing, Mich., has been tested on the road. It is said to be built on French lines, to have a motor of 16 h. p. and to weigh about 1,400 pounds.

Foreclosure proceedings have been begun against the Sandusky Automobile Co., by the Savings, Building, and Loan Co., of Sandusky, Ohio. The amount involved is about \$5,000 and is for loans of various sums made from July, 1903, to July, 1904.

Identification Bureau for Automobileists Using San Francisco Parks.

San Francisco, Cal. — The Park Commissioners have established an identification bureau for all automobilists allowed the privileges of the park. Persons desiring licenses must sign their names to the permit issued and also furnish a photograph of himself or herself, which is to be pasted on the back of the permit. All persons operating cars must carry their permit with them and produce the same on demand of the police for identification as to their right to use the park drives. All holders of permits have been requested to call at the office of the commission, bring-

ing photographs with them. The police are instructed to stop all cars for the next thirty days to see that the operators have complied with the new regulation. The commission maintain, in defence of their action, that it is made necessary by the practice indulged in by certain automobilists of loaning their permits, or of claiming when stopped that they had left them at home.

The Durant-Doyt Carriage Co., is said to have bought a controlling interest in the Buick Motor Co., of Flint, Mich.

The new officers of the Buick Motor Co., recently reorganized in Flint, Mich., are: Charles M. Be-gole, president; W. S. Bellenger, secretary, and W. H. Whiting and William C. Durant, members of the board of directors. The company have leased the building of the Jackson Purifier Co., of Jackson, Mich., and will operate two establishments — one there and the other in Flint.

The United States Trust Co. of Kansas City, Mo., have issued \$50,000 in bonds to the Smith Automobile Co. on a trust deed conveying the property of the automobile company to the Trust Company. The amount so raised will be used to erect additions to the factory and extend the business of the former concern.

The Wilson & Hayes Manufacturing Co. of Detroit, Mich., will not, as has been erroneously reported engage in the manufacture of complete cars, but will confine themselves to making hoods, radiators, fenders and other metal specialties for automobile use. The new officers of the company are: T. H. Wilson, president; Herbert P. Carrow, secretary; H. Jay Hayes, treasurer and manager.

The Electric Supply Co., Savannah, Ga., W. H. Whitesell & Co., 604 South Broadway, Los Angeles, Cal., E. G. Squires, Grand Rapids, Mich., and H. D. Clark, Jr. & Co., 217 E. Fifteenth Street, Kansas City, Mo., have recently been appointed agents for the Michigan Automobile Co. of Kalamazoo, Mich.

There is a rumor current that C. J. Glidden, of Boston, is about to start on a lecture tour in connection with his world-girdling auto exploit. Let us hope that the rumor is unfounded and that the country may be saved this calamity. There may still be people in the wilds of the Great American Desert who have never read or heard the phrase, "Steen thousand miles in thirty-seven countries, etc.," but the newspaper reader in the East instinctively turns to another page whenever he comes across it, as he does, unfortunately, only too frequently.



Portrait of Mary Queen of Scots which shows a favorite monogrammed pomander on a jeweled chain which she holds in her left hand.

THE POMANDER

These scented little balls, known as *pommes de senteur*, *pommes d'ambre*, pouncet-box, besides the English name of pomander, were worn as pendants from the neck or girdle as early as the fourteenth century. The "artificial apples," and later, oranges, were used as an ornament or carried as a protection against the prevailing bad odors of the time or infectious

disease. The ingredients were ambergris, benzoin, musk, civet, and other perfumes, often mixed with fine earth. Some, it is said, had a basis of sweet apples or apple pulp, and scented gums and essence. Other prepared fragrances were of mint, camphor, rosemary, and lavender in vinegar, a piece of sponge being saturated with the liquid.

AUGUSTA HEYER SMITH

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China, bric-a-brac, jewelry, silver, grandfather clocks, fine watches, beads, gadgets, etc. Missing parts replaced. Fine jewelry redesigned. Lamps mounted. Gold and silver plating. Earrings to tassels. Bring or mail. Free estimates.
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Antiques Bought, Sold, "Swapped", Repaired.
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AT 9-4020

The name, which at first signified the perfumed ball, was later transferred to the receptacles which were commonly of gold or silver and partly of openwork in order that the scents might easily escape. Some of the pomanders, instead of being a single ball of perfumed substance, have several compartments—each containing a different fragrance.

Charles V of France possessed several beautiful specimens set with emeralds, rubies and pearls. Some were made of amber and gold, gold and enamel, enamel and pearls, and agate. They were favorite ornaments also of Queen Elizabeth, Mary Queen of Scots, and Cardinal Woolsey. The last named has been described as entering a crowded room and "holding in his hand a very fair orange . . . against pestilent airs." And we know of at least two references to them by Shakespeare in his plays.—I. G.

CAMEO NOTES

Cameo cutting is an ancient art. The origin of the word "cameo" is not fully determined, but it is believed, on fairly good authority, that it came from the Arabic, meaning "amulet." In the early history of the cameo and intaglio men sought to mark their documents and official papers with these implements. Most seals were intaglio.

The manufacture of shell cameos is thought to have been taken to Rome by the Sicilians about 1805.

Most of the cameos that one sees on the market today have been turned out to appeal to the mass trade, and naturally mass production methods have been employed in their manufacture. The principal shell used is the large Bull's Mouth Conch of Zanzibar and the Indian Ocean, but also in the Pacific Ocean.

Other cameo shells include the Black Helmet Conch (*Cassis tuberosa*) of the West Indies seas, with a dark onyx ground; the Horned Helmet (*Cassis cornuta*), of Madagascar; and the Queen's Conch (*Strombus gigas*) of the West Indies, with a pinkish ground. Each of these shells have a third layer of roughish texture in yellowish-brown, which helps to indicate hair color, armor, wreaths, and other insignia.

JEWELRY WANTED

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver. — Clyde O'Neal, 400 Franklin St., Waco, Texas. o3234

WANTED any type of jewelry on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. f124431

WANTED: ANTIQUE gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Miss... mhl2827

JEWELRY FOR SALE

ANTIQUE JEWELRY, slides, charms, etc.—Karlovic, Box 296, Benton Harbor, Mich. f12616

UNUSUAL ANTIQUE jewelry from everywhere.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successors to Henry Guild & Son. (Est. 1844) je124671

OLD SILVER

NOTES FOR THE COLLECTOR OF OLD SILVER

SALT CELLARS

The lover of old silver, and particularly of silver salt cellars and their spoons, is delighted to come across reference to his hobby in the works of Addison, who wrote in the *Spectator* in 1711 recounting memories of dining with a "fine lady." Says he:

"In the midst of these my Musings she desires me to reach her a little salt upon the point of my Knife, which I did in such Trepidation and hurry of Obedience, that I let it drop by the way, at which she immediately startled and said it fell towards her. Upon this I looked very blank; and, observing the concern of the whole Table, began to consider myself with some confusion, as a person that had brought some Disaster upon the family."

It is obvious that the spilling of salt was a foreboding of bad luck. No longer is it considered good fashion to dip our salt with a knife.

As we delve into the interesting subject of old silver, we become more and more cognizant of the importance of the salt cellar, or the salt dish in any form.

In Elizabeth's day dinner was served at a long table, and nothing on the table was more honored than the salt cellar. You could determine the rank of the diner by his closeness to the salt cellar. If you sat close to it, you were of the 400. If you were at the farthest end of the table you were what was then known as an inferior guest.

Thus the story of the sale of historic old salt cellars also furnishes material for the imaginative collector. An important one, 7½ inches in height, bearing the London hall-mark for 1577, and the maker's mark of a hooded falcon, thought to be the work of Thomas Hampton of the "Falcon" brought 3,000 pounds in 1902 when sold at auction in Christie's Auction House in London. Considering that the pound was worth in our money as much as it is today that was a neat little sum for so small an object.

And what made this particular piece so precious? First, its historic associations; secondly the base of the salt was rock crystal. The base stood upon claw feet which were also of rock crystal. The cover of this piece was described as a square, having a circular dome top, on top of which stood the figure of a finely chiseled cherub.

The turn of the 20th century truly

was one that brought recognition to the salt cellars of the past. A standing one of the time of James I, was sold at auction in Christie's in 1903, the following year, for 1,150 pounds. This piece bore a London hall-mark, and it was described as a rather simple piece "without elegance."

At one time, and probably the same remains, the plate at Oxford and Cambridge Universities contained some choice specimens of old salts. One in particular was described as "the gift of Richard Rogers, Comptroller of His Majties Mynt." . . . "desiring the same may be used at their solemn meetings and to be remembered as a good benefactor, annodni 1632." This piece had a glass body according to history, and around it were two silver-gilt collars in repousse and chased work.

One glance at the description of the salts in these repositories gives another clue to the history. Many of the specimens were evidently the gifts of certain guilds or "clubs." For instance, the Ironmongers' Company was represented with two silver salts, one dated 1518 and the other 1522. The Goldsmiths' Company had their name perpetuated with a number of salts, one in particular described as the "Gift of Thomas Seymour" in 1693. All were fitting memorials to the names of the institutions whose names they perpetuated.

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1. 6 Pearl handled fruit knives with sterling silver ferrules. Perfect condition, unblemished Mother of Pearl handles. \$16.50
2. 6 Sterling silver, pearl handled dinner knives. Plate over steel blade 6½" long, ¾" sterling ferrule, 2¼" pearl handle, 9" total length. Fair condition. Each. 1.50
3. Pearl handled gravy ladle, 7¾" long, 1¾" sterling ferrule, plate over steel bowl. 3.95
4. Old coin and sterling folding fruit knives along the principle of late pocket jack knives with folding blades. Blades and sheaths of knives are solid silver. Each. 2.00
5. Sterling silver thimbles, sizes 5, 6, and 7. Each. .60
6. Sterling silver bell, 5½" total length. Black wooden handle, 2¾" long. Sterling bell, 2¾" long; flaring at base to 2¼" width 7.50

All of the following are old Sterling Silver Flatware patterns, in good condition and without initials:

7. CHANTILLY pattern by Gorham: old luncheon knives, 8½" long, plate over steel blades, ea. \$3; 2 dessert spoons, ea. \$3.50; 3 luncheon forks, ea. \$3.50; teaspoon, \$1.80.
8. BUTTERCUP pattern by Gorham: 12 luncheon forks, ea. \$3.50; 6 large bowl cream spoons, ea. \$3.50; 2 large table spoons, pr. \$9; 6 teaspoons, ea. \$1.80; 6 oyster cocktail forks, ea. \$2.50; 1 orange spoon, gold plated bowl, \$2.50.
9. FAIRFAX pattern by Gorham: 6 dinner knives, 9½" long, plate over steel blades, ea. \$3.50; 6 dinner forks, 8" long, ea. \$3.50; 10 luncheon knives, plate over steel blades, 8½" long, ea. \$3.50; 1 jelly spoon, \$2.25.

It would seem that those who own the old wine cups have articles of more than passing interest, for they are uncommon in shops where old silver and general antiques are sold. Wars laid a heavy toll upon these specimens where were easily melted down for whatever the exigencies of the day demanded. Specimens that your correspondent was favored in seeing a short time ago seemed about the size of the ordinary Rhine wine glass, and they were attributed to the early 17th century. The old silver wine cups usually were engraved on the bowl and foot. They were often held in reverence because they were used at the end of banquets, originally it is thought, to drink a grace.

oOo

APOSTLE SPOONS

A set of these spoons consisted of thirteen — which included the 12 apostles and one known as the master spoon. They took their name from the fact that each one of the 12 represented one of the apostles of biblical literature. There was St. Peter with the key; St. John with the cup of sorrow and so on. It was the custom in the days of the Tudor kings to offer these spoons as christening gifts. And the donor gave as many as his wealth and station would permit. A common number was four, representing in that case the four evangelists.

Even today, the spoon of the modern sterling variety is a favorite christening gift.

In case you wish to seek out a set of the Apostle spoons here is what you should look for.

St. Peter—holding a key or fish.

St. Thomas—a carpenter's square or an implement resembling a spear.

St. Matthias—an axe or halbert.

10. OLD FRENCH pattern by Gorham, excellent condition: 12 dinner forks, ea. \$3.50; 12 luncheon forks, ea. \$3.50; 12 salad forks, ea. \$3; 12 large bowl cream soup spoons, ea. \$3.50; 12 bouillon spoons, ea. \$2.50; 12 oyster cocktail forks, ea. \$2.50; 12 orange spoons, ea. \$2.50; 12 teaspoons, ea. \$2; 12 dessert spoons, ea. \$3; 12 butter spreaders, ea. \$2.50; 6 ice cream spoons with tines, ea. \$2.50; 12 demi-tasse spoons, ea. \$2; 6 5 O'clock teaspoons, ea. \$2; 1 sugar shell, \$3.
11. PRELUDE pattern by International, new condition: 8 luncheon knives, stainless steel blades, ea. \$3.50; 8 luncheon forks, ea. \$3.50; 4 teaspoons, ea. \$1.80; 1 gravy ladle, \$8.
12. Ornate sterling silver pickle fork, 6" long, \$2.50.
13. Late or new sterling silver salt spoons, 2" long, ea. 50c.
14. Late pierced sterling silver salt spoons, 2¼" long, ea. 90c.
15. 8 Sterling silver oyster cocktail forks, old twist pattern by Dom. & Haff, 5½" long, ea. \$2.
16. Graceful sterling silver cream or sauce ladle. Good weight, gold plated bowl. Handle plain in center with threading around edge, 5" long, \$5.

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2. Please send check or M. O. with order.
3. All items sent insured. No C. O. D. Please add stamps and insurance charges.
4. Immediate refund on prompt return of any item not to your approval.

St. James The Great—a pilgrim's staff.

St. Jude—a lance, saw or club.

St. Matthew—a purse or wallet, or a spear or an ax.

St. Bartholomew—a large knife.

St. Philip—a cross of varying form.

St. John—a cup with a serpent having wings.

St. Andrew—a cross.

St. Simon Zelotes—a saw.

St. James the Less—a fullers pole.

The Apostle spoon because of its romantic and historical past has been widely reproduced. Sets of the old specimens are very rare.

In 1903 a set of thirteen with hall-mark for 1536 realized 4,900 pounds when sold at auction in London, and that is quite a bit of money, measured in dollars and cents.

OLD SILVER MART

WANTED Princess pattern "Towle" sterling silver flat ware; principally knives, (Patented 1893.)—Mrs. O. M. Swank, 742 Johnson St., Gary, Ind. o3061

WANTED—Silver sugar bowl, Gorham No. 0710.—A. W. Gardner, 32 Shattuck St., Greenfield, Mass. o3691

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price.—Arch J. Bergoffen, 385 E. 18th St. Brooklyn, N. Y. je126541

WANTED: Plated Silver teapot No. 1790, Meriden B Company.—Mrs. Paul D. Manning, East Douglas, Mass. s1211

WANTED: Flat silver; odd pieces or sets: Gorham, Whiting Division, Lily Reed and Barton, Heppelwhite, Gorham Lancaster. — Willard Hotel Antiques, Franklin, Indiana. s3492

WANTED: Reed & Barton Sterling teapot, No. 687.—Mrs. J. Metrovich, 507 Olive, Fresno, Calif. s3012

ANTIQUE SILVER, preferably George I and George II. State best price, description.—N. B. Gardner, 3719 Berkely, Cleveland Hts., Ohio. ja6065

WANTED: Plated items marked Hall Elton, design 1882.—Blanche E. Watson, Geneva, Ill. o3802

WANTED — Silver, bronze or gold flexible fish. — Lightner Museum, St. Augustine, Fla. n3x

WANTED: Flat silver, Gorham, Whiting Division, Lily pattern. — Willard Hotel Antiques, Franklin, Ind. n3802

MY COLLECTION OF SOUVENIR SPOONS FOR SALE

It contains 125 spoons. 83 are marked "Sterling", and at least 20 more are sterling. 7 are enameled. About 100 are commemorative or souvenir spoons. Many rare and odd types as collected by me through the years. First check for

\$125.00

takes the collection. Satisfaction absolutely guaranteed, or your money refunded upon return of the spoons.

LOUIS L. WILLIAMS

Box 744, Bloomington, Ill.

Silver at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

A 14-piece silver manicure set, Tiffany & Co., New York, monogrammed, brought \$20.

Nine silver pistol-handled table knives, and 10 dessert knives, Dutch 18th century, brought \$25.

Twelve sterling silver and Lenox porcelain Turkish coffee cups, monogrammed, brought \$30.

A set of four silver-plated marine salts in the form of a sea urchin resting upon a cluster of branching coral with gilded liners, and including a silver-plated and cut-glass pepper grinder, brought \$20 for the lot.

Twelve sterling silver goblets, monogrammed, height 6 inches. Brought \$55 for the lot.

A silver-plated tea and coffee service in the Georgian taste, consisting of a five-piece service and in-

cluding a hot-water kettle on a spirit burner stand, brought \$115.

A silver-plated asparagus dish, and soufflé dish on stand brought \$40 for the two.

Two Victorian silver-plated covered oval hot-water vegetable dishes in the Georgian style brought \$40 for the two.

A sterling silver tea and coffee service by the Gorham Company, New York, brought \$300 for the lot.

Twelve sterling silver service plates, by Black, Starr & Frost, New York, diameter of each 11 inches, brought \$230.

A Victorian silver-plated revolving hot-water dish, length 14 inches, brought \$40.

A sterling silver well-and-tree platter by the Gorham Co., New York, brought \$185.

Twenty-four Sterling silver coasters, by Crichton Brothers, New York, diameter 5½". The lot brought \$275.

A pair of repousse gilded Sterling silver oval covered vegetable dishes, by S. Kirk & Son, Baltimore, length 10½". Brought \$230.

Victorian repousse silver wine ewer, height 12¼ inches, London, 1875, brought \$50.

A sterling silver tea and coffee service in the Georgian style, bearing a coat-of-arms, by J. E. Caldwell & Co., Philadelphia, brought \$625 for the lot of six pieces.

Danish sterling silver centrepiece, length 15½ inches, by Georg Jensen, Inc., Copenhagen, brought \$90.

Sterling

"Sterling" is a corruption of the word "Easterlings," the name given by English to traders from eastern German cities famous for the purity of their coinage.

FOR SALE

STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. — Schwarz, 1806 Chestnut St., Philadelphia, Penna. au126541

EARLY AMERICAN teaspoons and tablespoons.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successors to Henry Guild & Son, (Est. 1844). je124671

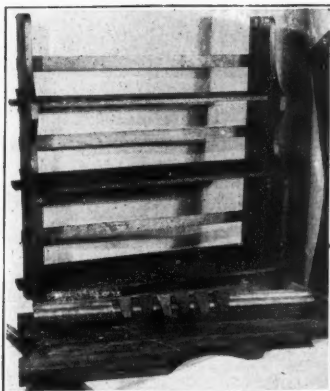
STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. — Schwarz, 1806 Chestnut St., Philadelphia, Penna. au128271

SOUVENIR SPOONS. Over 1000 always in stock. Separate lists of Tea Demi-tasse and Foreign.—Howland Dudley, Harvard, Mass. my128001

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THOMAS EAKINS

Thomas Eakins, because of his adherence to his belief in realism and the authentic recording of American life, was not only neglected and severely criticized during his lifetime, but would have found it impossible to make his living by painting if that had been necessary. Fortunately it was not.

Born in Philadelphia on July 25, 1844, most of his life was passed in that city. His immediate forbears were craftsmen and he was of Scotch-Irish, Dutch and English stock, with a strain of Quaker. Eakins' childhood was a very pleasant normal one for the family was in comfortable circumstances and lived sim-

ply but well. His father was an enthusiastic sportsman and he and the boy led a healthy, active, outdoor life in the country around Philadelphia. They loved all outdoor sports and Eakins was especially fond of swimming and riding. Never a shy person, the boy formed many friendships, some of which were to last the rest of his life. Even in his boyhood he was remarkable for independent thinking and scientific curiosity, and his mechanical ability in a well-equipped workshop was impressive. The father's profession of writing master provided a natural background for a love of drawing, which showed at an early age.

Educated at the public schools in Philadelphia, Eakins was an excellent student always near the head of his class. His marks were especially high in mathematics, sciences and languages, and in drawing he invariably rated 100. He graduated from high school in July 1861 and received the degree of A. B. He remained an indefatigable student and continued his studies in the languages; later to the extent of even writing in French to some of his friends.

Soon after he left high school his regular art training began at the Pennsylvania Academy of Fine Arts. However, he found their methods an-

tiquated; so much copying was done from casts that he ever after hated them. There was little opportunity for life class study and the female models wore masks. To gain a knowledge of anatomy he attended anatomical courses at Jefferson Medical College and took the regular training of a medical student even to witnessing operations and dissecting animal subjects. The study so absorbed him he for a time considered becoming a surgeon.

Realizing that he would have to go abroad for more professional training, he sailed for France in September 1866. There he was admitted to the Academie des Beaux-Arts in Paris where he studied and formed a life-long friendship with his teacher Jean Leon Gerome. Among his friends were Rosa Bonheur and her brother Auguste.

After three years of hard work in Paris he went to Spain where the

PAINTINGS WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasslow, 959 Madison Ave., New York. je120211

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasslow, 959 Madison Ave., New York. my1246

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ADDIE, by Thomas Eakins

paintings of Velasquez and Ribera stirred him profoundly, after the artificiality of the French Salons. The Spanish artists in their treatment of realistic color, tone and light, helped to solve some of the problems which had long hampered his studies. After six months in Spain he returned to Paris and from there left for Philadelphia. Though he retained contacts with his friends abroad, he never returned. During his student days in Paris he had made but one short trip home. Upon his final return home he at once began painting the people he knew best and their typical surroundings. He flattered no one and all portrayals were executed with remarkable authenticity of character and a definite sense of reality. Some portraits were so real the sitters refused them. He painted no pictures out doors but made small oil sketches or wax figures on the spot to indicate color notes or actions, and then finished the painting in his studio.

The masterpiece of his early years was the Gross Clinic. This and The Agnew Clinic were two of the greatest of his career for their powerful realism in picturing the famous doctors at work with their assistants. In fact, the strength of the paintings was too great for the general public to appreciate and he never received correct recognition for his work until the later part of his life and immediately after his death. He was an inspiring teacher and during his years of teaching and as director at the Academy in Philadelphia it became known as the most progressive school in the country. From there he resigned in February 1886 after unfortunate publicity about his methods of teaching anatomy. This was a severe blow as his teaching had meant much to him for ten years and he had rendered great assistance to some of the poorer students. Early in the 1880's he lectured widely, sometimes giving several a day, but

due to the opposition of his naturalistic training, he did not continue these lectures extensively after a few years. A favorite pupil was Samuel Murray and their friendship did not end until Eakins' death.

In January 1884, Eakins married Susan Hannah Macdowell, an artist and former pupil. He considered her the best woman painter in the country and her faith in him kept his life from becoming too embittered when the critics and public showed themselves incapable of understanding the power and authenticity of his paintings. He had a gift for friendship and two of the closest to him were the painters Chase and Sargent.

He died, after a short illness, on June 25, 1916.—I. G.

—o—

A Magician's Mirror

A strange blending of pure science and gross superstition is remarkably illustrated in the history of the celebrated Dr. Dee. Born in London in 1527, John Dee raised himself at an early age to a great reputation for his learning, in the mathematical sciences especially, in the most celebrated universities in his own country and of the continent. He is said to have imbibed a taste for the occult sciences while a student at Louvain, but there was evidently in his temper much of an enthusiastic and visionary turn, which must have given him a taste for such mysterious pursuits, without the necessity of an external impulse. One of the oldest and most generally credited of magical operations, was that of bringing spirits or visions into a glass or mirror, a practice which has continued to exist in the East even to the present day, and which prevailed to a very considerable extent in all parts of Western Europe during the sixteenth century. The process was not a direct one, for the magician did not himself see the vision in the mirror, but he had to depend upon an intermediate agent, a sort of familiar, who in England was known by the name of a skyrer, and whose business it was to look into the mirror and describe what he saw. Dr. Dee's principal skyrer was one Edward Kelly, and during his connexion with him, Dee kept an exact diary of all his visions, a portion of which was printed in a folio volume by Meric Casaubon in 1659. In this journal more than one magical mirror is evidently mentioned, and that which we here describe is a polished oval slab of black stone, of what kind we have not been able to ascertain, but evidently of a description which had not been common in Western Europe, and Dr. Dee, who died in 1608, may have considered it as extremely precious, and as only to be obtained by some extraordinary means. It was one of the ornaments of the museum of Horace Walpole at Strawberry Hill; and Walpole has attached to it a statement of its history in his own hand-writing, from which we learn that it was "long" in the possession of the Mordaunts, earls of Peterborough, in

whose catalogue it was described as "the black stone into which Dr. Dee used to call his spirits." It passed from that collection to Lady Elizabeth Germaine, from whom it went to John Campbell, Duke of Argyll, whose son, Lord Frederick Campbell, presented it to Horace Walpole. This interesting relic was bought at the Strawberry Hill sale for the late Mr. Pigott; and at the more recent sale of that gentleman's collection, it passed into the hands of Lord Londesborough. Its history and authenticity appear, therefore, to be very well made out. The family of the Mordaunts held a prominent place in English history during the whole of the seventeenth century, and it is hardly probable that they would have received an object like this without having good reason for believing that its history was authentic. It is believed that Butler alluded to this identical stone in his well-known lines:

"Kelly did all his feats upon
The devil's looking-glass or stone,
When, playing with him at bo-peep,
He solv'd all problems ne'er so deep."
—Hudibras

The regular fitting out of the magician at this period was a complicated process. He required his implements of various kinds, and, in addition to these, various robes, made especially for the occasion, with girdles and head-pieces, and magical rings and bracelets.—From an old *Book of Wonders*

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ON TIME - - -

Antique Watch Movements and Balance Cocks

By CYRIL WOODS

During the eighteenth century the craft of making pocket timepieces was developed to a high degree. We are apt to think of the exact sciences as belonging to the present century; yet it is a fact that the lever escapement, used in all the better watches today, was invented as long ago as the year 1765. Mechanical processes of manufacture, though, were few in the eighteenth century, and the watchmaker fashioned his product largely by hand.

A striving after beauty is instinctive to those who make with their hands. Right up to the early 1800's, when machinery began to replace manual skill, watchmakers were as much artists as craftsmen. Their artistry was by no means confined to those visible parts of a watch; its case, its dial and its hands. Though these were often plain and simple in design, the works or movement enclosed within was invariably embellished in a highly decorative manner. Every movement made before the advent of machinery is a fascinatingly beautiful piece of work, an intricate and awe-inspiring sight.

Why was so much effort expended on beautifying something that so

rarely met the eye? The answer to this question lies in the eighteenth century sales approach. When a gentleman went shopping for a watch he expected to have the inner mechanical mysteries demonstrated to him. To make a sale then, as ever, it was essential for the watchmaker to impress his prospective customer with the superiority of his product. However good this may have been, the purely mechanical assembly of wheels and springs, mostly covered by the framework anyway, conveyed little of the merit of the watch. And so, horologists vied with each other in striving for the maximum eye-appeal. At the time when only the wealthy and cultured could afford to own a watch the additional days of labor absorbed in adding ornamental detail by hand were considered well spent. It may be assumed that the maker who most richly and tastefully decorated the more visible parts of his movements captured the sale.

On examining an eighteenth century watch movement it will be found that the dominating feature is the balance cock or bracket. This was made to support and protect the large balance wheel of the period. Because of its big area and prominent position it was this balance cock on which the watchmaker lavished his greatest decorative skill. He first of all marked out on the plain brass cock a most intricate and delicate design. With a tiny saw he proceeded to pierce the design through the metal. Piercing was al-

most invariably resorted to so that in the finished watch the motion of the balance wheel could be observed through the tracery. The full detail of the design was then carved out in relief with engraving tools. Occasionally the watchmaker set a small diamond in the center. This was as much by way of ornament as to serve the practical use of a bearing surface for the balance pivot. Finally he plated the cock with gold, applied by the old and lasting process of fire-gilding. The completed balance cock was a work of art, as exquisite as any jewel. No picture, however good can do full justice to their beauty.

It is our good fortune today that these cocks were only goldplated. Had they been made of solid gold it is certain that through the years few would have escaped the melting pot. As it is, the vast majority of the old watch cases, their movements worn out beyond economical repair, have gone the usual way of precious metals. There remain, though, many eighteenth century watch movements and thousands of balance cocks that have survived, partly because of their beautiful and curious workmanship, but mainly because of their small intrinsic value. This latter circumstance is the collector's opportunity. He can pick up fine specimens of these antique gems at a trifling cost. Most of them will be English, because it was in England, in the 1700s that the making of hand-made watches reached its highest and most prolific peak.

Much of the charm of collecting hand-wrought watch movements and balance cocks lies in their diversity of decoration. There are no two quite alike. The watchmaker, having otherwise completed his latest timepiece, let his imagination run riot when he came to the finishing of the cock. He worked out a new pattern of scrolls and arabesques between which, as fancy dictated, he incorporated flowers, birds, animals, or grotesque masks. There is yet another attraction for the collecting of complete movements. This is the custo-

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mary engraving, on the top plate, of the maker's name and the city in which he worked.

Should the reader possess an antique movement, about the maker of which he would like further information, the writer will be glad to supply all the available history. Just address a transcription of this engraving to the writer in care of HOBBIES.

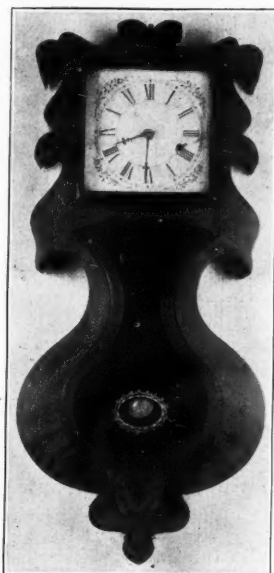
In addition to their special interest to the collector, antique watch cocks have a particularly feminine appeal. They are readily convertible into items of jewelry. Any practical jeweler can make them up into the most original and intriguing earrings, clips, brooches and necklaces. Conceived for a very different purpose, these little conceits of a bygone age, make charming adornments for the twentieth century miss. It is one of those tricks of fate that, after 150 years or more hidden within a piece of mechanism or lying forgotten in a drawer, they should thus, perhaps for the first time, receive the administration that is their due.

Time

"Shun such as lounge through afternoons and eves,
And on thy dial write 'Beware of thieves.'"

Felon of minutes, never taught to feel
The worth of treasures which thy fingers steal,
Pick my left pocket of the silver dime,
But spare the right—it holds my golden time!"

—Oliver Wendell Holmes



Acorn Clocks Made In Connecticut

By L. S. SPANGLER

This month we are illustrating one of the rare and unusual clocks made by the Forestville Manufacturing Company, Bristol, Conn. This is a clock that hangs on the wall and

very much resembles the Lyre clock. However, it is referred to in "Time and Timekeepers," by Milham, as an acorn clock, but more resembles an oak leaf than an acorn. This type of clock, as well as the previous examples are widely sought by collectors and are very uncommon, having an eight-day brass movement; it is not of the striking variety. The attractive case is mahogany. This clock is a splendid time keeper.

"There is something about an old clock which translates the word 'house' into the warmer and more gracious one of 'home.'"

oOo

TIMEPIECES WANTED

OLD WOODEN and brass works, old American shelf clocks, wall clocks, floor clocks, preferably in the rough. State full particulars. Send photo if possible or sketch.—H. V. Williams, Port Washington Blvd., Roslyn, N. Y. o3065

TIMEPIECES FOR SALE

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks.—Fred S. Ring, Owatonna, Minn. jcl28001

CUCKOO, BANJO, SHELF, many others, for sale, photo furnished. Clocks repaired and bought.—Richard Crites, 2516 Alta Vista Dr., Bakersfield, Calif. o3023

CHESTER COUNTY CLOCKS And Their Makers by Dr. Arthur E. James. Published under the auspices of the Chester County Historical Society (Pennsylvania). 205 pages, 55 illustrations, \$4.50 postpaid. Order from the author, West Chester, Pa. n3445

CUCKOO & ANTIQUE clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kans. o6024

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks.—Fred S. Ring, Owatonna, Minn. o3252

CUCKOO CLOCKS WANTED and for sale. Hand carved.—Thomas Long, Wellington, Kansas. jcl2276

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid.—Kenneth Karren, 541 Riverside Ave., Saugatuck, Conn. d126711

WATCH MOVEMENTS, old for practice; collectors hobby, 75c each.—Leo Khalif, 532 Marigny, New Orleans, La. s1001

REPAIRING TIMEPIECES

EXPERT CLOCK repairing. All makes of foreign and domestic clocks. Antique, French, English, chime, marine, hall, mantle, wall and electric clocks. All work guaranteed.—Hugo Jackle, 530 Main St., Laconia, N. H. s3844



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Union City, New Jersey

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Size Dials: 2 1/4", 2 3/4", 3 1/4", 3 3/4", 4 1/4", 5", 5 1/4", 7 1/4", & 8", with 1" margin. Can be assorted lots. One 50c. 3 for \$1. Doz. \$3.

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DOLL-OLOGY



NOTES ON CHARACTER DOLLS

Courtesy CRAFT HORIZONS.

It is quite obvious to the knowing observer that grownups, not children, are the true doll fanciers. Dolls are bought by adults who choose them sometimes for their historic value but always with a nostalgic love of the never-never land of their vanished youth, plus an application of mature standards of fabrication.

Thus the needleworker who specializes in dolls is faced with an exacting criterion of creative thought and workmanship. She would do well to begin by analyzing the various types of dolls, decide on the field which interests her and then develop an ori-

ginal doll of outstanding merit in the field.

There are portrait dolls, dolls with elaborate wardrobes and dolls in national costume. There are dolls that have stepped from the pages of story and picture-books; big dolls, little dolls, breakable and unbreakable. There are rag dolls, cuddly dolls, dolls for the use of children or for the sophisticated collector. There are puppets and marionettes and dolls for decorative or advertising purposes.

In the creation of dolls there is no exception to the rules which apply to other crafts, however. In fact the

competition involved between the individualized doll and the manufactured doll is perhaps more exacting than in any other field. The needleworker who wishes to specialize in dolls is forced almost invariably into the high quality market where she is making dolls for the connoisseur who can and is willing to pay a sufficient amount to make it profitable.

What are the demands of this market? First, excellence of technique applied to suitable and good materials. For instance, the material that makes a good coat for a five-foot-ten-inch lady will look stiff and heavy for a five-inch doll, and so on down the scale. A doll who wears a coat with no style to its cut will look as funny as the equivalent woman. Charm and originality of character are of the very essence of a doll, not only in her dress but in her body and face.

This conception of the doll widens the scope of what may be accomplished in a most exciting way. That the public responds to such a slant was unmistakably evident in the modern character dolls, displayed

(CONTINUED ON PAGE 53)



Nefertiti, Egyptian queen by Dorothy Wendell Heizer, exquisite rag doll with glittering bead jewels.



Muriel Bruyere's Queen Victoria, a triumph of portraiture from lace cap to stiff beruffled hem.



Lavender and old lace quaintly tag the grandmother of a late lamented era, by Beatrice Parkhurst.



Another Parkhurst rag doll, auburn-haired femme formidable in black velvet for a gala performance.



Skillful stage ingenue by Beatrice Parkhurst, over-playing her part in white organdy and coy Val lace.



Polly Morse does a remorseless study of a Helen Hokinson clubwoman in a spell-binding act.



A delicately-tinted Miss Willoughby, after Romney's portrait, with Master Tommy Tucker, of nursery-book fame, in a green velvet hat. By Mildred A. Bruyere, both children are clad in silk, their bodies combing fabric with clay.

PHOTOGRAPHS BY HANS VAN NES

DOLL HOSPITALS

Mohair and human hair wigs; Girl and baby shoes. Doll elastic; Undressed dolls; Heads, arms and legs for girl, baby and Betsy-Wetsy dolls; Heads and arms for Magic Skin dolls; Imported Swiss music box movements; Mama and infant voices. Also hospital supplies including doll enamel, teeth, lashes, faces, wig crowns, doll stands, filler compound and others. Catalog and rubber samples sent only to Doll Hospitals.

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Order - Early - For - Fall - Delivery

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CHICAGO ANTIQUES SHOW

Stevens Hotel - October 8 thru 13.

So much interest has been displayed in little "Miss Ida" appearing on our letterheads, that we have decided to treat her to a Chicago visit to get acquainted with her pen friends. She will NOT be for sale, however!

BC

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Make Your Own Character Doll

11" tall.
Beautiful head which is moveable. Hands & feet also moveable. Can sit or stand. Entire doll is made of composition.
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Order 6 for \$1.19 each; order 12 for \$1.09 each; postage, insurance and handling extra 35¢ total.
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For September we offer our ABRAHAM LINCOLN doll at a special price of \$4.50. Eleven inches tall. A perfect portrait doll, authentically costumed. Also a special price on our Imported Dolls from Jamaica: male or female; 11" tall \$2.75 each.
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New and exclusive dolls now offered to the discriminating collector; also dolls for children. All hand made and custom dressed in varied sizes and types. Our 1948 Christmas catalogue is available upon request without charge.

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We Supply a Hand Painted DOLL FACE with MOVABLE EYES. 4 Beautiful Faces for \$1.00 postpaid. Special prices on Dozen or Gross lots.
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Special for September & October

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Reversible Doll, handcrafted.....\$ 6.00
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PLASTIC DOLL STAND WITH METAL CLASP

Size: 3 1/4" overall. Will support all dolls from 4 1/4" to 9" high.
Color: Ivory only.
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DOLL HOSPITAL

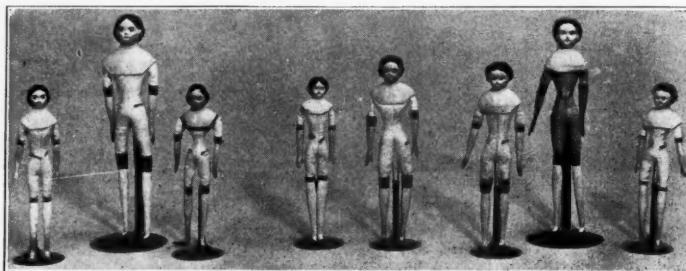
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PART V. INTRODUCING FRITZ

Every home should have a German-made doll on its knick-knack shelf, whether there are children in the family or not. There is no unusual workmanship in the bodies of these dolls, but in the faces are found the human expressions that will make

(CONTINUED ON PAGE 57)

DOLLS WANTED

WANTED OLD DOLLS or heads in china, Parian or Bisque, especially those with fancy or high hair-do; one or collection; highest prices.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. s8218

WANTED: OLD DOLLS or heads and doll parts. — Della Wells, Donnellson, Iowa. o6633

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Oxle Highway, Covington, Ky. d120411

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12327

DOLLS FOR SALE

ORIGINAL DONNA DOLLS, hand-made, beautifully dressed dolls of individual character. Send 25c for pictures and folder. Wholesale, retail. — The House of Treasures, 1221 Chemeketa, Salem, Oregon. s3463

LIFESIZE DOLL MASK and head pattern \$1. Yarn wig, bob or pigtailed \$1.25.—Vera Dolls, 5407 Euclid, Cleveland, Ohio. n4654

ATTENTION ALL DOLLS—Are you tired and weary with age? Do you need complete restoration? Come to our Clinic for care and you'll emerge a lovely creation.—Gansle Doll Hospital, Conneaut, Ohio. o6429

"BAHAMA BETTY"—in hoopskirts, holding bouquet. Tiny, 2½", made from Bahama shells, 75c.—Grey's, Box 434h, Melbourne, Fla. s3252

MANY INTERESTING antique dolls. Stamp for list.—Jakl's, 509 So. 51 Ave., Omaha, Nebr. s3691

REHFUSS MUSEUM and rare old doll collection. Buy, sell, trade.—1238 Magnolia Ave., Long Beach, Calif. o6205

Imported Danish National and character dolls. Illustrated price list for stamp.—The Wayside Shop, 167 Purchase St., Rye, New York. s1091

DESIRABLE DOLLS

Black hair, china head, hands, feet. Excellent condition. 19" 12.50
Black hair, china head, old body, 19" 15.00
Bisque head, jointed body, lovely face, dressed as bride, 23" 18.50
Bisque head, jointed body, long black curls. Beautifully dressed. 27" 23.00
Paisley shawl, excellent. Write
Very old, silk, patchwork, quilt, perfect, 7½x56" 17.50

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86 N. Comstock St., Wabash, Indiana

10" China, orig. china arms and legs with flat soled shoes, flat hair-do, sloping shoulders. Early type. Perfectly dressed. \$22.50
Choice doll
12" China, very early type, flat hair-do; crack at lower back shoulder; new body. Godey costume that is perfect. Charming. 14.50
14½" China, orig. arms and legs; 1 foot mended; flat hair-do. Nice neck and sh. Early type 7.50
12½" China, orig. body, new kid arms, good early head, flat hair-do; slightly drooping eyelids. Nicely dressed. Different 22.50
15" Boy, cloth body, comp. head and hands. Perfect clothes. Nice boy 8.50
13" M&S Superior 2015, blonde, cloth body. Wears cute old clothes 15.00
17" Bisque head and hands; very full chest; head turned slightly; very large fixed brown eyes; blonde wig; kid body. Nicely dressed. 22.50
All perfect sc

DOLLS OF THE MONTH: Authentic dolls from hard-to-get countries. Panama couple made in Panama in elaborate style of national Pollera dance; clothes hand colored with Panama designs; all handmade; 6", each doll \$5; 12", \$7.50 each. Welsh women, made in Wales, 8" \$5. Dolls from Liberty of London, coronation figures, famous personages like Shakespeare, now coming through and expected. Butler adjustable metal doll stands. Doll books. Doll greeting cards for everyday and for Christmas. Antique dolls: tell us what you want, your favorite size. Send 50c for year's subscription to newsletter about dolls; sample copy 10c. — Krug Doll House, 2227 St. Paul, Baltimore 18, Md. o32171

INEXPENSIVE doll making lessons. Interesting contests, Box 9582 S., Los Angeles, Calif. Jly12407

JOINTED BISQUE head, mohair wig, 39" \$125. Splendid condition. Nice foreign dolls—France, Ireland, Russia—8" \$1.50 each. These dolls are duplicates of my own collection and in very fine condition.—Mrs. D. Barler, Box 103, Miami, Florida. s1952

DOLL STANDS. Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., P. O. Box 194, Mound, Minn. s7637

SELLING CHINAS, bisques, babies. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. o3291

DOLLS—Postwar wooden dolls, 4" to 9", varied costumes \$2, \$3 and \$4. — Rudolph Loos, (15A) Geschwenda, Thuringia, Germany. Rus. Zone. n3633

EUBANK DOLLS—featuring 10" Mark Twain portrait doll \$6.35, and his story book characters, Becky Thatcher, Tom Sawyer, and Huck Finn, 6", \$3.25 each. Dealer's discount. Send 10c for illustrated catalog and description of more than 100 Eubank Dolls.—Wilma E. Pulliam, 3214 Pleasant St., Hannibal, Mo. ap122362

Papier Mache and wax heads beautifully restored. Send description of head for estimate. My wax restorations are creations! — Lewis Sorensen, 1802 11th St., Bremerton, Wash. o4057

CHINA AND BISQUE Dolls, reasonable.—List for stamp. Also buy dolls, heads and parts.—Mrs. Emil Müss, 1724 North First St., Sheboygan, Wis. s1481

ESKIMO DOLLS. Various Indian Dolls.—Northwest Indian Novelties, 2186 N. W. Glisan, Portland 10, Ore. ap12827

DOLLS RESTRUNG, refinished and repaired. Costumes and bodies made to order. Stamp for reply.—Olive Kilne, Box 21, Farina, Ill. n6844

A GOODLY STOCK of antique dolls on hand at all times. All types and sizes. State needs. Stamp for list.—Mrs. Lloyd Howard, 2770 Observatory Road, Cincinnati 8, Ohio. s360

DOLL SHOPPE and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. fe121251

ANTIQUE DOLLS, heads. Also hand-crafted cloth babies, clowns, girls, boys. Paper dolls. List.—Mrs. Wm. Anderson, 13033 Roosevelt Way, Seattle 55, Wash. n3803

ORIGINAL DOLLS, composition heads, modeled fancy hair-dos, also mohair wigs. Dancers, costume ladies, etc. 5 to 14". Entirely hand-made, 25c coin for literature and photographs. — Catherine Miller, Hemingford, Neb. s2873

APPLE CHARACTER DOLLS made by new discovery; first time for sale. Dolls are everlasting; will not turn dark. Amazingly life like. — Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. d6048

GIFT SHOPS—Reasonable hand made items: Cone dolls, Burr Oak dolls, wishing wells, oil paintings, Cack dolls, Pee Wee Dolls, cute miniature pitchers; 1000 items. 3 samples, \$1.00. List. Lamps, soon.—Ozark Curio Castle, Noel, Mo. n3674

DOLLS: Stamped envelope please. — Ruth Larkin, 106 Highland, Williamsville, N. Y. ap12616

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne-man, Beloit, Kans. o6698

Antique dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12006

CALIFORNIA Centennial Doll series. The Pioneers. Lady 8" tall. Man 9" tall. Entirely hand made. \$3.50 each. Postpaid including stand. — Merna Barton Dolls, 1108 Oaks, Ontario, Calif. o3873

DOLLS, PORTRAYING the Negro as he really is in the deep South. Send stamp for pictorial folder.—Rosa's Character Dolls, Homer, La. n3803

NEGRO CHARACTER Dolls, also an original doll, dressed in Colonial, Civil War, and 1870, Costumes. Stamp for list.—Rosa's Character Dolls, Homer, La. s123801

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 30 years, make doll bodies, carry doll heads, parts. Reasonable prices. o126651

DANIELS' DINKY DOLLS, Box 57H, Grafton, Mass. Original; lifelike; unbreakable; handmade. Illustrated circular. Wholesale-retail. Attractive shop line. fe125601

SOMETHING NEW and different for your collection! They are "Pierrot and Pierrette", gay little handmade dolls from the Dominican Republic, constructed of "Job's Tears" seed beans. They stand about 5½" high and appear ready to step down and trip the light fantastic. Order several pairs for gifts. 35c each, 60c pair postpaid.—Casa Elsasser, Hollywood-in-Florida. s3597

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, Box 132, Eagle Rock 41, Calif. Stamp appreciated. s3044

OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House. Rosa Parker. West Fork, Ark. d6446

DOLLS BOUGHT AND SOLD, bodies made and dressed, any style copied, china parts and stands. Stamp appreciated.—Mrs. J. W. Ocacek, 221 Olive St., Chippewa Falls, Wis. n3234

OLD CHINA, bisque, mache. Others from private collection. List furnished.—Mrs. Wm. Anderson, 13033 Roosevelt Way, Seattle 55, Wash. n3662

Shining, silky mohair \$1 a yard, for doll wigs; also wool crepe or mohair curls, 75c a yard; all colors. — June B. Jenkins, P. O. Box 763, New Haven, Conn. s3006

DOLLS ADORABLE 4", handpainted wooden doll, two tiny dresses \$1.—Hart-lee, P. O. Box 610, Shreveport, La. n6674

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors.)—The Make-Up Box, 216 Tremont St., Boston 16, Mass. ap128821

ANTIQUE DOLLS. Stamped envelope, please.—Mrs. R. J. Berry, 2335 Waite, Kalamazoo, Mich. s3581

MATERIALS: for doll clothes, from studio costumes; silks, woolsens, metallics, laces, sequins, trimmings. Shoe-box full \$3, postpaid. Free: 2 dozen imported rhine stones with each second order. Send check or money order. — Studio Materials, 1020 N. Vine St., Hollywood 38, Calif. s3475

GIRL WITH FAN, reminiscent of 1860's; 9" \$4 postpaid.—Anne Helm, 2519 Trenton, Joplin, Missouri. n3042



MORE "FAVORITES"

By DOROTHY FOSTER BROWN

On counting them over, I find that during the past ten years, I have drawn ninety-seven Button Groups, — a total of about thirteen hundred and eighty different buttons! Eighty-seven different subjects have been represented, besides three groups of "Miscellaneous" buttons and four of "Favorites." I am beginning to feel that my ink bottle is merely empty — of buttons, at any rate!

There are, of course, numerous other subjects which I have not attempted to portray; but many of them, for one reason or another, are impractical for my purpose. So, unless I begin over again — which is a prospect too appalling for contemplation! — I'm afraid I shall have to continue to picture odds and ends.

Sometimes I doubt my ability to produce another Button Group, but I seem to find time every now and then for "one more." So here is "one more" group of Favorites, which have nothing in common beyond the fact that they appeal to me, for various reasons.

No. 1 — This charming Flower Basket is of brass, with incised design and thread back. Something about it — perhaps its admirable design — makes it particularly attractive. The thread back, too, is in perfect condition; and while such backs proved impractical, there is something pleasing about them. c. 1846?

No. 2 shows a Viking Ship in brass against a silvered ground. The Button is only seven sixteenths of an inch across, yet its details are clearer cut than those on many a larger button. Such well-made Miniatures often display far better design and workmanship than their more sizable relatives. Brass border.

No. 3 is a flat, Vertical Hole button of Vegetable Ivory, with the Fan incised in gilt. It is as appealing as it is unpretentious.

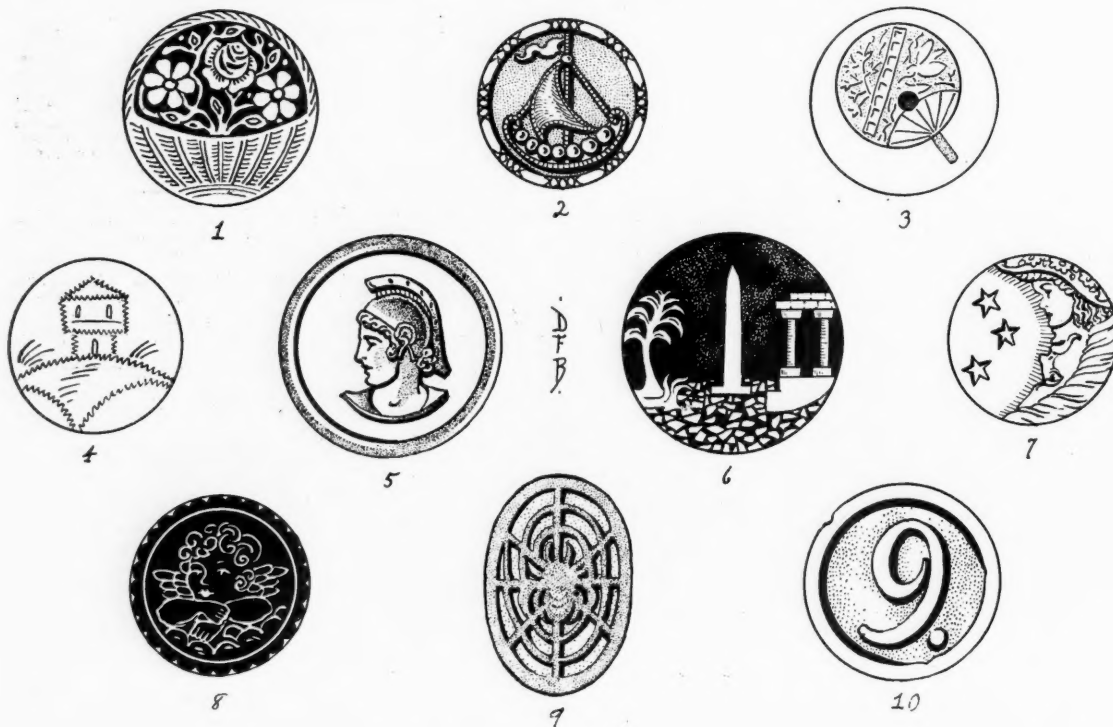
No. 4 — Speaking of simplicity, could any Picture button be simpler than this Blockhouse, in one-piece brass? It is slightly convex, with the design curiously rendered in zig-zag outlines.

No. 5 should be familiar to HOBBIES' readers, since it is a more detailed version of the central button in the heading of this department. The (Greek) warrior's head, beautifully modelled in brass, is displayed against a background of milk white glass. Brass border and canvas shank. I "call" this button "Achilles," but that is merely my name for it, unsupported by evidence.

Some Picture buttons have been arbitrarily (and sometimes incorrectly) "named" by enthusiasts.

No. 6 is one of a set of Oriental scenes, inlaid in Plastic Horn in silver (or, more likely, white metal) and mother-of-pearl. (The horn is colored to imitate tortoise-shell.) It represents an obelisk, — possibly "Cleopatra's Needle." The Sphinx and Pyramids appear on other buttons in the set.

No. 7 is an odd astronomical button, in which the Man in the Moon and his consort (or "Sol" and "Luna," if you prefer) are arranged in an unusual manner. One-piece brass with raised design. c. 1880.



No. 8 presents an ever popular subject: one of the cherubs from Raphael's "Sistine Madonna." (The cherub's companion appears on p. 16 of **BUTTON PARADE**, while the Madonna herself may be found on pp. 72 and 142.) This button is flat black glass with scalloped edge and design incised in gilt. Self-shank.

No. 9 is made of pressed leather, with raised design. Spider buttons fascinate, but I am still unable to explain the popularity of these creatures on buttons when they are so little loved (especially by ladies!) in real life!

No. 10 — Uniform buttons are my favorites, as a class; and this one, as an individual, is one of my particular pets, — partly because it is the oldest Uniform button in my possession. It is flat, one-piece bronze, considerably battered and corroded. One like it is described by Captain Emilio in his **MILITARY BUTTONS** (No. 544). While he is not positive of its identity, he

believes that it is probably an officer's button of the (British) 9th Foot, about 1776-77. The dot, of course, is to prevent the numeral from being mistaken for a "6."

Many factors enter into the adoption of a "Favorite" button: beauty, age, rarity, oddity, sentiment. Some buttons are so beautifully designed and made that they arouse immediate admiration, that never grows less; others have an indefinable charm, not easily expressed in words. Naturally, different buttons appeal to different people, but I do not believe that actual cash value plays a really important part in the selection of Favorites. In my scheme of things, it plays no part whatever. For high-priced buttons, many times, have little else to recommend them; and no button I could buy, at any price, could be as precious to me as the buttons which have come to me through friends, or those which, because of their associations, have acquired value and rarity that cannot be duplicated.

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THE GILT BUTTONS

By MISS LOUISA F. RAYMOND

(From "THE LADY'S AMARANTH", a magazine printed in Philadelphia in the 1840's.)

The neat little village of Bloomfield has always been noted for the hospitality of its inhabitants, and for the beauty of its young ladies; and not less celebrated are the latter for their fine taste in dress, and the alacrity with which they introduce into their little circle the latest fashions from the city. Bloomfield contains only two regular mantua makers and milliners. One of them, who bears the dignified name of Mrs. Percival, keeps a handsome little shop directly in the centre of the town. The widow Percival, though not much less than two score years of age, still possesses much of her youthful beauty; and she is unusually neat in her dress, which has mostly been characterized for its studied plainness. The other mantua maker, Miss Summers, keeps her shop directly opposite that of Mrs. Percival. Miss Summers has a figure and face of faultless beauty. As a strictly fashionable dress maker, she stands somewhat higher than the widow; but the young ladies of Bloomfield generally patronize them both, as convenience or caprice prompt them.

It had long been a custom for the two mantua makers to repair to the city three or four times a year, to purchase a stock of goods in their line of business, and to bring home with them the most approved fashions of the season; and for the purpose of exhibiting the newest modes to their village customers they usually appeared themselves in the latest style of dresses, on their return from the metropolis. When they last visited the city, the most novel garment in vogue was the 'Spencer Amazone' which had then been just introduced from Paris. It was very popular among the city belles; and the two mantua makers from Bloomfield rightly conjectured that it would soon become the talk among their own customers. They accordingly laid in a large supply of materials and trimmings for spencers; and after having a sample spencer made for each of them, they returned to Bloomfield with their stocks of ladies' goods. A card in the village papers announced the day

upon which the articles would be opened for the inspection of the ladies.

When the appointed day arrived, both shops were thrown open, and a large supply of splendid goods graced the tables of the shop-keepers. The face of Miss Summers was radiant in her own pretty smiles. The new spencer which displayed her fine bust to admirable effect, was made of blue-black silk velvet, and had three thickly-set rows of buttons in front. They were of the finest gilt, very small, and of the plain flat kind. Their lustre was exceedingly rich; and could not fail to make that effect upon the beholder which is the peculiar province of such buttons. Mrs. Percival's spencer was of the same description, but was trimmed with small silk buttons. She approved of the spencer, but thought gilt buttons were too much calculated to provoke sensual desires to be proper ornaments for ladies' dresses; and supposing that all other ladies would concur in her opinion, she brought from this city no buttons but silk ones. Miss Summers, however, who had a great liking for the gilt buttons, felt assured that they would be universally admired by the ladies of Bloomfield, and that they would prefer them above all others; and she accordingly purchased a large quantity of them.

The first persons that visited Miss Summers' shop were the three Misses Jones.

"Oh! what a lovely thing your spencer is!" exclaimed one of the visitors.

"I think it very pretty, myself," said the fair shop-keeper.

"Those buttons are divine; I never saw anything so beautiful."

"Then you admire gilt buttons?"

"Indeed I do — that is, I admire the plain ones, like your's. You know I almost fell in love with Mr. Sparks, because he wore a pretty yellow vest with gilt buttons."

"Say, rather, sister, that you fell in love with his buttons," remarked another of the ladies.

"Maybe I did — I always adored such buttons; and I must confess that when Mr. Sparks would come

to the house, I could never see enough of his waistcoat."

"Like myself now," remarked the third Miss Jones. "I have been looking at Susan Summer's buttons till my eyes ache."

"Well," said the fair-keeper, "since we are all so fond of them, it is comfortable to know that we can now wear them as well as the gentlemen."

"I have often wished to wear them," said one of the ladies; "and to tell the truth I have a blue cloth riding habit at home, trimmed with gilt buttons, by myself, which I sometimes put on in the room, for my own amusement. But I never yet let any one know of it. Make me a spencer like yours, and then I can wear gilt buttons whenever I please. Indeed those buttons of yours are the richest I have ever seen! They are absolutely ravishing!"

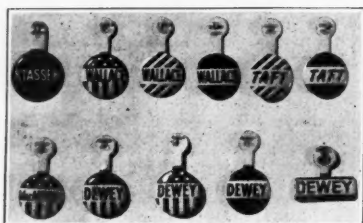
"Make one for me," exclaimed each of the other ladies.

"Did you see Mrs. Percival's spencer?" enquired Miss Summers.

"It is very pretty," returned one of the ladies, "but if I had not seen yours, I would not have one made so soon. The gilt buttons will make the spencer go, for it must have surely been devised expressly to display them on the ladies. I venture to say that Mrs. Percival will not sell a single spencer until she gets a supply of gilt buttons for them."

Soon after, the Misses Jones retired, and in the course of the day, some ten or a dozen young ladies, one by one, came in. The sight of the glittering gilt buttons on Miss Summers' spencer upset the nerves of the visitors; and every one of them left orders for similar dresses, and gave particular directions to put on plenty of yellow buttons. The shop was crowded through the entire day by the village damsels — some coming to purchase, and others solely to feast their eyes upon the fascinating buttons of the pretty shop-keeper's spencer.

Meanwhile the shop over the way had but few visitors. The tide of custom was running strongly in favor of Miss Summers. Mrs. Percival saw, at a glance, that she had committed a great oversight in not purchasing a stock of gilt buttons while she was in the city. It was quite apparent that the village belles were enamoured of the gilt buttons more than the spencer itself. But it was now too late to rectify the error. She intimated, however, that gilt buttons were not worn by genteel ladies in the city. When the report reached the ears of Miss Summers, it aroused her indignation. She insist-



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ed that they were fashionable in the highest circles, and there exclusively; and she produced a printed report of the fashions to prove her assertion. An examination of the printed report, and, finally, a glance at Miss Summers's spencer, the bright buttons of which glittered wantonly, as her bosom swelled and sunk with indignation, convinced all the ladies that Mrs. Percival's insinuation was gratuitous and unworthy of further notice. But the excitement throughout the village was immense. Every admirer of gilt buttons (and there was scarcely a young lady who did not admire them) took Mrs. Percival's remarks as a personal insult. They refused to patronize her; and Mrs. Percival's aversion to gilt buttons came nigh ending in her ruin in business.

In a very short time, nearly every village maiden was the owner of a Spencer Amazone, every one of which was trimmed with the exquisitely beautiful gilt buttons from Miss Summer's shop. The competition seemed to be as to the greatest number of buttons that could be worn to advantage. Many of them wore, in addition to the spencers, yellow and white chemisettes of silk and satin, on which these favorite buttons glittered in great profusion. The gentlemen, too, found the mania pervading their ranks; and at the suggestion of the fair damsels of Bloomfield, they soon appeared in blue, yellow, and buff and white valencia vests, ornamented with an abundance of plain flat gilt buttons. Mrs. Percival, at length, sent to the

(CONTINUED ON PAGE 57)

WANTED

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3061

WANTED: GOOFIES.—Helen Stocker, Laporte City, Ia. j12082

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of kind.—Mrs. Mary Leonardson, Decatur, Ind. s3012

WANTED: ANY TYPE of button on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my12069

RAILROAD UNIFORM buttons, bought & sold.—H. L. Minning, 30 No. Campbell Ave., Indianapolis 19, Ind. s4422

WANTED: HALLMARKED silvers, Mosals, carved pearls set with jewels, old paperweights, Satsumas. Please send approvals.—Hall's Silver Button Shop, Agua Caliente Springs, Julian, Calif. d6005

SMALL COLLECTION of good buttons wanted on approval if reasonable. Prompt remittance.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. s3002

WANTED: BICYCLE buttons of unusual interest.—Paul's Studio, 1102 E. Johnson, Madison, Wis. n3031

FOR SALE

BUTTON CATALOG. 600 antique buttons photographed, actual size, including price list of duplicates for sale, \$1.—Helen Wegener, Box 9, Tacoma 1, Washington. s3144

I have a large stock of antique buttons to choose from. Approvals sent to beginners, advanced collectors and clubs. Specify types wanted or send 9c postage for long list. Have lots of inexpensive ones, also sets and pairs special; 150 old, all different \$1.—Mrs. Mary Leonardson, Decatur, Indiana. s1094

BEGINNER'S BARGAIN: 200 fine buttons, \$3 postpaid. Assorted "pasque," steel, pearl, "jet," floral, celluloid, metal, vegetable ivory, uniform, ringer, piecrust, etc.—Mrs. Freda Kibler, 2162 McPherson Ave., North Bend, Ore. s1081

INDIAN HANDMADE buttons in a variety of designs. Large pottery buttons, 1 1/2", in Indian colors, ea. 30c. Silver buttons: 3/4", 30c; 1/2", 40c. Also green stone buttons, 30c. No approvals. Postpaid.—Endner's, Box 59, Gunnison, Colo. d6448

5 MODERN PAPERWEIGHT buttons, all different, only \$1.10. Approvals sent on request.—Gilbert Green, P. O. Box 73, Acumet Station, New Bedford, Mass. s3042

200 BUTTONS, all different, \$1. Better grade, 100 \$1. Exchange.—W. L. Jennison, 1561 S. E. Linn St., Portland, Ore. jly12049

PERFECT BUTTON MOUNTS, 250 for 25c. 1 1/2" to 2" new pipecleaner cuts for attaching display card buttons. Easy to apply and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s120631

FOR SALE: Hurry, hurry, get your string of unusual buttons on 125 for \$1.25. Prepaid. Earring pairs. Approvals on request. References, please.—Melena Aiken 343 Hillside Ave., Holyoke, Mass. d6045

BACKS OF BUTTONS. A booklet showing markings on 350 Golden Age, and other buttons, with an additional 100 face motif. Price \$2.25. Standard stencil check list. A booklet with 40 drawings of stencils, and information. Price \$1.—G. E. Adams, North Scituate, R. I. s120691

AGAIN OFFERING 25 old buttons plus 5 small pictures \$1. 20 Lustre and black glass \$1.—Jenkins Antique Shop, 4 East 26th St., Minneapolis, Minn. d120041

CHOICE BEGINNERS buttons. 100 for \$1. flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. tix

ROSE BUTTONS, handmade. Shells imbedded in plastic. Any color. Four, \$1.—Grey's, Box 484H, Melbourne, Fla. s3081

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelle, Angel of Peace Enes Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. ja64011

KING ARTHUR with Battle Axe, 1 1/2", Nicholls No. 1960, \$3.50. 150 Buttons, jets, pearls, etc., \$1. 150 Buttons and 1 1/2" Owl, or 3/4" Biblical Rooster, or 3/4" Bellum, \$1.25. State Seals 7/8", any state, 20c.—Balsinger, 1432 Delaware, Denver, Colo. s3002

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BUTTON APPROVALS for all collectors. Send me your want list today. Also 100 old buttons and two small picture buttons, \$1. Earring pairs.—Fannie Williams, 17529 Edinborough Rd., Detroit 19, Mich. s3273

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my12029

SELLING COLLECTION of old and modern buttons, because of failing health. Reasonably priced. Approvals. 150 nice buttons, \$1.10.—Myra Ellsworth, Lorraine, Ill. s1041

SELLING COLLECTION. 5-10 for \$1. Better ones on request.—Mrs. Florence Gale, Stowe, Vt. s3012

SOMEWHERE there is a button dealer or collector, who will appreciate the collection of approximately 1000 buttons, of which no two are alike, that I have for sale. Among these there are 129 "crests," approx. the same number of very old sterling silver studs, a few spherical filigree buttons, a number of ornamental metal, jets, pearls, with various colored stones, some of which may be semi-precious. There are no picture or glass buttons in this collection. They were accumulated during the years 1889-1922 by a Swedish collector and will be sold only as a unit. The price is \$1000.—G. E. Lind, 69 S. College Ave., Flourtown, Pa. s1068

ATTENTION: BUTTON COLLECTORS! Treat yourself to foot-comfort at the coming shoe positions with pair of good-looking, sturdy, Brockton-made shoes, from Shoe Center of World, Brockton, Mass. Drees, sport, styles featuring patented air-cushion inner sole. Guaranteed satisfaction. Mailed direct from factory. Free folder—men's, women's styles. Write.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. s1633

LOOK ASSORTMENTS of 100 mint old German marbles. Blue enameled brown glazed. White china ast. striped swirls or paperweight marbles, fancy centers, \$2.38. Free with order. 50 Ast. German striped Pee-wee miniature white china marbles.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. n3064

FOR SALE: 50 Small metal flowers or mixed jets, \$2; small pictures or large floral, 25c. 2000 Buttons in my collection.—Mrs. Harvey Watson, 1105 South 20th St., St. Joseph, Mo. s1612

OLD BUTTONS gathered from Florida to Michigan. 75 Assorted, 4 small pictures, \$1. Satisfaction guaranteed.—Lucile Smith, Marine City, Mich. s3082

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira U. Dudley, South Berlin, Mass. n12066

FOR YOUR COLLECTION, beautifully hand-painted Myrtlewood buttons, florals, animals, birds, 50c each. Send stamp for list, other Myrtlewood items. Wholesale and retail.—The House of Treasures, 1221 Chemeketa, Salem, Ore. s4534

NO CORRESPONDENCE these few weeks as we'll be on a trip buttoneering. Watch this column later for our new mailing address.—Meander In. s1511

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or ringers \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. s120021

STORIES.—Pearl Gilman, 32 Spring, Red Bank, N. J. s309

LOOK 100 ASSTS. of miniature old pearl buttons for your old dresses with shanks, 78c. Assts. of 12 lace embossed valentines, German, \$1.85. Assts. of 4 sets, old Kis-Me paper dolls, 78c. Assts. of 100 mint old German post card's single and in sets, \$2.65. Assts. of 100 old German embossed scrap pictures, flowers, butterflies, etc., \$1.18.—Art Antique Storage Co., 109 S. Sixth St., Louisville, Ky. s1006

BULLETIN DESCRIBING United States Seals, plus 3 large seal buttons, \$1. Bulletin describing Coats-of-Arms Principal Countries of World, plus 2 large Coat-of-Arms buttons \$1. Bulletin listing United States railroads, plus 2 large railroad buttons, \$1.—Collins, 230 Bowman, South Bend, Ind. s3044

PIPESTONE. RARE and beautiful. 3 buttons, handmade, all different with Indian Legend of Pipestone for \$1.—L. Healey, Dell Rapids, So. Dak. s3552

50 NICE OLD BUTTONS, 50c; ear-rings pairs, 10c pr. and stamp. No approvals.—Mrs. Florence Gale, Stowe, Vt. s4072

100 ESPECIALLY NICE old buttons, \$1; 5 lovely small jewels, \$1; 15 pretty pearls, \$1; 15 lustre jets, \$1.—Mabel Adams, 296 Elm St., Greenfield, Mass. s4894

BABY FACE STENCILS, set 3, 35c; 3 sets, \$1. Stencil booklet, 60 cents.—Doc & Minnie, Waldron, Ind. s6043

110 OLD BUTTONS, all different, \$1. 50 nice old buttons with one large flower or two small picture buttons \$1. 10 calceos, \$1. 25 nice old buttons with one large picture, \$1. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. s3524

RARE & UNUSUAL BUTTONS including silvers, underglass, Navajo and other Indian buttons, buttons from many countries. Approvals. Reference please. Special get acquainted offer: large picture or story button valued at \$2 or more plus 125 buttons or \$1.50 postpaid.—Hall's Silver Button Shop, Agua Caliente Springs, Julian, Calif. s3084

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture buttons, \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n120491

GOOFIES & OTHER MODERN buttons on approval.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. n3832

FINE ASSORTMENT of 5c, 10c & 25c buttons, also 50 with prize \$1; 10 calceos \$1. All types of better buttons. Approvals. Reference please.—Amy W. Palmer, 139 N. Willard St., Burlington, Vt. d6046

35 FOR IDENTIFICATIONS, \$3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. tix

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also nice buttons, good value for \$1 postpaid.—Mrs. E. F. Elltharp, 415 Sherman St., Watertown, New York. s6047

SCOOP: 60 DIFFERENT small picture buttons on approval, 6 for \$1, worth double. Also closing out large picture buttons 50c to \$1.50. Buttons bought too.—Geo. Lucas, 8 Fort St., Auburn, N. Y. s459

Interesting old and modern buttons (no reproductions) buttons from Europe and U. S. A. Write if you wish appointment.—M. Shannon, 80 Armstrong St., W., Springfield, Mass. f12009

NICE SELECTION: 15 metal, 15 miscellaneous, 15 jet, 10 pearl, 10 modern, 10 glass, 1 scene, \$1.—Evel M. Flenniken, 130 Long Ave., Hamden, N. Y. s4053



Antiques

ITALIAN CASSONI— the Hope Chests of the Gothic Girls

By ORILLE RHOADES

Italian cassoni or bride's chests were among the few pieces of furniture to be found in Italian houses of the Gothic and Renaissance periods. Useful they certainly were, yet works of art so beautiful that even now, hundreds of years after they were conceived and executed in the cluttered workshops of the artists, they, or portions of them, are eagerly hunted and collected by lovers of the beautiful in furnishings and the arts.

Some carry paintings done by the brushes of the masters. Some are rich in inlay or marquetry — that welding of woods into intricate patterns reminiscent of the mosaics of eastern temples or the designs of oriental rugs. Many are of wood deeply carved so the designs stand out in high relief thus creating different textures which give off varying high lights and shadows to add their wealth of beauty to the patina of well rubbed wood. Again others are decorated with gesso — tinted plaster work very popular during a certain period of the Renaissance.

Even the 'hardware' were works of art. Hinges, locks, and handles, as well as the ornamental bands put on

to reinforce the strength of the boxes, which in the nature of their lives sometimes took very rough treatment, were made of wrought iron and other metals handsomely designed and treated both as to shape and decoration.

Nor were the interiors of the chests overlooked. The lids especially held paintings now almost priceless, while whole interiors, including the compartments, were often lined with damasks or brocades or other silken 'stuffs' in yellow or crimson, cerulean blue or lapis lazuli or flaming orange.

Indeed these bride's chests — so large as to take full length most of the shimmering bridal garments — were the very essence of romance for were they not the hope boxes of girls who lived and loved under the sunny skies of wealthy Italy, that center of world culture of four and five hundred years ago. Certainly each daughter of rich tradesman or noble expected a cassone or a pair of them in which to accumulate her household linens and the garments of her trousseau. So piles of papa's gold florins heaped the tables of the artists' workshops. But greater piles,

by far, were counted into the palms of the merchants for the fine linens, filmy laces, silken velvets, brocades and damasks, and the cloths of gold and silver so dear to the hearts of Florentine, Venetian, and Sienese girls whose tastes were moulded by the magnificent pageants and cortages characteristic of those days of Italian commercial and artistic supremacy.

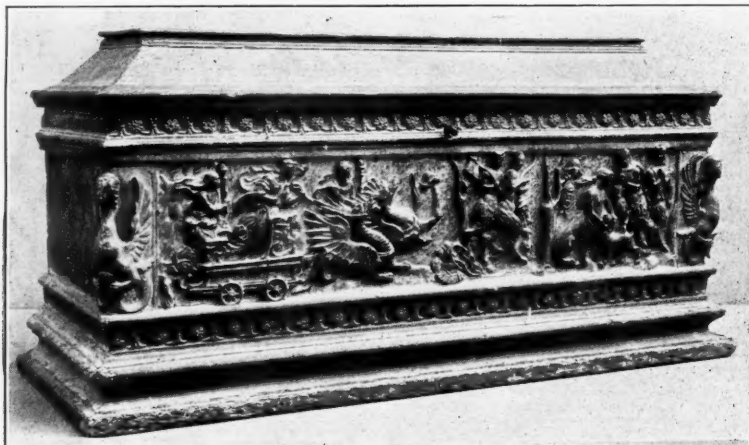
On her wedding day, packed to bursting, these chests, trussed on the backs of donkeys, accompanied the bride to her husband's house, so whether the journey took days or weeks the bride had only to dip into these wardrobe trunks of her day to have fresh garments at her need. In fact, the cassone often accompanied mistress and master on their travels to supply some of the comforts of home.

Once in the bride's home the cassone continued its double life, serving as chest or chiffonier, as bench or seat, as couch for the overnight guest, or even, if the furniture was skimpy enough, it took its place toward the center of the room and acted as table for the family meals. As a 'safe' holding the family treasures, jewelry, and household money, it frequently stood at the foot of the nuptial bed so the master could, if necessary, 'sleep with one eye open' and guard his wealth. When the bride was lucky enough to have a pair of cassoni they usually were spaced against the wall to form the lowest tier of the wall decoration.

Early cassoni set on simply molded bases, on bracket feet, or thick, squatly claw feet. Rarely they stood about a foot from the floor and plainly designed aprons stretched between their front legs. These early chests were frequently made of poplar as it served best for the temporary paintings which decorated their panels and it also took nicely to the inlay work or the low carvings which were used to frame in the painted panels.

Cassoni of the later period, however, often swelled out at the sides and tops in the manner of early sarcophagi. They set well off the floor on elaborate claw feet. Walnut was a favorite wood for these "carved chests of the Renaissance" since it lent itself well to the carver's knife and chisels and permitted strength of design yet fluidity of line to be achieved in high relief. So humans and gods, fauns and nymphs and satyrs, and the inevitable cupids

Photos Courtesy Metropolitan Museum of Art, New York.



Italian cassone; decoration represents a procession of Bacchus and Ariadne, wood carved and gilded.

took turbulent form, and in the manner of the Greek frieze, covered each panel with a story carved deep in the brown wood which use and the years enriched to the satiny glow of burnished copper.

Almost always, regardless of decoration, space had to be allowed on the front panel of each chest for coats of arms. That of the bride's family or of her native city appeared on the left side of the panel while the husband's showed on the right.

Generation after generation the painted chest held supreme popularity partly because the sides, ends, tops and lids gave an artist convenient panels for his paintings. Partly, too, because the vivid colors and the subject matter of the paintings themselves were beloved by the Italian people.

Sometimes the artist spread his painting in a long panel completely across each surface. Again he divided the front side into two or three portions, each of which he framed in with bands or borders of marquetry, or he carved the wood to form frames some of which were reminiscent of Gothic windows with their trefoil, quatrefoil, or pointed arch heads.

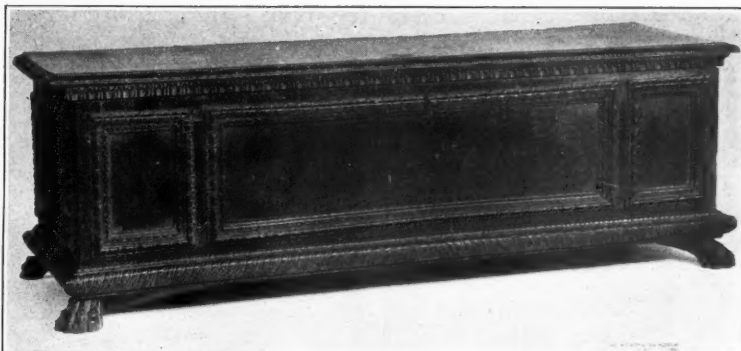
This marquetry or inlay work required that each tiny portion of wood, ivory, bone or tortoiseshell be prepared with meticulous care. The woods were heated or dyed to give the colors necessary for developing the design. At times even the ivory was tinted. This inlay ornamentation was then set deep enough into the wood so its surface was on a level with the polished surface of the chest.

The inside lids of many bridal chests were decorated with portraits of bride and groom, intimate in nature, commemorating their ardent love, but closed within the chest from the casual eye, even as the couple closed those memories in their hearts. In preparation for such paintings, the inside of the lids were hollowed out, finished with simple mouldings, and then the whole panel in each case was worked out in the same technique as the other tempora paintings of the chest.

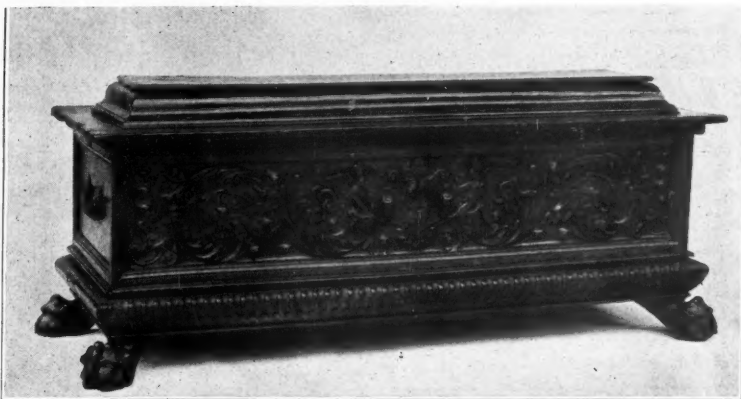
Thus tempora painting was not done on the wood itself but on a carefully prepared ground of gesso—that is, fine plaster of Paris was mixed with glue and smoothed on the wood, then polished to a mirror-like surface on which the design of the painting was next drawn. Light shading or modeling in either green or brown earth was then worked in. Finally the paints themselves, ground with water and tempered in white of egg or vegetable albumen, were applied and hardened into surfaces reminiscent of rich enamels or semi-precious stones. Colors included bronzes, oranges, tans, and delicate blondes, greens ranging from soft grayed green to deepest emerald, ethereal blues, cinnabars, crimsons, and Roman reds suggestive of Pompeian wall paintings. And always



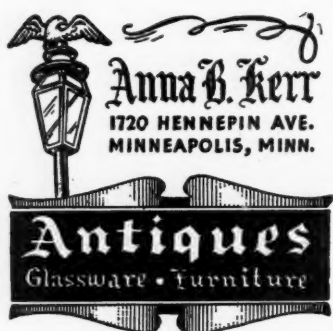
Another fine, old Italian bride's chest with painting scene.



This is one of the more simple types of Italian cassone of the first half of the 16th century.



Another of the more ornately carved cassone of the early period.



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there was lavish spotting and out-
lining of pure gold.

Love stories, both mythological and human, were favorite themes, so Petrarch's "Six Triumphs" — Love, Chastity, Death, Time, Fame, and Eternity — appeared again and again. The Wanderings of Ulysses and the Adventures of Aeneas portrayed manly adventure and valor suitable for brides to associate with their husbands. The drama of the Queen of Sheba approaching Solomon over the bridge built of the Tree of Life points the fitting moral that young brides should seek wisdom. Many of the scenes were from religious themes. Nor was the social life of the time neglected. Banquets, dances, betrothals, weddings and pageants — those gorgeous play parades of richly adorned vehicles, elaborately caparisoned horses, and luxuriously dressed men and women — all are recorded on the panels of these Italian cassoni.

Lift the lid of one pair of cassoni and you will find a portrait of a bride, half reclining. She is nude except for a gossamery veil which sweeps in graceful curves over thigh and shoulders. Her eyes are dreamy,

and her delicate, half wistful face is framed in loosened hair. She rests thus against a background of twenty flaming suns which form an all over pattern for the painting and whose rays indicate the rapturous love of the young couple. On the inside lid of the other cassone, against a similar background, half reclines the young husband, his hands uplifted, stayed, his rapt face and adoring eyes portraying his worship of his bride. Tender, beautiful bits from the fabric of love caught and held in the color compositions of the Italian cassoni painters.

"The Betrothal" is another set of cassoni panels which runs the gamut of color and pattern. In the betrothal scene the shy bride in a crimson gown faces a gallantly dressed youth. An old courtier in a curious, two-decked, doughnut-shaped head dress conducts the betrothal. Knights on cream and chestnut horses form the outskirts of the group of lavishly dressed young folk. Red brown and gold-dotted tents fill the extreme left of the painting. A great blue-green mountain and a distant reach of misty blue plain with dimly visible light horizon line fill the background.

The marriage scene shows bride and groom sitting on a dias under an elaborate gold-touched canopy. At their feet the guests dance, the women carrying the trains of their gowns, exposing their red shoes. They bow their curious horned or hennin-shaped head dresses and swing their long sleeves out of the way of their feet. The men, in red-orange hose, elaborate short doublets, and bright trousers, pay the women those deferences demanded by the times and the dances. Beyond the dancers, to the left, is a table covered with cloth of gold and holding the wedding presents. In the background are the musicians, and behind them the smooth tall formal Renaissance architecture fills in the painting.

Who painted these cassoni panels? Many an unknown artist. But no few of the great Italian painters took a turn at it. Among them are Massaccio and Botticelli. Of the professional cassoni painters, however, Francesco Pesellino who lived in the first half of the fifteenth century, seems always to have told his stories with imaginative inventiveness, delightful variety, lovely pattern, and glorious color.

These Italian cassoni went with the bride to her new home across the street, to the King's palace of an adjoining country, across the mountains to an adopted city, over the Mare Nostrum to the ancient lands, or along the medieval trade routes to the four corners of the known world, adorning and serving.

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NOTES ON CHARACTER DOLLS

(CONTINUED FROM PAGE 42)

in the March exhibition, "Dolls and Their Dwellings," at America House, New York City.

The techniques to be employed in the making of these dolls must be left to the ingenuity of each creator. Her own "tricks of the trade" will be one of the unique elements of her dolls. Nefertiti, shown here, is of crepe de chine, so molded by a secret process of her maker that her lovely body seems to be of the smoothest skin.

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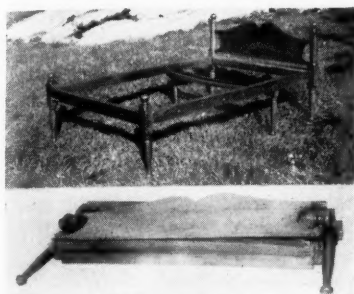
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TRANSPORTATION EXTRA sc

- Whaling print, SPERM WHALING, No. 1, 1859 Write
- Smoking cov. butter, flint, tiny age nicks under flange \$15.00
- Wedgwood, 5 soup plates, Pompeii pattern 25.00 Or will buy matching soup tureen. sp

SCHEELE'S

2389 N. Fair Oaks, Altadena, Calif.

JENKINS ANTIQUE SHOP

- No. 4 East 26th St., Minneapolis 4, Minn.
German pewter tankard, 13½", 3 ball feet, dated 1795 \$35.00
Same as above but not footed, 12", dated 1792. Both have scroll design with head impressed on lid 35.00
Handpainted plaque, from the Rubiyat, with grape decoration, 11¼x9", signed Henrietta B. Puist 18.50
Wines: Canadian, \$4.50; Loop, \$3.50; Cornucopia 1.75 sp

MRS. MARY T. KELLEY

- 26 Russell St., Everett, Mass.
1. Beautiful cluny lace tablecloth with deep scallops \$7.00
2. Full size heavy Marseilles bed spread, white, slight repair 8.00
3. Scalloped Marseilles bed spread, cut corners, slight repair, full size 6.00
4. 3 Pc. Nottingham lace bed set, spread with shams to match 8.50
5. Reversible plush carriage robe, wine on one side, gold the other 8.50
6. Old Oliver typewriter with cover 8.50
7. 6 Old Roger Bros. fruit knives, never used, ea. 1.50
8. Large deep gold leaf frame, Florentine type, 36x31" overall 12.00
9. Beautiful blue, Royal Bavarian porcelain vase, bulbous at top embossed with gold, 10" high 8.00
Express collect. Send check with order. sc

Visiting Connecticut? Here is a new miles off the Merritt Parkway, exit 34.

THE LONG RIDGE ANTIQUE SHOP

on Route 104 between

Stamford, Connecticut and Bedford Village

This beautiful shop is full of all kinds of things, old and interesting.
Open Every Day—10 till 10. n84c

MABEL S. DOWNING

R. D. No. 2—Lancaster, Pa.

3 Mi. west of Lancaster, Rte. 30, Lincoln Hwy.
Pattern glass as listed by Ruth W. Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates. n94p



BEER STEINS WANTED

The Stein Collector wishes to buy the best you have to offer in Steins, All rare Steins, all Steins, Plaques, Punch Bowls, Urns, Vases, Tankards and Pottery marked Villeroi and Boch, Mettisch. Notice: Give height of Stein to tallest point, describe the decorations, upturn the Stein, give trade mark, names and all numbers on bottom of stein. I will buy one Stein or a collection if priced fair.

References: First National Bank and Trust Co., Kalamazoo, Mich.

I have several duplicates in fine Steins, that I offer to Collectors for sale or exchange. tfe

HENRY J. DWILLARD

1511 Sunnyside Dr., Kalamazoo 17, Mich.

PFISTERS'

OLDE LAMP SHOP

607 W. Winona St.,

Austin, Minnesota

WRITE WANTS - STAMP, PLEASE. tfe

Enhance the Beauty and Utility of OIL LAMPS Electrify with NALCO ADAPTERS

The real charm and beauty of oil lamps are brought to full, radiant life and their appeal greatly increased with Nalco Adapters. These modern adapters need no drilling or structural changes to make antique oil lamps into useful objects as well as things of beauty . . . with a consequent increase in sales.

Write for illustrated literature and price list.



NORTH AMERICAN

Electric Lamp Co.

1075 TYLER ST. ST. LOUIS 6, MO.



We have a very large and fine collection of Lowestoft, Canton, Wedgwood and old china.

Our collection of pattern glass, Sandwich and Stiegel is very fine.

We also carry pine, maple and mahogany furniture along with hooked rugs.

DAVID RUBENSTEIN

Corner Main and Talbot Ave.

Rockland, Maine

ad

We are **NOT**
the Largest
the Finest
or the Grandest
but folks **DO** say we are
the friendliest and dealers
tell us they can always
buy here.

SO when it comes to

ANTIQUES
COME TO
NORRISTOWN

Show Dates
Oct. 11 to 14, 1948
CITY HALL
NORRISTOWN, PA.
D. E. SEELEY, Mgr.

ad

Please mention **HOBBIES** when
replying to advertisements

LENA B. LOCKARD

| | |
|---|----------|
| 130 West 11th, Kansas City 6, Mo. | |
| 3 Pc. girandole set with 3 peg lamps on center piece, star cut prisms. | \$150.00 |
| Blue Staff. platter, Woodlands near Philadelphia. Crack in edge with 2 rivets. | 22.50 |
| 8 3/4 x 10 3/4" | |
| Blue Staff. Well & Tree platter, 15 x 18 1/2". Landscape with shepherd, castle and mountain. Marked Riley's Semi-China. | 62.50 |
| Blue Staff. platter, 11 3/4 x 15". Landscape with waterfall and ruins, village in distance. | 27.50 |
| Blue Hound handle pitcher, probably Bennington. Raised figures of rabbits, ducks, quail, etc. | 75.00 |
| Palissy platter. Life like marine decoration with full relief figures of fish, snake, lizards, etc. in bright colors. Length 21" | 95.00 |
| Mt. Vernons cups & saucers, probably Tucker | 12.50 |
| 5 Rockingham cups & saucers, green and gold. Each | 16.50 |
| 2 Chalk ware roosters, colorful. Each. | 17.50 |
| Large pewter charger, 2" split on inner edge of rim, diameter 19 3/4" | 35.00 |
| Wrought iron fireplace crane. | 20.00 |
| Vaseline bottle, 1000 Eye, damage in stopper. | 10.00 |
| Ht. 7 1/2" | |
| Blue Thumbprint syrup pitcher. Ht. 6 1/4" | 12.50 |
| 8 Roman Rosette goblets. Each. | 6.00 |
| Plated soup ladle. | 12.50 |
| 11 Cut glass goblets, very brilliant deep cutting. Each | 12.50 |
| Tulip footed salt | 6.50 |
| Early blown vase, clear with white loopings, blue scalloped rim. Ht. 8 3/4" | 65.00 |
| Sunderland transfer printed pink lustre pitcher, Ht. 8 3/4". Globular with washes of pink lustre with transfer printed vignettes in colors and wear bridge, mariner's compass and moralistic stanza in black. Minute age cracks. Circa 1825 | 110.00 |

ELEANOR GLANCEY-RENNER SHOPPE
WEST STOCKBRIDGE MASS.

| | |
|---|---------|
| CHINA | |
| 10 Dessert plates, gold band, Austria. Set. | \$12.00 |
| 9 Cups and saucers, Vic. Swirl with flower wreath. Each | 2.50 |
| Vic. enamel lamp, pastel colors on font; mushroom shade in apple green overlay. | 18.00 |
| CABINET PIECES | |
| Chinese mandarin yellow bottle form vase. | 5.00 |
| Chinese apple green crackle vase. | 5.00 |
| Satsuma teapot. Signed. | 12.00 |
| Satsuma incense burner. Signed. | 12.00 |
| Gaudy Welsh child's tea set: 5 cups and sa., 3 tea plates, bowl, teapot, sugar, creamer | 90.00 |
| Can be used as after dinner coffee service. | |
| 1 small hair line crack in bowl. Rest perf. | |
| PIPES | |
| Meerschaum, large size bowl, in leather case | 5.00 |
| Beautiful bird dog with bird in mouth, in leather case. No stem. | 30.00 |

sc

MRS. WARREN H. WILSON
624 Linden Ave., York, Pa.

| | |
|--|---------|
| Pr. H.P. China GAME BIRD plates, 8 1/2". Border of green HOLLY LEAVES and red berries. Mark Crown, "Imperial Crown China, Austria." Colorful. Pair. | \$10.00 |
| Pr. cobalt blue blown glass finger bowl. Lower part, 5" diam. tapering to 4 1/2" top. Plain edge. Bell tone. Each. | 5.50 |
| Clear blown, bulbous Pointed Hobnail creamer, 4 3/4" tall. Square top. Applied handle. Choice item | 13.50 |
| Stereoscope, "Lee's Pat. 1876." Footed walnut oblong box, 7x11". 5 1/2" high when closed. Folding magnifying glass and viewer on top. Drawer with black glass bottom. Fine for gem collection. Excellent condition | 25.00 |
| Bound volume of Godey's Lady's book, Jan. to Dec. 1854. 10 colored single page prints | 8.50 |
| Blown opaque yellow glass vinegar cruet. Satin finish. Swirl rib. Lee Vict. Glass. | |
| 246. Original stopper | 18.50 |
| PATTERN GLASS | |
| Emerald green Lion's Leg square bowl, 8 1/2" ruffled edge. Original enam. flowers and gold trim | 6.50 |
| Square amber cake stand, 9" diam. Flattened. Finecut with plain band. | 9.00 |
| Light amber Flattened Finecut vase. ea. | 9.00 |
| Blue Wheat & Barley plate with handles, 9" | 9.00 |
| Portland Tree of Life celery vase, unmarked | 8.50 |
| Baltimore Pear round bowl on octagonal foot. 8 1/4" diam., 3 1/2" high. | 6.00 |
| Pan. Daisy celery vase. | 7.50 |
| Crystal Wedding square bowl. 7 1/2" diam., 3 1/2" deep | 4.50 |
| 2 Jewel with Dewdrop open compotes. Scallop top. 6" diam. 5 1/2" high. ea. | 4.50 |
| Jewel with Dewdrop jelly compote, 5 1/4" diam., 4 1/2" high | 4.00 |
| Beaded Loop 4 pc. footed table set: cov. sugar (sh. cr. in lid, flake under 1 scallop), cov. butter, creamer and spooner. Set. | 15.00 |
| Baltimore Pear spooner \$4. relish. | 3.00 |
| Sprig cov. compote, 7" diam., tall standard | 7.50 |
| Sprig cake stand, 10" diam. | 6.50 |
| Anthemion 10" round plate. | 7.00 |

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| | |
|--|---------|
| Gold decorated green Venetian vase, flaring top, 6" high, top diam. 7" | \$ 8.00 |
| Pair nicely colored Run of Day 5" vases. | 12.00 |
| Kokomo pattern: large enamel bowl, 10" diam. 4" high. 4 sauce dishes on standard, one chipped, for the lot | 7.00 |
| Chain & Shield cream pitcher. | 3.00 |
| 2 Shaving mugs, ea. | 2.50 |
| Small gold lustre teapot, picture Swansea Castle, England | 5.00 |
| Jewel casket, brass lacquer, 5 1/2" long, 5" high, footed | 8.00 |
| Pine furniture refinished and crated: 3-drawer chest \$30; lift top commode \$30; 1-drawer stand, 15x16", shelf near bottom \$20; 2 square black walnut frames, brass liners, 26 1/2 x 20 1/2" \$6; 24x20" | 4.50 |
| Oval Victorian mirror, 29 1/2 x 19", old red and black, retouched | 9.00 |
| O.G. mirrors, good glass, refinished, 28x20" \$8; 33x23" | 10.00 |
| 1-Drawer pine stands, refinished and marble top tables, square type | Write |

sc

C. W. NOYES

278 Prospect St., Willimantic, Conn.

MAY ERNEST ANTIQUES

| | |
|---|----------|
| 106 W. Second St., Albany Hotel, Albany, Ore. | |
| Pr. white M.G. Baby Face GWW lamps, 23" high brass not quite the same, \$55 ea.; pr. | \$110.00 |
| Amber Cathedral spooner, 6" high. | 7.75 |
| Blue D&B tumbler, heavy. | 3.50 |
| 30 Yds. rag carpet, pink and blue pred., nice for stair runner, never used, 5 strips 6 yd. ea., yd. | 2.50 |
| Trans. Extra • Stamp Please | sp |

TREASURE CHEST

(CONTINUED FROM PAGE 45)

you feel you are gazing upon a living person instead of an inanimate object.

To describe all the expressions captured by the famous German doll makers would be an impossible task for often these faces are hand-sculpted and an expression is never again recaptured by the doll-artist who formed it. Among the most famous of these expressions are the pensive, poignant, shy, serene and sudden interest. As many variations of these moods have been captured as there are arrangements of famous musical compositions.

Not long ago the little doll collector in our family was having a birthday, and I decided to get her a small German doll for her present. After a lengthy perusal of the ads, I came upon a description of a German bisque sailor boy that captured my fancy. I jotted down a note to the Massachusetts dealer who advertised him, and inasmuch as the sum asked for him was so small, I enclosed a check without the apprehension of getting a poor buy.

The package arrived, and without opening it, I tucked it away on a closet shelf to await the eventful occasion. On her birthday, the little doll collector opened it excitedly but emitted only a dejected sigh when she drew the small figure from its wrappings.

I couldn't understand it. The figure was darling, and I expected at least a mild exclamation of pleasure. "Don't you like it?" I asked with disbelief.

"He's nice, all right," she replied, "but he's a boy doll; he won't fit in with all my girls."

"I never thought about that," I said taking the rejected orphan from her, "but he does have his points." I held the six-inch figure up to the light where the bisque and tinting would show up plainly. He was a cherubic little boy dressed in a white sailor suit and a banded beret perched jauntily atop his head. The material was fine and almost transparent; the contours were perfect.

But it was in the face that I found the greatest beauty. The delicate tinting of the blue eyes, pink cheeks and soft golden ruffled hair were captivating enough, but within that space of one inch was reflected the serenity of an angel. Here was an expression that should be found in the face of every child.

The little doll collector was watching my interest and must have caught something of the animation. After due consideration, she said, "He is sort of cute, isn't he — that is, for a boy doll. I think I'll name him after grandpa."

"He's a German doll," I told her. "You'll have to use a German name. Let's see, in German, grandpa's name would be Fritz. How would that be?"

"That suits him fine," the little

doll collector agreed, then disappearing into the world of make-believe, she added elfishly, "I guess I don't have to worry about him starting any arguments with my girl dolls. They won't understand a word he's saying.—Beth Gonciar. NEXT: The Sad, Sad Iron.

—O—

Buckeye Has 8-Piece Set in Doll-House Carton

The Buckeye Aluminum Co. of Wooster, Ohio, is packaging an eight-piece "housekeeping set" of aluminum cooking utensils in a "Blue Heaven cottage carton" which makes an attractive doll house when the utensils have been removed. The set includes 1, 2 and 3-qt. sauce pans, 6 and 10-qt. covered sauce pans, a 1½-qt. double boiler, an 8-cup percolator and a double-lipped fry pan.

—O—

Antiques of the Future

Edith Weigle in her interesting column in the Chicago Tribune describes some interesting articles of today that will be collector's items tomorrow. Says she:

"Wedgwood is imprinting quaint Currier and Ives scenes on its queen's ware plates. The rims of the plates are grooved and are their famous cream white. The centers are filled with the pictures. On the back is given the name of each scene. There is a Mississippi steamboat, a view of Central park, a lumber camp picture, and one of a whaling expedition, to name only a few. Each is priced at \$3.

* * *

"Another English firm makes a fascinating array of Audubon bird plates. Each print is a copy of one from the famous 'Birds of America' series from the Elephant folio, and again, each has the title on the back. The ware is white, the rims of the plates having a raised white floral design. They are all charming and cost only \$1.75 each.

"Still another type of picture plate is one that commemorates the events in the life of Lincoln and of Washington. The little scenes are done in raspberry red on cream white and a large picture of the man himself is in the center. These plates are made in America, are 10 inches in size, and sell for \$1.25 each. Made by the same firm is a very handsome larger and heavier plate with a picture of the old Spanish mission at San Diego on it. The colors are subdued and lovely. Another picture, a snow scene, is also made in this ware. These would make handsome wall decorations in a colonial dining room. The plates are \$3.25 each.

* * *

The Chicago store displaying these picture plates also has a large assortment of beautiful Italian pottery and of Quimper ware. The pottery plates have a gray white ground, typical of the ware, and a number of

different flower designs, each one more delightful than the other. One especially attractive one has a wide scalloped border of bright yellow and a rose in the center surrounded by deep green foliage with a touch of blue.

The Quimper ware has the well known little figures on either the gray white or a bright yellow ground.

BUTTONS

(CONTINUED FROM PAGE 49)

city, and purchased a large supply of the popular gilt buttons, and she made a handsome apology for using the offensive words before mentioned. In token of her sincerity she took the silk buttons from her spencer, and supplied their place with beautiful bright gilt ones. This proved quite satisfactory. Miss Summers and all the Bloomfield damsels shook the hand of friendship with her.

Gilt buttons are still all the ton in the village. They are worn by the serious as well as by the gay — by the parson's daughter and the milliner's apprentice — by the parson himself and the merchant's clerk. Nor are they confined to spencers alone. They adorn riding habits, little misses' frocks, and ladies' dresses of various kinds. Even Mrs. Percival now admires them; and she is frequently heard extolling their charms to bashful country maidens who visit her shop to make purchases.

The two mantua makers are now excellent friends again; and Mrs. Percival has discovered that most young ladies are passionately fond of gilt buttons, and that when they have an opportunity of wearing them, they are sure to avail themselves of it.—Courtesy Esther M. Kane.

GREAT LAKES

ANTIQUE SHOW

and SALE

MASONIC TEMPLE
DETROIT

October 2, 3, 4, 5, 1948

64 Exhibitors From Great Lakes States

A \$250,000 Exhibition

WM. L. KENDALL & SON, Mgrs.

2742 Cass Avenue, Detroit 1, Mich.

SAGINAW SHOW

September 26, 27, 28



P. O. Box 1097 Providence, Rhode Island

Pair of very handsome and very early "step-down" Windsor chairs, with fine comfortable seats and a great "rake" to the back. Beautiful shape, great style, seven spindle, all beautifully refinished. \$62.00

An old square hooded dolls cradle, all nicely finished. It is 13" long. \$7.00

An unusual old pine washstand that travelled down from Maine, and makes the most beautiful of bedside tables. Two levels, both 17 by 18" and full length drawer. It is 30" tall, and has a handsomely shaped gallery around sides and back. Perfectly refinished and ready for use. \$48.00

Very colorful and quaint child's mug, 2 3/4" tall and same across. One side shows old 4 poster bed with child on knees "The Praying Boy." Other side men on horseback with deer both leaping "The Stag Hunt." Brilliant colors, no chips or cracks but inside age stains. Wonderful! \$12.00

Another Calendar plate. Portrait of pretty girl in center. Year 1910, floral decoration between months according to season. Excellent condition. \$7.00

A gorgeous turkey platter in old Willow ware, deep beautiful blue, absolutely perfect condition and at least 100 years old. Measures 19" long and 15" wide. A perfect beauty! \$20.00

A tiny, rare, very early cream pitcher in canary yellow glaze, with sharp pointed early spout. Only 2" tall. Proof cond. Lovely color. \$7.00

A large elaborately decorated and amusing

mustache cup & saucer. Baby blue at base, very flamboyant roses and floral decoration, and gold handle. It is 4" tall & 4" across. \$3.25

Extremely small Rose Medallion teapot, very squat, hold two demi-tasse cups. This is antique, and has all the beautiful color and design of the old. A tiny chip has been mended under flange. No harm. \$9.00

An adorable little spice cabinet, an old one, with exquisitely bulging drawers, and the original miniature brass pulls. It has five drawers and the sweetest apron curving like a big chest. It would be decorative anywhere, and exquisite planted. It is 8" long, 8" tall and over 6" deep, all refinished and in excellent shape. \$18.00

An old square rigged sailing ship, a perfect half model against a painted sea, shown at the lighthouse at Cuttyhunk. Every rope like delicate lace is exactly in place through its own tiny winch. It is in its own original gold leaf shadow box frame. Name of ship "John Adams." Over all measurement 20 by 31". A rare old piece, very decorative and perfect. \$60.00

An old iron match holder with beautifully and sharply designed head of Bacchus on one side with grapes and vine leaves in his hair, and the head of Jove on the other with acorns and leaves, very elaborately worked. 3" tall. Grand for cigarettes. \$6.50

All Prices Net No C.O.D.

Carrying Charges Extra sc

THE VICTORIAN SHOP

3720 Sixth Avenue, Sioux City 20, Iowa

Pr. amber fire extinguisher bottles, pr. \$10.00
Music box photo album 15.00
Green glass ruffled top 8" Mary Gregory vase 8.75
Copper tea kettle, iron handle, a nice one 6.00
Old store hanging lamp, large and complete 17.50
Old street lamp, tin, no chimney 10.00
Small clear glass hand lamps, nice des., complete, ea. 2.75
Brass Mortar & Pestle, 5" high 18.75
Pr. beaded Indian moccasins 3.00
China tray, 6 coasters, violet des., Royal Rudolstadt 10.00
Walnut organ stool, oblong, needs minor repair 15.00
Bracket lamp, complete with reflector 7.50
6 Plates, 5 1/2", white with blue des. of Punch and Judy, Eng., set 18.00

Express Collect or Incl. Ample Postage. No C.O.D.'s. Stamp Please. sp

21st Semi Annual ANTIQUES SHOW

Friday, Saturday, Sunday
September 10, 11, 12, 1948

REDFORD MASONIC TEMPLE

Lahser Road at Grand River Ave.

DETROIT, MICHIGAN

Open 11:00 A.M. to 10:00 P.M.

Admission 25c. ORIGINAL FRANKLIN Exhibits For Sale
ANTIQUE FAIR ASSOCIATION sp

ATTENTION TEXAS AND SOUTHWEST DEALERS

Wholesale and Retail

I unpack twice a month. Send me your name and address and I'll let you know the days I am unpacking. Have been selling Dealers for many years and feel I know pretty well what sells in this vicinity. Handle loads of bric-a-brac such as painted China, Cut Glass, Lamps, Plates, Cups & Saucers, Copper, Brass, Crystal Chandeliers and some furniture.

Open daily from 9 A. M. until 7 P. M.

Located between Fort Worth and Dallas on Highway 80,
just 2 1/2 miles from downtown Fort Worth.

LOTA HAVERTY

2409 East Lancaster, Ft. Worth 3, Texas. Ph. 5-9113

MY SISTER AND I 374 Riverdale Ave., Yonkers 5, N. Y.

Copper hanging hall fixture with cranberry swirled globe \$27.50
Opera glasses, LePine, Paris; in original leather case 15.00
Miniature dresser, mirror on top, 3-drawer, original hardware. Carving on each drawer; good original condition 16.50
Rose Medallion covered sugar bowl, marked China, gold dec. on knob and handles 6.50
Miniature lamp, entire bottom molded roses and leaves painted gold and old rose. Pattern similar to open rose. Complete with chimney 4.50
3 Kitten plate, 7", loop border. Frosted and painted 3.50
Onion pattern salt box, Germany, wooden hinged cover 4.50
Copper, brass trim, samovar lamp, wired, no shade, old one 22.50
Mahogany and mahogany veneer oval top table, one drawer, fluted pedestals, onion feet, 26x39", 28" high. Refinished. Crating extra 35.00
Emerald green frosted and clear blown vase, rough pontil, flaring, scalloped top. Enamelled garlands of roses in shades of pink, gold bands and trim. 6" high. Bulbous 8.50
Reed & Barton coffee set in silver: coffee pot, sugar and creamer. Reeded base, garlands around top. Good condition. 22.50

TRANSPORTATION EXTRA

Visit us at the New York Armory Antique Show,
October 18-22.

Wallace Nutting's Furniture Treasury

This set of famous books on antique furniture will be reissued in a month. The original set found fast sales last year at \$125. This set, expected to be better than the original and indispensable to the antique furniture dealer and collector. I believe this to be the biggest bargain this year.

Prepublication price (up to September 30) \$15; after publication \$20.

Save \$5 by sending your check for \$15 with your order right now to

C. H. WEISZ

ARLINGTON ANTIQUE SHOP

100 S. Uhle Street, Arlington, Va.

Money back guarantee on everything we sell. sp

OLDE TYME SHOPPE

ELSIE L. ATKINS

Hgywy. 10, Whippany, N. J.

1. Pr. Staff. Whippet inkwells, facing, tiny fleck off one dark blue base. \$48.00
2. Pr. Delft vases, 7", blue, double handles 25.00
3. Med. blue glass pitcher and 6 tumblers, enam. dec. 25.00
4. Lge. Horn of Plenty decanter, Diamond Point stopper 38.00
5. Canary Tree of Life lge. ice cream, leaves, ea. 4.00
6. Amb. D&B oblong bowl, 9 1/2 x 7 1/4" 9.50
7. 5 Amb. D&B oblong saucers, 4x5", ea. 3.25
8. 6 Custard Northwood tumblers, ea. 3.00
9. Daisy Band tall water pitcher 8.50
10. Daisy Band cake stand 8.50
11. Emerald green cov. butter, ftd. gold trim 8.50
12. Emerald green mug, tree trunk, opales. top, 3" 4.50
13. Ruby Hobnall lge. cylinder hall light in brass frame 30.00
14. Blue satin overlay vase, crimped top, criss cross ribbon, 4 1/2" 18.00
15. Pink satin Fleurette cracker jar, silver top needs plating 17.00
16. Pr. cut overlay perfumes 6 1/2", apricot to white dancing girl and flowers. and 40.00
17. Vict. enam. dec. decanter & 6 wines 18.00
18. Cruets, small Cut Log, Bk. & Fan, Daisy in Cube, ea. 4.00
19. Chinese D&B flaring light globe 12.00
20. Etruscan Majolica Shell & Seaweed large creamer 12.50
21. Blue Euphrates open vegetable 5.00
22. Enamel teapot, pewter spout, top and handle, rose color dec. band 15.00
23. Brown Elephant bottle 12.00
24. Tiffany Studio brass desk set, 10 pcs. 36.00
25. Old tin sander and orig. pkg. of sand 5.00
26. Wilson Bird prints and Albert Flower and Insect. Each 3.25
27. 8 Limoges bouillon c/s, dec. in. & out., Azay-le-Rideau 24.00

WRITE WANTS. sc

Please mention HOBBIES when replying to advertisements

ANTIQUES

Come and See'm, it's like visiting a museum—old and odd things, they are not freaks, these my friends are antiques. 1000's of pieces from out of the past, like grandma had, things that really last, furniture, china, & glass colored true, clocks and "hanging" lamps, from Estates, we bring you.

Sundays at 11 & again
2 hrs. Past 6.

C me & see the auction that really clicks.

It's on Melrose at 7126

Things used by the pioneer are sold by

CHAS. A. KEMP,
our Auctioneer

If Antiques you wish to sell
send them to "Estate Appraisers,"
you will do well.

If they are for a collector,
Money will flow like nectar.

Los Angeles 46, Calif.

JOHN D. MOFFATT

49 Johnson Park,
Buffalo 1, New York

Send stamps for lists of general merchandise,
FURNITURE, & PRINTS: Dealer discount allowed.

All wool homespun fringed coverlet, circa
1830. Red, blue, gold, on tan ground.

Large, lovely Staff. "Linn" platter, perfect
Earle and shield, etc. \$688. Gorgeous.

Very good condition. \$52.00

Cast iron Child's FRANKLIN STOVE, hinged
door, really works. Pat. 25.00

Large, lovely Staff. "Linn" platter, perfect
Blue ONION pattern CREAMER, large size,
scrolled and raised. 4.00

Handpainted porcelain relish tray, pierced
sides, roses, Bavaria. 3.00

French Song plate, Les Chansons populaires de
France, "Le depart du conscript," bl. & wh.
drawing, 8", unusual. 5.00

Fancy gravy boat & tray, apple green floral,
gold trim. Madcock. 3.50

Old Doulton flower. blue MILK PITCHER,
birds of paradise, branches, etc., rope handle,
gold trim. Large. Impressed. 10.00

Handpainted jelly dish, currant sprays, and
life-like fly. Dainty. Bavaria. 3.50

Old Schepp's tin CAKE BOX, original scenic
transfers, floral knob. Pat. 1879. 3.50

Several fine pairs clear pressed candlesticks,
lovely shapes. Each. 3.00

Sterling cover, cut crystal POWDER JAR,
painted sides, knob. Pat. 1879. 5.00

Crotch mahogany OGEE FRAME, abt. 12x14",
2 1/4" mold. 4.50

Fruit carved oval frame, gold liner, glass.
Perfect. 12x14. 5.00

Oval walnut frame, Victorian, 10 1/2 x 13 1/2"
"Ancestor" portrait, oil, unusually well-done.
Civil War lady in evening dress and jewels.
Gold ornate oval frame. Large size and
a beauty. 45.00

Set of 6 rare chinese porc. h.p. BONE
DISHES, egg shell porcelain. Shell shape
Small rep. STEEPLE CLOCK, brass initials,
Godey print (top), perfect running. 6 3/4" ht.
Lovely double wedding ring quilt, perfect.
Predominantly Williamsburg blue, other
colors in pattern. Scalloped border. Extra
long, double bed size. 65.00

Pr. sweet miniature h.p. mugs, like grown-
ups. Roses. For matches. 4.25

Half-bound photo album, brass clasps. Very
good condition. 3.75

Darling small CHEST OF DRAWERS, crotch
mahogany veneer front, scrolled apron, ogee
top drawers, carved short pilasters under
overhang, circa 1840. Pine top softwood
sides finished pine. Oval rep. brass eagle
pulls, brass keyholes. Scroll back. Refin.
and structurally sound. A cutie. 32 1/2"
wide, 29" high. 45.00

Marble-top (white) oval coffee table, large
size, perfect. 45.00

Beautifully refinished FINE COMMODORE,
1 drawer, wood, 29" high, 30" wide.
Scrolled apron and back. 35.00

Pair old pine and softwood refin. 1-drawer
CABINETS, scrolled aprons and matching
backboards, plank ends. Not commodores. Beau-
tiful for end tables. Almost identical. Pair. 55.00

Gorgeous Vict. (early) loveseat, refin., re-
uphol., roses and ribbons on cream ground.
3-slope back, leather carved back & apron tip. 145.00

Framed primitive oil pig., Girl & Dog, 16x20".
Picturesque. 10.00

Blue Willow platter, scalloped rim, 13 1/2 x 11",
Allerton. 4.75

Set lovely Majolica salad plates, latticed, green
leaves, 8", anchor. 21.50

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SILVER—for Collector, Home or Gift.
A good selection of Xmas Gifts now!

- 4 Coin silver Thread pattern teaspoons, maker Bigelow & Kennard, Boston, 1845. Script "TR" & "SBS" on back. Heavy and excellent. Price per pair. \$12.00
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- Ornate sterling silver belt buckle, oval 3 by 2". Heavy excellent. 3.50
- Sterling silver sugar tongs. Thread design with scroll top, no initials. Heavy and show no wear. 4.50
- Ornate sterling silver butter pick, no initials. Heavy and shows no wear. 3.50
- Sterling silver pocket match box. Conventional design. No initials. Heavy and unused condition. 7.50
- Coin silver Jack knife, single blade, ornate handle with beaded edge and floral design. Excellent for small paper knife or fruit. 3.50
- Early American coin silver salt spoon, maker F. C. Raymond. Script "LDF" matches mustard spoon. Excellent cond. 3.00
- Early American mustard spoon, maker H. Cogswell, Boston, early 1800s. Script "MAH" to "EAL". Excellent condition. 4.50
- 6 Coin silver teaspoons, bright cut handles, maker W. P. Jones. Marked old English "P". Excellent weight & condition. 12.00
- 5 Early American coin silver teaspoons, maker N. Harding, Boston, 1799-1862. Old script "SIC". Heavy any excellent. (One teaspoon close match to above by C. and M., same script "SIC") 12.50
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- Early American coin silver tablespoon, fiddleback handle. Light script "SL. NOYES." A very fine heavy early spoon. 6.00
- AUTHENTIC OLD CHINA & GLASS
15. Cov marmalade jar, Sunburst pattern. Cover has flowered knob, see Lee's Plate No. 12. 6.00
- Bellflower compote, open low standard, decorated top. 12.50
- Amber glass bowl, 8" diam., same design as shown Lee's Plate No. 175, wicket edge. 6.00
- Black milk glass plates, all proof: (1) Square 8 1/2" 7 1/2" 8 1/2" Gothic 8 1/2" \$6.50; (2) Gothic, 7 1/4" 8 1/2" \$8; (3) Wicket edge, 8 1/2" 7.50
- Opalescent Spanish Lace sugar shaker \$5; matching syrup jug \$4.50. 8.00
- McKinley glass mug with handle. 4.50
- 2 Limoges demi-tasse cups & saucers. Each 4.00

- Mirror pattern compote, flint glass, bell-tone. 7" diam., inconspicuous edge flake, otherwise perfect. 9.50
- Portrait plates, clear glass (1) McKinley star border, "Peace & Plenty" \$5; (2) Garfield Memorial \$5; (3) General Grant square water tray. 8.00
- Old blue Staffordshire vegetable dish. Pattern A. Elsie's Bower. Size 9 1/2 x 12". 8.00
- Etruscan Majolica Leaf plate, 12x9", fine copper luster pitcher. Wide beige band with luster at top, about 5" high, and in proof condition. 15.00
- Blue Historical Staffordshire plates, 10" diam. Wm. Adams & Co., Eng., floral border. (1) Yankee Doodle, Spirit of '76 \$5. (2) Old Scituate Light House of Rebecca and Abigail Bates, Heroines War 1812. 5.00

MISCELLANEOUS

- Salute cannon, iron, 6" bbl., 4" diam. wheels. Overall length of carriage 9". Typical of 1850-60 era. 10.50
- Old Sextant in case, maker probably Grey of London, Eng. Case needs minor repair. Instrument good. 15.00
- Miniature baseball machine. Base 8 1/2 x 10", 16" high. Cast aluminum. Cent or slug then play 4 balls according to skill for Sacrifice, 1st, 2nd, 3rd, homerun and out. Perfect mechanical condition. No consistent crack in extreme lower corner glass face. Wonderful game room piece. 25.00
- Child's stove, cast iron, 7x12 1/2" top, 6 lbs., water tank, complete, overall 18x10 1/2" stove height, "The Queen" \$30. Other child's stoves: 4x4" top, nickel finish \$9.50; Grill iron "Bay State" stove, 5x7" top. 9.50
- Powder flask, copper, scroll design. 5.50
- Colonial foot warmer with metal basket for coals. 4.50
- Benares brass plate, old intricate design hand carved, 9 1/4" dia., with pierced edges. 7.50
- Toile tin spice box, 6 compartments. 6.00
- Magic lantern, complete in original box, all perfect with 8 slides. 17.50
- Harpers Weekly, bound, year 1867. 7.50
- Peterson's and Godey's Magazines, bound years according to stock, per year. 9.50
- Home Magazine, bound, contains 12 fashion plates, same as Godey's. 9.50
- Tole tin book shaped box, 6x8 1/2 x 2", hinged cover, grey gold banded and decalcomania decorations. 6.50

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THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

- Table lamp, 24" tall, bulbous pattern glass stem painted canary yellow inside, on a leaf and rose decoration, a beauty; chimneyless type, 7" white stunted shade, pattern glass font, black metal foot, brass connections polished. \$18.00
- 3 Yds. Ingrain carpet, 48" wide, just laundered. Bennington vegetable, 10", raised hearts on bottom, rare. 12.00
- 32 Colored magic lantern slides, orig. cartons. Walnut commode, marble top and back and sides, single drawer. 10.00
- Copper chalice, white metal handles, 6" tall. 15.00
- Album of 10 Red Seal Victor McCormack's. 10.00

- Double Student lamp, polished, white shades. \$75.00
- Haviland Fish platter, 24x9", blue, gold, apple blossom decoration. 12.50
- Caramel glass, Shell pattern, fld.; spooner \$4; cov. sugar \$7; creamer \$8; butter \$8; set 20.00
- 6 Blue Daisy & Button saucers, Lee 171. 28.00
- Limoges china, 28 pcs., pink rose, blue ribbon decorations, heavy gold handles: 10 cups, 8 saucers, sugar, creamer, large cov. vegetable bowls, etc. like new. 40.00
- Wines: 9 King's Crown, etched, \$1 each; 7 Shuttle, 75c each; set \$5; 1 Hobnail. 2.00
- Panelled Trolley butter \$4; spoon butter \$4. 7.00
- Sawtooth Honeycomb, Kamm 22: cov. sugar \$4.50; spooner \$2; butter, small chip inside base rim \$4.50; set. 10.00
- Water pitchers: Stippled Dahlia, Dew & Rain, drop. Peacock Feather. Shell & Jewel, ea. 5.00
- Pleat & Panel: tray, closed handles \$5; cov. sugar, tiny chip off lid. 6.00
- Roman Rosette, butter \$4; spoon butter \$4. 7.00
- 8-Drawer spice cabinets, cleaned \$10; refin. 12.00
- WANTED: Sugar lids: Baltimore Pear, Roman Rosette, Pan. Forget-me-not, Classic butter base.

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Lovely set, vaseline glass; pair 10" candle holders, twisted stems; high 8" open com- \$25.00

Beautiful set of 6 demi-tasse c/s, the very finest thin china, cups only 3" tall, tiny \$25.00

scallops, allover trailing "Copenhagen Blue" flowers, "Atlas China" marked. 25.00

Lovely emerald green water set: 11" pitcher and 6 tumblers, 1 cracked, hearts & flowers design embossed in gold trim. 15.00

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Pretty pink luster 5 1/2" china slipper, gold trim. 4.00

3 Pretty chocolate cups, H.P. roses. 6.00

2 Tom & Jerries. 4.00

Lovely 5" bisque basket, light green basket- weave, applied grape. 5.50

7" Bisque lady beside vase. 4.00

10" Hanging plate, game bird taking off, H.P., colorful, Limoges. 8.00

11" Hanging plate, large pretty pink poppies center, 6 clusters in recesses around rim, elaborate fine ribbed cracked irregular edge, hard to find age crack, Prussia. 8.00

Quaint 7" grape colored syrup jug, pretty. 4.00

Fine pair of 6" brass candle holders. 7.00

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Lovely 9" pewter coffee server, long graceful spout & handle, matching sugar & creamer. 18.00

Following items all realivered, to dealers only.

Footed cake basket. 9.00

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An Antique show every day in the year.

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Liberty Bell: round plate, 10" \$10; oval platter \$8; sugar base \$3; goblets, ea. \$4.50. Excelsior: cov. sugar \$22.50; goblets, 2, ea. \$5; egg cups, 2, ea. \$7; footed salt, \$6. Plum: 5 square saucers, ea. \$1.50. Sq. Shell & Tassel jelly compotes, ea. \$10.

AMBER GLASS
10" Maple Leaf plate, points a little rough \$10; oval Daisy & Button tray, rayed center, open handles, chip on edge \$6.50. **WILDFLOWER**: square dish, 7½" \$6.50; celery \$12.50; goblets \$9; water pitcher \$15; large cake stand \$15; 3 flat saucers.

We will have for sale a collection of china dolls at the Chicago Hobby Fair, October 8-13. Booth No. 83. Check with order. Stamp for reply, please.

ea. \$3; square plate \$15. 6 Honeycomb tumblers with Daisy & Button base, ea. \$6; low footed 1000 Eye compote, 3 knobs \$12.50; Inverted Thumbprint low footed compote \$8.75; another tall one, smaller size \$7; oval Currier & Ives bowl \$8; pr. low footed compotes in the Panelled Diamond Cut & Fan pattern, Kann, ea. \$6; Basketweave water pitcher \$7.50; Dove relish, honey amber \$7; Panelled Hobnail 7" plate \$6; Cane Toddy plate \$5; Egg-in-Sand 3½" plate \$7.50; Blown Inverted Thumbprint milk pitcher \$15. Many hats, slippers, salts, mugs and novelties in amber glass.



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1. Opaque Porcelain: covered soup tureen, matching tray and lovely ladle. Graceful oval hexagon. Two minor chips. \$13.00
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Fan-back Windsor chairs, a pair reflecting in every minute detail the very finest of proportion and design. Nine spindle backs, fancy legs, saddle seats, carved ears, of the period and impeccable collectors' item. Write
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Blue Spatterware platter, 15" size, with a very rare eagle and 13 stars center. Priced 19.00
Old copper sauce pan, a very heavy one that holds 10 quarts, and is large. Scarce. 12.00
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Plantation desk, a very unusual and finely designed one, by far the best thing you could get for practical use, and by far the best thing for a primitive room. At 45.00
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Cherry Spiderleg candle stand has 16x24" top, extra fine pedestal turning and legs, is wholly original, sound and tight. Only 38.00
Doll's chest of drawers, and good one, 4 full 1 small drawer, lock & key. 18.00
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Very early blown whale oil "wineglass" lamp 24.00
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619 Arch St., Pittsburgh, Penna.

Clear blown water pitcher, white enamel Mary Gregory boy tureen, with orange. \$10.00
Custard glass tumbler. 4.50
Milk Glass Wild Rose lamp, bulbous, dome shade, tinted relief, 13½", electrified. 20.00
Pair cobalt blue glass boots, 2¾". 7.50
Etruscan Majolica Shell & Seaweed cov. sugar Gray Stoneware vase, 14", brown and silver luster filigree relief, Mettlich mark. 25.00
Seated Spaniel door-stop, 11". East Liverpool type, rare blue modeled Rockingham glaze. 40.00
Small 12½x8½", Swiss music box, plays "Old Folks at Home," "Nancy Lee," etc., fine condition. 40.00
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We are happy to announce that publication date has now been scheduled for October 11—and here's more big news, you can save \$5 by ordering now at the special pre-publication price.

The **FURNITURE TREASURY** has been out of print for many years, with sets selling at many times the original price in the rare-book market (over \$100). This long-awaited reissue



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Only a man with the late Wallace Nutting's unique devotion to early American furniture could have completed this prodigious undertaking. He collected and photographed all styles of furniture made in America and many of foreign origin that found their way to America. In addition to regular articles of furniture such as chairs, beds, tables, cupboards etc., he gives full coverage to clocks, looking glasses, turnings, moldings, furniture brasses, hardware, and household utensils. Each of the excellent photographs is accompanied by a short description on the same page giving the date, kind of wood, origin, and in thousands of instances, complete measurements. In addition to many rare collector's items, the book includes simpler objects which, because of their quaintness and historic charm. Any at all interested in American antiques will rejoice in these magnificent volumes, and find them encyclopedic in detail and a trustworthy guide.

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- French china tall pitcher. Scattered pink roses and blue forget-me-nots on white ground, with borders of same flowers at base and top, good gold striping. A tapering cylinder, 10" high, 3" wide at top. 6.50
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- Basketweave whip holder from your Gay Nineties carriage. Height, 24", width, 6". Flat back, bowed front. One break in bottom. A smart tack-room decoration. 4.50
- Tin cannel coal box in rare size, only 11" wide, ready to use. Its slanting lid and simple decoration make it perfect for waste-paper or kindling-wood, and suitable for any setting. 25.03
- Flat topped knee hole desk in Victorian walnut, approximately 40x21 1/2". A well-made and charming small piece, with good original finish. Central drawer, with recessed cupboard below at either side of which are 4 smooth-running small drawers. Carved fruit pulls, and double-pannelled ends. An especially good value at. 60.00
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- Large white chantilly lace bridal fan, carved ivory sticks, perfect. \$20.00
- Bisque figure, 13" tall, boy with blond curls, lt. blue hat and jacket, yellow breeches, gun and knapsack over shoulder, book in hand. Proof. 25.00
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- Goblet \$3.75; rect. dish, 5x7 1/4" \$3; cakestand, 9" wide, 5" high \$5; tumbler \$3.75; 2 open jelly compotes, 4 1/2x4 1/2", ea. \$3.75; cov. compote, 6 1/2" wide, 10" high overall \$6.50; cov. bowl, 6 1/2" wide, 6" high overall \$5; 3 GREEN tumblers, ea. \$3.75; GREEN spooner \$5.00
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- "Maine" covered sugar. 7.50
- Red and tan Centennial handkerchief, 24x27". "Exhibition Fairmount Park, Phila., 1876". 6.50

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- Pair of heavy cut glass 12" wine decanters, stoppers vary slightly, pr. \$19.50
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- Heavy cut glass 12" vase on a foot, \$8.50; 10" one, \$6; 8" one. 4.00
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- 2 Ruby Thumbprint punch cups, ea. 2.50
- Amber Willow Oak bowl, 7" diam., 2" high 7.00
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- 7" Brown basketweave Majolica bowl, raised flowers. 3.50
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- 2 3 Footed Caramel Slag sauce dishes, ea. 2.50
- Caramel Slag Dolphin, no cover, slightly dam. 3.00
- White satin glass cracker jar, resit. top. 14.50
- Lg. bulbous blown water pitcher, applied handle enamel dec., 5 matching tumblers. 10.00
- 10" Ruffled pine and white overlay bowl in silver holder, silver fair. 15.00
- Old brass fire bucket, burnished, round bottom, iron bail, pat. date 1851. 16.00
- 22" Bisque Armand Marseille doll, kid body, bisque hands, blue eyes, dressed. 16.00
- Handpainted German relish 12x5". 2.50
- Ch. Field Haviland: teapot, sugar and cream-er, set. 10.00
- 1/2 L. stein, pewter lid, blue lustre, 3 men, 2 ladies dancing, in relief. 7.50
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- 4 Cordials, Venetian glass, 18-K gold dec. 15.00
- Castor set, 5 etched bottles, stand fine cond. 7.50
- Jap. chocolate set, 6 c/s, 4 pitcher, H.P. blue and gold dec. 8.00
- Set 3 H.P. Limoges bear mugs. 20.00
- Hand lamp, yellow opalescent swirled bowl, clear glass stem, base, floral pattern, old, perfect. 10.00
- Glass plate, 3 Graces, Faith, Hope, Charity, pat. 1875 on edge. 4.00
- Glass platter, handles, Dia. Pt. on bottom, sides plain, English. 4.00
- 5 Clear glass English blown egg cups. 4.00
- Hummingbird compote, open. 4.00
- Egyptian creamer. 5.00
- Canary high boot bouquet holder, Vict. 193. 6.00
- Pink lustre china boot, 3 1/2", applied gold leaves and bird, blue berries, German. 5.00
- Small blue and gold c/s, 4 ftd., gold lined. 5.00
- 8 1/2" Rose O'Neill cupie doll, German. 5.00
- Min. clear glass set, flat and cut hob pattern: cov. butter, cov. sugar, creamer, spooner. 7.50
- Wedgwood blue plate, Capitol at Washington. 5.00
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- 2 Cups & saucers each shows 6 different views, Lawrence, Mass., thistles dec., ea. 2.50
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- Brass salamander, 3 1/2", postpaid. 2.50
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- Illustrated Lord's Prayer, 1860, B W frame. 5.00
- Old plate, prob. chinese, blue, white, fans. 4.00
- Old brown pottery milk pan, 17" diam. 7.00
- Bronze plate, raised figure knight on horse. 7.50
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- 2-Drawer pine night stand, refin., crated. 21.00
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1. Single, pink luster, 14" tall. Blue and white enamel on bowl. Double row, 8" cut spear-point, three side prisms. Guaranteed old and a beauty. \$60.00
 2. Pickle castor. Frame and tongs in perfect condition. Cranberry color, decorated with gold and blue enamel. 11" high. 22.50
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 4. G.W.T.W. half shade lamp. Light green background, pink chrysanthemums, green foliage, top of shade pink, brass good, wired, 21" tall top of chimney. 37.50
 5. Pair pink Bristol Victorian lamps. Much blue, gold and white enamel decoration. Pink base 16" tall. Frosted etched shade. Wired. A fine pair. 150.00
 6. Rosewood card table, cabriole legs. Cross stretcher with center finial, leaf carving on legs. Serpentine top, 34" long, 18" wide with leaf down. Refinished. 95.00
 7. Poster bed. Applewood posts. Pine headboard and rails. Post turned and part square with ball tops. 46" cut out headboard. Standard width. Refinished natural. A fine bed. 250.00
 8. Lobster dish. Scalloped pink edge. Pink roses in bottom. Gold lobster handle, gold edge, 14" across. 25.00
 9. Amber all glass 4-bottle castor set, pewter tops. Paneled Daisy pattern. 20.00
 10. Moon & Star cake stand, 14" wide, 6 1/2" high. Old. 10.00
 11. Moon & Star bowl, 8 1/2" deep, 4" hi. Old. 10.00
 12. A Moon & Star saucers, ea. 3.00
 13. 2 Ribbed Palm goblets, ea. 4.50
 14. Ribbed Palm open sugar. 5.00
 15. Ribbed Bellflower goblet. 6.50
 16. C. F. Haviland bowl, H.P. berries and flowers, 12" long, 8" wide, 3 1/2" deep, gold scal. edge, ornate gold handles. A beauty. 20.00
 17. H.P. 2" open leaf edge oblong dish. Much gold, green background bottom. Violet like flowers, green leaves. 13" long, 9" wide. 21 1/2" deep. 22.50
 18. Pooled covered dish. 12" long, 8 1/2" wide, 5 1/2" deep to top of finial. Flower finial. Marked "Indian Tree, Burgess & Leigh, England". 20.00
 19. H.P. 2" Revere, pierced tin lantern, 11 1/2" hi. 6.00
 20. Single Student lamp, brass polished, wired. Old light blue shade. Guaranteed old. 75.00
- We have a nice stock of Victorian furniture, lamps, satin glass, figurines, china. Canopy and Tester beds. sc

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| MILK GLASS | |
|--|---------|
| CAMEL (kneeling down), 2 humps..... | \$12.00 |
| CAT ON BASKET..... | 8.50 |
| RABBIT ON BASKET..... | 8.50 |
| CHICKEN ON HIGH BASKET..... | 7.50 |
| FISH DISH | |
| PICKLE DISH in form of open boat, Pat. Mark, 1874..... | 8.50 |
| UNCLE SAM ON SHIP..... | 8.50 |
| LACE EDGE OPEN DISH..... | 12.00 |
| CAKE STAND, with flower wreath on its top..... | 6.50 |
| SUGAR BOWL WITH COVER..... | 4.50 |
| 7" PLATES: | |
| Mule in center, with leaf border, inscription: I'm from Missouri..... | 3.25 |
| Op'n edge, Cupid playing Harp center..... | 7.00 |
| American Flag and Eagles around outer edge, with the State Capitol of Madison, Wis. in center..... | 4.50 |
| All plates have some of the original paint on them..... | |

| PANEL THISTLE GLASS | |
|---|------|
| OPEN BOWL, 7" across top..... | 4.50 |
| SUGAR BOWL WITH COVER..... | 4.75 |
| FOOTED OPEN COMPOTE, 8" tall..... | 4.75 |
| ROSE OPEN COMPOTE, 7" tall..... | 4.50 |
| ROSE OPEN BOWL, 5" tall..... | 3.75 |
| OBLONG DISH, 7" wide x 9 1/2" long..... | 3.75 |
| FRUIT OPEN BOWL, 7" across top..... | 3.75 |

| MISCELLANEOUS | |
|---|------|
| GLASS DEWEY WATER PITCHER..... | 4.75 |
| PORCELAIN MINIATURE CLOCKS, in running order, green with white and gold trim. New Haven make, 6" tall, 4 1/2" wide, picture of a couple at lower part, \$8.50; 1 white with little roses, 5 1/2" tall, New Haven make, 3 1/2" wide at top, 4" bottom..... | 6.50 |
| PORCELAIN DOLL HEADS: | |
| 1" tall, black (part worn off) hair..... | 1.75 |
| 2 3/4" tall, black hair..... | 3.25 |
| 3 1/2" tall, black hair..... | 3.75 |
| 2 3/4" tall, blonde hair..... | 3.50 |
| IRON ASH TRAYS: | |
| IN FORM OF BUGS AND ANIMALS, Alligator, marked Moon Route..... | 2.75 |
| FROG, marked Garland Stoves..... | 2.75 |
| TURTLE, marked Bee Hive Clothiers..... | 2.75 |
| BEE, no markings..... | 3.25 |
| FLY, no markings..... | 3.25 |
| BEE, paperweight..... | 2.00 |

UNUSUAL COLLECTOR'S ITEM
"PORTABLE PANTRY," patent date April 13, 1897. It is made of tin, 4 1/2" tall x 3 1/2" wide x 2 1/2" deep. Contains space for BREAD, CAKE FLOUR, with sifter COFFEE with grinder, SUGAR, MEAL, EXTRACTS, SAGO, RICE, round cans, for SPICE, PEPPER, SALT, SODA, TEA. There is a clock on top, marked Portable Pantry Co., Cincinnati, Ohio, with two match holders, one on each side of it. A large lily is painted on each side of larger cans, all drawers have milk glass knobs. Handle on each side for carrying. All in nice condition, \$35.

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| | |
|---|---------|
| Ruby Rosette water pitcher, tankard type..... | \$ 8.00 |
| 3 Ruby Rosette tumblers, ea..... | 3.00 |
| Honeycomb & Block bowl with amber etched seal, top..... | 6.00 |
| Miniature iron with oval trivet..... | 3.00 |
| Set 6 coin silver teaspoons, with initials..... | 8.00 |
| Several Rayo lamps, burnished with original white, green and ribbed shades, ea..... | 8.50 |
| Rayo lamp, burnished with old shade, newly floral dec..... | 12.00 |
| Single early Rose Medallion candlestick..... | 4.50 |
| 2 Portrait tiles, brown, royal subjects in relief, 8 1/2" square, ea..... | 3.50 |
| Miniature carved ivory pin cushion on 4 feet Roman Rosette mug..... | 2.00 |
| Lingoes cov. cheese dish, floral on ivory and gold background..... | 7.50 |
| Set 8 salad plates, Austria, wide rose and gold border, center design, diam. 7 3/4", fine clear pattern glass sugar bases: Honeycomb \$3; Dahlia \$4; Cable with Ring \$4.50; Beaded Grape Medallion..... | 3.50 |
| Lovely clear water bottle, cut star design..... | 4.50 |
| Set 6 pearl handled fruit knives..... | 12.00 |
| Early clear blown BULL'S EYES, round, diam. 4", approx 300 in stock. Ideal for door trim and curtain tie-backs. Each..... | .50 |

15 miles from Cincinnati, Ohio,
on Rts. 50-28-126 at Milford, O.

Book, 12 yrs., a slave, Narrative of Solomon Northup by David Wilson Whitehall, N. Y., 1853 to Harriet Beecher Stowe..... \$ 2.50
Colored boy's head, cut, has had lid..... 3.50
Cranberry Inverted Thumbprint finger bowl..... 4.50
Water set, blue with panels inset with painting: 6 glasses and pitcher 11" tall. This is very beautiful and graceful. Perfect. Set Metal bird, holding picture frame in mouth, baby's picture. Very quaint. Bird 6 1/2", picture frame 2 1/2"..... 10.00
Extra fine bronze woman's bust, life size..... 65.00
Small rose wood make-up kit, inlaid with Mother of Pearl and trimmed with brass. Lady's make-up compartment with mirror can be converted to lady's writing desk, then to a card table and closed up. It is a lovely end table, top 23 by 16 1/2" height from floor to 31", top of card table is 31 by 23", covered with green felt, top of table is inlaid with Mother of Pearl, with flowers and bird. This piece is a little gem. Crated..... 125.00

Pr. bisque figures, Lady & Man. Coloring is beautiful, standing on, 15" tall and 4" bases, head has been off at neck and 1 finger on leg off but repaired nicely. Lady holding fan and man holding umbrella. Colorings pink & blue, yellows, white and touch of red. Pair satin inside, white satin outside, pink shows through white..... 40.00
Crut, 7" pink satin inside, white satin outside, pink shows through white..... 6.00
2 Tumblers, pink inside, white outside. Each Old oil painting on tin 9 1/2 x 13 1/4" religious subject (The Holy Family), wonderful shape, 1865, by Dr. Hartman. History on request. Price..... 15.00

Currier & Ives, clean, 15 1/2 x 11 3/4", on cardboard covered with celophane, perfect. (The Village Road) church, residences, people, horse, trees. Not framed..... 8.00
Moon & Star lamp base, no chimney or burner. Blue base, amber top, med. size 10 1/2", perfect..... 9.50
Home savings safe bank, 5 1/2 x 3 1/2", combination..... 2.50

Historical blue plate. "Fulton's Steamboat," 10 1/2", flake chip on edge not bad, bright and clean..... 17.00

\$20 Gold piece, 1908. Liberty, fine condition. G. & A. under date..... 65.00

\$2. Gold piece, fine condition, Liberty, 1915, B. L. E. over date..... 6.00

California gold, 1/4" octagonal, fine shape, 1880, 13 stars..... 1.50

California 1/2" gold, fair condition, 1873..... 1.50

Ancient History by Charles Rollin, published by Applegate & Co., 43 Main St., Cinl., O., 1859. Arts & Sciences of Ancients..... 2.00

Cherry box or blanket chest, no feet, clean inside and out, 26 1/2 x 15 1/2", hinged top, lock, no key, dovetailed all around. Crated, not prepaid..... 12.50

2 Lion goblets, frosted, perfect. Each..... 3.50

Lion plate, frosted..... 6.00

Crut, octagonal shape, clear, silver inlay, also stopper, 7"..... 3.65

Rainbow glass water bottle, 8 1/2 x 5", perfect, all colors..... 12.50

Inkwell, solid brass, a perfect crab, made on the battleship Maine before being sunk, 6 1/2 x 8 1/4", perfect..... 6.50

Candy dish, old rose overlayed with white hand cut through and handpainted with lid, 5 1/2", perfect..... 17.00

Lady's brooch and earring set, 14-K black inlay, very antique, perfect for pierced ears..... 30.00

2 Carved dogs, walnut have been on tables, 8 1/2 x 4", perfect. Each..... 6.00

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7 Unadilla St., Schenectady, N. Y.

Beautiful red tablecloth, never laundered, perfect condition border and fringe all around cloth, 66x82"..... \$20.00

Sugar shaker, blue baby, Inverted Thumbprint..... 6.50

Small cranberry water pitcher, enam. dec., fluted top, cl. handle, Honeycomb, a beauty..... 18.00

Canary Wildflower cov. sugar & creamer..... 14.00

4 Honey amber Daisy & Button with cross bar footed saucers, ea..... 3.25

Amber Valencia Waffle sq. 8" dish, footed base, lovely..... 5.00

Actress glass cov. compote, 12" high, 8" across, lid has frosted top with 5 pointed stars. Actress on each side of lid and 1 on each side of compote..... 15.00

Open compote, Prism pattern, 8" high, 10" across. Very graceful and beautiful..... 10.00

19 1/2 x 2 1/2" Bread plate, Gen. Ulysses S. Grant. Above his picture is The Patrie & Soldier..... 5.00

2 Frosted Circle goblets. Each..... 2.75

2 Etched Fern goblets. Each..... 2.00

Oblong Pan. Thistle relish dish, 8x4 1/2"..... 3.00

Plain glass cov. compote, 12" high with lid by 8" with bull's eye knob. Very pretty and plain..... 6.00

Brass picture frame, lady standing by side with arm over top of frame, on easel, 5x7"..... 5.00

Frosted Ribbon cov. compote on standard, 11" high, 8" wide. Old and perfect..... 10.00

Frosted Ribbon cov. compote on standard, 11" high, 8" wide. Old and perfect..... 8.00

Frosted Ribbon spooner, 6x3"..... 5.00

Very beautiful double dish with handle and spread leaves in center. Blue, white and gold. Each section is a leaf, has 14 sections, has damage on one leaf not noticeable, 13x10"..... 12.00

Blue Pinecut crumb tray, 9 by 4", has chip at one edge not bad..... 5.00

Majolica 9" plate, leaf design, chip at one edge (good colorings)..... 2.50

Spread Leaf dish. Blue and yellow. Very lovely, 9x8"..... 6.00

Opalescent scalloped candy dish on 3 legs, 8x8". This is a little beauty..... 4.50

Inlaid Mother of Pearl snuff box \$5; hand carved snuff box..... 4.00

Brass desk lamp with two buffalos and blue ball shade. Base is 10x5". Electrified..... 17.00

Fine vase, beautiful shape and colors, butterflies around bottom, top webbing and set with jewels. This piece is fine. Marked Amphor, Austria. Base 5", high 7", opening at top 4"..... 10.00

Currier & Ives, 15 1/2 x 11 3/4", on cardboard covered with celophane, "Winter Evening on skaters, boat, river, houses, people, bonfire. Soiled but not stained, not framed..... 12.00

Currier & Ives, 15 1/2 x 11 3/4", "The Battery," many people, harbor, moon, fine. Marked old street lamp, on cardboard covered with celophane, very clean, perfect, not framed..... 7.00

Currier & Ives, 15 1/2 x 11 3/4", "Sunrise on the Hudson," on cardboard, not framed, large mansion, sailboats, man on bench with dog, 2 men with lawn roller planting flowers. Soiled on edge can be cleaned..... 6.00

Print, 25 1/2 x 21", framed, "President Lincoln and Family," by Joseph Hoover, Phila., Pa. One corner slightly soiled, Lincoln sitting in chair, other 4 standing, table, drum, flag..... 10.00

Black satin glass fruit dish on stand and pair candlesticks to match. Perfect sticks, 10"; dish, 10" across, 6 1/4" ht. Set..... 18.00

Anything in this ad packed free & prepaid. Thousand Eye lamp, 12" tall, blue base, amber bowl, perfect..... 15.00

Amber overlay satin tumbler, perfect..... 3.00

Very large holster pocket for cleaning rod, perfect, 14x7", for Frontier or Luger..... 4.00

Manhattan pistol, 31 cal. 6 1/2", barrel, holster engraved, cylinder does not turn just right otherwise good condition..... 17.50

Cut glass bowl, 8x4 1/2" depth, chrysanthemum, cut bottom, star cut in 2" band around top, deep cut edge, very good piece..... 8.50

Satin cruet, blue fern, perfect satin, clear stopper, perfect..... 3.75

Improved Grammar of English Language on Inductive System by Rev. Bradford Frazee, principal of Elizabeth Female Academy, Washington, Mississippi. Pub. by Sorin and Ball in Phila., Pa., 1845..... 2.00

The poetical Works of Fitz-Greene Halleck. Pub. New York, 1847. Illustrated with steel engravings, leather bound, good shape..... 2.50

Pair of History City of Chesapeake, Va. Muskingum County by J. Hope Suter. Biographical sketches of leading citizens..... 3.50

2 Foreign military rifles, bolt action, one 37 1/2", one 39 1/2", good shape, last war, lost in shipping home souvenirs. Each..... 16.00

Castor set, all bottles match, resilvered, perfect 5 bottles, Waterford, cut and etched..... 20.00

Antique Chairs—Natural Finish or Decorated

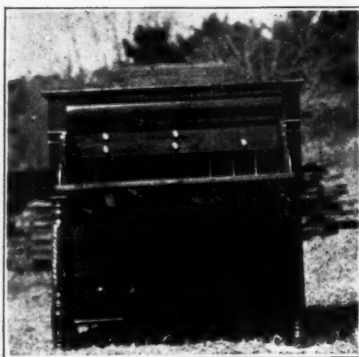
● ODD CHAIRS RESTORED AND ●
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This fine old Butler's desk is yours, crated for: \$165.00
China, W. T. Copeland & Son, Stoke Newington, 9 10" plates, 1
10 1/4" bowl, 1 gravy boat, 1 relish, 35.00
Copeland, pattern, bird, tree, butterfly, 3
10" plates 12.00
Copeland Spode, England, Spode's Gobelin, 12 service plates, Write
Touraine, semi-porcelain, Henry Atcock and Co Ltd., England R. & No. 329815, 121 pieces, as set Write

These items in curly maple: day bed, high poster; slant lid desk, Secretary; twin beds; chests; large and small tables; stands. sc

HARRY E. SWAN
Glens Falls, New York

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R. F. D. No. 101 Whitman, Mass.

Seaman's Journal, E. Harding, Eastham, Mass., year 1796 151
"Early Heart" Lacy Sandwich, McK. 151
fig. 3 Write
"Album of fashions," pub. 1888, 3 vols. in fine red loose leaf cover. 8.00
Swan shaped miniature flat iron 3.00
6 Faience plates, proof. Avalon, Balti., 1880. Write
Oil portrait, Gen. Custer's favorite horse, "Trancedillo" by Phlynte, dated, original frame Write
Express Extra — Stamp, Please. sc

HILLVIEW ANTIQUES SHOP

Betsey M. Perley, 139 Main St., Lewiston, Maine

2 Maple low posters, natural finish, each \$15.00
Large frame brass stand, 30" high; brown square marble top, 15" diam. 5" marble sq. near base. Very handsome. 15.00
C & I Memorial. 6.50
Mother-of-pearl card case. 4.50
12 Sandwich bureau knobs, 4 small, 8 large 25.00

8 - 8 1/2" Elite Limoges plates; gold edge, lavender and pink flowers 10.00
Lace mantillas, black. Feather fans, black. Other textiles. Write. Any defects noted. Crating and shipping extra. s
Stamp please.

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IN THE FOURNIER MEMORIAL HALL
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A FEW BOOTHS STILL AVAILABLE

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1. Ironstone (white) large soup tureen with white chine ladle. Oval in shape with handles. \$24.00
 2. Soup tureen (Haviland), marked Theo. Haviland. Large oval, has small bunches of blue & dark pink flowers, trimmed with gold. Has handles. Tureen is built on a low standard. 12.00
 3. Soup tureen, round, Haviland, Limoges, trimmed with soft pink flowers, green leaves and gold trim, handles. Perfect. 8.50
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 5. Double iron match holder, (up & down) with gold. Has handles. 3.50
 6. Set of 4 matching demi-tasse, gold design all over, Japan. Cup, 2 1/4" high. The set of 4 6.00
 7. Brass teakettle on hi. wrought iron stand, has brass alcohol burner, complete 10.00
 8. Hobnail small hand lamp, clear, with handle, rayed base 4.00
 9. Glass enclosed clock, square in shape, mercury pendulum. Made by New Haven Clock Co. Brass needs polishing. Running, 10x5 25.00
 10. Set of 4 Early Staffordshire plates, mtd. Staffordshire (imprint), scant 10" picturesque view near Sandy Hill, Hudson River. Brown 10.00
 11. Brass bed warmer, round, with short wooden handle 25.00
 12. Circular quadruple silver tray, etched flowers in center, raised work along edge of tray. Needs resilvering 6.00
 13. Ironstone white tall fruit compote, fluted bowl on high stand 4.50
 14. Small oval walnut pic. frame with gold liner. 7x8" outside. Nice condition. 5.00
 15. Square solid walnut with gold liner, outside meas. 11 1/2 x 13 1/2" 3.00
 16. Square solid walnut with gold liner, outside 14x16" 3.00
 17. 5 Bottle castor, all matching, needs resilvering 10.00
 18. Wall iron bracket lamps, complete with holder and lamp with chimney. Each 2.50
 19. 8 Haviland butter patties, with small flowers. The 8 2.50
 20. Turtle top marble top table. Walnut with urn in center. Can be used 30 1/2 x 22", as is. Needs no refinishing or repair, white marble. Crated 38.00
- No C. O. D.'s. Transportation extra. sc

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with careful of gorgeous antiques. Collectors and dealers send stamp for list, itinerary, and date of arrival.

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of an Estate

Tuesday, Sept. 14th

10:00 A.M.

Oriental furniture and Art objects assembled by the late Sadie Case. This is the largest collection of teakwood in this section. sp

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1520 Main St.,

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J. L. ALVORD

R. D. No. 1, Box 64, UTICA, NEW YORK

- ▼ Chas. H. Haviland Limoges 29 piece tea set.
- ▼ Body Brussels carpet, 17x16; Velvet carpet, 14x10.
- ▼ 2-Piece Haviland Mayonnaise set, violet dec., handpainted.
- ▼ Toilet set, 7 pieces, Cross Swords, American Beauty trim, handsome.
- ▼ Large silver tray, grape design.
- ▼ 2 Lowestoft Helmet pitchers, matching size, different dec.
- ▼ Grandfather's clock, Denton-Fox, 1760, running.
- ▼ Flowing Blue Seinde: teapot, sugar and bowl.
- ▼ Victorian seeded wall pocket, brilliant. sc

THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

- Pr. Victorian side chairs, upholstered backs, done in red cut velvet, ready to use \$70.00
 - Lady's chair, beautifully done in green silk damask. Picture on request. 90.00
 - 3-Drawer mahogany chest, refinished. 50.00
 - Pr. large tea canisters, tin, need background renewed, suitable end tables. 20.00
- sc

DUCK TRAP ANTIQUES

on Penobscot Bay

Route 1, Lincolnville, Maine

E. V. MacINNIS

1. Exquisite old needlepoint picture. Figures done in wool on crystal beaded background, 13x11", mounted on wooden plaque. Beautiful detail. Excellent condition. \$55.00
 2. Vict. vas. ruffled edge dish, 7" 3.00
 3. Fr. Quimper plates. Man on one, woman on other. Nice for wall. Each 2.50
 4. Caramel Slag mug 4.50
 5. Ruby & Frosted Bohemian 9 1/2" vase. 12.00
 6. Mooss pitcher 3.00
 7. Wool patchwork quilt, good condition. 8.50
- EXPRESS COLLECT sc

MARY HUNTER

Antiques

1310 Chicago Ave.,

Evanston, Illinois

- Dresden bowl, blue floral, diam. 9", slight age crack \$4.50
 - Currier & Ives color print, "Papa's Coming," in a walnut frame, gold liner. 14x18" 12.50
 - Telephone coffee mill, very rare. 6.50
 - Large blue and white Fitzhugh Canton tureen, ht. 10 3/4", length 13" and under tray, mend on top of final. 2 pieces. 95.00
 - Walnut frame, gold liner, 20 1/2 x 25" 7.50
 - Large blue and white Canton platter, 14x17 1/2" 25.00
 - Framed Delft tile, blue and white, wind-mill scene, 7 3/4 x 10 3/4" 12.50
 - Milk glass bottle, plain, ht. 9 1/2" 6.50
 - Milk glass bottle, fancy, ht. 9 1/2" 9.50
- sc

TRADER BOB HARPIN

20 Centre Street, West Warwick, R. I.

H.P. 8 1/2" plate, "J. P. L. FRANCE." Delft

blue windmills and rowboats on white back-

ground \$ 2.50

Perfect miniature walnut 3-drawer chest,

round mirror, scrolled base, wooden knobs,

9 1/2"x13 1/2". Fine orig. finish, little beauty

Doll dishes: coffee pot, cov. sugar, creamer,

4 c/s. Fine quality white china, striped in

orange and gold. Hair line crack one cup.

Choice 15.00

Showy 12" H.P. divided dish, greens with

splashed pink and rose flowers. Some gold,

white twisted handle. 10.00

Choice M.G. low semi-footed round compote,

lacy edge, 10" diameter, 3" high. 9.50

Unique China butter pat with china spreader,

"Carlton Ware, England, Australian

Design." Shape of yellow flower, orange

and green center, spreader yellow and green,

nice for jam 1.50

Pr. 3 1/2" bright green glass rose bowls,

crimped tops, dec. graceful gold and ivory

enam. scrolls. Pair 10.00

You will love this newly resilvered tea set of

simple design, "Hartford Silver Co. Quar-

ruple, 2404 C." 4 Pieces, plain bulbous

squatty shape with ribbed beading at top

edges. Denotes elegant simplicity. 40.00

Resilvered handled silver which accommo-

dates the above, but an ornate one. 15"

diameter, raised grape design border, deeply

etched scroll design in center, important

handles. "Federal Silver Co. Silverplate

on Copper." Exquisite! 35.00

Gracious pr. 8 1/2" frosted Bristol semi-footed

vases, dec. gold scrolls. 12.00

Bright blue-green glass set: 12" pitcher,

8 tumblers, one has minor rim nick. En-

amel dainty dec., orange, blue, white. 14.00

Stereo-cabinet viewer 26"

All brass. Banquet lamp, colorful ball

shade, hand cleaned, embossed fount. 22.00

Write your other wants. Shipping extra. s

Mrs. Walter Moser, Mgr.

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830 5th Ave., Altoona, Penna.

BEAUTIFUL PAIR BOHEMIAN PINK LUS-

TRES 15" high, yellow and blue floral dec.,

double row prisms \$225.00

PAIR RUBY OVERLAY BOTTLES WITH

STOPPERS, 7 1/2" high, Czech., Dresden

type floral dec. 42.50

VASELINE COV. CHICKEN, 7x5 1/2", scarce. 19.50

PALE GREEN FROSTED HINGED LID

JEWEL BOX, 4 1/4" diam., 3 1/2" high, Nar-

cissus dec. 11.50

All milk white lamp, 15 1/2" high, open shade,

tinting of yellow with floral dec., nicely

embossed, electric. 29.50

Bronze and purple mottled 10" vase, body

bulbous, straight flared neck. 12.50

Pink & green end of Day 5 1/2" ruff, top vase

6 Dainty 6 1/2" S. Germany plates, tinted

background, floral dec. 5.75

2 8" Motto plates, portraits in color depict-

ing subject, one with pink and one with

blue border. 4.25

6 CHATSWORTH 7 1/2" pink scenic plates, old

2 Carlsbad 8" scalloped rim plates, Delft

blue scenic dec., ea. 3.75

2 Milk glass vases 3.00

Lavender milk glass handled mug, bird and

wheat dec. 4.50

2 Gold demi-tasse cups & saucers, high han-

dles, marked Crown over S, ea. 7.75

Emerald green Herringbone water pitcher,

one base chip 3.75

WILLOW OAK pitcher, 7 3/4" high. 5.50

Fishscale cake stand \$2.50; Late Thistle,

flat, \$1.75; Jacob's Ladder, flat, \$2; Candle-

wick, flat, \$1.50; all for 7.25

WHITE MARBLE TOP TABLE, walnut base,

28x20x31 1/2", fine condition 24.50

Child's kitchen cabinet, 2 glass doors top, 2

drawers bottom 10.50

Child's ice refrigerator 9.50

Child's china closet glass front and sides. 10.50

Doll high chair, 20 1/2" high. 4.50

Doll bed with slats, hand made, about 55

yrs. old 8.50

3 Reed & Barton silver soldered oval bowls,

8 1/2"x5 1/2"x2 1/4" deep, ea. 4.25

6 Tudor plate lead tea spoons. 4.50

6 Tudor plate salad forks. 3.00

6 Community silver plate oyster forks. 3.00

6 Community par plate bouillon spoons. 3.00

Iron still bank, Mall Pouch with Eagle. 3.75

Iron fireplace stand with tongs, shovel and

poker, neat set 8.50

Penna. Dutch type iron stove, 23", old. 7.50

5 Old clear glass drugstore bottles, different

sizes, lot 5.50

Old Whopper, glass jar with iron top and

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2 Bird's Eye maple frames, 24 1/2"x12 1/2", gold

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Wm. Cattell who died in 1690; exquisite-

ly graceful case, flower inlay in har-

monious warm-toned woods; splendid

original condition, running \$375 ★ Set of

Three Matching Bow Back Windsor Side

Chairs; beautiful sound early chairs; old

paint; set \$95 ★ Victorian Walnut Re-

volving Book Case, 20" square, 55"

high; revolves on iron base; excellent

for what-not as well as books; ref. \$32

★ 4" Stiegel Type Clear Glass Handled

Mug; band of flowers in colors & words

Remember Me; perfect \$18 ★ 5" Ben-

nington Hound Handle Pitcher, design

of running animals, eagle at spout;

slight rim chip \$12 ★ 8" White China Dog

Toby, features amusingly accented in

colors, lustrous glaze; perfect \$12 ★ 7"

Commemorative Plate, Independence

Hall, Phila., in color; perfect \$2.50

★ Pr. 8 1/2" Flowing Blue Plates, "Temple"

pattern; perfect, each \$3 ★ Four Light

Blue Staffordshire Plates in lovely

"Lake" pattern; perfect; each \$2.50

★ Set of Six 5" China Sauce Dishes;

blue & gold border, hand painted cher-

ries in center; perfect; set \$6 ★ Re-

markable Blue Staffordshire Platter,

7 1/2"x10", all-over design of shells & sea-

weed & fanciful water growths; early,

perfect \$15 ★ Hanging Lamp, brass font

& fittings, 14" shade beautifully han-

d-painted with sprays of flowers; perfect

\$16 ★ Oriental Lacquer Tea Caddy, black

with green decoration, red inside; per-

fect \$3 ★ Three Sterling Silver

Children's Mugs; not quite alike, light

quality, appealing; each \$1.50 ★ Pair 16"

Decorative Wrought Iron Hinges; rare

\$18 ★ Pair 9" Brass Boat Lanterns with

deep blue glass; little beauties; both \$16

★ 9" Quadruple Plate Covered Bowl with

handles; finely designed, perfect &

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5", 4" high; carefully made \$5 ★ English

Colored Lithograph, dated 1809, two

views of gaily attired soldier; good col-

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spiritualism; 1872-76; each 15c, lot \$7

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Kane ★★★★★★ At the Sign

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Dear Friends in Hobbies: Ever since I left college teaching to make Century House Americana Books, I have known this pricing book must be written. First I tried to get better authorities than I to do it. Some said they were too busy. Others said, "Why bother; let the beginners and unread know-it-alls learn by making costly blunders." This has not been my approach to the collector's field, so I did the book myself. I have tried to provide usable information on items you can buy here and now, instead of foot-fetters about unobtainable museum pieces. So more people could afford this information, I've tried to produce books filled with pictures at a low price, instead of doing limited "class editions" costing 10 to 25 dollars a volume. My new book, *How To Price Antiques*, is a top value at \$2.95 post-paid. Order it — and any of our other new books described below — in absolute confidence. If not satisfied return book immediately for full refund. And let me have your reactions on what is needed in collector's books. Remember we exist to serve you.

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Whether you know all there is to know about antiques or are just beginning, you will enjoy this stimulating tale of buying and selling practices, plus prices on the following types of collectables: glass, china, furniture, lamps and decorations, silver, copper, brass, dolls, toys, banks, iron and wood utensils, prints and paintings and a 'gay miscellany.' Summarizes many expert opinions. Unveils "racket" practices and suggests means for raising standards in the antiques trade; illustrated, 112 pages \$2.95 (as a special inducement to early orders we will include at this price our 32 page booklet of general prices and of name and marks of makers of American silver plate).

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2. Spangled glass water set, bulbous water pitcher with clear applied handle, blue and white coloring with silver flecks, and 4 matching tumblers. Very pretty. Set 28.00
3. Small light blue Wedgwood Jasperware inkwell, with raised white classical decorations. Has well in center and 4 holes on top for dipping quill pens. Marked Wedgwood, England 13.00
4. Early Lowestoft cup w.o. handle and deep saucer. White background with pretty decorations in terra-cotta color on inside of cup & saucer. Proof 9.50
5. Pr. beautiful Irish Belleek boat-shaped salts. Cream lustre with green Shamrocks. Harp & Hound mark. Pair 10.00
6. Very nice milk glass clock. 8 1/2" tall. Nicely scrolled and has a figure of child in relief on top. Patented June 12th, 1900 is impressed in base. In running order 17.00
7. Nice mulberry Staffordshire teapot. Cyprus pattern, marked Davenport. Octagon shaped. Slight flake on inside rim under the cover. Very graceful 15.00
8. Lovely Hav-Limoges Wedding Band tea set, service for 12. Tall triangular-shaped teapot with double, braided white and gold handle. Sugar bowl has 3 traider handles, creamer also triangular shaped, 12 tea plates, 12 cups & saucers, 12 sauce dishes, 2 large cake plates and waste bowl, all in proof condition and no discolorations. An outstanding set for 75.00
9. Wedgwood jardiniere, dark blue with raised white classical figures and loopings of vintage design, each loop held in place with raised head of a lion. Band of raised white tiny roses all around top. Size 6 1/2"x7". Marked Wedgwood, England 30.00
10. Beautiful Staffordshire platter, Canova pattern, 14 1/2"x17 1/2", white scalloped edge. Very nice coloring in blue and white 25.00
11. Dark green Wedgwood Jasperware urn-type vase with 2 handles. White raised classical decorations. Size 7", body is bolted to base. Marked Wedgwood, England 25.00
12. Dark green Wedgwood Jasperware bulbous teapot, with white raised classical decorations, marked Wedgwood, England. Proof 20.00
13. A perfect Reed & Barton tea service. No. 1952 1/2. Consists of a large coffee pot, with spigot, and alcohol lamp, has 2 handles and stands on 4 feet, cover has cluster of grapes and leaves, covered, footed teapot, sugar bowl and creamer, all pieces have the vintage decorations and silver in perfect condition. Priced at (20% tax if not a dealer) 135.00
14. N. Currier print, "View of New York from Brooklyn," dated 1849. Palmer, nicely colored, about 12 1/2"x15" framed 35.00

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Newington, Connecticut

U. S. Route 5

Phone 9-6615

1. Gibson Plate. Roy. Dalton. "Who decides to die in spite of Dr. Klotzles" \$10.00
2. Blue Historical plates: (a) Wedgwood, Capt. John Parker, Commander of Minute Men. (b) Rowland & Marceus, Posidonius. (c) Capt. John Smith. (d) Patrick Henry. Addressing Va. State Assembly. (e) Old State House, Philadelphia. Each plate— 4.50
3. Dishes Group. Finest pastel colors. Good detail. "Standing in front of large basket with open pitcher at his left side. Pedestal base. Ht. 8", width 4 1/2" 35.00
4. Jique boy. Graceful pose; 18th century costume. Picot hat, above the knee pants, white leggings, waistcoat etc. Lovely pastel colors. Height 11" 22.50
5. Pair of lg. hand-painted floral plates, pierced or hanging. 9 1/2". Colorful 9.50
6. Lovely hand-painted porcelain pitcher. Lemons and foliage. Gold handle. Padded sides. Fine graceful shape. Limoges 12.00
7. Large porcelain lined water pitcher with round serving tray. Pitcher is nicely embossed and has lady's head finial on handle. Silver in good condition. No dent. Meriden 25.00
8. Opalescent rose bowl on pedestal base. Looped tulip top 5.00
9. Amber English Hobnail double handled bowl on pedestal base. No harm chip flake on one handle. Ht. 6", dia. 8" 5.75
10. Lovely crimped top bud vase. Clear to cranberry. Leucite 4.50
11. Royal Layreuth duck cream pitcher 5.00
12. Lovely Bristol Victorian vase. Blue bands at top and bottom with raised circular bands. Hand-painted colorful bird 8.50
13. Tri-footed lion-bun dish. Nippon. Pink and white florals 4.50
14. Lovely old, newly resilvered teapot on stand with alcohol burner 25.00
15. Ruffled amber top sauce dishes. Clear bowls. Pressed; (6) each 2.50
16. Large berry bowl matching above 4.50
17. Large opalescent swirled ruffled top water pitcher. Applied clear handle 10.00
18. Lovely signed Tiffany bud vase in valuable Tiffany Art metal base. Ht. 12" 22.00
19. Exquisite signed Tiffany Coral striped vase. Delicate stem on pedestal base. Height 13" 22.00
20. Exquisite signed Tiffany Amaryllis vase. Flare top, delicate "pollen specked" bowl. Pale aquamarine stem and gold pedestal base. Flare base. Ht. 13" 25.00
21. Exquisite Durand Art Glass Vase. Original sticker. (Photo) 25.00
22. Pair of exquisite Bohemian vintage patt. decanters. Clear. Teardrop stoppers. One slightly nicked. Pt. 14" 30.00
23. Lovely handp. Rosenthal hatpin holder 4.50
24. Rare caramel slag covered dish. Hammer with cat's head cover 10.00
25. End of Day pink and white marbled water pitcher. Ruffled top. Applied cl. handle 12.50
26. Lovely pair of bisque finish Austrian vases. Double handled. H.P. colorful cosmos. Ht. 7 1/2" Pa. 12.50
27. FRENCH CLOCK. FRENCH WORKS: Solid brass frame with beveled glass sides and double doors. Compensating mercury pendulum. Porcelain dial. Chime strike 8-day works; running order: 10x6x5" 42.50
28. Exquisite white cased glass ruffled basket with clear applied reeded handle. Yellow beige inside and spangled gold flecks. A truly beautiful Victorian basket 20.00
29. Lovely white glazed ROYAL WORCESTER BASKET. Wicker pattern. Crimped top; moulded handle. Ht. 10" 12.00
30. Exquisite little Glow Lamp. All Milk gl. moulded design. Lovely enameled pastel florals. Shading from pale sky blue to white. Complete with spirit burner and wick. This little beauty only 12.00
31. Wedgwood Jasperware cream pitcher. Bulbous shape. England. Blue; slight bit of floral relief rubbed off on handle; 4" 10.00

32. Game Bird Group. Cast brass. Pair of "Cock Pheasants" signed by E. Patrot. Fine detail. Bolted to removable base. 10.00
33. RAILROAD ENTHUSIASTS ATTENTION! "BUDDY L OUTDOOR RAILROAD": Locomotive and tender; 4 1/2" overall length. All welded body, cast wheels, under-carriage springs. Good condition. 25.00
34. Fish Platter. Cauldon, England; 23 1/2"x 11 1/4". Lge. blue speckled trout with shell and seaweed border also in blue. A fine dish 12.00
35. Set of 8 plates. Vari-colored borders. Florals and gold trim. Fine old china but not marked; 7 1/2" dia. 15.00
36. Set of 8 lovely Haviland plates. Scalloped gold borders and gold arabesques around rims. Decoration, pale blue and white violets and delicate green ferns. Gold arabesque center medallions. Dia. 7 1/4". Set 18.00
37. Highly ornate small cup and saucer with raised buds and florals in colorful design. Germany 4.50
38. A beautiful OLYMPIA MUSIC BOX. Rich mahogany case which sets upon 4 post pedestal base underneath which is a 2-door record container. Complete with 23 15 1/2" records. Perfect playing condition, marvelous tone. Records contain such fine numbers as: Annie Laurie, Hungarian Rhapsody No. 2, Wedding March, etc. Photo and dimensions, with record list, upon request.
39. Banquet Lamp. Onyx standard. Pierced front and pierced footed base. Large pink ball shade with floral decoration. Pale Burnished and elec. thru stem. Head medallions around front 36.50
40. Banquet Lamp. Pierced floral font. Pierced footed base. Onyx standard. Pale green tinted ball shade with pale pink wild rose sprays. Burnished and elec. 36.50
41. Banquet Lamp. Beautiful lattice pierced font with four mirror type medallions. Onyx standard and onyx base. Footed pierced base with lion medallions. All burnished and electrified with white Bristol ball shade decorated with delicate blue and pink florals and foliage 38.00
42. Banquet Lamp. Fine design pierced font with pierced footed base. Onyx standard. Bristol ball shade with colorful "Mums" on white shading to chateaufort design. Burnished and electrified 37.00
43. Outstanding solid brass Empire style Banquet Lamp. Footed pedestal base with rams' heads medallions and cloven feet. Fluted column rests on pedestal with figure in high relief of cherubs playing musical instruments. Font is in moulded Acanthus leaf design. Large ball shade. Colorful tulip and foliage on white, chateaufort and pink ground. Overall height of lamp 35". All burnished and elec. 42.00
44. Outstanding GONE WITH THE WIND LAMP. Pastel yellow dahlias and foliage on pink and pale blue ground. Pierced base and scalloped collar. Elongated pear shaped base bowl. All metal burnished & electrified with 3-way switch. Height 25" 45.00
45. Fine chafing dish, complete with silvered spoon and fork set. Graceful wooden handles. Brass serving tray. Tripod legs in brass. Brass alcohol burner. Pans in copper. Complete set 18.50
46. Beautiful Canton plate. Colorful birds and florals. Large black and white floral relies on border. Dia. 12" 7.00
47. Large colorful Canton bowl. Scalloped Pedestal base. Depth 4" 9 1/4" dia. 7.00
48. Beautiful large hand-painted mug. Grapes and foliage; 7" 6.50
49. Blue Spanish Lace water pitcher. Opalescent. Applied blue reeded handle; ten tumblers 32.50
50. Exquisite bulbous Inverted Thumbprint amber water pitcher, applied clear reeded handle. Beautifully applied hand-painted forget-me-nots, cosmos and lilies of the valley. Also 2 amber IVT mugs with cl. applied reeded handles at base. Also 2 other mugs the same but in aqua blue. The set for 30.00

● MONTHLY LISTS: Only 35c in stamps for a year. Subscribe now and take your pick of good gift items for those not too distant Xmas presents.

● All merchandise sent Express Collect. All items guaranteed as stated. Checks and money orders payable to Irv's Hobby House. sc

DORIS S. BROWN

118 N. Standish Ave., So. Braintree 85, Mass.

- Blue Wildflower plate, 10" square \$11.50
- Rose bowls: amber D&B, \$6.50; pink satin, \$8; frosted similar to come! 2.50
- Match holders: blue and tall hat on base, and amber 3-dolphin pedestal type, stippled leaves between daisy bands, ea. 6.50
- Min. lamps: all MG, 4 sepia scenes on base and globe, \$12; blue Little Buttercup, \$6.50; green Twinkle 5.50
- D&B saucers, round, scalloped: blue, \$4.50; clear 2.50
- Mugs: Staff. "Blowing Bubbles," \$6.50; Bennington dark brown 3.50
- Deep cranberry Hobnail smoke bell 6.50
- Min. Staff. set: sofa, table, 3 chairs 15.00

MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

- Gold Wedding Band, Chas. Field Haviland, in excellent condition: 12 Coffee cups & saucers, ea. \$ 3.00
- 12 1/2" Sauce dishes, ea. 1.00
- 2 10 1/2" Cake plates, ea. 2.00
- 1 6" Round bowl 1.50
- Very interesting old 3-wheel doll carriage in fine condition. Very similar to one pictured on cover of April 1947 HOBBIES Magazine 22.50
- 11 1/2"x8" Pink flowered Carlsbad tureen with pink flowered ladle 10.00
- 13 1/2"x12" Yellow flowered Carlsbad tureen with blue flowered ladle 10.00
- 13 1/2"x12" Lavender flowered tureen, marked Germany, no ladle 5.00
- 12 Very pretty pastel flowered G.W.W. lamp bases, all with metal oil fonts. 12 for 50.00

LAIRD'S ANTIQUES**Morristown, Minnesota****SPECIALIZING IN PATTERN GLASS**

- Rarest Historical salt, Early Washington-Lafayette, McK. Pl. 164, \$65.
 Westward Ho! champagne, \$50.
 6 Amber Wheat & Barley goblets, ea. \$8.
 3 Chain Thumbprint double egg cups, ea. \$2.25.
 Willow Oak: 3 tumblers, ea. \$4.50; pitcher, \$6; round tray, \$5.50.
 Berkeley tumbler, \$5.
 2 Clear 7" sq. D&B plates, ea. \$3.
 Blue Wildflower mock teapot, no cover, \$12.50.
 Blue Wildflower salt shaker, \$7.50.
 2 Amber Wildflower creamers, ea. \$3.50.
 Canary Wildflower Turtle salt, \$13.50.
 9 1/2" Amber Cane canoe, \$5.50.
 7 1/2" Canary Cane canoe, \$3.50.
 8" Canadian handled plate, \$8.75.
 Sauces: Ftd. Pleat & Panel, \$3.75; 2 Diamond Band, flat, ea. \$1.25; 4 Ptd. Egyptian, ea. \$3.50; 4 Blue D&B Triangle, ea. \$3.50.
 5 Purple Taffeta glass tumblers, raised grapes and leaves, ea. \$2.25.
 Milk White Glass: covered dishes, ribbed bases:
 5" Mule Eared Rabbit on octagon base, Mil. 31; 5" Cat; 5" Pintail Duck, ea. \$9. 7" Battleship Maine, Mil. 300, \$7.50. Crown top cov. sugar, Mil. 206, \$5. Pair rose jars, Mil. 114, \$10. Plates: 7" Scroll edge, McKee, Mil. 38, \$6; 2 8" Pinwheel, ea. \$6; 2 8" Wicket, ea. \$5.50; 7" Pinwheel, \$5; 2 7" Keyhole or Leaf border, ea. \$4. Cov. trunk, flattened Sawtooth, flint, \$10.
 A beautiful Bohemian Ruby cut to clear perfume bottle, vintage etched, tam-o-shanter stopper, \$22.50.
 4 French porcelain royal blue with gold dragons butter chips, ea. \$2.50.
 Majolica mustache cup & saucer, fan & blue-bird, orchid lined, \$15.
 Nickel coffee maker with spigot on 3 legged stand alcohol burner, 8-cup size, \$5.

WANTED:

Westward Ho sugar lid, 5" compote lid, butter base. Amber and blue Wildflower sugar lids. Kindly include postage with orders for sm. items.

BETTY LEE INGRAHAM**Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 55**

- 3 Scalloped H.P. colored border fruit plates, each center, \$3.75.
 Beautiful cut glass lamp, electrified, dome shade, prisms 37.50.
 Dainty cordial set, 7 pieces, enam. trim 10.00.
 Set 6 wines, Star & Heart 6.00.
 Small painting of girl head on plate, in sealed G. L. shadow box 22.50.
 3 Section folding papier mache cane with inner liquor flask, Austria 6.00.
 Square floral Austrian demitasse and saucer 3.50.
 Odd walnut folding stereoscope and slides 5.00.
 Nickel Rayo lamp and green shade 6.50.
 Milk glass cov. sugar or candy jar, colored floral decorations 6.00.
 Walnut writing box, nice condition 5.50.
 Round glass bread plate, "Do unto others" 6.00.
 Ball & Swirl creamer 4.50.
 Small Ironstone Moss Rose platter 3.75.
 Handsome fluted blown Bristol bowl, pale pink to deep pink edge 12.00.
 Moss Rose china bowl 4.50.
 Silver syrup pitcher on separate plate 6.00.
 Pair M.G. vases with purple tulips, 8 1/2" 6.00.
 8 China bone dishes, green and gold edge 7.00.
 White Ironstone flower embossed gravy boat, acorn finial 6.00.
 Small doll, French costume 5.00.
 Small oval silver, embossed snuff box 6.00.
 Set 6 silver butter spreaders, plain handles 5.00.
 Set 6 silver butter spreaders with embossed scroll pattern handles 7.00.
 4 Large handmade tole milk pans for painting, new condition 5.00.
 5 Smaller tole pans, good condition 3.00.
 Dainty silver teapot on alcohol burner, silver new condition 23.50.
 Oval silver cake basket, new condition 8.50.
 Gorgeous Staffordshire divided dish, gold handle, pink, green, gold, floral raised leaves in center 19.50.
 Bristol fluted bowl, white to pink in silver holder, lovely 18.50.
 Large Reed & Barton silver punch ladle, new condition 10.50.
 English porcelain dinner set, 115 pieces, all perfect, yellow willow list if wanted 75.00.
 Miniature lamp with open shade 12.00.
SPECIAL: Large ball shaped MOON & STAR bowl with cover, proof 21.50.
 Oval silver roll over butter dish, knife holder hook missing 16.50.
 2 Bound books, "Youths Companion," 1879 7.00.
 5 Branch silver candelabra 23.50.
 Large tole tray, original border stencil, cut handles 28x31" 22.50.
 Square walnut shadow box, hinged door, 27x31, 8" deep, most gorgeous, wool wreath, gold liner, finest ever 27.50.
 10 Diamond Thumbprint honey dishes, proof 20.00.
 Silver cake server, meat fork, butter knife, gravy ladle, different patterns and 5 tea spoons in new condition, the lot 7.50.
 Set 6 Limoges game plates, different birds, brown edge, scalloped 8.50.
FURNITURE
 Solid black walnut sewing table with drawer in end, drop leaves 32.50.
 Fine old plank seat bar chair, painted mahogany, good condition 25.00.
 Pine school masters desk, removable top, shelves, doors, drawers, inner pigeon-holes write for description, refinished 65.00.
 Oval marble top table, fine condition, walnut base 28.00.
 Small 4-drawer chest, half drawers on top, probably pine, rough 28.00.
 Pine chest with carved fruit pulls, pine, rough painted white 18.00.
 Small 2-drawer night stand, mahogany drawers, refinished 42.00.
 Pine chest drawers, 3 small drawers, 1 small drawer across top, bracket feet, back board, refinished 35.00.
 Mahogany beaded end table, marble top, rough, usable 22.00.
 Express extra. Crating free. Pictures of items marked (*) are 20c coin each. Stamps requested for replies and with checks.

ELIZABETH JOHNSTON**Antiques****4102 N. 19th St., Omaha, Nebr.**

- Wedgwood teapot. Blue Jasper-ware, Lady Templetown design. "An offering to Peace." Circa 1800. Proof. \$65.00
- 3 Amberina tumblers, ea. 8.25
- Blown yellow Swirl cruet, clear handle and stopper 17.50
- Camphor glass covered dish. Duck lid, lower part decorated with design of cattails, fish, etc. 9.75
- Frosted Jumbo covered dish. 16.50
- Circus doll. Man trapeze performer. China head, black hair, black mustache, wood body. Feet grooved. 16.50
- Stippled Forget-me-not water pitcher. 9.75
- Antheimen: war pitcher \$8.50, tumbler 9.50
- Jacob's Ladder compote 5.75
- Shell & Jewel: water pitcher \$4.25, tumbler \$1.50, spoonholder 1.85
- Clear D&B banded compote, D&B base, 8x8 1/2" 6.25
- 2 9 1/4" Rosenthal plates, large roses, "Iris" pattern, ea. 2.50
- 4 3 1/2" Dresden dish. Flowers and fruit. Blue Crossed Swords mark. 6.00
- Violet pattern dinner set. 60 pieces. Gold band. Basset-Limoges, Austria 65.00
- Large collection of various sized white china plates for hand-painting. Has been packed away since 1918. Write for list.

RUTH L. EATON

- 117 Maple St., Malden 48, Mass.
 Rose in Snow creamer 10.50
 Footed 11" milk glass cake plate 9.50
 Red Block cruet, not original stopper 9.50
 Mercury glass footed salt, Roman Key pattern 3.50
 7 Thistle goblets, ruby tops, lovely, ea. 3.50
 Bull's Eye & Fleur-de-Lys low compote 13.50
 Base only, Diamond Point sugar bowl 3.50
 Panelled Dewdrop cracker jar, brass top and handle, complete 12.50

Seventh Annual Antique Show**MT. VERNON, ILLINOIS****The Armory****September 17, 18 and 19, Incl.****AMERICAN LEGION AUXILIARY**

CLYDE HOCK, Co-Manager

MRS. CONRAD SCHUL, Manager

FOR SALE**American Military****Uniform Collection**

Contains Rare specimens from the Revolutionary War to and including the Civil War, Confederate, Zouave—Over 40 Specimens

For fee list, write to

WALTER J. TAYLOR**Glenside, Pennsylvania**

sp

THE CLIPPER SHIP**212 12th St. North, Great Falls, Montana**

DEMI-TASSE SETS: 6 Austrian thinnest white china, dainty formal edge \$30; 8 Royal Worcester, lovely leaf design, \$35.

PLATES: 9 1/2" Martha Washington, \$3.50. 10 1/2" Royal Doulton Gibson Girl. "She is disturbed." \$10; Limoges chop plate, 13 1/2" handsome 3" border, \$15; OLD Wedgwood 9 3/4" Pompel soup bowl, fine plaque, \$6.50; Limoges 9" delt-type scene, \$7.50; Limoges cake plate, 12", flower embossed border, floral dec., \$12.50; 6 1/2" Chelsea, cornucopia vase, birds, etc., \$3.50.

MINIATURES: Brass coal scuttle and bucket, BOTH for \$1; RARE 2" Swan flat iron, \$2.50; plain 2" flat iron, \$1; RARE iron bucket on limb at well, 5", \$3.50; iron stove, 5", pot, skillet, lifter, 4 lids, \$5.95.

MAGNIFICENT PARASOL: Black lace, knife pleated chiffon ruffles, lined inside, intricately carved ivory handle and ivory tips. Perfect. Museum stuff! ONLY, \$25.

sc

"The finest selection in the Northwest"**ANTIQUES SHOW -- October 12, 13 and 14, 1948**

Sponsored by the

CHURCH OF THE GOOD SHEPHERD

o84

Hotel Berry Ball Room -- ATHENS, OHIO**BOSS ANTIQUES****122 Joralemon Street,****Brooklyn 2, New York**

- Fine METTLACH stein. Colorful, etched bicyclist club scene. Inscribed "All Hell." #2150, 7 1/2" \$22.00
 Toby, ALLERTONS, ENGLAND. Royal blue. Copper lustre trim. 5" 5.00
 12 RIDGWAY'S "Old Derby" IMARI dessert or salad plates: 7 1/2". Brilliant color. Beautiful for use or hanging. 48.00
 MINTON hand painted tea service for 8 write
 SYNTAX plate collector! "Dr. Syntax's Three Tours" by Combe; 80 colored ill. after ROWLANDSON; 1874 8.00
 DIXON & SON (1830-33) britannia ftd. sugar: long, low, graceful 10.00
 VASELINE D&B Y ornament tumbler and finger bowl. Each 4.00

- M.G. Three Owl Plate 3.25
 OLD FELLOWS porcelain insignia and mottoes. Hand painted on black and white transfer. Old 6.00
 ALPHABET SAMPLER, 13x11" 4.50
 Superb CUT CRYSTAL VASE. Thistle: 17" high. 2 3/4" dia., narrowing to waist and flaring out. Very heavy 25.00
 DOLL'S spool bed and bedding 8.00
 Collection of VASELINE D&B write
 Cut glass VINAIGRETTE. Sterling top, amethyst inset, on chain; 3 1/2" 8.00
 SATISFACTION GUARANTEED np
 We do our best to fill your wants.

JAMES A. H. CONRAD, *Antiques* 1202 Jefferson Avenue, La Porte, Indiana

Appointment Only — Photos Available

We are reducing a stock of exceptionally fine antiques. Sales may be returned for credit if buyer is not entirely satisfied. All shipping charges at buyer's expense; packing and crating free. Very large stock. Write wants.

EXCEPTIONAL VALUES AT \$1.00: 1 medal, World's Fair at St. Louis; 1 pewter snuff box, marked "Sweden"; 1 gold plated brooch (green stone, very ornate); 8 hand made glass curtain rings (2 olive green, 6 aqua); 1 cut steel brooch, 2" long; 2 green milk glass salts, not matched, tops chipped, no cracks; 2 white milk glass salts (same condition as above); 1 early blown decanter (no top); 3 canary glass salts, (1 apple green, good condition).

YOUR CHOICE AT \$2.50: 1 papier mache snuff box; 1 English horn snuff box; 1 Sterling silver match case; 1 hatpin, Amethyst stone; 1 pair, gold filled onyx cuff links; 1 pottery match holder, shell decoration; 1 early miniature stoneware jug; 1 milk glass salve box, painted top; 1 piece, very nice, malachite; 2 goldfilled hearts; 1 green milk glass salt; 1 white milk glass salt; 1 gold filled child's bracelet; 1 small china box, Dresden type; 1 china shoe, marked C. D. Kenney Co., Germany; 1 pewter man's high-top shoe, marked Demuth and Co., Chicago; 1 butter mold, wooden, sheaf of wheat design, perfect condition; 1 old stoneware inkwell; 1 coin silver, fiddle pattern, fork; 1 ivory and gold pen holder; 1 willow ware platter, 14", fine condition; 1 piece of moss agate, fine.

The following are Collector's Items and Extraordinary Bargains:

American Historical salt shaker, Clews, Junction of Sacandaga and Hudson Rivers, black transfer, slight chip.....\$ 18.00
Copper lustre salt shaker, nicked, but still a bargain..... 5.00
Pair of pink lustre plates, grape and leaf pattern, 10"..... 10.00
3 Alphabet plates (1) "Peg Top" (Multicolor transfer by Meakin)..... 5.00
(2) Two children in upset dog carts, blue & white..... 5.00
(3) Baseball Game, Grey and white..... 5.00
Doctor Franklin plate "It is hard for an empty bag to stand upright"..... 10.00
Fine old Rockingham vase, full relief, figure of man, arm has been repaired, Circa 1790..... 25.00
Pair Beehive candlesticks with pushups, old, nice condition..... 17.50
Fine old covered glass cake stand, a beauty at..... 15.00
Pewter tea serv. teapot, sugar bowl, creamer & wastebowl (Circa. 1820)..... 75.00
Many other fine pieces of pewter in our stock. Write.
Rosewood Melodeon in working condition. Made by Heintzman, Dalton and Co., Toronto. Circa 1820..... 225.00
One of the most exquisite bedroom suites I have ever encountered. Satin-wood, trimmed in walnut. Circa 1865. Bed headboard 9' high, marbletop dresser, marbletop commode stand and marbletop dressing table plus two beautiful chairs, all matching pieces. Write for photo and history..... 875.00
Very early William and Mary desk, serpentine front, shaped ends, burl walnut. Circa 1710. This piece needs repair but is a wonderful buy at..... 450.00
Victorian 3-light hanging chandelier with lamps and globes. This is of black and white gold iron, original finish and in very fine condition..... 37.50
As above, without lamps, 6 branches..... 27.50
4 Matched fiddle-backs, caned seats, dark cherry..... 95.00
Honey-comb, Thumbprint, compote, large..... 35.00
Biedermeier parlor table, about 50" diameter, mahogany. (Circa 1820)..... 275.00
Pair of Cherry, country Sheraton chairs, slip seats, sheaf of wheat carving on back. Circa 1720..... 150.00
Fine Flemish reliquary..... 50.00
sc

LOCUST ACRES — WESTERVILLE, N. Y. 8 Miles North of Rome

Our usual high quality this month at prices that are leveling off to normal. Compare our values.

Each piece will give you pleasure for years and prove a good investment for the future.

1. Very rare swivel captain's chair. Windsor type bulbous turned legs. Roll back large seat on metal swivel. Entirely original. Excellent condition.....\$ 75.00
2. Tiny posted ¾ size mahogany field bed. Fancy scrolled headboard. Hoop top for canopy. Original brass cup castors. All original except frame for canopy. Refinished..... 175.00
3. Chippendale card table in mahogany, beautifully grained, wide apron with rock beading, 5-sided chamfered legs, 1 leg swings to support leaf. Original excellent condition..... 165.00
4. Lovely big 35" diam. tip-top table in cherry snake feet, beautifully turned pedestal base. Bird cage. Right out of a home and ready to use..... 130.00
5. Handy little 2-drawer stand in cherry slender legs. Refinished..... 35.00
6. For the discriminating, a stunning high back banister side chair. Lovely deep turnings, shaped top sploit with heart cut-out. A big chair. Entirely original. Spint seat frame needs slight repair. In old black paint..... 65.00
7. Pretty cherry Heppelwhite swing leg dining table with drop leaves. Early style. Lovely wood in our special finish. Will seat 6 & 8. Original throughout..... 65.00
8. Graceful snake foot candle stand in cherry, delicately turned pedestal. Square top with "dish" edge. Early fine. Refinished. All original..... 45.00
9. 2 More nice Windsor for your inspection this month. They're scarce, but we seem to find them. Nice ones, too!..... 75.00
10. Bow-back arm chair, deep bulbous turnings, scoop seat. Good size. Finished natural. All original..... 75.00
11. Scarce type fan-back side chair. Fan shaped back splat. 9 Spindles, scoop seat. Nice turnings on legs. Original paint..... 65.00
sc

*PHOTO AVAILABLE • WRITE YOUR WANTS • CRATING FREE • CARTAGE EXTRA
• AUTHENTICITY OF EVERY PIECE GUARANTEED • sc

The SWAN GALLERIES ANTIQUES - ORIENTAL RUGS

234 Middle St., Portland, Maine

DEALERS: Discount has ready been made on below prices. We give preference to first check received on each item.

CHINA

- Low pedestal compote and round fruit dish, oak leaf and cone design.....\$ 6.00
 - Old Bristol handle vase, robin's egg blue with small open petal wild roses, 9" high..... 7.50
 - Pr. Bristol vases, painted astors, white body shading into blue at top and bottom, 10½" high..... 15.00
 - Plates, edges creased same as compote and fruit dish, above with wild daisies, very beautiful. Marked Franzant Meh-em-Bonna Rhein. Set of seven..... 21.00
 - Toby jug, marked Sarreguemines. 6" tall. Blue bow on lip of mug, brown on back of head..... 10.00
 - Blown glass vase, roses with swirl tulip fluted top. 12" high..... 10.00
 - Red satin glass cracker jar with silver top and handle, 6" deep..... 12.00
 - Large round Chinese platter. 15" in diameter, excellent condition..... 15.00
 - Large platter, floral brown design with center Pagoda scene. 16x12" Perfect condition..... 10.00
 - Pr. Nippon china handpainted chop pitchers, 6" high, very graceful..... 10.00
 - 16" Sheaf of Wheat platter..... 4.00
 - 18" Sheaf of Wheat platter..... 5.00
 - Pr. blown light gray Bristol vases, bird and wild flower design, 10½"..... 25.00
 - Large Bristol silhouette powder jar, rose with black figures and white knob. 5½" high..... 8.00
 - Pr. Bristol powder jars, same coloring as large jar above. 3" high..... 10.00
 - Rose Bristol silhouette vase, black figure, matches above pieces, 6"..... 5.00
 - Three handled Doulton-Arundel, Eng. White china with blue. 7" high..... 15.00
- ### FURNITURE
- 7 Pc. Victorian grape back set: sofa, lady's and gent's chairs and four side chairs.....500.00

OPPORTUNITY HOUSE

213 No. Main St., U. S. 34 & 26 Princeton, Ill.
BLOWN overlay pink, blue & white cuspidor, white lined. Rare one..... \$15.00
TAFETTA GLASS 6 footed vintage rose bowl 6.00
COBALT BLUE dish, gold lined and gold decorated, cut out edge, 7½x11½x4½" high.
GORGEOUS..... 20.00
H.P. Gibson Girl pillow, top 22x22"..... 5.00
SEVRES vase, 12" tall, raspberries, flowers and leaves decorated. Base 3½", top 2½"..... 6.50
WALNUT 1-drawer wash stand, turned towel rods..... 17.50
WALNUT oval drop leaf extension table. GOOD..... 45.00

"OPPORTUNITY AWAITS YOU." sp

"BIRCHLANDS"

WOODBURY, CONNECTICUT
ETHEL HALL BJERKOE

Remember us? You are still welcome at Birchlands where we have a fine stock. All glass guaranteed old and perfect. Delivery express collect unless postage enclosed with order. Everything offered subject to prior sale.

8 GOBLETS, amber Daisy & Button with crossbar. RWL Plate 167. Each.....\$ 8.00
4 SAUCES, clear Festoon, RWL 166. Each..... 1.75
7" Plate clear 101, RWL 141..... 4.75
Lt. blue Staffordshire platter, 19x16". Oriental 18.00
Clear Tree of Life cov. sweetmeat, clear hand standard and cover..... 18.00
4 GOBLETS, clear beaded oval and scroll, RWL 77. Each..... 3.75
SEVRES oval bowl, lattice edge, year mark 1770..... 75.00
If you want anything, let us know, we might have it. sc

MRS. LEON STEINMAN

114 Kensington St., Brooklyn 29, N. Y.
EXPRESS COLLECT — WRITE WANTS

| | |
|--|---------|
| Blue stove dish, base only, sl. chip on foot... | \$10.00 |
| Silver plated napkin ring, whole figure of girl at side | 5.50 |
| Silver plated toothpick, bird on twig at side | 3.75 |
| Frosted Lion creamer \$11.50, Dahlia | 3.75 |
| Amberina gas shade | 11.00 |
| Yellow satin rose bowl, 20" cir. ht. 5½" | 12.50 |
| New Eng. Peachblow rose bowl, cir. 14", ht. 4" | 12.50 |
| New Eng. Peachblow vase, ht. 5" | 12.50 |
| Cranberry bowl, enam. flowers, 8¾" diam., 3" ht. | 15.00 |
| 2 Emerald green Hobnail lemonade tumblers, rough pontil, ea. | 4.50 |
| Diam. Cut with Leaf water pitcher | 7.50 |
| Cupid & Venus bread tray | 5.50 |
| Amber Daisy & Button with V water pitcher | 18.50 |
| Amber Daisy & Button compote, scal. rim, 8½" diam., 8" ht. | 16.00 |
| 3 Hobnail, amber rim, Roanoke sauces, ea. | 4.50 |
| Munchen Martin Pauson ½ L. stein, pewter deer head, thumbrest | 17.50 |
| Metilach, castle imprint ½ L. stein, Series No. 2057, sl. crack in cover | 17.50 |
| Metilach, castle imprint, 2001, ½ L. book stein, law | 18.50 |
| Pink overlay vase, white lining, lovely enam. flower spray, 8½" ht. | 10.00 |

sc

THE TEMPLE BELL

Madeline R. Tollner

3826 Magnolia Drive,
Barron Park, Palo Alto, Calif.

Collection 30 rare Chinese snuff bottles, boxed
10 to box, values from \$25 to \$45. Appraised at \$750 \$450.00
45 Unusual fans, ivory, sandalwood, tortoise 325.00
56 Pcs. OLD Rose Medallion, value \$750. 550.00
51 Pcs. OLD Canton Willow-ware, value \$700 500.00

Lists of each collection, on request.

Ivories, jade, agate, rose-quartz, brass, Cloisonne, enamels, silks, figurines, Satsuma, porcelain, prints, Woodblocks, Netsuke, card-cases.
Stamp for lists, please. Discount to dealers.

WANTED: Vernis Martin fan. sp

| | |
|---|---------|
| 12" Pr. brass 7-branch candelabra | \$20.00 |
| 12" Deeply ruffled blue overlay bowl, gold dec., excellent silver frame | 25.00 |
| Home music box, 28 rolls | 22.50 |
| Footed saucers: 11 D&B with Narcissus, ea. \$1.50; 9 Pavoria, ea. | 1.00 |
| 4 Cabbage Rose goblets, ea. | 5.00 |
| Moss Rose cov. chamber, Meakin | 6.00 |
| Mugs: 4 Roman Rosette, ea. \$2.75; 6 Rain and Dewdrop, ea. | 6.00 |
| 12 Limoges Haviland ramekins, pastel roses | 15.00 |
| Pr. 5½" vases, lt. amber ruffled edge, amber applied flowers, lovely | 20.00 |

AGNES HABERMAN

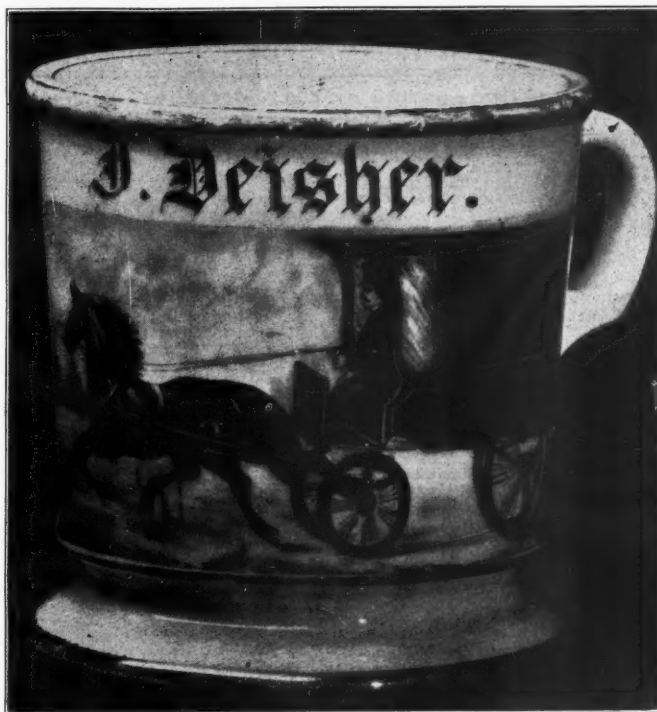
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RUTH H. FENSTERMACHER

101 Pioneer Street, Warren, Penna.

| | |
|---|---------|
| 1. Violets bloom in September on this collection of fine handpainted china: | |
| (a) Gold lined open sugar & creamer | \$ 8.75 |
| (b) Cov. 4" sugar & creamer | 8.50 |
| (c) 12" Celery tray | 7.00 |
| (d) 4½" Syrup pitcher & saucer | 7.25 |
| (e) Spoon tray, rolled sides | 6.75 |
| (f) Unique toothpick holder | 4.00 |
| (g) Swirl type salt & pepper | 4.50 |
| (h) 4½" Tall slender salt & pepper | 4.75 |
| 2. Pair matching 8" beautiful French Majolica plates, turquoise predominates in border and grape leaf center, coral grapes, pr. | 10.50 |
| 3. Tiffany cranberry inkwell, gold plates top, filigree container | 17.50 |
| 4. 9" Lattice edge, Lee 176, milk glass bowl, flowered bottom | 18.50 |
| 5. Pair 8" square S lattice edge, Lee 182, white milk glass plates | 15.00 |
| 6. Wall comb cabinets: | |
| (a) 34x17" with 13x9½" mirror, shell lifts to reveal comb drawer, light and dark wood | 25.00 |
| (b) 16x17½" with small mirror, comb case, light and dark wood | 12.50 |
| 7. Electric blue Swirl hall hanging lamp, electrified, \$30; same only in cranberry | 30.00 |
| 8. 11" Graceful amethyst glass pitcher, 2 tumblers, enamel decoration | 18.00 |
| 9. Ironstone Lily of Valley gravy boat with saucer | |
| 10. Small size table top walnut organ, 43½" wide, 24" deep, 35" high | 45.00 |
| 11. Pleat & Panel low open compote, \$7; 8" amber Daisy & Button with Thumbprint high open compote | 10.00 |
| 12. 14 Pc. pressed glass punch bowl set | 14.00 |

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MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. ja94

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FORREST CITY. Truemper Antiques, P. O. Box 84, ¼ mile Hwy 70 East. Dealer business solicited. Buy, sell, trade. mh94

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au94

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je84

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. n84

RUSSELLVILLE. The Buford Smiths' Antiques, 717 So. Ark. Ave. on U. S. Hy. 22 & 64, select line, lamps, furniture, bric-a-brac. One of the state's finest shops. s84

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NORTH LONG BEACH (8) Starratt's Antiques, 1535 South Street, 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d84

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au94

PASADENA. Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tf1

POMONA. Schoenig's Antiques, New location 565 E. Holt, U. S. 70, 90, Full line of antiques. Always open. mh94

SACRAMENTO. Bly & Mathews, 2223 L St. Gen. line antiques, also china painting. o84

SAN DIEGO. Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f94

SAN DIEGO. The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. o84

SAN DIEGO. Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Well." au94

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SAN JOSE. Barry's Antique SShop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f94

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SANTA ANA. Preble's Antique Shop, 2036 N. Main. Antique furniture, silver etc. 20 rooms full. je94

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SUNLAND. Ella Gilbert. Old Monte Vista Village Shops. 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f94

WHITTIER. Heiblers' Antiques, 2000 E. Whittier Blvd., (Hwy. 101). General line furniture, antique jewelry. d84

COLORADO

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons. jly94

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DENVER. Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f94

DENVER. Thomas Gardner, Antiques Gen. line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. f94

DENVER. Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je94

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. ja94

DENVER. Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. jly94

ESTES PARK. Blue Spruce—Gifts. Helen Irene Whitney, Elkhorn Ave. Authentic antiques and gifts of distinction. o84

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CHICAGO. All's Well Antique Studio, 1448 N. Clark, Mic. 4774; Res. Br. 7737. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. **f94**

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CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers inv. F. J. & M. L. Tefft. **o84**

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CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (Opp. I. C. South Shore Sta.) China, furn., authentic pattern glass, Full line antiques bought, sold. Wants solicited. No lists. **f94**

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St., Vln. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. **a74**

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CHICAGO. Winifred Browne, 700 N. State St. Gen. line. Reasonable prices. Dealers welcome. 1 to 6 P. M. Other times by appt. Mich. 8342. **d84**

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DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. **s84**

DECATUR. Pease Pod. Gen. line antiques. No repro. 7 mi. W. on State R. 36. betw. Decatur & Springfield, Ill. **s84**

DECATUR. The Pollards Hobby Shop 1840 W. William St. Pattern and colored glass, antique furn. & china. **je94**

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DIXON. Stimeling, Marie, 413 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. **s84**

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FULTON. Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. **jly94**

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GALESBURG. Conger, Ada G., 439 S. Cedar St. English & American furn., silver, bric-a-brac and glass. **s84**

GALESBURG. Phil's Antique Shop, 233 N. Henderson St. on Rts. 150 & 34. Buy & sell gen. line Antiques. **f94**

GALESBURG. Schneider, Goldie, 1047 West Main. Dolls, china, furniture, and general line of antiques. **s84**

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. **f94**

GRAND RIDGE. Rollins Antique Shop, Rte. 23, 3 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. **my94**

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. **mh94**

HALF DAY. Erickson's U. S. 45 & 23. Col. pat. glass, china, lamps, dolls. Open 8 A.M.—10 P.M., except Mon. No mail orders. **d84**

HARRISBURG. Colonial House, Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. Dealers welcome. **s84**

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. **ja94**

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LITTLE YORK. Route 135, York House. Finest Early Amer. Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. **mh94**

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. **s84**

MATTOON. Colonial House Antiques. Mrs. Lew Wallace, 409 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. **o84**

MILAN. Lucile Stahle, Rt. 67. Just out of Rock Island. Antiques of all kinds, also furniture. Dealers welcome. **f94**

MILFORD. Hobbies Shop, 1/4 mi. W. of Rt. 1 on Bryce Rd. Furn., china, patt. glass, bric-a-brac, dolls, lamps. Tel. 5911. **o84**

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. **au94**

MT. PROSPECT. The Red Barn, Idyl Nipper, P. O. Box 180. Antique firearms, bric-a-brac, glassware. Closed Mon. **jly94**

MT. VERNON. Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. **mh94**

OTTAWA. Mrs. Dice Reamsnider, 701 Chambers St. China, glass, lamps, bisque, furn. Buy - sell. 2 blks. W. Rt. 23 on South Side. Phone 561-R. **s84**

OKAWVILLE. Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. **n84**

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au94

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh94

PRINCETON. Gossie G. Wiltz, Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap94

RIVER FOREST. Old Arm Chair Studio, 7977 Lake St. Gen. line antiques, furn., bric-a-brac, hand painted china, cut glass, Haviland sets & fill-ins. je94

ROCKFORD. Johnson, Albert & Naomil, 1204 9th Ave. (Dial 2-1839). Gen. line of antiques. f94

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2. General line of antiques. Ph. Main 7537. my94

ROCKFORD. Vanity Fair, 1410 N. Main St. China, glass, bric-a-brac. n84

ROCHELLE. "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. n84

ROCK ISLAND. Youngberg Antique Shop, 3904 Seventh Ave., Hwy. 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. s84

RUSHVILLE. Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. je94

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au94

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Ave. Gen. line of authentic antiques. Inquiries answered. jly94

SPRINGFIELD. Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques. Lamp wiring & brass buffing a specialty. je94

SPRINGFIELD. Newman, Mrs. Edw. 1810 So. Fourth St. Gen. line antiques. Reasonable. Open Sundays. je94

SPRINGFIELD. Riseman, Mrs. Ted, 207 N. 5th St., near Lincoln's Tomb. Gen. line; buy, trade & sell. Whol. & ret. f94

STERLING. Mrs. Robert Giffrow, 609 Ave. C. Antiques. Dealers welcome. Open Sun. 2 blks. W. of Rt. 88. au94

STERLING. The Studio, 112 E. 3rd St. Downstairs. Mildred N. Forster. Antiques, Chinese imports. my94

SYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, brass, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfn. and refin. furn. mh94

WYOMING. The Wyoming Wagon Wheel, (Stark County), in town on Rte. 17. Gen. line of antiques. Closed Thursdays. Open Sundays. d84

INDIANA

ANDERSON. The quaint charm of "Bliven House". Antiques, gifts. 314 W. 11th St. Phone 2-5363. s84

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. je94

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. f94

DECATUR. Mrs. Mary Leonardson, 925 N. Second St. General line, Antique buttons and Currier & Ives, a specialty. au94

DYER. Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s84

ELWOOD. Dutch cupboard, 1/2 mi. So. Airport, Rts. 37 & 13. Office uptown, 1518 Main. Open 1 to 4 wk. days, Sun. all day. Ph. 64-1131-441. n84

ELWOOD. Gladys & Tony Bonito, R. R. No. 3. Gen. line of antiques, on intersection Hwy. 37 & 13, across from airport. s84

ELWOOD. Richwine, Mrs. James H., R. F. D. No. 4 (4 mi. N., 3 mi. W.) n84

EVANSVILLE. Mrs. C. P. Broerman, 1018 Bellemead, has moved The Treasure House to larger quarters, 1100 So. Morgan Ave., Junction Hwy. 41 & 62. Gen. line antiques. Liberal discount to dealers. s84

FT. WAYNE. James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84

FORT WAYNE. The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je94

FT. WAYNE. Jack Weil, 1332 W. Jefferson St., Routes 37, 24, 14. Gen. line. Dealers invited. f94

FRANKLIN. Willard Hotel Antiques. Furniture, glass, gen. line. Open Sundays and evenings. s94

GARY. Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o84

GOSHEN. Alma Cozzy, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. ja94

HAMMOND. Mrs. Myrtle Graves, 5610 Calumet Ave., Rt. 41. Antiques, paintings, dolls and buttons. ap94

INDIANAPOLIS. 44. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, R. R. 19, Box 179. Furn., lamps, china, glass, brass. Ph. Br. 8339. mh94

MARION. Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. ja94

MISHAWAKA. "The Trail Shop", R. 1, Dragoon Trail, 1 1/2 mi. E. State Rd. 331. General line. Closed Sundays. je94

MUNCIE. Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f94

MUNCIE. Hoosier Nest. The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja94

MITCHELL. Grace Gray, Putnam Bldg. Also White Elephant Room at Spice Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sil., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je94

OSCEOLA. Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola. R. 33. Burn, brass, elec. lamps. Dealers welcome. Open Sun. mh94

PIERCETON. Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84

PORTLAND. (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d84

PORTLAND. (7 1/2 miles S. on 27). Clay-nole Antique Shop, Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. ty94

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s84

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n84

SOUTH BEND. "Antique Corner", 807 E. Jefferson Blvd. Write for lists. Visitors & dealers always welcome. au94

SOUTH BEND. "Casey's", 518 Western Ave., Ste. Hwy. 2. Complete line antiques. Prices reasonable. Visitors welcome. ap94

SOUTH BEND. 18. Gardiner, Emma M., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84

SOUTH BEND. Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s84

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. d84

TERRE HAUTE. Aladdin Antique Shop 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. au94

VALPARAISO. Fisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my94

VINCENNES. 225 Buntin, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques. s84

VINCENNES. Eleven Oakes Hobby Shop, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. f94

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. n84

WARSAW. Fifer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. f94

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 1 blocks S. of Highway 52. Gen. line of antiques. o84

WEST LAFAYETTE. Shelburne's City Service Station on Highways 32, 26 & 45. China, lamps, Glass & misc. d84

WESTPORT. Ruby Faulkner, West Main St., gen. line of good antiques at reasonable prices. Write wants. s84

WYOMING. The Wyoming Wagon Wheel, (Stark County), in town on Rte. 17. Gen. line of antiques. Closed Thursdays. Open Sundays. d84

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. jly94

BONAPARTE. 2 Mi. N. of Hwy. 2 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. s84

BOONE. Abbott's Antique Shop on Highway 30 in West Boone. Open Sundays & week days except Tues. n84

BURLINGTON. Mrs. John Payton, 826 N. 6 St., near U. S. Highway 31. Gen. line of antiques. mh94

CEDAR RAPIDS. Log Cabin Antiques Shop. Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. Gen. line. ap94

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o84

CLARINDA. Peterson's Antiques, Rt. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n84

COON RAPIDS. B. & B. Antiques, 4 mi. N. Gen. line of high class antiques. Open day & night. Welcome. ap94

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s84

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my94

DECORAH. Tindal-haugen. Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. s84

DES MOINES. Haugh's Antiques, 3708 Hubbell Blvd., (new location). Hrs. 3 & 64 at E. 37th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. s84

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap94

DES MOINES. S. & R. Antique Shop, 1332 14th St. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. o84

DONNELLSON. Wells Antiques and Guest Rooms, 4 mi. N. on Hwy. 218. o84

FAIRFIELD. Peaseley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. mh94

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H. Ph. 292W. Gen. line. Visitors welcome. Write wants. ja94

MARION. Ruth's Antique Shop, 1308 8th Ave. 1 blk. N. of Hwy. Stop anytime. o84

MARSHALLTOWN. H. R. Elery, 603 E. Church. Gen. line of antique furn., glass, china, lamps, dolls, figurines, etc. ap94

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap94

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. my94

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. jly94

STANTON. Anderson's Antique Shop 2 mi. So. of Hi 31 Southeastern Iowa. Gen. line. You're welcome n84

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningside). Gen. line of antiques. Lamps and china. s84

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. ja94

WOODBINE. Clark's Antiques, 6 blks. W. U. S. 30. Woodbine 45 mi. N. W. of Omaha. Nice china & glass. my94

KANSAS

- AUGUSTA.** The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap94
- HUTCHINSON.** At the Sign of the Teakettle, 206 W. Eighth. Fine antiques. Collectors & dealers write wants or call. n84
- HUTCHINSON.** Janeway Booke & Gifts Shoppe, 26 E. 1st Ave. Rare music boxes, antique bells, gifts. o84
- KANSAS CITY.** Mrs. L. F. Ceurvorat, Sr., 1848 No. 25th St. s84
- KANSAS CITY.** Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. ap94
- LAWRENCE.** Patchen's Antiques, 720 Ohio St. Gen. line of fine antiques. Collectors & dealers welcome. s84
- MANKATO.** Lydia DeHoff, 5 blks. N. of Sinclair Station, Glass, china, bisque, lamps, picture frames. my94
- TOPEKA.** N. A. D. S., 1335 East 21st Jewelery, china, Hutch tables, clocks, misc. Rope beds a specialty. Phone 2-1529. jly94
- WICHITA.** Goodwin's Antiques, 325 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. f94
- WICHITA.** Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au94

KENTUCKY

- ANCHORAGE.** Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. ia94
- FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinli., Ohio. Authentic antiques. mh94
- HENDERSON.** Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furniture, bric-a-brac. my94
- HENDERSON.** Funk's Antique Shop, 41 & 60 Hwys. Large stock of colored and pattern glass, furn., lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. f94
- HENDERSON.** 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. ap84
- LEXINGTON.** Coleman Strawberry Hill Shop, Richmond Rd., U. S. 25, 2 miles out. Furniture, glass, iron toys, dolls, primitives bought and sold. ap94
- LEXINGTON.** Virginia DeLong Root, 301 N. Broadway. Res. Phone 4981 Y. Authentic antiques. Collectors and dealers welcome. ja94
- LEXINGTON.** Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my94
- PRESTONSBURG.** Burke's Antiques, 1 block West of Rte. 23. Fine selection. Reasonable prices. Tele. 6503. au94
- RICHMOND.** Cottage Antique Shop, McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. n84
- RICHMOND.** Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte. 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. s84
- RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap94

LOUISIANA

- BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hgw., By-pass 190, 65, 61. Antiques. au94
- CHENEYVILLE.** Hwy. 71., 25 mi. S. E. Alexandria. China, furn., bric-a-brac, La. antiques. Dealers large and small invited. au94
- HOMER.** Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No flat. n48
- NEW ORLEANS.** Zehler's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh94
- OPELOUSAS.** Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. n84
- OPELOUSAS.** Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. ja94

MAINE

- BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au94
- NORTH BRIDGTON.** "Flag-Walk", Rte. No. 37, Waterford Rd. Open under new management. Glass, china, Staff., primitives, furn. n84
- ORR'S ISLAND.** Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au94
- PORTLAND.** 5. Swan's Galleries, 234 Middle St. Rugs, glass, china, silver, auctions. my94
- PORTLAND.** 5. P. B. McCord. The Glass Room, 63 Caplice St. Antiques. Staffordshire, china, glass, lustre. my94
- ROCKLAND.** Ripley's Antiques, 732 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. mh94
- WESTBROOK.** Collector's Corner, 26 Webster Ave., Rt. 25. 4 mi. from Portland P. O. Colored glass, china, lamps, ornaments. N. D. Spiller. my94

MARYLAND

- CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh94
- FREDERICK.** Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240 Near the home of Barbara Fritchle. mh94
- FUNKSTOWN.** Stockade Antique Exchange, 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop. Don Beckley Fur. Dept., Nellie S. Wick. s84
- KINGSVILLE.** Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. n84
- RANDALLSTOWN.** Liberty Antique Shop, Liberty Rd., Rt. 26, 1½ mi. W. of Randallstown. 18th century tavern. Full of Antiques. my94

MASSACHUSETTS

- ASHBY.** Wyndelbio Antiques, off Rt. 119. Proof items in fine glass, historical china, & objet d'arte. We invite your inquiries. n84
- BROCKTON.** Est. 1918. M. Linwood Fraser, 24 Millett St. Lamps & parts china, furn., glass. Wholesale & retail. s84
- BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly94
- CONCORD.** The L. W. Polsons. On the Milldam. "Early Americana in Historic Concord". Early furn., fabrics, pewter and lamps. my94
- FOXBORO.** The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. my94
- GROTON.** The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. jly94
- HAVERHILL.** Earl L. Lovely, Central Square. Best in fine glass, china, porcelain and furniture. Whol. & ret. s84
- LAKEVILLE.** Cobblers Shop, Rt. 18, Addie Perry and Dorothy Cudworth. Choice items, also res. Addie Perry, 39 Oak St., Middleboro, Mass. n84
- MATTAPOISETT.** Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. Furn., glass, china. Dealers and collectors welcome. ap94
- NEW BEDFORD.** Clark's Shop. Mrs. 38 N. Water St., also in Buzzards Bay. Glass, furn. and whaling things. au94
- NORTH BROOKFIELD.** Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. n84
- REHOBOTH.** Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors' dealers. o84

- SHEFFIELD.** Robert S. Tompkins. Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. o84
- WORCESTER.** Burwick, David, 90 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja94
- WORCESTER.** Lionel's Antique Shoppe, 431 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. f94
- WORCESTER.** Old Furniture Shop. The 1020 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n84

MICHIGAN

- ALLEN.** Lee's Shop. General line antiques. mh94
- ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap94
- ANN ARBOR.** Roxbury, Ada, 214 S. Ingalls, across from Michigan League. Antiques bought & sold. Ph. 7649. s84
- ANN ARBOR.** Wickliffe's Antique Shop, 305 Beakes St., on Hwy. U. S. 12, 2 blks. off U. S. 23. f94
- BIRMINGHAM.** Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birm. 4930. mh94
- BIRMINGHAM.** Wilson Jones (Mother and Son Shop), 720 N. Woodward, business district. Phone 304. s84
- BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoon, Sun. & holidays. my94
- DETROIT.** House of Antiques, 23 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. s120031
- DOWAGIAC.** Klingaman, Mrs. H. D., Sister Lakes, R. R. No. 1. Gen. line. Dealers welcome. s84
- GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh94
- GRAND RAPIDS.** Shop of Dreams, Res. 1593 E. Fulton. Shop, 3 Pearl., N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. s84
- GRASS LAKE.** Millers, 318 E. Mich. Glass, china, furniture. Dealers discount. Write wants. f94
- KALAMAZOO.** deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. s84
- MOOREPARK.** Hitching Post Antique Shop, 20 mi. So. Kalamazoo; 5 mi. No. Three Rivers. Furn., china. decorative items. s84
- MUIR.** Hicks Hobby Shop, Mildred D. Hicks, (2 blks. S. E. of M-21). Furn., china, glass, silver, dolls. ap94
- NILES.** Dorothy Manning Payne, 1536 Oak M-60 East. Glass & china. choice bric-a-brac. Shop not open during school hours. s84
- NILES.** "Black Acres" Antiques, Hwys. 112 & M60, ¼ mi. W. of Niles. General line; all items carefully selected. Restored furn. a specialty. Dealers welcome. o84
- NILES.** Yesterday's & Today's Shop, 908 E. Main, Hwys. 112, 60, 31, 33. Glass, china, lamps, bric-a-brac, etc. ap94
- ROCHESTER.** Rochester Hills Antique Association, Regd. Five Acres Antique Shop, 825 Mead Rd., George Jantz Antiques, 323 W. Fifth St., Red House Antique Shop, 320 W. Tienken Rd., Rochester Antique Shop, 222 Main St., Winkler Mill Antique Shop, 6435 Winkler Mill Road, Walter Anthony Smith Antiques, 750 E. Flint St., at Lake Orion. o84
- SHEPHERD.** Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. o84
- UNION CITY.** Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn., copper, brass, etc. o84

MINNESOTA

- AUSTIN. Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au94
- GLENCOE. Catherine Merrill. Pattern, col. & Milk glass, china, lamps, brass, copper, primitives. ap94
- KASSON. Midway Antiques, 16 ml. W. of Rochester on U. S. 14. Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. o84
- MANKATO. Mrs. H. M. Drake, 319 Fullerton St., 4 blks. S. of Hwy. 169 & 60, at Willard St. Old glass, china, etc. s84
- MINNEAPOLIS. (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave. Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. ja94
- MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o84
- MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my94
- MINNEAPOLIS. Louise Ely Antiques, "The Old Barn". Interesting and unique. Dealers welcome. 1818 - 14 Ave. So; Tel. Br. 2260. ja94
- OWATONNA. Bengtsons, 418 E. Brd., 1 blk. N. Highways 14 & 218. Personally collected items from old homes. Dealers disc. Write wants. o84
- ROCHESTER. Alley Antique Shop, 322 15th Ave. S. W. (3 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. s84
- ROCHESTER. Early American Glass Shop, 605 2nd St., S. W. Pat. glass, choice colored pieces, vases, china, buttons, etc. s84
- ST. PAUL. The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. o84
- ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. jly94
- ST. PAUL. (5). Tibbling China Studio, 1086 Grand Ave. China and antiques. French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au94

MISSISSIPPI

- COLUMBUS: Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. o84
- HATTIESBURG. Mrs. J. I. Thompson's Shop, 504 6th Ave. Eric-a-brac, furn. Dealers welcome. au94
- JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly94
- MERIDIAN. Mrs. Walter Lockard's Antiques, 2033-26th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. n84

MISSOURI

- ARNOLD. Old House, Horse & Sleigh, 13 ml. S. St. Louis, Hwy 61-67. Closed Thurs. Dealers rates. n84
- BOONVILLE. Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open, d84
- CAMDENTON. Kipps Antique's, 1 block south of square and highway 64 on highway 5. mh94
- CAPE GIRARDEAU. Hartfords Antique Shop, 814 Broadway, Sunday phone 2220 R. Glass, china, lamps, furniture, etc. Dealers welcome. n84
- DAWN (Livingston Co.) Cunningham's. Large gen. line authentic antiques, sensibly priced. Everyone welcome. Write wants. d84
- FAYETTE. The Red Door, 304 Spring St., Howard Co., Hi. 5 & 240. Carefully selected stock of choice antiques. jly94
- HANNIBAL. Wilma E. Pulliam, 3214 Pleasant St., 1 blk. E. of Hwy. 61. Travelers, collectors invited. Antique china, glass; also display of Eubank Dolls. my94
- HANNIBAL. Treasure Antiques, 3115 St. Marys Ave. Fine antiques, reasonable, for dealer & collector. Write wants. s84

INDEPENDENCE. "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je94

JEFFERSON CITY. Mrs. W. C. Davis, 27 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1969-R. f94

JOPLIN. The Farm Antiques, 2812 Zora, Royal Heights. Gen. line of good antiques. ap94

KANSAS CITY. Colonial Rug and China Studio, 1020 E. 75th Street Way, 1/4 block off Hwy. 71. Rugs, Haviland, china, antiques. jly94

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f94

KANSAS CITY. Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. s84

KANSAS CITY. Victory Antique Shop, Nellie Vilim, 4224 Main St. Furn., china, decorative items. mh94

KEYTESVILLE. Kraft, Marguerite, Highway. 24. Fine Foods. Authentic antiques. d84

MEXICO. Antique Inn, High. 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n84

MEXICO. Lucile Barnett's Antiques, 30 W. Blvd. Choice line of glass, china, lamps, etc. d84

MOBERLY. Mrs. Harry Keath, 529 Taylor St., Hwys. 63 & 24. Colored & pat. glass, colored glass lamps, china, bric-a-brac, etc. Stamp please. o84

MONETT. The Dutch Door-Antiques, Hwy. 60. Shh; Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol & ret. s84

NEOSHO. Lamb's Antiques, 316 Coler St. Hi. 60 & 71. Furn. glass, china, gen. line Whol. & Retail. jly94

NEOSHO. "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. f94

SEDALIA. Mrs. Menough's Antiques, in Sedalia on U. S. Highway 65, South. Large stock of quality antiques. ja94

SPRINGFIELD. Stella Shreve, 2043 N. Douglas, 4 1/2 blks., So. Hwy. 66 Bypass, 1/4 blk., N. Hwy. 13, N. W. part. Rare glass & china. o84

ST. CLAIR. 5 Mi. W. Hwy. 66. Hilliard's Rock Village, China, glass & character dolls bought & sold. f94

ST. JOSEPH. Burton, Marion, 1302 Adel. land Ave. Selected stock of antique & a cordial invitation to visit our shop. f94

ST. JOSEPH: Morrissey's, 813 N. 24th St. Second blk. S. of Hwy. 36, E. side of city. Popular antiques. o84

ST. JOSEPH. Mrs. George Wyatt, 121. Sylvan St. Carefully selected early furn., glass, china, bought in homes. s84

ST. LOUIS (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. jly94

ST. LOUIS. Kelley's Antique Center, 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je94

MONTANA

HELENA. Ox Shoe Treasure Shop. List for stamp. Frames. Choice antiques. Junction Highways 10 & 91. o84

NEBRASKA

DONIPHAN. Hobby Room Antique Shop. Located 2 ml. W. of Doniphan on the Lazy A Ranch. o84

FREMONT. Champney's 406 N. Irving St. Collectors' and gift items. Priced for dealers. my94

GRAND ISLAND. Red Lamp Antiqu Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ja94

LINCOLN. Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n84

LINCOLN. Myrtle Sunderland, 115 N. 27th St. Glass, china, dolls, books, buttons, etc. n84

LINCOLN. Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. je94

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. d84

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my94

OMAHA. Elsie Smith, 602 S. 56th St. Open mornings. Ph. Wa. 2092. App't. afternoons and evenings. Gen. line. s84

NEVADA

CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. ap84

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colonial glass & furn. We spec. to dealers. n84

LACONIA. Always open. The Gables, 113 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d84

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 ml. from Camden, toward Atl City on Black Horse Pike. Dealers welcome. je94

CAPE MAY. Baldis' Antiques, 26 Guernsey St., 1/2 blk. from Pier. Treasure house of worthwhile antiques. Fine china, glass, prints. o84

GLASSBORO. Little Eva's Antique Shop, 30-32 N. Delsea Drive, 18 Mi. South of Philadelphia, Rte. 47. ja94

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Antiques. Home shop. App'ts. advised. au94

NEW YORK

AUBURN. Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f94

AUBURN. Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. s84

BINGHAMTON. "Carriage Shed", 123 Oak St., (center city). General line. Resale values. Day-night. Dealers invited. ja94

BRONXVILLE. Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambricht, 57 De Witt Ave. s84

BUFFALO. Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins & furn. Write wants. jly94

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. jly94

BURDETT. Antiques, Olive & Fred Frank, Main St., 3 ml. N. E. Watkins Glen, Rt. 227. Authentic, wholesale. Gen. line. d84

CALEDONIA. H. M. Brown Co. 10-12 State Street, N. Y., Rt. No. 5. ja94

CALEDONIA. Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. f94

CALLICOON—Mrs. Olive M. Whitmore. Rare antiques, Amberina, pattern, and Milk glass; 3 face frosted lion goblets, Majolica, lustre, etc. Open daily except Sun. o84

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. d84

CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Gen. line. Free lists. Shop 93 S. Main. ap94

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f94

CORTLAND. Little Glass Shop, 100 Port Watson, (U.S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my94

DELHI. Elizabeth Farrington, Green-lawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. o84

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass. A gen. line. f94

EAST WINFIELD. "Sister Sue's", on the historic Cherry Valley Turnpike, U. S., Rte. 20. Our 25th year. Gen. line and buttons. o84

ELLICOTTVILLE. Drown's Antiques, U. S. 219-242. Antiques bought in homes. Priced right. Dealer's appt's not necy., but advisable. o84

ELMIRA. Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. ap94

ELMIRA. The Trading Post. Antiques & gifts, 729 W. First St., 1 block N. of Rt. 17E. o84

FAYETTEVILLE. Lampert, Lillian, W. Genesee St., Main Hl., Rte. 5. Fine china, glass, furn., dolls and toys. d84

FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n84

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. n84

GENEVA. Lucile and Paul Emerson, 533 South Main St. Antiques, furn., glass, china and decorations. Monthly lists to dealers. On Rt. 5 and 20. au94

GENEVA. The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. d84

GLENS FALLS. Morris Shiffman, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n84

GLENS FALLS. Harry E. Swan, Large stock. New England furn., glass, china, lamps, dec. items. Route 9 N—5 miles north. ja94

GLOVERSVILLE. Leroy C. Strauss, Rose St. Extension, Rt. 29A-Caroga Lake Rd. Antiques, dec. items, glass, furniture. Phone 2157R. d84

JOHNSTOWN. Shuler & Duroso, 230 N. Ferry, Route 148. Furn., china, glass, lamps, bric-a-brac. Wholesale & retail. Satisfaction guaranteed. s84

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s84

LOCKPORT. Urtel's Antique Shop, Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh94

MACHAIS. Edna's Antique Shop, Rt. 16. Furn., clocks, china, glass, lamps, pictures & frames. my94

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. ap94

PLEASANTVILLE. Kenneth K. Jones, 356 Manville Road. Choice selection of antiques. Visitors welcome. n84

RED HOOK. The Anderson Wagon House, Grave Street, Home of desirable antiques. Shop open April through December. s84

RICHFORD. Alice Mocerino, Rte. 79. General line of Antiques. Discount to dealers. my94

ROCHESTER. Radio City, Marie T. Wallner, 528 Denise Road, near Lake Ontario. Off Lake Ave. Erculous antiques, fine china, pattern glass, dolls. Open evens., week-ends, Holidays. d84

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja94

SCHENECTADY. N. F. Ciliberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap94

SCHENECTADY. Fuller's Antiques, 1539 Union St. Early American furniture, pattern glass, decorative china, Bisque, prints, gen. line. jly94

STAFFORD. Mr. & Mrs. H. C. Hahn. Colored and pattern glass, Route 5, 45 mi. east of Buffalo. o84

STONY CREEK. In the Adirondacks, 30 mi. N. of Saratoga Spa. Antiques direct from homes. Ed. Kreinheder. je94

SYRACUSE. Mrs. G. F. Voorhies, 910 N. Salina St., Rt. 11. Gen. line antiques. ja94

SYRACUSE. J. Worfel & Sons, 934 Oak St. General line antiques, write your wants, photos on request. o84

UTICA. Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap94

WARSAW. West Hill Antiques, W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o84

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f94

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my94

WOLCOTT. Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons, gen. line. d84

NORTH CAROLINA

HENDERSONVILLE. Trail's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistent with quality. Vera Gaffney. d84

RALEIGH. Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique wanut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly94

SYRACUSE. Mrs. G. F. Voorhies, 209 S. Beach St., 1 blk. off Rte. 5, East. Gen. line. d84

TRYON. Brintnall, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f94

OHIO

AKRON. Edith Lentz Studios, 160-166 Fir Hill, Ph. JE6230, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. f94

BIRMINGHAM. Merle M. Andrews, State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh94

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hwy. 40. Gen. line of antiques. mh94

BUCYRUS. Bertha B. Oberlander, Holly-hock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. mh94

BUCYRUS. Dick Liebleh Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n84

CANTON. (7). Falke's, 4018 12th St. N. W., E. of Whipple Rd. Authentic antiques & collectors' items. f94

CHESAPEAKE. Sublett, J. C., 804 - 3rd Ave. U. S. Rt. 52. Just over the river from Huntington, W. Va. jly94

CINCINNATI. Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o84

CINCINNATI. Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. au94

CINCINNATI. Nevil, J. E., 6 mi. S. on U. S. Rts. 25 & 42. Mail address 2704 Dixie Highway, Covington, Ky. Fine furn., early glass and china. je94

CINCINNATI. Mae B. Paine, 3627 Stettinius Ave. Tel. East 9237. Gen. line authentic antiques, from the home. Dealers welcome. ja94

CIRCLEVILLE. Jack & Laura Simmons 431 N. Court St., on U. S. 23. Gen. line, catering to dealers at attractive prices. d84

CLEVELAND. Amundsen, Dagny Antiques, American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. f94

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f94

CLEVELAND. Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. FI-0782. Always open. n84

CLEVELAND. Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. o84

CLYDE. R. G. Rogers, Greenspring Rd., R. D. 2. Specializing in china and early American furniture. d84

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. f94

DAYTON. Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. my94

DAYTON. Gabell, James R. and Thelma S., 309 Rockwood Ave. Early American china, glass, furniture. Please write wants. d84

DAYTON. Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 3:00 P. M. Mail orders promptly filled. my94

DAYTON. Heirloom Antiques, 62 S. Spurling Ave. Clear & col. glass, china, bric-a-brac & furn. d84

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sanwich glass. ja94

DAYTON. Reynolds Antique Shop, 2223 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. je94

DAYTON. Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. ja94

EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20. Tel. KEMmore 3981. General line. mh94

FINDLAY. The Lighted Lamp, 1215 Hurd Ave. Glass, china, furn., lamps, quilts. Mrs. C. A. Robbins. o84

FOSTORIA. Mrs. M. J. Hammer, 932 N. Union St., General line of antiques. n84

FOSTORIA. Peter, Mrs. Arthur L. 318 West South Street, State Rte. 12 West. Furniture, China and Glass. mh94

GREENFIELD. Antique Studies, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. ja94

GREENVILLE. Chas. & Nellie Dangler, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. jly94

KENTON. Robert & Isabelle McClaren Old Store, 5 mi. W. of Kenton on U. S. R. 30 S. Gen. line of fine antiques, guns, lamps. Dealers disc. jly94

KIRKERSVILLE. Evelyn M. Bartholomew, U. S. Route 40. Gen. line of fine antiques. o84

LIMA. Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rt. (Hwy. R. 5 S.) New York. mh94

MANSFIELD. Shawk's Antiques, 783 Park Ave. W. Complete line authentic antiques, specialties, china, glass, guns, primitives. my94

MARION. Charles - Edith - Patrick Son. Antiques, 407 S. Main. Furn., cut, pattern glass, brass, copper, china, misc. Monthly lists. f94

MARION. Mr. & Mrs. C. B. Thomas, 451 N. Main St., on Routes 23 & 4. Gen. line antiques. Whol. and Retail. ap94

MIDDLETOWN. Marion Bryan, 2105 Linden Ave. A complete line of fine antiques. Dealers welcome. Write wants. d84

MENTOR. Western Reserve Antique Shop. Florence Gage White. Our 1830 house is filled with fine antiques. je94

MORROW. Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. f94

MT. STERLING. Lula Lightle, 129 S. London St., Hwys. 56 & 3. Clear & col. glass, china. Items for collectors. ja94

MT. VERNON. Darling's Antiques, 3 mi. E. on Rt. 36. Always a lge. stk. of furn., glass, prints, etc. d84

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 30. Antiques. Large stock. s84

PATASKALA. The Hobby House, Mrs. Minerva Hux, 1½ mi. E. of Etina, on Rt. 40. Fine china, glass, bisque lamp, clocks, silver and furn. Reasonable. d84

PORT CLINTON. Mrs. Harry Hall White, 622 E. Perry St., Rt. 2. Amer. Glass a specialty. Also gen. line antiques, by mail or from the shop. Ph. 3271. d84

SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. Gen. line. Write wants. n84

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stencil-ing. Write wants. mh94

TOLEDO. Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass china, glassware, phone, Lawn-dale 9883. Ja94

TOLEDO. Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. my94

TOLEDO. The Penthouse, 411 W. Bancroft, near Collingwood Ave., ½ blk. off U. S. Business Rts. 23 & 24. Easy parking. Dealers welcome. Je94

WEST ALEXANDRIA. Pauline Keyes, 5 W. Dayton St., W. St. Rt. 35. Antiques and gifts. o84

WILMINGTON. East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berle A. Kendle, 519 East Locust. Je94

XENIA. John Fudge, 325 Cincinnati Ave. U. S. Rt. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. o84

OKLAHOMA

ARDMORE. Hudson's Antiques and Gift Shop, on Hwy. 77, 10 mi. N. Ardmore. Fine hand painted china, figurines, bisque & Staffordshire pieces. China clock, lamps, silver, & old glass. f94

BRITTON. Treasure Chest Antiques Shop, 313 E. Britton, Belt Line Hi. 66. glass, china, primitives, unusuals. Je94

ENID. Harrod Antique Shop. Watch for sign. Hwy. 81-60-64, 1822 North Grand. s84

ENID. Hills Antiques, 501 Kenwood Blvd. Phone 153. Gen. line antiques, furn., glass, lamps, china. Write wants. o84

OKLAHOMA CITY. Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English in figures, groups, vases, urns, Candelabra, decorative plates and plaques. Gorgeous lustres & hurricanes in Bohemian, Venetian, French, Bristol, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W.—Mrs. William W. Sutton, 504 N. E. 16th St., Pk. 7-8949. ap94

OKMULGEE. Iron Bell Antiques. Collectors. Old silver, furn., china, glass, gifts of distinction. N. U. S. Hwy. 75, Box 316. Ph. 3094 W. Claire Myers Vanderventer. d84

PONCA CITY. Gertrude's Antique Shop. Lamps, glass, china, furn., 4 mi. S. W. city. Highway 77, Rt. 4, Bols D. Arc. n84

TULSA. Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Hwy. 64. Antiques, gen. line. Tel. 4-6880. Res. 3-5889. f94

TULSA. Hard to Find Shop. I specialize in furniture and American primitives. Have in stock a cherry Lazy Susan table. It will pay you to hunt me up. Mrs. Fred D. Oiler, 431 S. College. s84

TULSA. Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Pho. 9-4340. d78

VINITA. Green's Antiques, on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au94

OREGON

ALBANY. May Ernest Antiques, 106 W. 2nd St., Hotel Albany, City Center. Gen. line. Collectors & Dealers welcome. n84

EUGENE. Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. n84

EUGENE. The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. Ja94

EUGENE. Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; sincere dealing. d84

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland. Hwy 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. n84

JUNCTION CITY. Westward Ho Shop. Highway 99. Unusual and decorative antiques. Open Suns. and holidays. n84

MILWAUKIE. Gunderson's Antiques, 8 mi. S. of Portland. Hwy 99 E., betw. Milwaukie and Jennings Lodge. Choice antiques. Proof pieces in English, Irish and early American glass, soft paste porcelains. Phone Oakgrove 39071. my94

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. mh94

PORTLAND. 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome. read our large display advt. in this issue. s84

SALEM. Hampton Shop, 2344 S. Commercial. Gen. line antiques. Satisfaction guaranteed. Write wants. n84

SALEM. Kathryn, Lambert, 220 N. Liberty St. Antique furn., old glass & china. Ph. 7100. d84

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f94

PENNSYLVANIA

ANNVILLE. Kegerrels, Ella F., 18 Main St. China & glass a specialty. au94

BEAR CREEK. Mrs. C. S. Forve, 11 mi. E. of Wilkes-Barre, Rt. 115 (May-Nov., 1-5 P.M.) China, gl. lamps, furn. Dealers welcome. o84

CARLISLE. LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R Ja94

CLEARFIELD. Stonebraker's Antiques, 424 So. 2nd St. Furniture, Glass, china, bric-a-brac. Dealers welcome. n84

COATESVILLE. Edna Hoffman, 523 8th St. 2 sq. off route 30, opposite P. & A. freight station. General line. Dealers invited. d84

DOWNTOWN. E. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn. Attractive list. f94

EBENSBURG. Rte. 22 West. Mae Kier Gansman (Pinecrest). Open Sun. Ph. 647J. ap94

EPHRATA. Spangler's Antique Shop, Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. s84

GREENVILLE. L. A. White's Antiques. Three-Face glass, Princess Haviland, period furn., bric-a-brac, Diamond cut glasses—stemmed. Je94

HARRISBURG. Anton Hardt, 2245 N. Second St. Fine china, glass, furniture. Lists. Whol. & Ret. o84

HARRISBURG. Betty's Antique Shop 3813 Jonestown Rd., Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. mh94

HARRISBURG. Blanche's Antique Shop, 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants. d84

HARRISBURG. Ferdinand Plack, 1908½ State St. Glass, china, and other antiques, swords, daggers, etc. f94

HARRISBURG. Mrs. Wm. Cundiff, The Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. Ja94

HARRISBURG. The Old China Shop, 1721 North Second St., glass, china, lamps and furn. n84

HARRISBURG. The Old Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. Ja94

HOLLIDAYSBURG. The Corner Cupboard, 537 Hickory St., nr. Rte. 220. Authentic glass, china, lamps, primitives, miscel. Discount to dealers. Everybody welcome. n84

HUNTINGDON. Rt. 22, Robert K. Smith, at residence, 405 Mifflin St., ph. 435-R. Furn., glass & china. Whol. & ret. Welcome. d84

INDIANA. Frech's Antique Shop, Rt. 422, 2 mi. E. Gen. line. Open Summer and Winter. Repairing & refinishing. f94

INDIANA. Wernitz, Ethel, 41 N. 5th St. Gen. line of authentic antiques. Dealers 1-5. Dealers welcome. Ph. 1835. my94

JOHNSTOWN. Mrs. Frank Overdorff Antiques, 2272 Menohar Blvd. General line of good antiques. Dealers welcome. Telephone 35-1801. n84

JONESTOWN. Roy Deaver, ¼ mi. S. of U. S. 22. Vic., Pa. Dutch. Emp. & marble top furn.; large stk. ref. or rough. my94

JONESTOWN. John A. Walter, ¼ mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Write wants or visit us. Je94

JONESTOWN. Feeman's Antique Shop, Rte. 2 (¼ mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. s94

LANSDALE. Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my94

LANSDALE. Weaver, Frank M., Main St. & Valley Forge Rd. Gen. Penna. antiques. Specializing in "Penna. Dutch" items. s84

LANSDALE. Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my84

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ap94

MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. d94

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, Blown & pattern glass. my94

MYERSTOWN. Anita I. Watson, 152 W. Main Ave., 2 blks. S. of new R. 422 By-Pass. Large stk. china, gl., furn., primitives. Everyone invited. Also mail order. au94

NAZARETH. Mrs. Fred Andrews, R. No. 2, Cherry Hill. China, glass, Satin, Milk Glass, gen. line. Dealers solicited. Je94

NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au94

PALMYRA. Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. Je94

PAOLI. The Rocking Chair, Lincoln Hwy. Artistic mementos of a world with a "Rocking Chair" tempo. mh94

PENRYN. (Lancaster Co.). Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. Je94

PHILADELPHIA. Archie Coleman, 907 N. 7th St. Banks, lustre, porcelains, marble furn., frames, chandeliers, silver. Deal. wel. Ja94

PHILADELPHIA. Brockmon Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn., china, bric-a-brac, gl., silver, frames, etc. Write or visit. d84

PHILADELPHIA. Halter's Antiques, 6505 Germantown Ave. Furn., china, guns and glass. f94

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. my94

PHILADELPHIA. Lee Antiques, Inc., 1006 Pine St. Gen. line. Write needs, or visit for substantial profits. mh94

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jly94

PHILADELPHIA. Norah Churchman, 6204 Wister St., Germantown. Authentic Penna.-Dutch antiques, refinished and in the rough. Pottery, lamps, brass & copper utensils, etc. o84

PHILADELPHIA. Oxford Antiques—Alice M. Schuler, 7885 Oxford Ave. Early American Penna. Dutch antiques in-the-rough or refinished. d84

PHILADELPHIA. Philadelphia Antique Shop, 1806 Chestnut St. Everything for dealers from souvenir spoons to furniture. ja94

PHILADELPHIA. Weissman and Goldberg, 219 So. Eleventh St. Dealers. Exclusive large stock of Victorian. au94

READING. Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. s84

ROXBOROUGH. Schommers Antiques, 6730 Ridge Ave. Lge. stock of Early Amer. Pa. Dutch, Empire and Vict. furn. Rough or refinished. No lists. Write your wants. d84

WASHINGTON. Fowler's, Harry & Eda, 54 W. Katherine Ave., Authentic Antiques for sale, displayed in our home. au94

WASHINGTON. Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. mh94

WILKES-BARRE. Frances I. Lueder, 82 Grove St. Decorative fine antique glass & porcelain. s84

YORK. Colonial Metalcraft & Art Studio, C. C. Thomas, 1821 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin & furn. Penna. Dutch design a specialty. s84

YORK. Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. s84

YORK. Maravene's Antique Shop and Warehouse, 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Who. & ret. my94

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refinished & as found. Dealers invited. A beautiful friendly shop. f94

YORK. The Fultons, 550 W. Jackson St. Gen. antiques. Catering to dealers. Wanted: unusual clocks & music boxes. ap94

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. s84

RHODE ISLAND

WEST WARWICK. Magoons Old House Antique Shop, 168 Phenix Ave. China, glass, lamps, dolls, furn., bric-a-brac. Dealers welcome, Ph. Valley 0079. d84

SOUTH CAROLINA

COLUMBIA. Sig's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South, visit us. s84

SOUTH DAKOTA

BERESFORD. Mrs. Pauline Reedy, Hwy. 77. Arts and antiques. Large stock. Name your wants. mh84

BROOKINGS. The Trall Shop, 525 Main Ave. General line of Antiques. n84

RAPID CITY. Coats Antiques, 517½-8th St. Guns, china, clocks, furniture. s84

SIOUX FALLS. Antiques Inc., 325 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. mh94

WATERTOWN. Mrs. Florence C. Berwin. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. ja94

TENNESSEE

CHATTANOOGA. The Hale Antique Shop, 708 Old Dallas Road. General line. Wholesale and retail. mh94

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. ja94

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. n84

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. U. S. Hwy. 70-79-64. Choice American & Continental Antiques. Rare fan collection. Dealers & Collectors welcome. f94

NASHVILLE. C. C. McLeomore. Early American and Victorian furn. at Bond, Chadwell Co., 1625 Broad St. s81

TRENTON. Trenton Antique Shop. Early American, Victorian furn., glass, china, lamps, silver. Discount to dealers. s84

TEXAS

ABILENE. The Spinning Wheel, 1674 Pine. Glass, china, furn. and bric-a-brac. Dealers welcome. n84

AUSTIN. Frances Duff, 813 W. 6th. Furn., lamps, china, clocks, frames, prints. d84

CONROE. "The Little House", Zula Stewart, Owner. China, Pattern glass, lamps, marble top tables, ironstone, & gen. line of bric-a-brac. Prices reasonable. Visitors welcome. n84

CORPUS CHRISTI. Allen's Antique Shop, 626 S. Carancahua St. Lamps, glass, china, hand made lamp chimneys. s84

CORSICANA. Leroy Barlow, Antiques, 2 miles North Corsicana Federal Hwy. 75. Furniture, lamps, china, glass. ja94

DALLAS. Antique Supply Company, 1004 Camp St. Tele. Riverside 2213. Attention Dealers and decorators. Wholesale only, to the trade. Interesting genuine antiques of all kinds, including furniture, china, clocks, lamps, and bric-a-brac. At true net dealers prices. Open daily including Sund. from 9 to 5:30. Write wants, or visit our warehouse. s84

FREDERICKSBURG. Visit Mary's Hobby Shop. Antiques. Collector's items. Everyone welcome. s94

GREENVILLE. Antique Treasures, Mrs. Dan H. O'Neil, 2611 McDougal St. Unusual antique treasures. f94

MUMFORD. The Plantation Shop, 15 mi. W. of Bryan or Hearne on Farm Hwy. 50. Glass, china, lamps, furniture. mh94

NEW BRAUNFELS. Charles F. Heartman, 421 S. Seguin Ave. Glass, paintings, prints, occasional antiques, books and manuscripts, etc. Dealers invited. n84

SAN ANTONIO. If you like old things visit "Mary's Shop", 1143 Kayton. Wholesale, retail. Dealers List. my84

SAN ANTONIO. Madge Graf, 2808 N. Flores. Old china, Mex. curios & jewelry. Whol. Expert repair of china & lamps. je94

WACO. Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s84

WEATHERFORD. Lillian M. Jones 433 Palo Pinto St., Hwy. 80. Large selection furn., glass and china, wholesale and retail. ja94

UTAH

SALT LAKE CITY. Deane W. Peel (Alladin) 169 E. Broadway. Colored Glass, Dresden. Furn. General line of Antiques for the home. f94

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hwy. 11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh94

FALLS CHURCH. "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang n84

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o84

VERMONT

BRANDON. Antique Art, 40 Park Street S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. s94

BURLINGTON. Kelly's Antiques & Gifts, 64 N. Union. Furn., glass, china, lamps, prints, frames. Gen. line. d84

GAYSVILLE. Stanley E. Myers, R.F.D. 2, State Route 107. Gen. line of useful and decorative antiques. o84

RUTLAND. The Antique Peddlers, Temple St. One of the largest antique stocks in the East. Mirror and paintings to order. au94

SUDBURY. Rte. 30, Hillary Underwood. Interesting early pieces. f94

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. f94

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. n84

SEATTLE. Barker Antique Shop, 6014 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. f84

SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. ja94

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Carefully selected antiques. n84

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s84

SEATTLE. Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. je84

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. f94

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. mh94

TACOMA. McCandless Antiques, 2711 N. Proctor St. Rare Chinese collection. Furn., glass, china, lamps. je94

TACOMA. The What-Not (Hall's) 3740 So. L St. Colored glass, china, furn., decorative objects. s84

WALLA WALLA. Milt N. Hooper. Antiques, 525 E. Main St. Fine furn., china, glass & lamps. n84

WALLA WALLA. Sauers' Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Ret. & whol. Dealers welcome. je94

UNION GAP. Shady Lane Antique Shop, Lena E. Ingalsbe, 4101 Main St., 3 mi. S. of Yakima, Hwy. 410. Choice antiques. o84

WEST VIRGINIA

HUNTINGTON. Mrs. Fred E. Brammer, 149 Ninth Ave. Choice antiques of every kind. Reasonably priced. s84

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques, furniture, glass, china. o84

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je94

MARTINSBURG. Irvin's Antique Shop, 413 W. Burke St. Glass, china, furn., tin, and brass. ap94

WESTON. Mrs. Ruth Cain, 10 Pike St., Rte. 19. Gen. line of antiques, furn., glass & china. By mail or app't only. ja94

WISCONSIN

APPLETON. Mr. & Mrs. E. LaBudde, 715 So. Locust St. Antiques of all kinds. Welcome. o84

APPLETON. Lauer's Antique Shop, 1358 W. Prospect Ave., china, glass, furniture. Dealers welcome. f94

BARABOO. Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durwards Glen. Antiques of distinction. d84

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. je94

EAGLE RIVER. The Pioneer Shop, among the whispering pines. Distinctive selection of antiques in the Primitive and Victorian manner. On Hwy. 17, 4 mi. S. W. of Eagle River and 13 miles north of Rhineland. Open May to Nov. s84

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. au94

FRANKSVILLE. Countryside Shop, Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K. ap94

GRAFTON. Bit-7-Wood Antiques, Viola Behm. Located on Hwy 42-141, just N. of 57. General line of antiques. s84

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordon, Mgr.) au94

MADISON. Mrs. D. L. Norman, Norman Acres, Rt. 1. Gen. line of antiques. mh94

MILTON JCT. Hitchcock, Anne, Ye Olde Curiosity Shoppe, 14 Madison St., W. Pattern glass, china, farm furn., etc. d84

MOUNT HOREB. The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. jly94

OCONOMOWOC. Log Cabin, Flo Keppman, Rt. 3, W., on Hwy. 16 & 19. Gen. antiques. Whole ret. mh94

OCONOMOWOC. Mill Pond Shop, 139-141 No. Main St., 30 miles west Milwaukee. Full line of antiques. Collectors and dealers welcome. mh94

OMRO. Mae McDonald, Figurines, china, colored glass, lamps, furniture and silver. n84

ORION. Riverside, on Highway 60, 5 mi. West of Gotham. (Formerly House of Antiques, Muscoda). Authentic and unusual pieces. n84

RIVER FALLS. Mrs. W. S. Ollgney, 722 W. Cedar St. Phone 467. General line of antiques. Visitors welcome. d84

SHEBOYGAN. The Trading Post, Chas. H. and Everett E. Cone, Props. 1329 N. 8th St. Gen. line of antiques caters to hobbyists and dealers. ja94

WAUPACA. Cristy's Antiques, 313 East Lake Street. Gen. line of furn., glass, lamps, china. Write wants. d84

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. jly94

WHITEWATER. Green Shutters Antique Shop, 601 Main St., Hy. 12-59-N. Ph. 608. Apr. 15 - Dec. 15. Closed Sun. Gen. line Sander Hoyum. s84

WYOMING

CASPER. Gladys M. Freeman, 954 So. Walnut St. Gen. line of beautiful antiques. d84

CASPER. Home of Antiques, 140 N. Durbin St. China, colored glass, 23 pieces Delft blue, James Munroe snuffbox. 1817. Collectors' items. s84

SHERIDAN. Nordman's Antique Shoppe. Authentic Antiques. Largest stock in the west. o84

STEVENS POINT. Thada Warner 1127 Main St. on Hwy. 10. Across from College. Gen. line of glass, furn., china, etc. au94

CANADA

BRIGHTON. Ontario, Mrs. T. E. Cope, R. R. 4, 1 Mi. W. on Hwy. No. 2 is Sunshine Cottage. Lamps, china, glass. Watch for the white spinning wheel. ja94

CHIPPAWA. Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by appt. my94

LINDSAY, ONT. Mary Edmonds, corner of William & Elgin Sts. Imp. & Early Amer. antiques, buttons, etc. Watch for the No. "188". s84

VANCOUVER. B. C. Old Curiosity Shop. Mabel Orr, 1029 Robson St. Antiques & curios. A most interesting store. je94

AGINCOURT, ONTARIO. Miss Bessie Laurie, 4 miles east of Agincourt on Malvern-Lansing Hwy. Lovely antiques, china, glass, furn. d84

OAKVILLE, ONT. Antique Treasure House on Highway No. 5, Mrs. H. C. Lefroy. English antiques, and early Canadiana. s84

BUSINESS OPPORTUNITIES

ATTENTION — County Scout buying from farm homes, auctions, attics, etc. Write your wants, all letters answered. — E. Sheppard, 221 Water Street, Catskill, New York. o6276

REAL ESTATE WANTED

WANTED: Fine old building, residence, or inn, early period, well travelled highway or good tourist location; atmosphere suitable for authentic antiques and home for widow, priced sensibly. — Mrs. J. S. Corby, 534 Van Buren St., Gary, Ind. o3255

REFINISHING & REPAIRING

SKILLED repairing and restoring antique and modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Antique jewelry remodeled and designed into unique and ingenious articles. Cuff links become earrings, etc., etc. Our master craftsmen are eager to serve you. Send articles in for free estimate or write. — Master Silverplaters, 2031 Caniff, Department 25, Detroit, Mich. sp

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1. — Frank C. Williams, Box 281, Colchester, Ill. s3628

ARTISTIC REPAIRS on art objects, figurines a specialty. Parts guaranteed to match. — Germaine L. Champagne, 3762 Wayne Ave., Kansas City, Mo. s3661

RESEARCH & REPAIR of Antiques. Research \$1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate. — Z. Hamilton Carter, 2839 Wilshire, Apt. C, Santa Monica, California. o3215

EXPERT RESTORING of figurines, porcelain and china. Missing parts sculpted as delicately as original. — M. R. Shumard, Larchmont Acres, Larchmont, New York. o3082

FIRST AID in refinishing furniture, instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send \$1 to Mary Thomas, Box H394, Burlington, Iowa. n120002

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists. — Gem. 13 West 46 St., New York 16 N Y s120691

RESEAT THAT old chair with fiber rush; enough for 2 seats with instructions \$2.50. Sample and instructions 25c. Perry's Seat Weaving Book \$1. — Joseph Blanchard, Hopkinton Road, Concord, New Hampshire. o3084

GOLDBRITE METAL Polish; cleans, polishes, preserves brass, copper, pewter, bronze. Large sample bottle, postpaid \$1. — Goldbrite, Box 972, Cincinnati 1, Ohio. je126311

NEW TRANSPARENT Cement for china, glass that sticks—also used as plastic clear coating for old brass iron wood. Applied by brush in cap. Air dries in hour. Sells for \$1 ounce, costs you 38c each, dozen lots. Sample ounce prepaid 50c. — Superior Products Company, Edgerton, Ohio. o3257

WANTED

Rates: 8c per word;
Larger type 12c per word.

WANTED: Old bond and stock certificates, old cigarette, and advertising cards, small antiques, etc. — Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3493

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. ja12276

WANTED: Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. o6405

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12844

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12275

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. d123321

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. d123321

DAGUERREOTYPES wanted: Scenes, prominent persons, largest cases, Mascher's, Stull's stereoscope daguerreotypes.—Mackay, 2083 16th Ave., San Francisco, Calif. n128091

CIVIL WAR, soldiers' photos, uniforms, relics.—Philip Myers, 315 Runyon, Newark 8, New Jersey. o3491

Wanted Penny Banks. Every kind. —Lee's, 224 N. Batavia Batavia, Ill. f12008

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12487

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books, (B) Broadslides, (C) Clippings, bound or loose, (D) Deluxe editions, (E) Engravings, etchings, etc. (F) Foreign language books, (G) Government publications, (H) Holograph writings, (I) Illustrations, especially cartoons, (J) Juvenile books, (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens, (M) Music, sheet or bound volumes, (N) Newspapers, Lincoln numbers, (O) Original photographs, (P) Political banners and ballots, (Q) Queer items, puzzles, etc. (R) Ribbon badges, (S) Sermons on Lincoln's death, (T) Tributes on card or pamphlets, (U) Used Lincoln book by any author, (V) Variants of any Lincoln titles, (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. my120276

WANTED: All kinds antique furniture. Write full description, photographs if possible or sketch; condition, measurements, price wanted first letter. —Preble's Antique Shop, 2036 N. Main. Phone Kimberly 2-1387. Santa Ana, California. jly120291

WANTED: Gutta-percha daguerrotype cases. — Boss Antiques, 75 Henry Street, Brooklyn, New York. o3671

COLLECTOR wants old pewter plates, platters, tankards etc., also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. s3082

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WANTED: Atlases of your County, also County Atlases other States, County histories, County wall maps, Magazines, bound, loose, Godeys, Petersons, Grams Hobbies, others. Books, manuscripts, newspapers (early) on Westward migration, Ohio Valley, California, Colorado.—Paul Ritchey, Box 32, Penn Yan, New York. s3206

**The CHICAGO ANTIQUES
EXPOSITION & HOBBY FAIR
— STEVENS HOTEL —
October 8-13, inclusive**

I am in the market to buy for good prices. Old tavern and other signs, wood carvings, eagles, historical items, good oil paintings, rare prints, autographs, coins, early silver, rare books.—L. L. Beans, 654 Stuyvesant Ave., Trenton, N. J. f60291

COLLECTOR — DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. f6034

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12433

MRS. TRIGGER buys real white laces, fans, handkerchiefs, veils, microscopes, binoculars.—1321 6th Ave., New York, N. Y. s1021

WANTED: Old drug store equipment. Let me know what you have.—W. H. Grebe, Box 128, Del Rio, Tex. d4054

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Laxarette, Pug Lane, New Milford, Conn. n6446

WRITE WANTS. Glass, china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory). ja12693

MUCH OLD Pattern glass, china, etc. Write wants. No reproductions.—E. Skilton, Downingtown, Pa. n6293

BAR TYPE commodes \$10, crated. Mahogany Moon dial Grandfather clock. High back rose carved love seat. Pattern glass.—Hill's Antiques, Alton, N. H. ap94011

CUPBOARDS—Corner, wall. Send for lists.—Patrick's, Marion, Ohio. mh12405

MAILING LIST. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh12800

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa., ½ mile S. of U. S. Route 22. f60441

WANTED: Whaling items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. f6008

Water Bench of Butternut wood, having raised panels and bracket feet. Minor repairs needed \$60. Pine water bench; drawers above well; good rough \$38. Cherry 5-drawer chest in perfect condition \$55. Pine drop leaf table; seats 6; refinished \$42. Beautiful sink cupboard with paneled doors. Has 4 spice drawers above the well; refinished \$75. Hand painted china, lamps, Milk Glass, Victorian and Empire furniture. Priced for resale.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Penna. s1219

Four old Captain or Bar chairs; natural woods; refinished; crated; delivered \$100.—Pulliam, Cut Bank, Montana. s1081

OLD MAHOGANY butler desk. Secret drawers, Original brasses.—Mrs. George Gridley, 85 E. Genesee St., Skaneateles, N. Y. s1061

FOR SALE: Magazines, Hobbies, Goddeys, Petersons, Life, Geographics, others. Books (hard to find) on history, travel, biography, religion, medical, fiction, poetry, school, music, atlases. What do you need?—Paul H. Ritchey, Box 32, Penn Yan, New York. s3815

Banks, glass, china, clocks, music boxes, lamps, general line.—Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

DINING ROOM furniture. Solid mahogany round table with twelve solid mahogany leaves; eight solid mahogany chairs and one mahogany buffet, all antique Georgian Colonial.—Mrs. H. F. Hoffman, 311 W. 12th St., Trenton, Mo. o3674

G.W.W. Lamps, Hanging Lamps, pattern glass, fine china, general line of antiques found in shops. Write wants. Stamps please.—Marie's Antique Shop, 435 N. Hull, Minden, Nebraska. d122532

FOR SALE. Authentic antiques. Gen. line. Best possible prices for Dealers who buy in at least fair quantities. Large lists 15c. Closed Sundays.—M. W. Peterson, 13 Pine St., Glens Falls, N. Y. o3844

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted: price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. s7829

Good Rough Pine: 3 or 4 drawer cottage chests \$17. Lift-top dry sinks \$15. Oval stands \$12.50.—Trader Bob Harpin, 20 Centre St.—West Warwick, R. I., has large variety of old furniture, including pine wall cupboards, rough and refinished. n3069

2 Fine Rugs—Rare Old Furniture. Magnificent semi-antique Kerman-shah rug, rose ground, excellent condition, 12'6"x18'6". Specially-made hand-hooked rug, all wool, lovely colors 12'8"x13'8". Pennsylvania broken-arch cherry corner cupboard, small size, Cathedral door. American Heppelwhite tall-chest cherry, beautifully inlaid, 100% original even brasses. Exquisite English Sheraton dressing table, faded mahogany, original, untouched. English Sheraton mahog-bow-front sideboard, beautifully refinished. Curley maple secretary-desk. Heppelwhite bow front chest and one Chippendale chest both curley maple both plank end. Unusual small curley maple slant top desk. Quality considered, priced very low by Collector moving West. Further information, photos, to those genuinely interested.—Lester C. Livingston, 300 Boardman-Poland Rd., Youngstown, Ohio. s14041

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GOLD LEAF BED, cherry brocade upholstered; canopy top imported from castle; write. Red coral 24" stand \$15. French candy box, 5x3 1/2", write. Satin fan, ivory sticks \$3. Bohemian decanter, grape pattern, write. Lava cameo, unmounted \$2. Checker board, 5 1/2 x 5 1/2", pearl inlay \$8. Baby doll, 9" lace dress \$8. Hair cross, 3" gold terminals. Express extra.—Monica Mumm, 128 Nina Ave., St. Paul, Minn. s1694

TINSEL PICTURE: oval frame; old & lovely \$10. Banjo clock by Stowell, running order \$175. Steeple clock, running order \$30. Cranberry pickle jar \$16.50. lovely china, 9" tea pot; pastel flowers; gold handle & trim \$10.—Alice Atkinson, 93 South Maple St., Westfield, Mass. s1633

CHILD'S VICTORIAN walnut high chair \$5. Old scrap book \$5. Silver slipper pin cushion \$1.50. Inkwells. Metal reclining camel with colored trappings \$6. Metal bulldog with hinged Derby hat opening \$3.50. Brass with brass tray, 7" long \$4. 6 Stoddard glasses \$1 each. 4 soapstones \$1.00 each. Round brass etched, hinged lid \$2.50. Pair Victorian Staffordshire vases, with applied flowers, much gold trim, 7 1/2" \$15.—Minnie G. Mulvanity, 37 Amherst St. Nashua, N. H. s1295

2 OLD JAPANESE paintings on canvas \$4.50. 12x28" walnut mirror, rope columns with reeding; one rosette missing; 8 ornaments missing \$22.50. 9 1/2" oval walnut frame \$4.50. Punch bowl; 6 cups 7" 16 1/2" chalk figurine \$6.50. 2 part brass scale with glass tube center \$6.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. s1804

PORTIER DRAPE: made of 10,000 beads; different colors, 60" wide, 36" deep \$7.25. Edison cylinder phonograph, morning glory horn, 20 records \$16. Milk Glass flowered lamp base \$4.50. Seth Thomas weight clock, refinished \$12. Another as found \$10. The pair \$20. Mahogany clock, 8x16" hexagon top \$7. Small dresser clock; bronze like metal open work \$2.50. Milk Glass lamp, umbrella type shade, 16" high \$17.50. 6 polished mounted horns from Mexico \$4.75. Walnut 3-shelf wall whatnot, 12x15", refinished \$7.50. Fancy walnut comb case, 11x24", with mirror \$6.75. Pine corner whatnot, 15" red edged, black \$2. Old dash board lantern, cleaned \$2.75. Airplane weather vane, about 24x24"; single or double propeller, painted 2 tone. Not antique but unusual \$5. Brass hand bell, 9x5 1/2", polished \$3.75. Old powder horn, 12" long \$6.50. Bullet moulds, single or double \$2.50 each. Brass kettle, 18", 13" deep; unusual \$25. Another 10", 7" deep \$8.50. By express collect.—Karr Museum, 118 N. Elm St., Stanberry, Mo. s16521

FURNITURE: FIDDLEBACK corner chair, nice upholstered seat, probably curly maple \$25, crated. Walnut corner cupboard, 43x76" \$48 crated. Cherry corner cupboard, 46x75" \$65 crated. Edison phonograph, 75 cylinder records. Plays well \$28 crated. Beautiful pair French Biscue babies, ht. 7 1/2" in sitting position. Slight imperfections, but gorgeous \$65. Pair Roman Key miniature lamps, clear with plain chimneys \$6.50. Pr. copper miniature lamps complete with shades \$5.50. 10" pearl handle gray ladle, extra nice \$6.50. Pr. 6 1/2" covered Milk Glass rabbit dishes, perfect \$18. Photos. No C.O.D.'s. Bank references.—Rosa R. Tutt, R. 1, Greensburg, Ky. s1007

MOST BEAUTIFUL SET of 6 Limoges (Guerin), 11" service plates we ever had. 4 different flower patterns in centers. 18 small rim panel flower bouquets in varying designs. All in beautiful colors and all perfect. A wonderful gift \$75. 6 Limoges (Guerin), 6 1/4" plates, white, with pretty gold rim design, perfect and fine, set \$12.50. Pair, old English fox hunting prints, good color, about 10x12", framed, matted by Newman, pr. \$5.75. Large iron bank (domed bank building) 5 1/2" sq., 7" tall, combination lock in bottom, perfect \$5.75. Canton bowls in bright reds and blues; 8 1/2" diam. \$5.25; 8 3/4" diam. \$5.75; 10" diam. \$6.75; 11" Canton plate, unusually handsome pattern \$8.75. 2 Wallace Nutting colored pictures, about 13 1/2 x 15 1/2" framed suitably with matts, very pretty; "Sallying of Sally" and "Confidences" \$3.75 each; old New England scenes. Glass lamp with Milk Glass base and standard, electrified with bulb & shade, 16 1/2" tall \$7.50. Gilded iron rabbit still bank, 5 1/2" long, 6 1/2" tall, \$2.90. Heavy brass 2-handled brass mortar, 4" tall, 4 1/4" top diam., with double ended pestle \$10. Another brass 2-handled mortar without pestle, 4 1/4" top diam \$7.50. "Daily Bread" sheaf of wheat, 11" plate, brilliant \$7.90. Horseshoe, deep, 10" vegetable dish \$5.75. Open saw tooth compote, 9 1/2" tall, top diam. 10" \$15. 6 Alfred Meakin Royal Ironstone China, white plates with lustrous tea-leaf design \$8.50. Covered Haviland vegetable dish, footed, 8 1/4" top diam., delicate pattern in pinks, yellows, etc. \$3.75. Base ball alphabet, 7" plate. "Out on Third Base," 1 rim crack and chip \$3.50. Alphabet plate, 6", "Pretty Polly Hold Down Your Head, etc." Elmore & Foster \$6.50. Very beautiful Sandwich deep relish, 8", 2 noticeable rim chips (McKearin plate 133, No. 2) rare, lacy piece for collector \$27.50. Pewter whale oil lamp, 10" tall, round 4 3/4" base \$10.75. Pr. tin, saucer cottage candlesticks with push-ups, cleaned \$4.75. Snuffers and tray, matching tin \$1.50. Nice brass set snuffers and tray, cleaned \$8.50. 2 deep saucer tin candlesticks with large ring handles and removable drip cups \$2.50 each. Handsome brass cottage candlestick, ring handle, push-up, 5 1/2" saucer, polished \$5. Another, but 1 handle—screw loose \$4.50. Small, light weight brass, cottage candlestick, polished, 4" saucer \$1.75. Old stenciled tin syrup pitcher, labeled "Molasses," hinged lid \$1.25. Everything guaranteed. Your money back if you want it. You pay transportation.—Farrington's Greenlawn Antiques, 39 Elm St., Delhi, N. Y. Junction N. Y. State routes 10 & 28. sc

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Items for the early Christmas shopper, each \$3: Open Festoon compote on standard; yellow chocolate pot; chocolate pot with dainty blue flowers; open tureen and lid, Maddock & Sons; large, clear glass crust with stopper; fruit or salad bowl with dainty colors, lovely; Peacock Feather Bowl, 9 1/2" diam.; small stein with scenes of Niagara Falls. sc

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Glass And China

The Porcelain Birds of Old England

By FRANK FARRINGTON



Handsome Chelsea plates decorated with fantastic oriental birds and marked with the famous Chelsea Anchor in red.
(Courtesy Arthur S. Vernay, Inc., New York)

What would porcelain be without birds or flowers for decorative designs? Belles and beaux, dogs and dragoons, castles and cottages, chickweed and chinoiserie, Dr. Syntax and George Washington; all these and countless other subjects parade the glaze of old porcelain, but the birds and flowers are the people's choice.

Birds such as never flew over land or sea, birds of fantastic form and rainbow plumage, but with colors never found in the spectrum. Birds that would make a bird-of-paradise take to the brush to hide the blush of its inferiority complex. Flying feathered fantasies that would make a lyre-bird gape to see the Chinese version of its kind. Birds formed and feathered only for beauty as

statuettes or as designs for the surface of china pieces.

But why should any china collector care about the ornithological correctness of Chelsea or Plymouth bird figures on the mantel or in the corner cupboard or pictured on the front of a Delft teapot. Or why worry over the non-existence of the long-tailed Chinese mythological Feng Huang bird that gives color and grace to a Worcester plate?

The beauty and brilliance of the plumage of a bird statuette are what make it worthy, not anatomical structures.

Most beautiful are the bird figures and designs of the Chelsea factory which chose as subjects, to be distantly imitated; yellow canaries,

pigeons, green parrots, bluetits, hawks, geese, ducks, brown owls and swans. Other potteries, English and Continental, reproduced other birds. Meissen (Dresden) featured typically a pair of crested hoopoes, stippled in sepia and tawny and perched on white stumps.

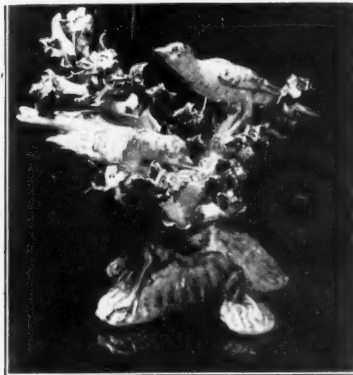
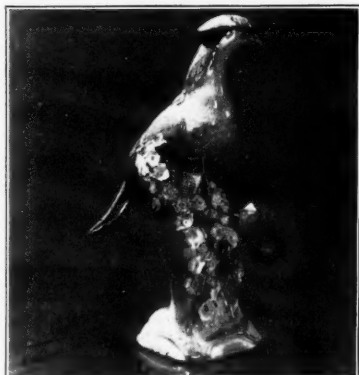
Chelsea bird figures were made to be used as candlesticks, some as vases, some as smelling bottles, or as statuettes. These mantel and dressing tables figures were produced at their very best during the 1743 to 1756 period of the Chelsea factory.

The Plymouth potteries, started in 1786, made beautiful, true porcelain, with birds and flowers wonderfully painted by a French artist from the Sevres factory. The founder of this business was one Cookworthy who is said to have acquired much of his knowledge from a Virginia gentleman traveler. The Plymouth bird statuette shown herewith is a rare example of the most striking of the Plymouth birds.

Chelsea and most other bird statuettes seem to represent no specific ornithological family, but rather the fancy of the potter who, in the main, adhered to the short-beaked types with plumage hard to identify as belonging to any kind of bird. The types of small birds incline to such as finches, warblers, veerys, but range practically all the way from the apteryx to the whiskey-jack. One should not criticise the ornithological techniques, since beauty of design and popularity of appeal were the objects, rather than technical bird lore.

The birds, to say nothing of the beasts and fishes of the Chelsea works, were done in very beautiful colors and made ornate with handsome gilt and a glossy glaze. Chelsea porcelain is relatively heavy and the pieces made cover a wide range of objects of both useful and ornamental types. The finest floral designs made at Chelsea were the work of William Billingsley, then no flower painter on china stood higher.

Chelsea, Bow and Derby were combined in one factory when William Duesbury, successful owner of the Derby works from 1756, bought the Chelsea potteries in 1769 and the Bow plant in 1776, ultimately combining them at Derby where the business was continued until 1848.



Bird Statuary from the collection of Arthur S. Vernay, New York, N. Y.

IMPORTANT EVENTS PICTURED IN GLASS

Historical association adds distinction to glassware

By BESSIE M. LINDSEY



Uncle Sam Bottle

"Uncle Sam" is a personification of the United States Government. Several explanations are said to have been given as to the origin of this expression, but the one generally accepted is the following, taken from "Messages and Papers of the Presidents" published by authority of Congress.

During the War of 1812, Elbert Anderson (an army contractor) bought large quantities of provisions for the army and had them shipped to himself at Troy, New York. The shipping mark was: "E. A." above a line, and "U. S." below it. One of the inspectors at Troy was Samuel Wilson, popularly known as Uncle Sam Wilson. At that time the letters U. S. were so rarely used that few people understood the association. One day someone asked a workman the meaning of the initials E. A. and U. S.

The prompt reply was "Elbert Anderson" and "Uncle Sam" referring to Sam Wilson.

This interpretation became accepted among the workmen and they, in turn, communicated the explanation

to their comrades from all parts of the country; since the mystic E. A. and U. S. elicited inquiry in general. The story went the rounds of the press and so "Uncle Sam" became the popular name for the United States Government.

Uncle Sam has been portrayed in many ways. He is shown most often in cartoons of the day. He has grown to be the most used of all cartoonist's figures. He may be seen, most any time, on some editorial page, or front cover, as a figure with long chin whiskers, sharply pointed nose, wearing a high-topped hat, a long-tailed coat and striped trousers. His clothing often is sprinkled with stars, and the whole effect is that of an overgrown, awkward, and gawky individual. He is usually associated (directly or indirectly) with the Democratic donkey, the Republican elephant, the Tammany tiger, of Prohibition, the apoplectic and greedy fellow of the Trusts, the Laborer with cap and dinner-pail, or the meek, insignificant little dwarf who represents The People. His cartoon utterances have become threadbare from long usage but they have become so established in the public mind that any attempt at change would be quickly challenged and resented. He is the Federal Voice, and his influence in forming and moulding public opinion is of considerable importance; for the message of a simply drawn picture is quickly recorded on the mind, where a column or page of written opinion or fact might be skipped or sketchily read.

In glassware, a rather tall bottle shows Uncle Sam to be wearing long hair matching the usual long whiskers and long nose. He is correctly garbed in the customary striped trousers and long-tailed coat, which is studded all over with five-pointed stars. The neck of the bottle conveniently provides his high-crowned hat. His left hand grasps the barrel of a musket which rests beside him.

The bottle is crystal glass, nine and one-half inches high.

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- 8 Deep purple opaque Pinwheel plates 37.50
- Rare deep purple opaque Triangular and Chain plate 12.50
- Apple Blossom opaque water pitcher 17.50
- Yellow slag Swan cov. sugar, creamer and spooner 27.50
- Rare Head sugar & creamer in milk glass, age line in creamer. Set 37.50
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CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac.

JOSEPH YAEGER
2264 Park Ave., Walnut Hills
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"OPAQUE GLASS BOOK," 1947 edition \$8.00

All Prepaid.

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Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

STONEHAM FURNITURE & KNIC KNAC SHOP

378 Main Street, Stoneham, Mass.
1. Tree of Life, Portland Glass tray and 12 leaf shaped sauce dishes. \$22.50
2. 2 Octagon Rose Medallion cups and saucers. Each 5.00
3. Pewter, 4-bottle castor set. 10.00
4. Enoch Wood plate, Landing of The Pilgrims 10.00
5. Royal Bayreuth: 5" Tapestry pitcher \$8.50, Monkey pitcher \$6.50, Red Devil 6.50
6. 11½" Garfield plate, frosted center, classic border 10.00
7. 10" Overlay shade, yellow outside, white inside 10.00
8. Pair of rose carved chairs. Ladies and gents Beautiful. Pair \$25.00

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K. T. & K. Co.

Describe and lowest price. For resale.

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Ja94p

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162 Elm Street, Everett 49, Mass.

Blue Willow marked Warranted Staffordshire
J. M. & S.: Tall bulbous cov. teapot \$ 8.00
Cov. sugar \$6, creamer 4.00
9 Tea cups & saucers, 6 proof, ea. 2.50
3 Cups proof, saucers sl. defect, ea. 1.00
8 7½" Plates, ea. 1.00
8" Carlsbad sq. plate for hanging, 3.75
and babies in colorful outdoors
13 Pc. Lobster set, green leaf dishes with red lobsters, 10" bowl, 12 5¼" dishes. 2 Pcs. have pc. chipped at edge, set. 9.00
Pr. 8" Portrait plates, woman's head, ea. 2.50
15½" Red Bohemian vintage decanter, original stopper, very fine. 19.00
9½" Schumann Dresden compote, open-work border, much gold and colorful flowers. 18.00
7¾" Plate, matching preceding. 5.00
8½" Marked Delft plaque, houses & water. 6.00
10½" Gibson Girl plate. 9.00
8½" Brass coffee maker, drip method type, complete and clean for use. 6.50
Canary Thousand Eye cov. sugar. 16.00
Rare green Thousand Eye 8" compote, square bowl coming up in four high sides. 18.00
Lor Cabin, Lee 106: creamer. 10.00
Cov. sugar & butter \$11 ea.; spooner. 4.00
4-Bottle castor with 2 red open salts, all original and in fine silver holder. 15.00
Pr. 10½" honey amber Bohemian candlesticks, 5¼" bases, fine engraved flowers, pr. 20.00
Opaque cream bowl in silver holder, amber ruffled edge, enamel robin, trees & flowers in colors inside bowl, fine work. 14.00
Transportation Extra - 6. All Items Authentic

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38 Sunnyside Drive, Yonkers 5, N. Y.
Rosenthal, signed "Hanika" vase. \$17.50
Vasa Murrhina vase, 2 applied handles. 8.75
Majolica breakfast tray. Write for description before sending check. 7.50
Amber Dewey or Flower Flange water pitcher. 8.75
GLASS PAPERWEIGHTS
Blue "Bell System," \$3.50; heavy globular. 2.75
Small, multi-faceted, blown and cut. 3.25
WANTED: Base to Beaded Grape Med. butter. SATISFACTION GUARANTEED

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Due to the large demands,
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G. J.N. \$ J. m. J. L. A K D R D K M B

The Worcester Porcelain Parade

By FRANK FARRINGTON

Photos courtesy Arthur S. Vernay, Inc.,
New York City.

COVER

The top illustration on the cover of this issue shows three handsome plates of the Chamberlain era at the Worcester factories. The figures show Nancy Lee as the Sailor's Lass and Woodward as the Sailor, Derby figures, 10 inches high. Illustrated from the collection of Arthur S. Vernay, New York, N. Y.

Following the founding of the Worcester porcelain factory in 1751 by Dr. John Wall, this make of English porcelain passed through many proprietor's hands and under many brands or "marks" down to the Worcester Porcelain Company of modern times, organized in 1863. Associated with Dr. Wall were the Rev. Thomas Vernon, Richard Holdship, the engraver, and others.

To review the parade of Worcester porcelain marks is to comprehend the large number of changes in manufacturers of this china, the best of which has scarcely been equalled and rarely excelled.

Dr. Wall's early trademark was any one of a half a dozen individualized forms of the letter "W" which stood for either Wall or Worcester.

In 1772 the company was reorganized, adding to Dr. Wall, Hancock, the engraver, Vernon, Cook and the two Davises. Dr. Wall died in 1776 but this company carried on until 1783, using the "W" mark, to which was sometimes added a blue crescent closely resembling the crescent of the Caughley potteries.

During these earlier days various marks were used in imitation of Chinese and Japanese marks. These included fretted squares (with various quartering patterns within) and

characters meaning little to the uninitiated. Too, there was use of imitations of the Dresden crossed swords marks.

Marks that referred to certain members of the company were the "R. Hancock fecit" and the "RH Worcester" under an anchor with the RH in monogram form and a similar "RH" under an anchor, without the "Worcester." The "RH" monogram marks referred to Richard Holdship, an engraver who had worked under Dr. Wall.

In 1783 the works were sold to John and Joseph Flight and the marks, "FLIGHTS" and "Flight" were used. One was "Flight" under a crown which was added to commemorate the visit of the king, George III.

In 1791 John Flight died. Martin Barr was taken into the partnership in 1793 and a mark was used, "Flight & Barr" with a crown. This was used until 1807 when Martin Barr Jr. was added to the firm and the mark became "Flight, Barr & Barr" to be changed in 1813 to "Barr, Flight & Barr" or "B F B" which was used until 1840. Incidentally, it may be said there was at all times an overlapping of marks with the occasional use of some that did not acquire general recognition. One mark that gave more information than others was the following, printed on the ware during the 1813-1840 period.

BARR FLIGHT & BARR
Royal Worcester Works
Worcester

London-House
No. 1 Coventry Street

Above this were a crown and a prince's feather.

In 1783 Robert and Humphrey Chamberlain, employed in the Worcester factory, left and established an independent pottery under the name of Chamberlain & Co. Their produce was marked "Chamberlain's" with or without "Worcester," and about 1814, "Chamberlain's Worcester, & 63 Piccadilly, London," also between 1811 and 1820, sometimes, "Chamberlain's Regent China, Worcester & 155 New Bond Street, London." Too, there were other but unimportant variations.

It was in 1840 that the Chamberlain and Worcester factories were combined under the name, "Chamberlain & Co." Worcester Flight and Chamberlain marks were variously applied: impressed, scratched in the clay, printed on the ware, painted in blue. At different periods different methods were used.

In 1852 Kerr & Binns bought the company and the marks included the well known four "Ws" enclosed in a circle, also a shield with "K&B" at the top and "Worcester" diagonally down across the quarterings.

Another Worcester pottery firm was Grainger, Lee & Co., whose mark bore that name above "Worcester."

No English pottery house ever made more rapid advance in the beauty and art of its wares than the makers of Royal Worcester. It is nearly 200 years since the English city saw the beginning of porcelain making. If it has at times been more widely known as the home of Worcester-shire sauce and Dent's gloves, the porcelain made there has nevertheless had an outstanding reputation.

A writer of the 1870s exclaims over the prices asked right there in the home town of Royal Worcester for that ware. If breakage percentage and tariff walls have influenced the American prices, the prices right at the potteries have been something more than bargains.

The reputation of the ware, however, has long been such that it will bring the prices asked and collectors willingly pay well for beautiful old pieces.

The beauty of the ware has been freely attributed by those engaged in its production to the fact that they have adopted the patterns of the Orient, Chinese and Japanese. The Chinese had been making porcelain for 175 years before Royal Worcester first appeared.

A visitor to the Royal Worcester factory in 1886 said to his manager, after being shown the earliest examples of the ware, "You were strong at the start. You did not even begin with rough, crude work, but made beautifully finished ware at the outset." To which the manager replied, "Yes, we followed very closely the Oriental lines." In fact, it was said the Royal Worcester and the Chinese porcelain were so nearly alike that one could scarcely distinguish between them and a broken set of the Chinese could be filled out



HANDSOME PIECES FROM TYPICAL WORCESTER TEA SET.



Top shelf, apple green Dr. Wall Worcester. Middle shelf, Whieldon, salt glaze, etc. Bottom shelf, Dr. Wall Period, Worcester.

with Royal Worcester without anyone noting the difference.

The manager above quoted said he did not consider porcelain a medium at all suited to decoration with faces, scenery or historical pictures. That belief may have something to do with the beauty of Royal Worcester's wonderful designs.

The main reason why many have placed Royal Worcester on a plane above Sevres, Dresden and others is attributable to the extreme care taken at the peak of that ware's perfection. Also at that time the company had patents on certain characteristics, such as an inimitable "ivory" finish. Further, the heads of the company were men of such energy and taste as to be a guarantee of the best.

Once one of the managers declared their product excelled that of the Royal works of Berlin because the workmen of the latter potteries, being subsidized by the crown, need not

work so hard to succeed, while at Worcester, to fall short of the best meant lack of profits for the stockholders.

It is interesting to note that the beautiful Royal Worcester statuettes were not made entire at one process, but cast in parts, arms, fingers, feet legs, heads, etc., being made separately and then brought together. A statuette a foot tall might include twenty places made individually. Perhaps the minute care used in the making could be carried to a more delicate extreme in this way.

Royal Worcester workmen, in making the highest type ever produced at that pottery, were never allowed to become careless. A great deal more time was used than by some other factories. Every piece received attention and care all the way through its production. Small wonder that the Worcester mark in all its variations receives respect and admiration. The oldest Worcester,

that of Dr. Wall, the Flights and the Barrs is rare and highly valued.

America has, of course, been the most prolific buyer of this ware and Americans have profited as much in taste developed for the finest of porcelains as the English have gained in the financial returns from the sale of Royal Worcester.

D. M. BROWN 2222 S. W. 8th St., Miami (35) Florida

GOBLETs: Herringbone, Shield & Chain, Curtain Tie-back, 5 Almond Thumbprint and many others, each \$2.50.
CREAMERS: Swan \$6; Lily of the Valley \$5; One-O-One \$3.50; Wildflower \$3.50; Hand \$4; Cathedral \$5; Feather Duster \$2; Ribbon \$10; Blue Sheridan \$5.
SPOONERS: Princess Feather \$4; Buckle \$3; Diag. Band \$3; Hamilton \$4.50; N. E. Pineapple \$5; Diamond Point \$5; Currant \$2; Frosted Circle \$4.50; Clear Circle \$3.50.
BURMESE: Jack-in-Pulpit vase, approx. 16" tall, gorgeous coloring \$45.
WANTED: Haviland china; Lutz glass and blue milk glass.

G. L. TILDEN

—Antiques—

Northboro, Massachusetts

EMBLEM SUGAR BOWL. Illustrated July Hobbies, page 79. Have 3-piece set, sugar, butter and spooner \$15 each for butter and sugar, \$7.50 for spooner, or the set of 3 pieces \$35; all perfect. Argus goblets, knob stem, flared top (2), ea. \$6. 6 Argus egg cups, each \$6; wine \$8. 5 Argus tumblers \$6.50 each. Ashburton whiskey \$5. Two Bigler tumblers \$6 each. Ashburton tumbler \$5.00. Bellflower syrup, pewter top \$55; water pitcher \$35. Barrel goblets, knob stem, rayed base, 6 at \$7.50; 4 Barrel goblets, knob stem, plain base at \$6.50; 4 Buckle goblets \$1.50 each; 6 egg cups \$4 each. Horn of Plenty covered butter \$22.50; egg cups \$7.50 each. New England Pineapple perfect creamer \$35. Beaded Medallion goblets, \$3 each. Brooklyn goblet \$7. Panelled fine tooth goblet \$7; fine cut goblet \$4.50. Double Wedding Ring goblet \$6.50. Pangrue goblet \$5; Pangrue champagne \$8. Steadman champagne \$6.50. D&B Cross Bar goblets \$3.50 each. Palmette tumbler \$7.50. Waffle and Thumbprint goblets \$5. Amber Thousand Eye mug \$7. Clear glass Thousand Eye covered butter dish \$17.50. 6 Blue Thousand Eye tumbler set for \$48. Holly creamer \$7.50. Pair fine rib celeries \$20. Sawtooth sugar \$10. Wheat & Barley butter \$7.50. 2 Dahlia, 12 pieces \$7.50 each. Clamshell egg cup in Cable \$15. D&B 7" square plate \$1. Flattened Sawtooth & Panel tumbler \$7.50. Ribbed Palm salt \$7.50. Prism & Diamond Paint goblet \$15. 5 Daisy goblet \$2.50. 8 Princess Feather goblets \$5 each. 4 spooners at \$3.50 each. Milk glass fruit panels goblets (2), each \$13. Pair quart decanters, bar lip, pat. pewter stoppers in Bulseye and Fleur-de-lis, perfect at \$60. Pair Horn of Plenty lamps, 9 1/2" tall, pair \$70, perfect. Amberina, Peachblow, Burmese, Pomona, Satin glass, Sandwich lace glass, colored Sandwich vases, lamps, candlesticks, cup plates, salts, historical blue Staffordshire. Luster of the very best quality. Figures, paperweights, Meissen, Battenberg enamel.

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GLADYS C. McNALL

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Pr. blue H.N. barber bottles; few chipped hobs. \$25.00
4-Bottle castor set: Panel & Star, 4 colors.
Lee Vint. pl. 61-2. 17.50
Rare Ashburton slip. 1. 25.00
8 Matched knob stem Dia. Pt. goblets. Old-est type. Each. 6.00
Lovely 12" Astral lamp; 12 Colonial prisms; 6" Vintage shade, marble base. Elect. All original. 85.00

GRACE FULLER JACOB

42 Eustis Avenue, Wakefield, Mass.

CUPID & VENUS water or milk pitcher ea. \$7; creamer \$6.50; celery \$6; small and medium mugs, each \$4.50; covered compote \$10.50; sauce dishes, 10 footed and 4 flat, each \$2. 5 Ashburton egg cups, heavy flint, each \$3. 6 Ashburton goblets, disconnected ovals, each \$4.

HELEN M. WHITE - HOUSATONIC, MASS.

Blue 1000 Eye 8" knob stem compote. \$ 7.50
6 7 1/2" Royal Austrian tea plates, border 2 tones of green, gilt and garlands of pink and blue flowers, dainty. ea. 2.50
6 Ironstone grape copper lustre 7 1/2" tea plates. ea. 2.50
Large Royal Doulton platter with well and tree, wide floral border, beautiful. 18.50
Blackberry Majolica 3 qt. water pitcher, brown background. 12.50
Colorful chinese potpourri jar, 4 1/2". 4.50

OLD CURIOSITY SHOP

MINIATURE SANDWICH LACE: Creamer \$7; bowl \$7; tray \$10. plate. \$ 5.50
NEW ENGLAND PINEAPPLE: Goblet \$6; egg cup \$6; footed bowl, 8 1/4 by 5". 17.00
PLATES, ABC: "The Young Sergeant," 9"; green Majolica, grape leaf, 8" \$4.50, 9" \$6; Onion, 5", Meissen. 6.00
BEADED BAGS, very colorful, 6 1/2 x 5 1/2", trees and houses, few beads missing \$3; all gold and white beads, 8 1/2 x 6 1/2". 4.50
Brass snuffer and tray, shell pattern. 15.00
Cup plates: 13 Lacy Hearts \$3.50; Triangle 5.00

POSTAGE EXTRA

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116 W. 8th St., Muscatine, Iowa

GLASS

10 1/2" Kerosene lamp, Moon & Star base and fancy frosted font with brass connections. \$12.00
Moon & Star creamer with reeded handle. 14.00
Moon & Star spooner. 7.00
6 Vikings sauces. 10.00
Single vine Bellflower spooner. 4.00
7" Square Plate & Panel plate. 5.00
3 Shipped cherry sauces. 4.50
Pair of square Mary Gregory perfumes, gold decoration, original stoppers. 18.00
Early Panelled Thumbprint ale glass. 6.00
2 Early Squirrel salts. Each. 2.50

CHINA

German Delft 8-day hanging clock in perfect running condition. 12.00
Blue and white 7 1/2" ABC plate, Registered Staff, center scene, children in garden. 4.00
Signed Limoges 11" game plate, quail on pastel ground, gold scalloped edge. 15.00
Signed Royal Doulton tea set in Dickens ware: sugar, creamer, and teapot. Unnoticeable age crack in spout. 14.00
J. C. Bavarian H.P. signed chocolate pot and 4 matching cups & saucers, lavishly decorated with cherries, apple blossoms, leaves, and apples. 18.00

MISCELLANEOUS

54x78" Fringed turkey red tablecloth in Tulip pattern. 14.00
5 Scrapbooks, 1 completely filled, the rest partly filled, mostly colored pictures. 12.00
Jade bracelet with overlay of etched silver. 7.50
52" Pink coral necklace. 12.00

MRS. CASPER JOHNSON

222 Fourth St. S. E., Watertown, S. Dak.

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Lovely game set, 12 by 15" platter has 3 colorful pair of Quail in shocked Corn Field.
4 9" Matching plates, 2 with colorful Jack Snipes near slough.
2 With colorful Chinese ring neck pheasants in woodland.
Platter and plates have 12 straight edges, marked Sterling China. Perfect. \$35.00
Darling vaseline sugar and creamer. 10.00
Lovely amber Daisy & Button 9x6x2" high tray in silver footed holder. 10.00
Pickle castor, Cane pattern, needs resilvering. 8.00
Beautiful open work 7x4" high footed silver Jardiniere, with holder. 10.00
Lovely silver shaving mug, silver brush. 5.00
Pretty silver cup and saucer. 4.00

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210 E. Adams Street, Sandusky, Ohio
Apple green ITP covered butter \$5; creamer \$5; spooner \$5.
Tiffany auffed ale compote, marked LCT, 4" high, 5 1/4" diam. 20.00
Pink overlay mica flecked basket. 18.00
4 K.P.M. fruit center, narrow colored border 7 1/2" plates. ea. 5.00
Pleat & Panel: goblet \$3.75, Pomona tricornet toothpick. 7.00
7 1/4" Milk white Finecut plate, design underneath. 3.00
Haviland cup & saucer, handsome pink rose wreath pattern. 7.00
Flint glass Pressed Block Lee Pl. 12, open compote on low foot, 5" high, 7 1/4" diam. 8.00
Jewel and Dewdrop water pitcher \$5, Barley creamer. 6.25
Actress flat 4" saucer, tiny nick in edge. 3.50
Sandwich rose threaded ruffled top finger bowl. 10.00
Nicholas Lutz square top 3 1/2" diam. top bowl, lacy stripe, gold and amber. 20.00
Burmese syrup, 6" high, enamel floral dec. 55.00

THE BEAVER HAT

Middleburg, Virginia

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Demi-Tasse. Worcester Apple Blossoms. Tan. \$ 8.00
Demi-Tasse. Fleur de Lys pattern, red. 8.00
6 Demi-Tasses. Red and gold decoration. Minton. 35.00
Handleless cup & saucer. Blue & white. Spanish lady. 10.00
ABC Plate, 7". "Sportsman" scene. 8.00
Large handled double dish. Apricot color with gold. 35.00

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U. S. COIN GLASS

Small cov. compote, rare size 9x8". Sl. chip. \$50.00
Frosted Coin cake stand. Beautiful. 65.00
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Covered butter dish, slight rim chip. 40.00
Broad plate, 9 1/2 x 7", silver chip. 40.00
Celery Vase. 25.00
Two Tumblers, with dimes. Each. 25.00
Four flat saucers, each. 12.50
Salt and Pepper shakers. Each. 25.00
Toothpick Holders. Guar. old. Each. 10.00

MILK GLASS

Extra large compote, 10 1/2 x 7 1/4": Button and Daisy base and bottom looped edge. 30.00
Cake stand, hand base, star center. 10.00
Rabbit on Lattice base. 7.50
Square bowl, lace edge, curved in, 8 1/2 x 7 1/4". 10.00
Round footed bowl, wavy lace edge 8". 10.00
Fish dish, 9 1/4". Dated 1872. 6.50
Two syrup pitchers, square base, each. 5.00
Med. size white hen, basketware base. 10.00
Small white hen, blue head. 6.50
Three flat bowls, lattice edge, apple blossoms. Each. 15.00
Vase, classical shape, 8". 4.00
White H plate, 7 1/2" flat. 6.50
Two H plates, 6 1/2" upturned sides. Each. 6.00
Four Peacock Eye plates, upturned sides, 7". Each. 7.50
White bowl, ribbed base, slat edge, 10 1/2 x 3 1/4". 12.50
Two footed dishes, match above, 1 1/4". Each. 10.00
Blue, four Peacock Eye plates 8 1/4". Each. 12.50
Blue, four Peacock Eye plates, 7", upturned edge. Each. 10.00
Heavy white "Club" plates 9 1/4". Beautiful. 15.00

MISCELLANEOUS

8x8" Blue Jardiniere, Wedgwood, England. 45.00
Classical figures. 15.00
Tree of Life compote, 10x10", frosted hands. 12.50
Each. 6.50
Tree of Life flat bowl, 18". 6.50
Tree of Life flat bowl 8". 5.00
Opalescent hobnail footed bowl, 8 1/4 x 8". 25.00
Opalescent hobnail flat bowl, 9 1/2 x 3 1/2". 15.00
Opalescent hobnail flat saucers (4), each. 5.00
King's Crown footed compote, ruby top, slight chip on base. 10.00
2 King's Crown footed clear compotes, each. 17.50
Frosted glass hen, basketware nest. 5.00
Blue D&B boat, 13". 10.00
Fireplace coal scuttle, orig. dec. Incised tools. 30.00
Heavy hobnail with fan top oblong bowl; 10" by 7 1/4". 12.50
Heavy hobnail with fan top round bowl 10" 12.50

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MRS. GRACE T. SPENCER

54 MULBERRY ST., HARTFORD, CONN.

SPANISH LACE GLASS: Clear and white syrup cup, silver top \$8; finger bowl. 6.00
SPOONHOLDERS: Hamilton \$3.50; Excelsior \$6; Horn of Plenty \$6; Beaded Grape Med. 3.00
TUMBLERS: Magnet & Grape Frosted \$10; Bellflower, hand at top \$10; Panelled Daisy \$35; 2 Amber Inv. T.F. with D&B base each \$3; amethyst with enamelled flowers. 3.00
Brass door knocker, old, conventional. 20.00
1000 Eye clear toothpick holder. 6.00
Betty lamp, complete. 12.00

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WATER PITCHERS

Ambr T.P. enameled flowers, blown. \$22.50
Electric blue, hand enameling, blown. 22.00
Opal swirl. 15.00
Cobalt, has heat check top of handle. 15.00
Emerald green, gold bands around body. 15.00
Green Herringbone. 15.00
Cranberry T.F. enameled flowers, pontil. 25.00
Tree of Life hand compote. 15.00
4 Single Frosted Ribbon goblets, proof, ea. 10.50
Pr. lovely Bohemian water bottles, ea. 20.00
Satsuma tea set, snuff bottles, barber bottles, write.

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1. Large size Actress glass cov. compote. \$45.00
2. Cranberry overlay stein, beautifully decorated, nt. 8 1/2" 55.00
3. Creamer, sugar & spooner, Bleeding Heart pattern, set 20.00
4. Pr. 6" scenic center rose coloring Davenport plates, pr. 25.00
5. Pr. Russian solid brass 3-branch each wall sconces, bevelled mirrors, perfect condition, pr. 195.00
6. 101 Celer 9.00
7. Amberina Inverted Thumbprint finger bowls, set 35.00
8. Blue 1000 Eye cake stand 35.00
9. 6 Deep red with Amberina coloring Thumbprint tumblers, set 60.00

FAY SWAN EAGLESTON

- 17 Natalie Avenue, Melrose 76, Mass.
- Canadian built Log Cabin, made of wild cherry 18x15", height to chimney 15". Roofed veranda, 6 windows, ideal bird house for rustic setting \$20.00
- Child's brown and white Staffordshire tea set: teapot, creamer, cov. sugar, 5 c/s, 5 tea plates, waste bowl has small flake chip; rare and charming set 9.50
- 5 Old 10" white shades, perfect, ea. 3.00
- Pr. pink M.G. shakers, orig. tops, lovely 4.75
- 4 KPM 8 1/4" fruit plates, different borders, ea. 3.75
- Handsome big double dish, gold lobster handle 15.00
- 10" Bread plate, "It is Pleasant to Labor for Those We Love," Lee's Plate 118. 5.50
- Limoges h.p. powder box, red roses 8.50
- 6 Moss Rose 7 1/2" tea plates 7.50
- Wedgwood blue 9 1/4" plate, "Old North Church" others, same series, ea. 3.75
- All Items Authentic - Satisfaction Guaranteed

HOWARD G. GROSS

- 935 John Street, Covington, Kentucky
1. Capo di Monte cup & saucer, classical or mythological figures on cup, coral handle \$35.00
 2. Pair of milk glass fish pickles, Atterbury dated, sm. no harm flake chip on each, pr. 7.00
 3. Meissen, Crossed Swords chamber candlesticks, 4 footed long handle, very baroque gold and blue lovely, one foot replaced 27.50
 4. Blue milk glass mustard jar, basketweave, lovely shade 6.50
 5. Clear glass baby bottle, Lee Vict. Glass Plate 188, 3rd from left, proof 6.50
 6. Hand lamp, spatter glass in yellow and reddish brown, swirl and beaded pattern, no burner 7.50
 7. Frosted Stork cylindrical small vase, 6 1/2" high, 3" diam. 4.50

WANTED:

- 2 Lids for Moon & Star sugar and 9" compote. Express or add postage, no C.O.D.'s. Correspondence answered. sp

MRS. D. NORMAN TURNER

8311 Shawnee St., Chestnut Hill, Philadelphia (18) Pennsylvania

1. Rare Star & Circle goblet, Millard 11, Plate, 8, 35.
 2. Pr. flattened Diamond & Panel pint decanters, Lee Sandwich Book Plate 216, \$75.
 3. Victo: Elmore salt dish collection.
 4. Rare wine glass collection.
 5. Large stock of pattern glass.
- Write wants. Please send stamp for reply. sc

NERVA McKEE, Antiques

- BYRON, ILLINOIS
- Caramel glass: Cactus salt & pepper, set \$6; Dewey sauce, \$2.50; Shell spooner, ea. \$3.
- Berry etched King's Crown wine, \$2.50.
- Goblets: Hobnall with fan top, \$3; 2 Atlas, ea. \$3; 2 Deer & Dog, ea. \$6.50; Ribbon, Lee 67, \$7.50.
- Button Classics in good condition, \$4.50.
- Satisfaction Guaranteed - Cartage Extra

HELEN BELCHER 19 Huyler Ave., Tenafly, N. J.

1. Occupational mug. Figure of Bull, back of mug is deep crimson. Gold trim. \$10.00
2. Occupational mug. Early printing press w. figures of men. Gold trim. 12.00
3. Occupational mug. American Eagle w. olive branch in bill. American flags with shield in red, white and blue. Very colorful. Back is black w. gold. 10.00
4. Staff inkwell. Top has blue, red and foliage. Dec. of Chelsea birds and flowers. Tiny chip under rim of interior well 10.00
5. Cov. tureen, footed. Deep gold bands w. large gold fruit finial. Haviland quality. Handsome 12.50
6. Set Lacy Sandwich sauce dishes, 5 1/4 diam. Peacock eye. Two have heat checks (no harm). Lot 22.00
7. Large oversized coffee c/s. Richly colorful flower spray, enameled detail, gold trim. Unusually nice piece 7.00
8. Early Staff tea set. Service 8 Charming Wildflower dec. Pink predominating. Straight sided cups. Circa 1840. 8 c/s, 8 cake plates, 2 large cake plates, teapot, cov. sugar, creamer, tea-file. Creamer is slightly discolored. Fine china 48.00
9. 2 N. E. Pineapple goblets. Each 8.00
10. 2 N. E. Pineapple egg cups. Each 6.00
11. Majolica "Dog" plate, 10 1/2" 6.50
12. Gibson Girl Doulton plate. "She goes to the Ball as Juliet" 7.50
13. Brass door knocker in design of hand. Approx. 8" 5.00
14. Set 10 Wedgwood Ironstone soups. Laurel pattern. Lot 15.00
15. Pr. Fanned Thistle footed salts 4.00
16. Arched Leaf footed master salt 9.50
17. Almond T.P. footed master salt 3.00
18. Majolica Blackberry cov. butter. Rare 12.50

BEATRICE MASLOWSKI

- HOUSATONIC, MASSACHUSETTS
- Clear Sandwich OVERSHOT water pitcher \$12.00
- 7" BISQUE lady, decoration excellent 12.50
- Red Block: cov. sugar \$8; spooner 4.00
- Small Rockingham sugar and creamer, silver overlay, set 4.50
- Blue Coin Spot ruffled dish in silver frame 12.00
- Moon & Star cov. sugar 9.50
- Moon & Star spooner 5.00
- 3 Moon & Star footed tumblers, ea. 5.00
- 2 3-Face goblets, ea. 12.50
- 6 Lion 4" saucers, ea. 5.00
- 2 Light amber square 7" Daisy & Button plates, ea. 5.00
- 2 Baltimore Pear plates, ea. 7.50
- 2 Amber Wildflower goblets, ea. 7.50
- 3 Shell & Tassel goblets, ea. 8.00

No C.O.D. - Trans. Extra

Satisfaction Guaranteed

MRS. E. V. SCHNEIDER

2546 S. Seneca Ave., Alliance, Ohio

ETHEL FERGUSON

- 321 Ash Ave., Ames, Iowa
- 9 1/2" Pink to white M. of P. polka dot vase \$27.50
- 9" Pink to white overlay ruffled dish, hob trim, clear edge, base 2 1/2", others similar 12.50
- Pr. heavenly blue bottle and vase, beautiful, enam. dec. 8" 32.50
- Pr. 9 1/4" Venetian compotes, 3 cranberry swans on stem, exquisite 12.00
- 9 1/2" Deep cranberry cruet, lovely clear stopper and handle 30.00
- 29 Pc. old Rockingham china tea set 75.00
- 9" Green glass lamp, pattern on base 6.00
- 3 Pc. tall white Bristol lamp, lavender violets trim, a beauty 75.00
- Majolica basket, blue basketweave with pink flowers spray, lavender lined 23.50
- Rose Sprig ftd. compote, Lee 125 3.50
- Bridal Rosette celery 4.00
- Red Block sugar 4.00
- Jewel & Dewdrop cov. butter, small nick 4.00
- 6 8 1/2" M.G. plates, 101 pattern, set 50.00

FARRINGTON ANTIQUE SHOP

14 South Jefferson St., Pulaski, N. Y.

- Flair Platter, white stone china, pretty lady china draining tray, 21x14 1/2". Perfect \$15.00
- Cashpot, 5 etched bottles. Nice silver 12.50
- Blue Willow platter (old), 13x10" 12.00
- Rose in Snow round butter, covered 8.00
- Leaf & Dart open sugar 3.25
- Ribbon cake stand, Lee 70 7.50
- Dia. Point open compote, 8x9 1/2" 10.00
- Dew with Raindrop sauce 1.50
- Punch cup, same 1.25
- Dakota colors 4.25
- Emerald green, Beaded Swirl ftd. berry bowl Tankard porcelain lined, quad. plate; complete with silver frame and goblet 25.00
- Currier & Ives, framed "The California Bear", "Queen of the Ball", "Jennie." Each 5.00
- Shipping extra - Stamp, please. s

MRS. HELEN F. MURTON

3292 Cedarbrook Rd., Cleveland 18, Ohio

- BLUE DAISY & BUTTON clock, French, 8-day works, perfect \$26.50
- 5 1/2" Cobalt blue NUTMEG LAMP 7.00
- BARBERRY water pitcher, applied handle 10.00
- CUT GLASS 7" squatly pitcher, a beauty 8.50
- CRANBERRY OPAL HOB 5" rd. 1 1/2" high bowl, defect 1 hob 8.75

HOBBY HOUSE, Antiques

ILA FLANDERS

- 473 Washington St., Wellesley, Mass.
- 12 MOSS ROSE c/s, mkd. Corn. Longport, Eng. (1 cup nicked); creamer and cov. sugar, 12 sauce dishes, lot \$38. 8 9" plates, 3 8" plates, 12 soup plates, mkd. Fenton, Edwards Bros., Eng., lot \$25. Some odd heavier pieces in small platters, veg. dishes and pitchers, write.
- Lovely, deep blue BARBER'S PAPER JAR, enam. dec. \$14.00
- PINK STAFF, dec. cow, mkd. Staff, Eng. 6.50
- GERMAN DELET cow, minute check 6.50
- DOUBLE-VINE BELLEFLOWER decanter, checked on bottom only 12.50

No Approvals - Will Mail - Express Collect sp

MARGARET PHILLIPS

23 North Paul Street, Stoughton, Mass.

- Cranberry bowl, about 5" high, 6" wide; cl. applied feet; 1 small piece of applied gone 16.00
- Amberina pitcher shaped like cruet; good color 15.00
- Que blas vase, bowl shape. Very pretty 10.00
- Camo "not marked" camphor, amber, orchid 15.00
- Chinese rice bowl, blue, gold and rose w. rice flower border 4.50

Ironstone Cyprus, Davenport platter, 13 1/4" by 10 1/4" 9.00

- Rebecca at the Well teapot 7.75
- 5 Plates, pretty rose dec., 8". Mkd. K.P.M. Lot 8.00
- Platter, Onion, blue Meissen, Eng. 13x9 1/4" 8.00
- Plate, same patt., 10x9" 4.50
- 6 Ramekins, 4 1/2". Very colorful. Germany 15.00
- CREAMERS: Maiden Blush \$2.75; Cardinal Bird \$1.00; Herrington \$3.25.
- N. E. Pineapple spooner \$3.75; 3 One-o-One 7" plates, ea. \$4.50; N.Y. Honeycomb flint 6 1/4" ftd. compote \$5; blue Milk glass salt and peppers \$4; Rose Medallion teapot \$10. sp

MISS NELLIE ELMENDORF

79 O'Neill Street, Kingston, New York

THE OLD HOUSE

Buzzards Bay, Massachusetts

- Strawberry individual salt \$1.00
- Maple Leaf sauce dishes, 2. Each 1.75
- Bellflower honey dishes, 4. Each 2.00
- Finecu. 6" plates, 2. Each 2.25
- Beaded Acorn wine 3.75
- Powder & Shot goblet 4.00
- Inverted Fern egg cup 4.00
- Ashburton champagne 4.00
- Cupid & Venus plate 6.00
- Loop & Dart round orna. cov. sugar 6.50
- 2 Yellow flat 2-Panel saucers. Each 1.85
- Amber Daisy & Button round sauce dish 3.25
- Amber Daisy & Button V orna. spoonholder 4.00
- Green Finecut boat 5.00

Express charges collect. No reproductions. sc

MRS. MORRIS G. CANTOR

1504 E. Genesee St., Syracuse 10, New York

- Porcelain brass hinged powder box, blue w. col. scenery and angels, gold dec. \$10. Wedgwood Ivory 8" pitcher vase, brown flowers, birds, etc. \$7.50
- Rosenthal Selb Bavaria Donatello 7" dish with handles, col. ruit, lots gold, \$7. 2 Rain & Dewdrop ftd. wines, ea. \$1.50. Limoges France set, 6 ramekins, col. flowers, gold handles, \$8.50. G. & E. G. Royal Austria all white china, scal. and beading, nice for painting, 10 ramekins, 5 plates 5". 5 plates 7 1/4", write. G. D. M. France set, 6 plates 5", orchid, green, gold, \$7.50. Fine castor set, 4 bottles, nice cond., \$10. Wedgwood T. & R. Boote cov. gravy tureen and platter with ladle, fruit knob, a beauty, \$820. Cupid & Venus cov. pickle jar, sil. stand and hang, \$8.50. Fine cut glass water bottles, bowls, vases, etc. \$5 & \$7. Trinket boxes, Staff. cat playing w. tail, on pink pillow w. gold, basket base, 3x4" oval, very col., \$20. Staff. dresser 3x4" deer, hat, gun, bird, very col., \$15. Nice Staff. vases, \$2 & \$3. Ironstone china, write. Ger. steins w. cover, ea. \$5.

Write wants or call anytime. Stamp please. sc

David Barwick

90 Pleasant St.,
Worcester 2, Massachusetts

| | |
|---|--------|
| 12 FRENCH glass champagne glasses, green swirled, gold trim. Choice. Each. | 7.50 |
| BEE HIVE demi cup and saucer. Cobalt blue, pastel portraits. Marked with old bee hive. Lovely. | 16.50 |
| MAGNIFICENT old Bohemian bowl, 8" diameter, 4" high. Amber with cut work and deep blue overlay. 4 amber balls forming legs. Worth much more. | 37.50 |
| MEISSEN cup and saucer, marked with cross swords. Dragon pattern. | 22.50 |
| MEISSEN cup and saucer, marked with cross swords. Pastel flowers. | 22.50 |
| SHEFFIELD covered vegetable dish, all hand chased. Made by Ellis, London. This is a beautiful old Sheffield piece and worth very much more. | 75.00 |
| DRESDEN 8 1/2" plates, marked with crown and Dresden written out. Openwork borders with applied forget-me-nots through border. Three medallions of flowers set in border, pastel floral centers. Marked with Sin blue underglaze, Dresden, Germany. Choice. Have 11. Each. | 25.00 |
| WEDGWOOD covered round box, 3 1/2" diam., marked Wedgwood, England. Lavender, white relief. Good buy. | 22.50 |
| DRESDEN strawberry bowl with sugar and creamer set in bowl. Pastel flowers, lovely shape. Unusual choice piece. Marked with crown C. T. Set. | 65.00 |
| STERLING covered vegetable dish, marked Ball, Black & Co. Weighs 38 oz. Magnificent hand workmanship throughout. This piece is an early solid silver piece and very good buy. | 125.00 |
| FRENCH clock in lovely delicate pink. French works, perfect working order. 14" high, 7" wide, graceful shape. | 85.00 |
| OLD Sheffield biscuit box, all hand made. A beauty and unusual. | 75.00 |
| LARGE French china tray, deep rose and gold border with pastel cupids in center. 2 handles, 18" diameter. | 75.00 |
| 12 SEVRES plates, Louis Philippe. Pink borders, pastel cupid centers. Choice. 8 1/2" diameter. Each. | 17.50 |
| 12 SEVRES portrait plates, 10". Severe double L mark with A. Back of each plate tells what portrait is. Deep blue borders, pastel portrait centers. Choice. Each. | 25.00 |
| HANDPAINTED cup and saucer, done in purple flowers. Fine china. | 7.50 |
| PAIR Austrian portrait plates, magnificent, 8 1/2". Each. | 17.50 |
| ENGLISH fine china demi cup and saucer, beautiful colorings. Choice. | 10.00 |
| DRESDEN compote, 12" high, applied flowers throughout, cupids. | 150.00 |
| MURANO Venetian glass old tea set consisting of teapot, sugar, creamer, 6 cups and saucers. Beautiful color medium blue with pastel enamel work entirely covering. Flowers and portraits. One of the most choice sets I have ever seen. Cups and saucers \$25 each. Sugar, creamer, teapot. | 110.00 |
| HAVILAND Limoges ramekins with plates. Lovely floral design. Have 6. Each. | 3.00 |
| CHINA ash tray with large applied hand in center. Pastel flowers. Marked T and V. France. Unusual and choice. | 6.50 |
| BISQUE girl sitting on boat driven by swan. | 4.50 |
| ROYAL WORCHESTER 8" plate, pastel flowers. | 10.00 |
| MAGNIFICENT French cup & saucer on four legs. Beautiful color rose and gold borders, with pastel cupids in center. Very fine china, marked with small gold star. Choice collector's piece. | 27.50 |
| PAIR very beautiful cups and saucers, marked with C. T. La France. One in a lovely color rose, other a very pretty medium blue. Fine china, entirely lined with gold inside cup and center of saucer, floral trim. These are choice. Each. | 22.50 |
| PAIR French Sevres wall sconces with two candle holders. Old French mark, very choice. Pair. | 200.00 |
| OLD music box with six bells. Box 2 1/2 x 12 1/2" high. Good buy. | 75.00 |

Pr. 12 1/2" blown green vases, gold enam. flower dec. Would make stunning pr. lamps. \$12.50
M.G. 5" Rooster cov. dish. 6.00
Vaseline Dahlia water pitcher. 10.00
Apple green D&B pickle castor, complete with silver frame and tongs. 15.00
Beautiful Royal Worcester 10 1/2" service plates, grey chintz centers, wide blue flowered borders, gold edges, set for. 40.00
Cranberry Hob hanging lamp, brass font, prisms, electrified. Write sp

ALAEATHE B. LIVINGSTON

On U.S. 104 at Jeddo - P.O. Medina, N. Y.

SELL OIL LAMPS WITH PARTLY FROSTED HAND PAINTED GLOBE CHIMNEYS



Mrs. Marie L. Moore, President of the Central New York Antique Dealers Association, who opened her own shop on Rt. No. 28, Newport, New York, wrote on July 9th:

"Kindly ship me another dozen of the larger shades — am doing very well with them — certainly helps to sell the oil lamps."

Mrs. James Smith, owner of the "Spinning Wheel Antique Shop", 217 North Jackson St., Albany, Georgia, wrote on June 22nd:

"The last order of chimneys was beautiful and I have sold several of my old lamp bases since putting the globes on. Everybody likes them."

No. 1
(2 1/2" at base)
\$2.00

No. 2
(3" at base)
\$2.00

Dealers 25% discount on 6 or more.

Express Collect.

No C. O. D's, please. Sorry, No catalogues.

VARIOUS DESIGNS. PLEASE STATE COLOR OF BLOSSOMS PREFERRED.

MARIE DORBANDT, BLAIRSVILLE, PA.

Minneapolis --- St. Paul — ANTIQUE SHOW —

OCTOBER 22, 23, 24, 25, 1948

Ballroom—Leamington Hotel—Minneapolis

Limited Booth Space

Madison, Wisconsin

— ANTIQUE SHOW —

OCTOBER 29, 30, 31, 1948

Ballroom—Park Hotel

Write For Booth Space

E. V. NOBLE Mgr. - 3078 No. 40th St. - Milwaukee, Wis.

ANNOUNCING THE FOURTH LOUISVILLE ANTIQUE SHOW

NOVEMBER 1, 2, 3, 4, 1948

Ballroom, HENRY CLAY HOTEL

Followed By

THE FIRST INDIANAPOLIS, INDIANA, SHOW

NOVEMBER 7, 8, 9, 10, 1948

At CARLOS RECKER'S, 1330 N. Meridian St.

PEARL RECORDS - 1429 Chester Street - Anderson, Indiana

Please mention HOBBIES when replying to advertisements

GEORGE WELCH

517 Columbus Ave., Sandusky, Ohio

- Leather covered snuff box, shape of lady's slipper; some wear at hinge; 4" long. \$6.50
 Large size rose bowl, cir. 17"; deep pink to light with original gold and amber enamel decoration 16.50
 Burnese tumbler 18.00
 New Eng. Peachblow tumbler 18.00
 6 Clear finger bowls with etched interlocking circle decor. 10.00
 H.P. pedestal salt, pepper and mustard with spoon 7.00
 Miniature brass banquet lamp; newly painted ball shade 14.50
 Cranberry powder jar with original decoration; 3 1/2" dia., 3" high. 18.75
 Very ornate brass pedestal shaving mirror, polished and lacquered. 22.50
 I'LL BE AT BOOTH NO. 150 AT THE CHICAGO

HOBBIES SHOW IN OCTOBER!

AGNES PATTON

201 Toy St., Greenville, S. C.

- 3 Pc. Sandwich Glass, Daisy & Button, amber, panel \$50.00
 Amber panel Daisy & Button pitcher on legs, 18" high 28.00
 Vaseline bowl, amber feet, hand cut. 18.00
 5 13-Heart pattern Sandwich cup plates. Each 5.50

Other gorgeous pieces, 1 amber and 1 blue cane and panel berry sets.
 6 Ruby Tricorn goblets.
 Vaseline Tricorn covered dish.
 Vaseline Daisy & Button berry set.
 2 Vaseline Tricorn spoons.
 3 Panelled Vaseline Daisy & Button compote.
 Epergne, Tree of Life Baby Face pedestal, deep skirt, about 2 ft. high. Vases, slightly mended, doesn't hurt.
 Scroll & Buckle Lamp.
 Meissen, Cross Swords, pitcher, cobalt blue, gold, floral design, about 18" high, over 100 years old.
 2 Gorgeous old Meissen plates, other patterns too numerous to mention have just come into possession of these "out of the world" pieces. Old Staffordshire plates, some Chelsea, and French bisque figurines. Write wants. sp

MRS. FRED ANDREWS

- R. D. No. 2, Nazareth, Pa.
 Light amber lamp base, Hobnall bowl, Currier & Ives pattern under base. \$15.00
 8" I.T.P. water pitcher, clear shading to cobalt blue, clear fluted handle. 15.00
 6 1/4" Cranberry Mary Gregory milk pitcher, clear applied handle. 20.00
 Apple green 1000 Eye compote, three-knob base, 6" high, 8" diam. 15.00
 Purple marble glass notched edge tray, Mil. Opague Glass 221 18.00
 Circle & Circle M.G. small lamp, complete with shade and chimney, Mil. O. G. 252. 15.00
 Canadian cov. dish, 8" to flinial, slight flaw in edge of lid, no chip. 10.00
 2 7" M.G. Sandwich compotes, resembling fincut and leaf, ea. 16.00
 3 8" M.G. Lattice compotes, flower dec. in center, ea. 20.00
 One 8" fluted M.G. compote, Mil. O. G. 115 20.00
 One 8" M.G. Moon & Star Variant compote, rare 25.00
 No Reproductions - Express Collect - Stamp Please sp

MAUDE M. DOYLE

301 N. Main, Mt. Vernon, Ohio sc

JOSEPHINE H. FITCH

Illahee Shop, Quogue, Long Island, N. Y.

- Staff, blue. Clews "Pittsfield Elm" (Winter view); 8 1/2", Proof. \$20.00
 Staff, blue. Pr. R. Hall's "Waverley House", 8 1/2", Proof. Each. 10.00
 Staff, blue. Davenport (Anchor), rural scene with figures; 9 1/2", Proof. 12.00
 N. G. Crucifix candlestick, 7". 10.00
 Amethyst and yellow "End of Day" vase. Ruffled top; 8". 7.50
 sp

- Sapphire imprinted Hobnall 12" round tray. \$9.50
 Finicuit with Amber Block 9" ftd. compote. 8.00
 2 Owl & Possum goblets, ea. 3.50
 Coal scuttle shaving mug, floral dec. 6.00
 Blue D&B Band master's hat. 6.00
 Old stick candy paperweight, 2 1/2" diam. 9.50
 Emerald green perfume silver encrusted. 4.00
 Cranberry master salt filigree holder. 4.50
 Blue Daisy & Button goblet. 8.00
 Apple gr. Wildflower creamer \$8.50; bread tray 9.00

MRS. W. B. CHIPMAN

81 Mineral, Reading, Mass.

- HANGING lamp, brass, 14" H.P. shade. \$19.00
 BURMESE s/p, 4', reeded tops. 19.00
 CRANBERRY cruet, I.V.T., cut stopper. 14.75
 CRANBERRY 3 1/2" I.V.T. salt, enam. flowers 4.75
 EWER vase, graceful, 6 3/4", light to deep peach, glossy, amber thorn handle. 18.00
 LIME H.N. 4 1/2" square sauce, cranberry ruffle 1 hob nick 9.50
 RED BOHEMIAN 5 1/2" bulbous cov. toilet, powder 7.00

Express Collect Stamp for Ans.

CAMILLA J. C. TRACY

25 Pelham Road, West Hartford, Conn. sc

IDA EVELYN CLARK

49 Hedges Ave., Chatham, N. J.

1. Very old pr. china dice box, playing card decorations. \$5.00
 2. Staff, trinket box, cover, sugar bowl, plate of muffins, tray with two glasses, green, red and gold dec. 15.00
 3. Pr. back Kummel Bear bottles, both have original labels, make fine lamp bases, pr. 18.00
 4. Beautiful blue, blue threaded decanter, large solid ball stopper, 9 1/2" stopper, sq. shape bottle, round stopper. 16.50
 5. Large Candy Stripe, pink & white, fluted basket, unusual heavy shaped thorn handle. 22.50
 6. Old Staffordshire lion 6.50
 sc

THE CORNER CUPBOARD

537 Hickory Street, Hollidaysburg, Pa.

- Large GWTW, handpainted lilies, lovely pastels, wired. \$30.00
 White M.G. GWTW. 14 1/2", spider web and roses, wired. 25.00
 Trinket box, alter. one piece missing. 5.00
 Nodding bisque, 3 1/2", seated Turk. 12.50
 Glazed bisque boy in blue w. wheelbarrow, 7 1/2". 10.00
 Pr. bisque girls, seated on cornucopia pastels, 5 1/2". 15.00
 4" Bisque baby, tied in pastel kerchief, fine 9.00
 5" Bisque babies, 1 hanging, 1 seated, ea. 4.00
 5" Bisque baby, playing with a hat. 8.00
 7" Lady in white robe beside orchid vase. 8.00
 Pink angel w. wide wings, holy water font. 6.00
 4 1/2" Bisque hand holding fan, pastels, gold dots. 5.00
 5" Bisque cat, fine detail. 7.00
 Panelled Daisy: lacy cov. butter \$7.50; celery \$6; oval dish. 3.50
 Ruby Buck cov. sugar. 3.50
 Mascotte: not etched, celery \$3; 2 ftd. sauces 3.50
 Deer & Dog large size mug with handle. 5.00
 M.G. Cosmos tumbler 5.50
 Cottage or Dinner Bell: cakestand \$3.50; spooner 2.00
 3 Clear tumblers, enamel trim. 3.00
 Old copper measures & funnels. Write sc

C. E. HOLBROOK

R. F. D. 4, Attleboro, Mass.

1. N.E. Pineapple spoons, ea. \$4.50
 2. Blaze goblet, rayed base. 3.00
 3. Prism & Diamond Point knob stem salt. 4.00
 4. Ribbed Ivy whiskey. 10.00
 5. Sunburst Variant 11 1/4" plate. 2.50
 6. Jacob's Ladder 9 1/2" relish, cross in handles 2.50
 7. Silver plated pickle caster with tongs, glass container, marked Baccarat. 18.00
 8. 6 Asst. colors 4 1/2" Hobnall sauces, Lee 80. Write sc

Pair Ruby glass perfume bottles. \$18.00

Heart & Thumbprint celery. 5.00

Moon & Star celery. 7.50

Canary Cane water pitcher. 12.00

Amber Cane goblets, ea. 7.50

2 Curtain tie back goblets, ea. 2.00

Pointed Hobnall cup & saucer. 6.50

Amber Fish bottle. 7.50
 sc**Mrs. Marjorie C. Millen**

302 East Broad St., Westfield, New Jersey

JOSEPHINE R. POWIS

216 Homewood, Libertyville, Illinois

(Libertyville is 35 mi. north of Chicago on route 21. My shop is two blocks N. W. of the high school.)

1. Amber Dolphin compote, 12" diameter, 11" high. \$32.00
 2. Pr. square chinese vases, 12" high, yellow background. 29.00
 3. 12 Beautiful 9" Oyster plates. 35.00
 4. 8 Glass plates, 7" sq. Dia. Sunburst, ea. 2.00
 5. Royal Vienna Portrait compote, 9" diam., 4" high, beautiful. 35.00
 6. Green and white Wedgwood pitcher. 17.00
 7. Beautiful cut glass butter. 12.00
 8. 6 All wool braided, hand made oval rugs, new, about 3'x5' ea. 9.50
 9. 66 Pc. set, Community silver, monogrammed S (in chest). 60.00
 10. Beautiful 91 pc. H.P. Japanese dinner service for 12. Best quality. 65.00
 11. 2 Fine majolica water pitchers, ea. 12.50
 12. Pr. brass candelabras, 13" high. 22.00
 13. Beautiful banquet cloth, 12 napkins. 75.00
 14. Collection 47 pieces, Star & Dewdrop. Write
 15. Collection 95 pieces, Holly, amber. Write
 sc

- "Band O" plate, incline, tiny chip. \$35.00
 Napoleon's Escape from Moscow c/s. 16.50
 ABC plate, children playing marbles. 7.50
 ABC plate, Franklins Maxims. 7.50
 4 KPM plates, quaint figures centers, lot. 25.00
 Letter of Introduction plate. 16.50
 Min. wash bowl and pitcher, white. 5.00
 Min. wash bowl, pitcher, soap, toothbrush holder; Onion pattern. 17.50
 Child's decorated 12-pc. tea set, quaint figures 15.00
 Legs, blue, blue tenpot & sugar, J. Wedgwood. 35.00
 6 Flow. blue plates, matches above, Chappo, lot. 24.00
 Balt. Court House plate, riveted, looks good. 12.50
 Old blue pitcher, scroll design, 8". 17.50
 Wadsworth Tower saucer, proof. 10.00
 States plate, Sheep on Lawn, sm. crow's foot. 25.00
 Fluted plate, Woods, black. 60.00
 Fluted glass bowl with removable fluted vase, white enamel decoration. 15.00

STAFFORDSHIRE CORNER

4512 Reno Road, Washington, D. C. s

AGNES PATTON

201 TOY ST., GREENVILLE, S. C.

- Pr. Dresden candelabra, marked, 20". Old and perfectly beautiful. Figures dressed in pastel colors. Applied flowers from top to bottom. Photo on request. Write
 Waterford decanter on legs. 11" high. Unusual and lovely. 37.50
 Pr. Parian figurines, 12", outstandingly lovely. 175.00
 Pr. French lustre figurines, 14", colors brilliant. Perfect. 150.00
 Royal Worcester cup, pink band top of cup and edge of saucer, floral design. Lovely. 9.00
 s

JOSEPHINE HOPKINS—Selected Antiques

1129 Richmond Ave., Cincinnati 26, Ohio

- Monk's Head cake plate, 9 1/2" diam. Collector's item. Brown. \$6.50
 Gode's Hobnall with fan top 7 1/2", 1 w. tiny no harm flake \$3; 4 Short Loop, Millard II, p. 154, lot \$5, each. 1.50
 Open compotes: Eyewinker, round scalloped top, 7" diam. x 8 1/2" high \$15.00; Cathedral, flaring, 9" diam. x 6 1/2" high \$7; Grape, apple green, 8 1/2" diam. x 5 1/2" hi., a beauty 10.00
 Tumblers, 3 deep amethyst with enamel flower dec. Each. 3.00
 Lovely water set: large pitcher & 4 tumblers, enamel flower dec. 10.00
 Castor frame, 5-bottle, oak. Nice for plants 4.00
 End of Day vase, blue and yellow. Acid finish. 8 1/2" high. Czech. Tiny flake. 6.50
 Majolica vase, 5 1/2" high. Brown with white primroses, turquoise lines. 4.00
 Pr. M.G. salt & pepper shakers. Blue flowers and all over tracery. 5.50
 Mail Order Only - No C.O.D. - Stamp with Order Write Wants. sc

MRS. ROSE M. KELLEY

24 Wigglesworth St., Malden 48, Mass.

- Seth Thomas, brass ship clock, strikes the bells, perfect. \$30.00
 Waffle & Thumbprint, 7 1/2" open compote, tall standard. 8.00
 Pan. Dewdrop, oblong platter, closed handles 4.50
 Pan. Dewdrop, cracker jar, brass top, cover and handle. 8.50
 Tree of Life cov. sugar bowl, mkd. P. G. pat. 9.00
 Red Block cov. butter dish. 9.50
 Westward-Ho celery vase. 21.00
 Classic celery vase. 18.00
 Rose-in-Snow round creamer. 8.50
 Lincoln Drape syrup pitcher, proof applied handle, dated pewter top. 9.50
 Double Lane 10 1/2" plate. 3.50
 Frosted Lion creamer, etched. 9.50
 Express Extra - No C. O. D. sc

"The Hollys"

Antiques
Rumson, New Jersey

OUR POLICY: Everything for profit unless otherwise stated. Descriptions accurate. P.P. or Express Collect.

1. Italian Majolica set, marked E. Star G. Napoli. 2 Large platters 10", 8 plates 6 1/4". 8 butter chips, 2 relish plates (like Kale dish in HOBBIES, April 1948, page 23) with radish at one end. Color lettuce green. Every article shape of lettuce leaf. Edges ruffled and turned up like lettuce. Also small cruet in lettuce green. Leaf shaped and turned up to hold salt cellar, mayonnaise and mustard with little white spoons. Handle of cruet is a little curved red lobster. Exquisite. \$50.00
2. Well & Tree Clews platter, coronation mark, William IV. Circa 1830. Oak leaf and acorn border. 18x14". A gem. \$145.00
3. 6 Amethyst Fan Grape goblets, R.W.L. 64, No. 4. Each \$5.50, 6 for \$30.00
4. 4 Aqua Marine Panelled Grape goblets, R.W.L. 64, No. 4. Each \$5.50, 4 for \$20.00
5. Pitcher, 8" high, Snooking, R.W.L. 25, No. 4. \$5.00
6. 3 Cane sauces, ea. 1.00
7. 5 Square sauces, Cube & Fan, ea. 1.75
8. Compote, 10" high, 6 1/2" hi., Thumb print and Panel. 5.00
9. Salt & pepper shakers, Jacob's Ladder, orig. silver and Mother of Pearl tops, pr. 2.50
10. Open compote, Beaded Grape, 7 1/2" high. 7.50
11. Cov. butter dish, Flower & Panel, R.W.L. 60, No. 3. 6.50
12. Blue shoe on skate, R.W.L. 194, Vict. 7.00
13. Pr. hands, holding Cornucopia D & B, R.W.L. 194, Vict. 5.00
14. 6 Fruit knives, Mother of Pearl handles, sterling bands, original box. 10.00
15. Vaseline fruit dish, opalescent scalloped edge, stands on 3 little feet. 7.50

STRINGTOWN ON THE PIKE

Florence, Kentucky

- Diamond Point Dishes butter dish. \$4.95
Green Shell & Jewel cov. creamer. 4.95
Royal butter dish. 7.50
2 Emerald green Herringbone sauces, ea. 1.50
Wedding Ring ten set: 6 cups & saucers, 6 plates 6 1/2", teapot, sugar, creamer and 5 cup plates. The cups, teapot, creamer and sugar are 12 sided. The teapot has a few nicks on inside edge which do not show with lid on. Gold slightly worn. Lovely set 55.00
All Merchandise Guaranteed
Shipping Extra. sc

M. DORIS LAUMAN

- 231 E. 10th St., Sarasota, Fla.
Adams subway, "Jeddo" pattern: 4 dinner plates, 4 relish plates, 4 handless c/s, cov. sugar, creamer, cov. vegetable tureen. Platter not "Jeddo" but good match. \$45.00
8" Copper lustre pitcher, raised decoration, slight chip. 25.00
Pr. Boy & Girl figurines, 6". 22.50
Large soup tureen, Staffordshire, dark blue, an imposing side piece. 25.00
Vaseline Dolphin compote. 8.50
10" Scal. edge Millanese plate, black & white. 2.00
2 9 1/2" Wedgwood "California" plates, 1 dark blue, 1 light blue, ea. 2.00
Chelsea lusted vintage cup plate. 2.00
Tin match box. 1.50
H.P. pale blue lustred sugar & creamer. 7.50
Amber Bear cover to square pomade. 2.00
14 Other odd covers, Chelsea, M.G. powder, etc., lot. 3.50
Pr. marked Tiffany candlesticks and shades. Write
Pr. old crystal side lights. Write
Pr. old beaded side lights. Write
Missing parts: arms, bobeches, etc. from old crystal chandelier. Write

OLD PLANK ROAD ANTIQUE SHOP

Mrs. Wallace Ingram

SOUTH HILL, VIRGINIA

- Gorgeous set, 10 Limoges (D&C France) plates, 8 1/4" diam. Border design extends into center, gold is lacy design of scrolls and leaves, 3 border medallions and center have pastel bouquets, pink roses, blue, etc. Set. \$50.00
Set 6 opaque cream Grape goblets. 40.00
9" Etruscan Majolica plates, 2 Begonia, 1 Cauliflower. Each. 6.50
Frosted Waffle goblet. 3.50
Beaded Dewdrop creamer, large. 4.50
Knobby Bull's Eye tumbler, green eyes. 2.25
M.G. Club & Fan 7" plate. 6.00
Hobnail mugs: clear \$3.50; amber, canary, ea. 5.00
Single Studied lamp, 7" original white shade and chimney, not burnished or electrified 37.50
Express extra. Large, varied stock. Write wants. s

CRAWFORD STUDIOS

23 No. 10th St., Richmond, Ind.

PLATED SILVER

All usable finish, but merit replating.
Small tea set: open butter on high feet; bread tray, Lily of the Valley; graceful small teapot. Shaving mug. Pierced cake basket, English mk. Unusual tall holder for overlay dish, 8x8 1/2". Winged cupid around stem. Lovely blue Bristol glass bottle in silver holder. Sterling demit spoons. Write for list.

RAYO LAMPS

Matched pair brass Rayo lamps. Different as bowls are ball shape. Wide emb. band on base, top, and pierced below. Holders but no shades. Bright and clean. Pr. \$15. Other items in brass, copper.

CHINA

Majolica Shell and Seaweed pitcher, 2 quarts. Other pieces. Gaudy Dutch, Holland mark, cobalt blue, green and soft yellow; 6 plates, 9 1/4"; six 7". Few minor chips. Stone teapot, all white, with emb. fuchsias. Pearl knob. Old Wedgwood mark. Baking dish with 11" tray, pink carnations. Limoges. Two child's sets, in original boxes, \$5 and \$6. Many other items in H.P. English, French, in our china list.
GLASS: Cov. compote in Flint T.P., Lee 59; usual roughness on under lid edge, 7" dia, 11 1/4" hi. \$22.50. Moon & Star tall cov. compote, 8" few minor chips on lid base; 3-pc. set Flower Band, Pr. \$27. 4 gr. Rhous. Eye butter base, wide flange, scrolls on base \$11.
OLD STAFF. Robert Burns. Large Castle, Inkwell w. little man. Textiles. Our lists of furniture, art, Stamp, please. \$11.

GRANVILLE LOTHROP

- 553 W. Main St., Avon, Mass.
GOBLET: Ribbed Pineapple, \$7.50; 2 Rosette and Palm, ea. \$3.75; Powder & Shot, \$5; Knife & Fork, \$5; Cardinal Bird, \$4.50; Bull's Eye, \$7.50; 3 Icicle, ea. \$3.00
Cupid & Venus cov. jam, 7" dia, 11 1/4" hi. 10.50
Punch cups: 6 Hearts of Loch Lomond, ea. \$2.75; Pan. Thistle. 4.50
Inv. Fern master salt. 7.50
Bell Flower syrup. 16.50
Hand pattern: claret, \$7.50; celery. 9.50
Sauce dishes: 3-Crow foot, 5 1/4", ea. \$4; Sunburst, handled, \$2.75; 3 amber flat, Wildflower, ea. \$4; Ribbed Grape. 4.00
Blue Spatterware plate, 9 1/2". 10.50
Delft Cow creamer. 7.50
Bisque Nodding Head, Turkish man. 12.50
4 Amber D&B with T.P. champagnes, ea. 7.50
Plymouth Rock paperweight. 4.00
Heart with T.P. syrup, \$9; green vase, 6". 5.50
Pleat & Panel tray. 6.50
Leather powder pouch, Dog scene. 4.75
"All Night" min. nicker bracket lamps, with reflector. One brass finish, ea. 5.50
6 Broken Column tumblers, ea. 5.00
Clear D&B Cross-bar water pitcher. 7.75
6 Clout glass whiskeys, nice, set. 10.50
Lion Iron still bank on wheels. 5.00
Gothic M.G. plate, acid finish, 4 3/4". 4.25
Ribbed Ivy: 3 egg cups, ea. \$4.50; 3 sauces, ea. 4.00
Jacob's Ladder: 6 1/2" plate, \$7.50; cov. but., \$9.50; cov. sugar, \$9.50; creamer, \$7.50; spooner. 3.50
Shell & Tassel oval dish, 10". 7.50
2 Handmade iron keys, pr. 3.00
Early Pr. Iron anaprons. 8.00
Vict. novelties, blue wheelbarrow, \$7; amber chicken toothpick. 6.75
Mascotte creamer. 6.00
2 Anthemion tumblers, ea. 4.25
Blue D&B cov. mustard pot. 7.50
Purple Slag compote, 4". 6.75
Olive green pt. Keen Masonic flask. 10.50

THE COBWEB ANTIQUES

- 10 Thorndike St., Reading, Mass.
18" Burmese Lily top vase, polished. Write
Early Chinese snuff bottle, jewel stopper, original spoon (description if desired). \$18.50
Marked Aurene 8" high std. compote, blue and rose, beauty. 22.50
6 1/2" Finest type Cloisonne vase, silver and sky blue, gold fish, wood std. 15.00
Amberina celery, 6 1/2", square mouth, Diamond Quilted, fuchsia. 18.50

MUEHLER'S ANTIQUES

5500 East Colfax Ave.,
Denver (7) Colorado

- U. S. Frosted 1892 Coin Glass: 8" flat berry bowl, 7 1/2" bread tray, 6" covered compote, stopper for cruet. 4.25
Clear U. S. 1892 Coin Glass: 8" lamp, covered sugar, spoonholder. 4.25
Clear Columbus Coin Glass: Epergne, toothpick holder. 4.25

GUARANTEED OLD

U. S. Highway 40-36-287

OLIVE AND FRED FRANK

Burdett, New York

See Direct. for Location

- Horseshoe cake stand. \$6.50
Horseshoe rearin. 2.50
Loop & Dart tall compote, Dia. Orn. 6.00
4 Phila. goblets, ea. 2.00
Bliss Eye, Fleur-de-Lis, goblet. 3.50
Ashburton goblet. 4.00
Bleeding Heart water pitcher. 8.00
M.W. whale oil lamp, brass trim. 10.50
M.W. lacy edge bowl, Lees 175, ex. right. 6.50
M.C. egg cup, pressed leaf pattern, ea. 3.00
Triple Triangle water pitcher, 5 tumblers, set. 25.00
4 Catnedral vaseine round, sauces, ea. 1.50
Exquisite cranberry perfume, gold overlay. 13.50
Fine doll cradle, orig. red paint. 4.00
2 Scrap books, col. pictures, good cond., ea. 3.00
Enam. Flower pin, pink, blue, opal, gold back. 3.50
Pr. gold drop earrings, pierced, pr. 7.50
Cameo pin, old gold setting, lovely. 4.50
7 Pc. Limoges cake service, perfect, fine, set. 20.00
Pr. Majolica figurine candlesticks, pastel, pr. 11.00
Pink lustre c/s, ABC. 3.00
2 Baby glass tumblers, gold dec., ea. 2.50
Handsome patch quilt, block pattern, full size, unused. 6.00
Tole watering can, original stencil. 2.75
Flow, blue Canton bowl, bell ring. 18.00
Deliz post lantern, perfect. 4.50
I.S. octagon cov. tureen, pearl finial. 4.50
Bl. S. S. plate, square. 5.00
Pr. D&B tall tulip top compotes, clear, pr. 13.50
Triple Triangle cov. butter. 8.50
Danish blue and white wall flower vase, very pretty. 3.00

Write Wants oO Express Collect

sp

MAYME BIGNEY

- 1022 N. Main Street, Brockton 20, Mass.
6 Blue Hobnail wines, ea. \$5.50
Golden amber Hobnail creamer, darling. 5.50
Amethyst D&B fan-shaped tray. 7.50
Pr. Irish Belleek individual salt dips, 3" long. 3.50
Shamrocks, old mark, ea. 3.50
Beautiful blue and white Vasa Murrhina basket, crystal applied handle. 15.00
Nice Bisque Nodding Head, Turk sitting cross-legged, Turban on head. 15.00

MARY C. O'LEARY

- 4347 Grand Blanc Rd., Grand Blanc, Mich.
Beautiful 10" footed Pomono bowl, Straw Flower cut. \$35.00
Set of 6, 2 pc. Limoges ramekins, delicate pink rose decoration, all perfect. 15.00
Set of 8 gold, swirl edge 7 1/2" fruit plates, very elegant, 2 minor nicks. 40.00
One 18 1/2x12 1/4" Limoges platter, pink roses, much gold decoration well each end. 12.50
Orig. square milk glass lace edge footed dish, 8 3/4x9 3/4", perfect and old. 16.00
Square, footed Pan. Thistle cov. honey dish. 9.50
Pan. Thistle 5 1/2" compote. 4.00
Pan. Thistle cruet, original stopper. 4.50
Vaseline Finest 8" cake stand. 8.50
Pan. Dewdrop bread tray, "Give us this day, etc". 6.00
Amber basketweave tall open compote, patent vase, 8" clear to green, applied feet and bands. 9.50
Dewdrop & Star cov. sugar, 1 underside chip. 8.50
Pr. 12" old Red Bohemian vases, bird in circle 50.00

(write for fuller description)

Large stock, fine furniture as well as glassware and china. Everything guaranteed old and as described. Express collect. sp

HELENE'S

117 McCullough Ave., San Antonio 2, Texas

COLORADO & PATTERN GLASS

- Actress water pitcher, Jenny Lind, beautiful. \$18.50
Venetian cranberry tumbler, allover design of flowers, leaves in coin gold, \$5; many more beautiful tumblers. Write
Small size heavy Panel Grape creamer. 4.75
Venetian vase, 8" clear to green, applied feet and bands. 8.75
Amber Rose-in-Snow plate. 5.50
Sawtooth syrup jug with white metal cover, perfect. 9.50
Mary Gregory vase, 10" clear blown, pedestal base, girl on front. 12.50
Sapphire blue Daisy & Button cake plate. 5.00
Vaseline 1000 Eye goblets, 2, ea. 4.50
Venetian basket, blue with pink applied flower, green twisted handle, 8 1/2" tall, blown, exquisite, perfect. 18.50
Frosted Lion goblet \$7.50; 4 sauces, ea. 1.50
Esther water pitcher, clear with honey amber top. 4.50

A nice assortment of clear and colored pattern glass, your inquiries will be promptly answered and appreciated. sc

MILLER'S ANTIQUE SHOP

710 North Cross St., Robinson, Illinois

EXPRESS EXTRA - AUTHENTIC - PROOF
NEW LISTS READY.

1. Four Teardrop and Tassel pattern tumblers. Each. \$5.00
2. Two Flint, sawtooth pattern tumblers, ea. 5.00
3. Three footed, Buckle pattern saucers. Sandwich. Each. 5.00
4. Six matchings, green glass tumblers with enamel floral dec. Pretty. Each. 3.00
5. Six Cupid and Venus footed saucers, each 3.50
6. Beautiful pair Sunderland Luster vases, 9" tall. Rare. Pair. 25.00
7. Kokomo pattern stem wine 8 1/2; goblet. 5.00
8. Actress pattern pickle dish 8 1/2; footed saucers, each. 3.50
9. White Ironstone china, Wheat pattern creamer 8 1/2; 8 1/2" plate. 4.00
10. 9" Tall, colorful Majolica fish pitcher. 10.00
11. Six colored Majolica butter pats, each. 2.40
12. Beautiful Majolica large tea set. 8 cup teapot, sugar and creamer. Finest I've ever laid eyes on; orchid lining. Set. 37.50
13. Waste bowl, matches above set. 6.00
14. Handsome large Majolica platter, 12" long, 8" wide, begonia leaf center. Colorful, fine 15.00
15. Pr. fish shape, colorful Majolica plates for sardines. Rare. Each. 10.00
16. Luscious 9 1/2" size colorful Majolica plate, rare \$10; sugar and creamer. 8.50
17. 9" Colorful Majolica plate, says, "Merry Xmas" \$6.50. Majolica cuspidor. 5.00
18. Four large, colorful Majolica saucers, red rose center, blue, green, etc. dec. Each. 3.50
19. 4" Tall ear of corn Majolica pitcher. Polks: the above Majolica came from a very old private collection recently bought out. 5.00
20. Priscilla pattern tall celery 8 1/2; covered sugar. 8.50
21. Cranberry and vase line oil water set, pitcher with 6 matching tumblers, all have enamel floral dec. also gold trim. Set. 27.50
22. Lovely Cranberry insert, for Majolica enamel floral dec. No top or frame. 12.75
23. Four Theodore Haviland cups and saucers; small pink and yellow floral dec. Each. 4.75
24. Large platter, matches No. 23. 8.50
25. Twelve 9 1/2" dinner plates, matches Nos. 23 and 24. Each. 2.50
26. Large hand painted floral chop plate; colorful floral dec. 10.00
27. Four blue swirl tumblers, each. 4.00
28. Lovely floral dec. china cuspidor. 5.00
29. French Limoges Haviland set, 12 1/2 covered tureen, say pink floral dec., gold trim. 10.00
30. Gravy boat on attached tray matches above tureen; beauty \$6. 7 matching dinner plates. 3 has tiny under flake. All 15.00
31. Six French Limoges Haviland ramekins on matching small plates; small pink floral dec., gold trim. Pretty set. 3.00
32. Magnificent pr. of old Staffordshire dogs, face each other; 12" tall, 8" across base; white with gold trim. Couldn't find nicer antiques for that mantel. Pair. 87.50
33. Canary paneled Cane pattern 12" tray. 12.50
34. Three paneled Cane pattern ftd. saucers. Each. 4.00

35. Canary paneled Cane pattern cake stand 18.00
36. Lovely, large cut glass water pitcher. 12.75
37. Four cut glass tumblers, ea. \$3; pickle 5.00
38. Cut glass water bottle \$6.75; nappie. 5.00
39. Low old blue Coin Spot water pitcher. 18.50
40. Green, Beaded Grape pattern long celery 9.75
41. Beautiful cranberry Inverted Thumbprint tall celery, scalloped top. Rare. 35.00
42. Fine large mustache cup and saucer, cream with orchid background, gold rose inc. in dec. in cup. 10.00
43. Gent's large coffee cup and saucer, colorful floral dec., with gold trim. Dandy too 9.00
44. German china, floral cov. cracker bowl. 5.00
45. English china, floral 6 cup covered teapot 5.00
46. Honey amber D&B nappie. 6.00
47. Amber top, clear bottom D&B nappie. 6.00
48. Cranberry Cameo pattern tumbler. 6.00
49. Green ribbed toothpick. 3.75
50. Bisque, footed toothpick or match holder. 7.50
51. U.S.A. Frosted Coin tall celery. 65.00
52. 6" U.S.A. Frosted Coin covered compote. 75.00
53. Vaseline Wooden Bucket pattern pitcher 10.00
54. Blue Satin glass rose bowl, tucked in top 10.70
55. Pleat & Panel tall celery. 12.00
56. Two Pleat & Panel large platters. Each. 10.00
57. Two Deer and Pine Tree, large platters. Each. 12.50
58. Three Deer and Pine Tree goblets. Each 12.50
59. Lacy iron trivet with handle. 5.00
60. Six hand painted cups and saucers, Azalea pattern, gold trim. Noritake china. Beautiful. 5.00
61. Six 7 1/2" plates, match above cups, each. 2.50
62. Frosted Moons—Moon and Star tall celery 10.75
63. 10 1/2" Chas. Dickens, blue Royal Doulton 10.00
64. Custard glass cruet. No stopper. 10.00
65. Clear Thousand Eye creamer, three knob 15.00
66. Two Rose in the Snow pattern saucers, flat. Each. 3.50
67. Blown amber glass rolling pin. 10.75
68. 9 1/2" Chandelier pattern, flare fruit compote 18.50
69. Satin finish, 3-bottle Milk glass castor, original top, say enamel floral dec. Really lovely. 20.00
70. 7 1/2" Cabbage Rose, covered compote. 15.00
71. 8" Tall standard Westward Ho covered compote; definitely old and proof. 45.00
72. Apple green Medallion covered butter. Rare 20.00
73. Amber, Cane pattern pickle castor; silver frame and tongs. 17.50
74. Seven 10 1/2" Ivanhoe, blue Wedgwood plates. Rare as hen's teeth. Each. 10.00
75. Old iron bullet mold. 3.50
76. 8" Deep Panellled Daisy berry bowl. 5.00
77. Oval Panellled Daisy relish. 3.50
78. Small Staffordshire divided dish with twisted handle, floral and gold decor. Unusual size. 8.00
79. Large Bavarian china punch bowl, say floral decor. Nice. 12.75
80. 8" Colorful 1909 Calendar plate. Nice. 3.50
81. Four Cord Drapery pattern saucers. Each 3.00
82. One dozen assorted, large master salts, few have roughness. My choice. All for 10.50

CURIOSITY SHOP

Curwensville, Pennsylvania

1. Egg in Sand water pitcher, round tray, and six goblets. \$25.00
2. Shell & Jewel water pitcher and 5 tumblers 10.00
3. Bone dish, 1 1/2" high, 1 1/2" diam. 6.00
4. Covered ironstone soup tureen, brown fins. 6.00
5. Wedgwood cover over 5" dia., blue and white; top. fine. 4.00
6. Silver plated engraved design moustache cup 5.00
7. Lemonade set: china pitcher 11" high, 3 tumblers; flower decor. 12.00
8. 1917 Calendar plate. Amer. Flag center, small flags on edge. 3.25
9. 1910 Calendar plate, colored flowers. 3.25
10. 1915 Calendar plate, map of Panama Canal, American flags. 3.25
11. 1911 Calendar plate, 3 deer and trees center, game edge. 3.25
12. 8" Plate, New R. R. Station, Worcester, Mass. 3.25
13. 8" Plate, Incline Lookout Mountain, Chattanooga, Tenn. 3.25
14. Pr. leather top shoes with wooden soles, horseshoe heel. 5.00
15. Round red satin glass min. lamp base. 8.00
16. Old master salts, heavy and perfect. 1.25
17. Cut glass tumbler, chicken head on top. 3.00
18. Silver napkin ring, chicken head on top. wishbone forms base, 1894. 4.00
19. Wooden lemon squeezer, really old. 3.50
20. China pin tray, pressed al. Pretty. 75
21. 3-Bottle castor set in silver frame for salt and pepper. 3.50
22. Reed & Barton large porcelain lined coffee server, in silver frame, drawer, and two goblets. Pat. 1880. 35.00
23. Sea shells, many assorted. 2.50
24. 2 French flange hat stands. Each. 1.25
25. 2 Milk glass sugars, one lid. 3.50
26. Cake standard. 4.00
27. 5 Glass ice cream dishes, 3 1/4". Marked "near cut". 5.00
28. Glass water pitcher, 9" Pressed al. Pretty. 4.00
29. Nickel lamp with hand painted shade. 5.50
30. Miniature iron and trivet. 3.00
31. Collection butter pats, all diff. Each. .85
32. Bone dishes, 2 pc. 6 cups, proof. 1.00
33. Silver sugar, 2 handles, bird finial; spoon rack. 8.00

Express collect or add postage. 30

PIONEER ANTIQUES

Eagle River, Wis.

"AMONG THE WHISPERING PINES"

A. J. MIXDORF, Prop.

Member Associated Antique Dealers of America

"Pledged to Honesty in Antiques"

1. Red Satin on Frosted glass lamp, small size, Tulip shaped shade, base 6 panels. scroll design, 9" tall. \$14.00
2. M.G. Cosmos lamp base, blue, pink, yellow flowers, 4" tall. 7.50
3. Pr. small "Glow Lamp" clear base. M.G. chimney shades. Each. 5.00
4. Same as above, all clear. 4.00
5. Blue opal, Spanish Lace rose bowl, 5 1/2" dia. 9" tall. 8.50
6. White M.G. Frog on blue ribbed base; base not original. 10.00
7. Lovely banana and fruit compote, pattern of Cornucopias and etching; 8" tall. 7.50
8. Two Scuttle type shaving mugs, have colorful floral decorations; each diff. Each. 6.00
9. M.G. sugar and cov. creamer, shaped & colored like tomatoes. Set. 5.50
10. Green china salad bowl shape of long lettuce leaf. 3.00
11. Frosted M.G. oval tray, scrolled edge, 11 1/2" dia. 7 1/2" tall. 3.00
12. Fine Cut & Feather cakestand, 8" dia. 4.25
13. Two footed Fine Cut & Feather saucers, 4" dia. Each. 2.50
14. Footed Black & Pan saucer. 2.25
15. Fishscale goblet, slightly crooked. 5.00
16. Four Westward Ho footed saucers; one chipped; four for. 18.00
17. Four Jewel & Dewdrop sherberts or cups, ea. 2.25
18. Panel Thistle rose bowl. 5.00
19. Miniature opal, hobnail creamer and open sugar. Both. 8.70
20. Glass bell. Rib pattern. 6" tall. 2.50
21. Two Luster Tea Leaf square saucers; Meakin Ironstone, 4" dia. Each. 2.00
22. Luster Tea Leaf cov. sugar. Wedgwood "Royalstone." A beauty. 6.00
23. Two nice small cereal bowls, blue floral borders. Marked Staffordshire, Davenport; 6" dia. Each. 3.00
24. Blue "Ivanhoe" plate. Motto: "Black Knight exchanges buffets, etc." Wedgwood; 6 1/2" dia. 10.00
25. Blue Davenport plate. The Eads Bridge, St. Louis. 10.00
26. Blue Staffordshire plate, "Molly Pitcher at Monmouth." 10.00
27. Two Staffordshire souvenir plates: one Chicago, one Minneapolis. Each. 5.00
28. Four Meissen egg cups, Union pattern; 5" dia. 16.00
29. Five very unusual Meissen Onion pattern spoons for above, 5 for. 20.00
30. Mottled Bennington or Rockingham water pitcher. 7.00
31. Sanded Bennington bottle in shape of pretzel, 6" long. 3.50
32. Wood coffee grinder, wood part 7" tall, 3" dia. 7.50
33. Wood coffee grinders, not as tall as above. 3.50
34. Four Cloisonne napkin rings, marked China. Each different. Set. 6.00
35. Fine old, large butter mold, 5 1/2" dia. at base, Star pattern, 1 lb. size. 2.50
36. Smaller butter mold, 1/2 lb. size. 1.75

TRANSPORTATION EXTRA.

WANTED TO BUY: Shade for Fairy lamp, pink over white Satin glass, 3" dia. base. 30

MRS. ANNA F. CLARK

46 E. Oak St., Norristown, Pa.

ABSOLUTELY NO REPRODUCTIONS

1. Blue M.G. Twin Horn sugar with lid. \$7.50
2. TIFFANY (L.C.T.) WHISKEY glasses, 5. 4.25
3. Fishscale celery. 4.75
4. Musterschutz FIG stein. Standing pig, pewter collar, pipe in mouth, pipe has silver lid. Tall handle. M.G. 7 1/2" plate. 17.50
5. Blue Stanthion border M.G. 5 1/2" plate. 8.00
6. Blue Keyhole border M.G. 5 1/2" plate. 5.00
7. Pr. Panellled Cane & Rosette celeries. The pair. 9.50
8. BEADED TULIP goblet. 5.75
9. CURRANT, SINGLE ROW goblet. 4.75
10. PLACK goblet. 4.00
11. PARROT goblet. 5.00
12. EARLY THISTLE goblet. 5.25
13. BIRDS AT FOUNTAIN goblet. 4.75
14. BLOCK THUMBPRINT goblet with KNOB stem. 5.00
15. DAISY & CLOVER goblet. 5.00
16. PANELLLED FLOWERS goblet. 4.75
17. KALLBACH goblet. 4.00
18. 101 Goblet. 5.75
19. LIBERTY BELL sugar with lid. 9.75
20. Clear child's mug. DOG on each side. 3.75

PLEASE ENCLOSE STAMP FOR REPLY. 30

MAE KIER GANSMAN

PINECREST

Route 22 West, Ebensburg, Penna.

Green glass 9 1/2" lamp. \$9.50

Ironstone gray boat, oblong tray & ladle, proof 18.50

Milk glass 2 pc. 6 cups, proof. 8.00

Austrian berry bowl, beautiful coloring. 5.50

Wine set, 6 wines, tray and blown bottle, enamel flowers and gold. 13.50

Punch bowl, 2 pc. 6 cups, proof. Write 8.00

STAMP APPRECIATED 30

DOROTHY M. HUGHES

Main Street, Houlton, Maine

Chest, oak, light color & weight, 51x38x19". \$25.00
Parlor set, plush, 5 pieces. 25.00
Bull dog of wood, sitting position, 9x5x12". 5.00

Write. Photos on request. 30

GEO. CALLAHAN

6 Auckland Street, Boston 25, Mass.

ANTIQUES INC.

325 So. Phillips

SIOUX FALLS, SOUTH DAKOTA

1. HAVILAND open handle cake plate. Plain gold edge, sprays of mixed flowers in brown, gray and delicate pastels. Scarce old pattern. \$ 3.75
 2. 2 Cups & saucers like above, ea. 5.00
 3. Cov. sugar and coffee pot like above, basketweave design on lower portion. Write for HAVILAND ramekins with saucers, gold lines. Encircled with wheat design in pink, touches of blue, and pale green ribbon, ea. 3.50
 4. HAVILAND service for 12. Dainty festoons of little royal blue and deep rose flowers. Band around top of the same design. Gold handles. Set. 150.00
 5. LIMOGES elite cov. soup tureen, many sprays of dainty flowers in pinks, white, green leaves, etc. 16.50
 7. Lovely oval platter in brown and white. English freestone. Tunstall, Phila. 10 1/2 x 15 1/2. Large Cliffs of Dover scene in center, wide border birds and flowers interspersed with brown and white seascapes. Perfect for hanging. 8.50
 8. CLEAR to CRANBERRY frosted glass sugar shaker, raised acorn and leaf design. Squatty. 7.50
 9. BEAUTIFUL EMERALD GREEN cov. butter, scalloped edge, gold stripes. Fine condition. 6.50
 10. A lovely sapphire blue glass cov. mustard, oval. Expertly finished. 6.00
 11. JEWEL BOX. All beveled glass set in gold filigree frame. The lid is hinged and is of glass that slants to a point, inside of which is a little gold hook which holds rings. Newly padded. 3 3/8 x 5 1/2. High to tip of point 18.50
 12. Collection of 60 beautiful old Spanish type hair combs. Lacy open work designs studded with brilliant in any color. No lists. Please state wants. Include postage. Never used. Each. 2.00
- Write wants. Send stamp for reply. Express collect unless sufficient postage is incl. sc

FAYE & SAM COVERETTE

210 Erie Street, Syracuse, New York

1. Gov. Winthrop type desk of solid walnut. Carved pulls on drawers. Bracket base. Nice interior. Expertly finished. \$ 75.00
 2. Dainty mahogany desk. Chippendale type. 3 serpentine drawers with old willow brasses, claw & ball feet. Very beautiful interior. The desk is about 78 yrs. old 155.00
 3. Cherry drop leaf stand with one drawer, turned legs, mahogany veneered drawer. A very fine stand in perfect condition 47.50
 4. Cherry 6-legged table, finely turned legs, 21" leaves. 23x48 top. Refinished. 155.00
 5. Mahogany lyre base white marble top table 21x38". turtle top, also feet. Beautiful serpentine art with beading. Refinished and perfect. 65.00
 6. Here's a bargain in Boston rockers. Three original finish, structurally sound. 43.00
 7. Three part C. W. T. W. lamp. Milk white with spray of pink wild roses. canary shadings, brass base, perfect. 55.00
 8. Pastel china clock, Ansonia, 8-day, brass works. 8x12". enameled dial, running. 30.00
 9. Pastel china clock, 8x10", key wind, orig. dial, runs 13.50
 10. Wm. Rogers quad. plate, silver service: sugar, creamer and spooner. Beautiful condition 15.00
 11. Silver service, quad. plate: teapot, creamer & sugar, newly resilvered, very dainty 27.00
 12. Silver service, quad. plate, pedestal foot: creamer, sugar and spooner, newly resilvered 24.00
 13. Pine Grandfather's clock, graceful broken arch top. Made by Ira Twiss, Montreal, Can. All original, perfect running order. 155.00
 14. Miniature steeple clock, mahogany case, orig. painting in door, refinished, running 35.00
 15. Empire mahogany shelf clock, 3 1/2" high. E. N. Welch, Forestville, Conn. maker. Two exceptionally fine glasses, English and American Coat of Arms, 8-day, brass works with weights. All original. 65.00
 16. Empire shelf clock, light mahogany, 3 1/2" high. Manufactured for W. H. Van Tassel, Brockville, Can., West. Made by Seth Thomas, 8-day, brass works with weights, 2 very fine glasses, all original 65.00
 17. Choice of large china cake plates, also china fruit bowls. Handpainted, perfect. ea. 5.00
 18. Castor sets of 5 matching bottles. Silver usable. Each \$9, 3 sets. 25.00
- No C. O. D.'s - Write Wants - Stamps Please
Prices Include Crating sc

Please mention HOBBIES when replying to advertisements

MAUDE B. FELD

15 Heights Road (Rosemaur Section), Clifton, New Jersey

Tel. Passaic 2-0840

FOR SALE

1. RARE CHARTRUSE SATIN GLASS FAIRY LAMP, colored jewel inserts; PAIR GLORIOUS APPLE GREEN MOTHER OF PEARL SATIN GLASS, polka dot, complete Miniature Lamps; pair CRANBERRY COMPLETE MINIATURE LAMPS; others.
 2. 8 RARE BLEEDING HEART TUMBLERS; Fld. Tumblers; Egg Cups; Fld. & Flat Salts; Bulbous Water Pitcher; Creamer; Covered Compote; Goblets; Wines.
 3. RARITIES IN AMBERINA: A) Square Blown Hobnail Berry Bowl; B) Glorious Covered Butter Dish, finest Cambridge Diamond Quilted, Plate with handle, and dome cover; C) Magnificent Large Bowl, deep fuchsia fluted edge; ONE OF THE FINEST SELECTIONS AMBERINA IN THE COUNTRY.
 4. COMPLETE TABLE SETTING IN AUTHENTIC BLUE THOUSAND EYE, including Goblets, Tumblers, Wines, 3 Kn. Water Pitcher; Creamer; Covered Sugar; Covered Compote; Plates; RARE Syrup with pewter flap; Oblong Cheese Dish, etc.
 5. EXTREMELY RARE BURMESE CANDLESTICK; AGATA SQUARE MOUTH WATER PITCHER, BELL SHAPED VASE & LARGE BOWL; FINEST SPECIMENS IN POMONA, PEACHBLOW, too.
 6. HANDSOME & RARE YELLOW TO CRANBERRY GOLD FLECKED, white lined, VASA MURRHINA blown, bulbous Square Mouth Water Pitcher.
 7. RARE HATS: Extremely rare Green & Clear Tyrolean Hat, from the Hollis collection, Lee's "Victorian Glass" Pl. 153, center top row; Stippled Forget-me-not Hat; large Vaseline "Crown" Hat, Lee's "V. G. Pl. 170, top left; others.
 8. VASELINE DAISY & BUTTON LARGE OBLONG ICE CREAM PLATTER & 8 matching Square Plates; COVERED CHEESE DISH; authentic Champagnes; Tumblers; Pitchers; COMPLETE SELECTION IN BLUE, AMBER, APPLE GREEN, AMBERINA, AMETHYST & CLEAR D. & B., every piece GUARANTEED OLD.
 9. PAIR RARE MILK WHITE SMALL COV. HEN DISHES, Lee's "EARLY AMERICAN GLASS" Pl. 183, right II.; EXTREMELY RARE DEEP PEACOCK BLUE GLASS COV. OWL, Pl. 181, left II. (not milk glass); 50 other rare animal covered dishes.
 10. MARKED "ETRUSCAN SHELL & SEAWEED" rare 9 1/2" plates; also 8 in the 7 1/4" size; Tea & Coffee Cups & Saucers; Large & Small Teapots; Covered Sugar; Creamer; Berry Bowl; Large Open Compote; Butter Pails (Gertrude Webster collection).
 11. COMPLETE TABLE SETTING AMBERETTE (Clear D. & B. with plain, amber stripe), including Water Pitcher; Cakestand; Fld. & Flat Saucers; Covered Compote; Creamer; Butter; Sugar; Spooner; Celerics; Tumblers; other pieces.
 12. PAIR HANDSOME BISQUE 8" Slippers, finest type, with applied flowers, large Cupids in full relief, etc.; 50 other rare and beautiful Slippers.
 13. PAIR RED BLOCK QUART DECANTERS with original matching stoppers; 8" Round Berry Bowl; Goblets; Wines; Handpainted; Water Pitcher; RARE Saucers, etc.; also complete table setting in authentic RUBY THUMBPRINT, plain and etched.
 14. PAIR RARE WESTWARD HO COVERED JAM JARS; TINY 5" Covered Round Compote; RARE MILK PITCHER; Pair perfect Covered Sugars; Butter; Creamer; Tiny Oval Covered Compote; EVERY PIECE GUARANTEED OLD.
 15. PAIR EXQUISITE BLUE MOTHER OF PEARL WAVE PATTERN BLOWN BASKETS, 6" diam., frosted branch handles, baskets mellow ribbed; 8 handsome blue M. of P. Diamond pattern tumblers; glorious ROSE M. of P. DIAMOND PATTERN Heart shaped bowl; largest selection satin in the East.
 16. COLLECTION FINE BISQUE BABIES, each one a collector's item; nice large Bisque ornaments; pairs figures, etc.
 17. LACY SANDWICH LARGE 9" DAISY BOWL, Lee's "SANDWICH GLASS" Pl. 121, mint condition; collection rare LACY SALTS, including Fery Opalescent Eagle, Fery Opal Lyre; Blue Opalescent "Lafayette"; FIERY OPAL PINETREE & SHIELD Cup Plate.
 18. 100 Listed Lee patterns clear and colored; COLORED BLOWN HOBNAIL; 100 fine china cup plates; SANDWICH COLORED CANDLESTICKS; Cameo; other rare collectors' items.
- NO LISTS. WRITE YOUR WANTS & SEND STAMPS FOR REPLY. sc

ELIZABETH'S WHAT-NOT CORNER

2301 Morgan Ave., Corpus Christi, Texas

- Large brass candy kettle. \$18.00
Russian samovar, brass burnished & lacquered 35.00
Old Colony pewter sugar, creamer & small bowl, 3 pieces. 10.00
Flow blue handled cup & saucer, floral patt. 3.25
Ivy in Snow creamer. 3.50
Lord's Supper bread tray. 6.50
Milk glass salt & pepper, orig. tops. 4.50
Panel Grays sauce dishes. ea. 2.50
Teasel vinegar cruet. 5.00
2 3-Face goblets, ea. 12.50
6 Panel Thistle footed salts, ea. 2.00
Heart shape cut glass perfume flask, silver top. 10.50
Bluebird & Strawberry cov. butter, rim chip on base under cov. 5.00
Small brass teapot. 12.50 sc

THE CARRIAGE SHED

123 Oak St., Binghamton, N. Y.

- Mortar & pestle, wood, refinished. \$ 5.00
Scoop shovel, grain, wood, refinished. 8.50
Indian ceremonial hat, birch bark with eagle ornamentation, history, museum item. More information, write. 35.00
Bicycle, high wheel in front. Write
Wooden chopping bowls, butter firkin, knife boxes, butter ladles, etc. Write
Quilts, various patterns. Write
Write us your needs. Express collect. sc

- 11 Buttons, "Two Quail in Shrubbery," 1 1/4" diam. Lot. \$10.00
2 Alphabet plates, 6 1/4" diam., clear glass with English Bull Dog Head in center. Each \$4.50, lot. 8.50
Broken Column cov. sugar, 8" high, 4" diam. Several no harm chips under lid. 5.00
Jewel with Dewdrop water pitcher. 5.00
Shell & Jewel water pitcher. 3.00
Cosmos water pitcher. 3.00
Ariel button, medium size. .90

SARA MITTERLING
HOLLIDAYSBURG, PENNSYLVANIA sc

- Classic water pitcher, on feet. \$22.50
Creamer, like above. 12.50
Vaseline Hobnail barber bottle, orig. stopper 12.50
2 Blue Wheat & Barley lg. handled plates, ea. 8.00
2 N.E. Pineapple wines, ea. 12.50
6 Inverted Fern goblets, plain base, ea. 4.75
3 Horn of Plenty egg cups, ea. 7.00
M. of P. satin glass sugar bowl, 9" tall, herringbone motif, white to pink to peach, applied camphor thorn handle. 20.00
Blue 1000 Eye 6" plate. 8.50
3 Picket goblets, ea. 3.50
Bull's Eye & Fleur-de-Lys cov. sugar, slight roughness on part of cover that sets in. 15.00
2 Ruby Thumbprint water tumblers, etched, ea. 4.50
Dahlia large handled plate, 12" diam., 25.00
Frosted Ribbon round compote, 8 1/2" diam., dolphin standard. Lee Pl. 68. 6.50

Transportation Extra No C. O. D. sc

ROLAND B. HAMMOND, JR.

9 Bradstreet Road, North Andover, Mass.

W. B. MOLLARD

Antiques

120 E. Main Street, Westfield, New York

GAME SET AND 5 FISH SETS

All hand decorated with fine studies in color of different fowl and fish. The sets of plates have four different species to the set. All perfect unless otherwise stated.

Game set: 18" platter, 12 plates. Limoges. Gold and sepia border. Fine & clear, delicate colors, \$55.
8 Oyster plates, Haviland. 5 Oyster shell-like indentations each plate. Heavy gold and floral decorations. Colorful and handsome. Set \$40.
Fish sets: 20" platter, 10 plates. Limoges, \$50; 23 1/2" platter, 8 plates, bright gold border, \$55; 22" platter, 12 plates, Carlsbad, scalloped board with floral sprays, \$65.

Superb set: 24 1/2" platter, 12 plates, sauce bowl with tray. Shell-like border, deeply scalloped. Bright gold dec. with sepia sprays of marine life. Limoges. Extra fine detail, shape, size, and design. Set \$85. cc

HELEN R. STICKLES

17 Rexford St., Norwich, N. Y.

Col. 20 pickle castors, no tongs. Cr. IVT, blue and amber cane, vaseline & amber D&B, \$12; tongs \$2.00
Set Haviland dishes, "Tarascon," violets. Write \$2.00
Cran. IVT hanging lamp, 30 4 1/2" spear-point prisms, not burnished. 75.00
Large Cupid & Venus water pitcher 12.00
Pr. heavy brass candlesticks, 11" tall, push up type. One push up broken. Nice cond. 25.00
Blue milk glass Forget-me-not border plate, 8 1/2" diam. 7.50
Set 4 Sunflower Majolica plates, 8 1/2" diam. 1.65
1 under rim chip does not show. Set. 16.50
Unusual pipe. Collector's item. Write
Majolica Fish vase, 8 1/2" tall. 12.50
Beautiful Speckled Hen dish. Perfect coloring. Staffordshire 50.00
Marble base, frosted pear shaped bowl lamp, 15" tall. Pink roses and small blue flowers 30.00
Lovely cranberry Hobnail fruit bowl, 8" diam., 3" deep. White crimped edge. 20.00
Carlsbad Fish set. Lg. platter, 21" long, 11 1/2" plates. Blue Fish center, colored flowers around border. Set. 30.00

NOBLE'S ANTIQUES

3078 No. 40th St., Milwaukee 10, Wis.

Stippled Forget-me-not syrup \$8.50
Beaded Drape Caramel Slag syrup 6.50
Feather syrup 6.50
Arched Leaf plate 10.00
Ashman celery 8.50
Rose Sprig milk pitcher 7.50
Blue Wildflower water pitcher 17.50
Barley cakestand, 9 1/2" 6.75
Emerald Green Feather: cov. sugar, \$7; creamer, \$6; spooner 4.50
Vintage crust 8.50
Opal Rib tumbler 7.00
Wines: Stippled Dahlia, \$7.50; Broken Column, \$7; 4 Chain (Lee 132), ea. 2.25
Amethyst Diamond Quilted cov. butter 17.50
2 Blue Basketweave goblets, ea. 6.50
Parrot & Fan goblet 5.00
Festoon: creamer, \$4; salad 4.50
2 Pan. Daisy ftd. saucers, ea. \$4; 2 flat, ea. 2.50
Thumbprint (flint) Lee 59 up. rt. cov. compote 17.50
2 Fishscale flat saucers, ea. 2.50
3 Stippled Dahlia fl. saucers, ea. 2.75
Rib Bellflower open sugar 7.50
Block & Finest creamer 6.50
Deep cranberry Mary Gregory tumbler 7.00
Caramel Cactus salt & pepper, pr. 7.00
Rare red glass 4 1/2" lady slipper 7.00
8-Drawer refinished spice box 9.75
7 1/2" Frosted hen 8.50
Fine child's doll dresser, 3 drs., light wood whatnots, each side 17.50
Choice large wire plant stand, elaborate 30.00
Fine early white china set of 12 each: plates, cups & saucers, proof condition, excellent gold deep edge, choice 67.50
Lovely amber crackle glass, enamel floral dec. lemonade set: pitcher, tray, 2 tumblers, proof 36.50
Rare 12" lamp, Amb. Moon & Star base, frost clear bowl, genuine 25.00
12" Lamp, blue bowl, clear 0100 Eye base, lovely, genuine 25.00
High button iron shoe, on base match holder 7.50
Milk glass 101 plate, 8 1/2" 7.50
Leaf & Keyhole 9 1/2" plate 7.75
Milk glass rare Pan & Circle bowl, lace edge, 10" square, 3" deep 25.00
Fine oval milk table, excellent condition. A beauty. Crated 50.00

STAMP FOR REPLY

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

Make checks payable to E. G. Kaufner

BELEEK plate, 8", Shamrock, unusual shape, \$4.
PORTRAIT plate, 7 1/2", pretty woman, gold, fine, \$5.50.
E. COPENHAGEN plate, 6", blue dec., \$2.50.
WEDDING BAND: pr. cake plates, open handle, ea. \$3; 9 plates, 7", ea. \$1.
HAYLAND: 4 plates, 7 1/4", ea. \$1.50; 5 saucers, ea. \$1.
Square CAKE plate, 9 1/2", large pink, yellow ROSES, colorful, Bavarian, handles, \$7.50.
SHAVING MGS: 3 SCUTTLE, pink, blue, white, floral dec., ea. \$3; blue wide band ROSES, \$3.50; pale green, raised gold dec., "A PRESENT," \$5.
CHOCOLATE POTTS, LIMOGES, pink floral, gold, unusual shape, \$7.50; DERBY, \$5; large pink, yellow ROSES, \$7.
DEMI-TASSES: dainty colorful figures, 2" high, \$5; LIMOGES, pink & yellow floral, gold, lovely, 2 1/4" high, \$6; PINK Lilies, gold dec., \$4.

GLASS

GOBLETS, each \$1.75: 6 SPARTAN, 6 SHEAF and DIAMOND, 2 P. NIGHT SHADE, 2 GLOUCE HOUSE, 2 STAR in BULL'S EYE; PORTLAND: PINS & NEEDLES, PAN. HEATHER.
CRUETS: original stoppers, BULL'S EYE, \$5; BULL'S EYE with SPEARHEAD, \$5; D&B, \$4.50.
WHEAT & BARLEY bowl, 9", \$5.
M.G. DRESSER sets, original dec., pr. bottles, 2 trays, 2 cov. boxes, \$17.50.

CAROLYN J. WEBER

476 Passaic St., Hackensack, New Jersey

Early Parian hand vases, holding tulip, fine detail. Pair \$35.00
Early Capo di Monte tall cov. pedestal base urn, colorful. Crown on cushion, finial on cover. Exquisite raised figures of women, cupids, flowers and butterflies. 175.00
Cache pots with saucers, early impressed mark B. Dark blue and gold dec. Borders with flowers medallion centers. 7" hi. Write
2 Lovely old fans, small one, colorful French pastoral scenes, carved Mother of Pearl sticks 25.00
Large cream col. slipper, satin, handpainted, colorful Mother of Pearl stick. Excellent for wall decorations 20.00

SKETCHES FURNISHED

ETHEL WERNITZ

41 No. Fifth Street, Indiana, Penna.

FLINT, COLONIAL pattern: 7 1/2" open compote on low standard, with scalloped rim \$6.50; cov. jelly compote \$7.50
4 Cup plates, McKearin Pl. 137, No. 1. Each Set of 6 Haviland Limoges 6" plates, gold irregular edge and pink flowers all over. Set 7.50
Ornate wrought iron bail lamp, 27.50
shaped of 5 sides, each with a different color glass, electrified 25.00
Iron nutcracker in shape of spaniel on stand, marked "The Boss Nutcracker" 15.00
Pa. Dutch Taut-Schein in frame 15.00
Pr. gilded oval frames \$7.50; narrow walnut oval \$5; deep mahogany with brass liner 10.00
Daisy & Button pickle castor with tongs 14.00
Cherry 1-drawer, refinished, with a different color glass, electrified 27.50

No Reproductions. Transportation Extra.

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. Cranberry opalescent Hobnail bowl, ruffled and fluted top, in ornate silver holder.
2. Cranberry opalescent Hobnail bulbous water pitcher.
3. Majolica cup & saucer, Cauliflower pattern, Etruscan, finest color, proof!
4. New England Pend. tumbler, glossy. Several other good items, vase, lg. bowl, vase bowl, etc.
5. Parlin Hen cov. dish, yellow nest, white hen with red comb, 6".
6. Pr. opaque white vases, 5 1/2" high, applied amber at top edge, amber and red acorns and leaves, \$24.
7. Amberina Daisy & Button canoe, also 5" square saucer dish.
8. Blue Daisy & Fern rose bowl, \$8.
9. Large china slipper, handpainted, pastel colors, blue Forget-me-nots, much gold and tiny blue jewels, gold heel, \$12.
10. Canary Bucket water pitcher, \$8; blue same, \$10.
11. Ribbed Palm: water pitcher, 8 matching goblets, egg cups, salts, etc.
12. Milk glass triangle plate, S pattern, \$8.50. Wicket, 8 1/4", \$7.50. Many good pieces in milk glass.
13. Sand. Majolica ewer vase, 12 1/2" tall, pale yellow with large red roses and leaves (one or two petals chipped), \$15.
14. Panelled Thistle wine, \$3.50; saucer, \$2; large flaring 10" bowl, \$6; cake stand, 8 1/2", \$6.
15. Etched Baby Thumbprint tumbler, \$4.
16. Goblets: Early Diamond Point, \$8; Owl with Fan, \$3; Ripple, \$2.50; Currant, \$3.50; Early Thistle, \$3.50; Waffle & Thumbprint, \$8.
17. Chain with Star plate, 7 1/4", \$5.

TRANSPORTATION EXTRA

SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

Pr. 3 pc. Wedgwood cov. veg. dishes \$40.00
14x21" Meissen Onion platter 25.00
Rose Medallion cov. veg. dish 12.00
2 Dresden compotes, 11" & 15" 25.00
10" Mettlich cake stand 25.00
13" Limoges Grape pattern punch bowl 45.00
Lemonade pitcher, creamer, sugar: Grape patt. 30.00
10 1/2" C & I. Thanksgiving plate, Eng. J. Bros. 7.50
5x7" Ivory jewel box on 4 ivory ft. 45.00
5 1/2" Copper lustre cov. bowl 25.00
5" Copper lustre pitcher, blue band 18.50
8" Copper lustre pitcher with flowers 25.00
2x13" Ivory tusk letter opener 6.50
6 Graduated ivory elephants 25.00
3 Pc. Mayonnaise bowl, footed 3.50
Pr. Moon & Star cake, open 12" 15.00
7" Moon & Star open bowl on base 8.00
9" D. & B Tulip top celery vase goblet 7.50
Pr. 8 1/2" Ruby pitchers, 3" clear Hobnail panel bottom 25.00
7 1/2" 10 Point Hobnail Ruby glass shade 7.50
14" Cut glass pitcher, pin wheel cut 25.00
7 1/2" Waterford cut glass candy dish 7.50
9" Child's plate, stock, 12" 12.50
18" Windsor back piano stool, open 24" 35.00

Dealers invited. Stamps with all mail.

KENNETH JOHNSON

27 Radford Street, Yonkers 5, New York

Life green Tree of Life finger bowl, Pittsburg type \$5.00
Golden amber Daisy & Button octagonal berry bowl, 8 1/2" diam. 12.00
Festoon: cov. sugar, \$5; water pitcher, 3.50
Pan. Daisy cakestand, 6 1/2" high x 10 1/2" diam. 8.50
Fine Rib celery vase, Lee 38 15.00
Plume: creamer, \$6.50; round berry bowl, 8 1/4" diam., \$4.50; 3 round flat saucers, 4" diam., ea. \$2.50; open compote, 7 1/2" diam. 4.50
Stippled Forget-me-not water set tray 12.50
Moon & Star celery vase 3.00
Diamond Medallion: 2 wines, ea. \$2.50; 2 footed saucers, 3 1/2", ea. 3.00
M.W. platter, "Lady Bust," Millard Opaque Plate 42 5.00
Rosette: jelly compote, \$4; water set tray 4.50
2 Diamond Quilted wines, ea. 3.00
2 Curtain footed saucers, 4 1/2" diam., ea. 3.50
Ribbed Palm: 2 egg cups, ea. \$5.50; spooner 4.50
Broken Column cruet, original stopper 7.50
2 Waffle egg cups, Lee 48, ea. 5.50
Currier & Ives: 2 wines, ea. \$3.50; flat saucer 2.50
Fishscale: celery vase, \$5.50; cakestand, 8 3/4" diam. 5.50
Barred Forget-me-not: creamer \$4.50; amber goblet 6.50
3 Swan ftd. saucers, 4" diam., Lee Pl. 77, ea. 3.50
Blue Hobnail water set tray 12.00
Red pink cased glass archers, white lining, 6 1/2" high x 7 1/2" diam. 20.00
Clear to cranberry ITP water pitcher, triangle top, reeded handle 9.50
Daisy & Button water platter, \$7.50; bowl, 3" high x 8 1/4" diam. 4.00
Panelled Thistle: jelly compote, \$4.50; oval relish 3.00
2 Grape wines, Lee 81, ea. 3.00
Daisy & Button oval platter, 2 handles 6.50
White Coinstop syrup, good metal lid 6.50
Loop & Dart (Lee 180): 2 egg cups, ea. \$3.50; goblet 3.50
Victoria Jubilee plate, 10" diam., beading and shields in border, crown, sceptre, "God Save Our Queen" in center 12.00
Daisy & Button octagonal compote, 7 1/2" high by 8 1/2" diam. 12.00
Amber 1000 Eye: oblong platter, \$12; open jelly compote 9.50
2 Cupid & Venus ftd. saucers, 3 1/2" diam., ea. 2.25
Creamers: Hummingbird, \$4.50; Egyptian, \$5; Jacob's Ladder 5.50
M.W. Heart & Anchor plate, 8" diam., Millard Opaque 51 7.50
Blue Rose Sprig cakestand, 6" high x 9" diam., Lee 146 15.00
Beaded Dewdrop: 2 wines, ea. \$4.50; relish, 3.50
Festoon: oblong dish, 4 1/2" x 8", \$3.50; water tray 4.50
Basketweave: goblet, \$4.50; wine, \$3.50; plates, ea. 4.50
Amethyst Cathedral compote, 8 1/2" diam., top sides turned in 22.50
Panelled Thistle square covered honey dish 8.50

NO REPRODUCTIONS

For shipments via parcel-post please include sufficient to cover charges, otherwise express collect.

Stanley E. Myers (R. D. 2) Gaysville, Vt.

CLEAR PATTERN GLASS

Celeries: "101", \$5.50; Stippled Daisy, \$4. Footed tumblers: Leaf & Dart, Loop & Dart Diamond Ornament, ea. \$5.50. Creamers: Jacob's Ladder, \$5.50; Roman Rosette, \$4.50. 4 Beaded Grape Medallion 4" saucers, ea. \$2.25. Broken Column cracker jar, \$7.50. 6 Floral bone dishes, \$3.75. Floral shaving mug, \$2. 4 Handpainted butter pats, \$2.25. Water pattern, Ironstone: milk pitcher, 16x12", platter, ea. \$4.50. All Proof — Express Collect

LEE TULLSEN

Rt. 2, Box 145, Starke, Florida
BRIDGE ROSETTE: spooner \$2.25; sugar base \$2; wine \$2; cruet, no stopper \$1.50; butter lid \$2.
JEWEL with DEWDROP: cov. sugar, base damaged, for lid, price \$2.
Saucers: STIPPLED CHERRY \$1; BARLEY, flat \$1; BUTTON BAND, base nick \$1.
QUEEN'S NECKLACE (Kamm \$3): small perfume bottle, no stopper \$1.50; sugar shaker, pewter top \$5; creamer \$5.
Missing parts, write.
WANT: CLEAR CIRCLE butter lid, CARDINAL and FROSTED BARRED oval milk bases.
SOMEONE LOVED THEM! sp

THE BROWN JUG

Sandwich, CAPE COD, MASS.

Authentic antique glass.
Rarities in cameo, overlay, Burmese, amberina, lacy, proof M of P satin.

Collectors items in Tiffany.

Large stock of lamps.

COLLECTION OF AUTHENTIC LUTZ GLASS

BERNICE BENTZ

520 Nelson St., Ft. Wayne 2, Ind.
THREE Ruby T.P. salt shakers, \$4.50 ea. Pr.
Frosted Hand salt shakers, \$4. Large M.G. chicken, 7", \$10; also frosted chicken, 7", \$6. Perfect Ontario Scenario platter, 13½", \$10. Small walnut oval frame, 8x6½", \$4. Exquisite marked Satsuma vase, 5", collector's item, \$20. Pair Lemaire Paris pearl opera glasses, \$12; another pr., \$5. Black papier mache hinged cov. shoe match box \$4.50.
Spoons: Ribbed Palm, \$3; N.E. Pineapple, \$3; Currant, \$2; Swirl, \$2.50; Minerva, \$3; Powder and Shot, \$2.50. sc

CHARLOTTE SPENCER

Route No. 2, NEWTON, IOWA

Pr. 8½" Bristol vases, robin's egg blue, enamel flower and gold trim. Very nice, \$24.50
2 Amber 8" compotes, open type. 4 bunches of grapes, vine edges, ea. 10.00
Large M.G. hinged jewel box, 6" diam., white satin finish, enamel floral sprays, 27.50
Opal Swirl water pitcher, sq. top, fine stripes 12.50

PATTERN GLASS

Petti-coated D&B: creamer \$5; sugar \$6.50; 10" cake stand \$9.50; 7" compote 9.50
Frosted Lion Jam jar 12.50
Spoons: Vas. 2-Panel \$3.25; Banded Buckle \$2.25; Broken Column \$3.50; Opal Hobnail \$4.50; Diamond & Sunburst Variant \$1.25; Clear Diamond Quilted 1.25
Crusts: D&B, 5½", \$3.75; D&B, 6½", \$5; Clear Hobnail, 5½", \$5.50; Panelled Thistle \$3.75; Sunk Honeycomb, original stopper, Kamm book II \$3; Pattie brass, lavender flowers, Kamm book II 4.50
Cake stands: 9" 3-Face \$25; 9½" Majolica, large green leaf center, expert chip repair 12.50; 9" Cannon Ball \$4.25; 9" M.G. Apple Blossoms \$10; 9" Festoon \$6; 9" Horseshoe \$7; 9" Ficus & Panel \$8; 8" Clear Ribbon 4.50
Plates: 4 sq. 7", D&B \$4; 8" M.G. Club and Shell border, plain center \$5.50; M.G. Kitten plate, original paint, floral spray \$4.50; Anthemion, rolled edge \$5.50; apple green Grant Peace plate \$6.50; Rochelle, 9", a good size chip on upper edge 6.00

CHINA

Creamer with plate, Mettlich No. 3096, blue, tan and cream, lovely set 13.50
Tea Leaf Ironstone: Meakin platter, 8½x13" \$3.50; 8 sq. Meakin butter pats, set \$7.50; 3 soup plates, Meakin, ea. \$2.50; cov. veg. dish, Wedgewood, glass checks 4.00
10 Haviland 8½" fruit plates. Fruit on tinted sq. napkin with holly border on basket-weave plate. 2 have a small edge chip. Unusual set 35.00
Chocolate set, pitcher and 6 c/s. Nippon. Blue and gold bands with floral. Small edge chip on 1 cup. Very neat pattern set 11.50
6 Plates, Haviland C. H. Fields, 8½", sprays of single and double roses with small blue flowers, embossed edge, set 11.50

Reply Stamp Appreciated sp

MRS. FRED WILMER AUSTIN

143 Pleasant St., S. Weymouth 90, Mass.

China: Lidway's Oriental, blue, service for six. Write.
Limoges, France "Avenir" 11 service plates \$2 ea.; 6 breakfast \$1.3 ea.; 12 rankins complete \$2.50 ea.; 6 demitasse each 2.25
H. P. Limoges salad bowl 8.00
18 Bone Dishes; very nice. Each 1.00
Custard glass, boat shaped bowl 8.00
Flow blue gray tureen, plate and ladle 15.00
Festoon cov. butter 6.00
Dewdrop in points, vine border, 11½x9" plate \$7; Wheat, 11½x9" 6.00
Pr. Sawtooth master salts 5.00
Beautiful Majolica 13" sanded decorated vase. Write for detailed description 35.00
Stamp, please -:- Express extra. sp

STANLEY LANDIS

221 Erie Avenue, Quakertown, Pa.

Maple Leaf plate, Variant, Lee 158 3.00
Hamilton with Leaf creamer, pressed handle 6.00
Late Buckle covered sugar 3.50
Chain cov. sugar 3.50
Brooklyn spooner, flint 3.00
Beaded Loop creamer and spooner, both 3.50
Swirl celery 3.00
Banded Grape Medallion spooner 2.50
2 Finecut & Panel tumblers, ea. 2.00
2 Budded Ivy goblets, ea. 3.00
2 Hops Band goblets, ea. 2.00
Panelled Holly cruet, original stopper 2.50
5 Finecut plates, 6½", ea. 1.75

Transportation Extra • Satisfaction Guaranteed sp

"THE ELMS" Antiques

5910 Woodson Road, Mission, Kansas

AUTHENTIC PATTERN GLASS
Pr. ART PAT. BANANA STANDS, lovely, perfect, ea. 10.00
6 BRILLIANT rd. D&B, V ORNAMENT sauces, perfect 15.00
4 Panelled D&B CLOVER LEAF sauces, slight roughness, edge 2, ea. 2.00
Sq. MASK LION (Lion Head 4 corners): creamer, sugar, Lion Head on cov., very slight roughness under lid on flange, pr. 10.75
3 Sq. MASK LION sauces, perfect, ea. 2.50
Square MASK LION 7" cov. compote, high standard, perfect 12.50
Sq. KING'S CROWN honey dish, small flake on edge 8.50
Rd. KING'S CROWN cov. compote, 7", on standard, perfect 12.00
Sq. D&B cologne bottle, original stopper 8.50
Sq. D&B with T.P. creamer, open sugar, perfect, pr. 9.50
9" High, FINECUT syrup, original pewter top, d&B 183, thumb guard missing, could be replaced 4.50
SAWTOOTH cov. dish, Lion handles & knobs, Lee Handbook Pl. 41, perfect 7.50
5 AMBER hen on basket base, deep color, tiniest flake on tail 9.50
sc

MRS. V. E. KEYES

P. O. Box 948, Del Rio, Texas

Bohemian wine. Tall stem clear, bowl amber with clear Sunburst cut. 8" tall. A beauty. \$ 9.00
Amber D. & B. wines, 6, plain stem, ea. 3.25
Emerald gr. Rhine wine. 4 knob stem, etched 4.00
Vaseline 1000 Eye goblet 5.50
Pink Cherub plate, Germany, 8" 6.00
White Cherub plate, 7", irregular edge 4.00
Baltimore Pear plate, 3, ea. 5.00
Amber Wildflower tumblers, 4, ea. 4.50
Jacob's Ladder cov. compote, 9½" 12.50
Moon & Star creamer 10.00

MAIL ORDER ONLY

Railway Express Collect — No C.O.D.'s, Please

Dewdrop with Star sugar. Nick on finial 9.50
5 Large D&B clear Cloverleaf sauces, ea. 1.50
Amethyst old Oaken Bucket water pitcher 15.00
3 Ribbed Palm goblets, ea. 4.00
Egyptian oblong relish 1.75
4 Haviland Limoges butter pats, pink flowers, set 2.00
Souverain pitchers Write
Express Extra Write Wants Closed Sundays

MRS. EVELYN R. EDWARDS
Hall Avenue, Henniker, N. H. sc

EDGEWOOD HOME FARM

The Hunters CRANSTON, IOWA

Guaranteed Old Pattern Glass

Actress 10" cake stand, frosted edge 15.00
Block w. Fan creamer, minor base chip 3.25
Cyclone (Lee V. G. 65) rose bowl, 3½" high 2.00
Diagonal Band & Fan 7" cov. compote 5.00
Fishscale milk pitcher 6.00
Liberty Bell oval platter, signers 6.50
Loop jelly compote, brilliant 2.50
Moon & Star scal. open 8" compote, heavy 8.00
Peacock Feather cruet, supplied stopper 2.50
Clear Circle cruet, w.o. stopper 2.25

Satisfaction Assured -:- Transportation Extra sp

MRS. N. C. BAKER

No. Seekonk, R. F. D. 4, Attleboro, Mass.

Inverted Fern egg cups, 5, ea. \$5; sauce dishes, 4, 4", ea. \$3.75. Gothic goblets, 2, ea. \$8.50; egg cup \$5; champagne \$8.50. Willow Oak creamer \$7.50; water tray \$6.50; goblet \$7.50. Blue Hobnail tumblers, 3, ea. \$6.50. Rose-in-Snow creamer, round \$8.75. Ruby Thumbprint cup & saucer \$10. Dahlia sauces, 4, 4½", ea. \$4. Canadian creamer \$4.75; goblet \$4.75. Fishscale plate, 7½", \$6.50; goblet \$5. M.G. bowl, Lee Pl. 175, No. 3, 8½x4½", \$10. Bleeding Heart egg cup \$5.50. sc

Postage Please Transportation Extra

MARY'S ANTIQUES

WHOLESALE & RETAIL

1143 Kayton Ave., SAN ANTONIO, TEXAS

● 4 Pretty handpainted demi-tasse, blue, pink, yellow, fine thin china, set \$10.
● Lovely old Panelled Daisy 12" cake stand, write.
● Crosses emerald green. Write your wants.
● Priscilla pattern also, write.
25% Discount on lovely pieces left in my past ads, "Look them over." sp

KENT'S SHOPFUL OF OLD THINGS

302 E. Laurel St., San Antonio 2, Texas

K.P.M. compote, 8" diam., fruit in center, pink band, gold trim, a beauty 15.00
Vase, black, 8½" tall, handles, trimmed with inlaid sterling 3.50
Apple green opalescent open edge, footed vase 18.50
Moon & Star w. pitcher, few no harm whams 6.00
Sapphire blue D. & B. 10" plate 4.75
Ruby D. & B. 5" slipper 4.75
Tea cup & saucer, tiny pink roses, thin 4.75
Satin glass cracker jar, silver lid and bail, salmon color with flowers 10.50
Red satin glass miniature lamp with tulip shade, not a match but looks fine together 14.50
2 3-Face goblets, ea. 10.00
Heavy Panel Grape celery, footed 6.75
Blue milk glass bird on nest, beautiful 18.00
Variety of thin tumblers, each run about 3.00
Odd bone dishes, ea. 1.25
Pattern glass tumblers Write
Interesting and money making items for dealers.
Shipments by express collect, unless sufficient postage advanced. Satisfaction always guaranteed. sc

KATHARINE WELLS

201 S. Orange Ave., So. Orange, N. J.

1. POLAR BEAR waste bowls, 2, ea. 12.50
2. HORN OF PLENTY qt. decanter, Diamond Point stopper 30.00
3. LUTZ threaded glass large wine glasses, one green, one blue, authentic, ea. 10.00
4. Black milk glass 5" round plates, Gothic border, 4, ea. 3.00
5. White milk glass 9" round plates, Gothic border, 2, ea. 6.50
6. COPPER teakettle on stand, stand rather ornate with brass feet, kettle holder, complete with burner, polished 25.00
7. Large SWIRL Blue lamp, 18" high 55.00
8. Pr. early flint CRYSTAL pattern footed salts, rare 10.00
9. Light blue CANE pattern today plate 3.50
10. Staffordshire soft paste cup plate, rose lustre border, colorful center 14.00
11. Apple green WILDFLOWER water pitcher 14.00
12. FROSTED CIRCLE 6" open compote 6.00

Express charges extra. All perfect.

WANTED: Pair 7" Student lamp shades, any color. sc

MRS. MARJORIE SMITH

COLLECTOR'S CORNER IN CALIFORNIA

1126 No. Pacific Ave., Glendale 2, Calif.

BLUE CHINA

2 Adams & Sons large soups, 10½". Tonquin Ironstone. Each 9.50
T. & J. Mayer rect. bowl, "Oregon" Chinese 7.50
Porcelain, Longport 5.00
Davenport plate, 7¼", Amyos 5.25
Davenport sauce to match 4.00
Davenport platter, "Arabesque," 12x13" 14.50
Ridgway's platter, "Gainsborough" 12.50
STANLEY'S "TOURNAINE": 1 platter, 8½x12½" \$4; 4 plates, 6½", ea. \$1.75; 1 bowl 8½" \$3; 10" plate, cracked on side, \$2.50; 4 saucers 2 perfect, 2 under-side chips, the 4 for \$3.
11 Noritake ramekins, perfect all \$1.75. Ea. set 1.50
2 Willow plates 9". Woodware, 2r. 5.00
2 Fruit sauces, 7½", lt. blue shaded borders. No mark. Pair 3.00
Royal Beyreuth 1 cup chocolate pot. Hunt scene 4.50
sc

SCHULZES' ANTIQUES

Wholesale and Retail

225 Blanco Road,

San Antonio 1, Texas

1. TEA TILE, Germany, 5½" square. Has scene of 3 Dutch children sailing a wooden shoe 3.75
2. BENNINGTON SLIPPER, 3½" bow on toe, roses and leaves embossed on side 5.75
3. PLATE, Bav. 6" beautiful yellow & orange, Nasturtium, green leaves 2.75
4. SALT BOX, china with wooden lid. Blue Dutch scene, has no harm age crack in back, does not show 6.75
5. PERFUME BOTTLES, 1 Robin's egg blue and 1 cranberry, medal top hangs on chain on ring, 2" long 8.50
6. CRACKER JAR, 5½", not including lid, beige shading to cream satin. Spray of violets on front and back. Silvered top has beading on flare, ornate finial. Newly restrengthened 12.50
7. VENETIAN ROSE JAR, 5½" tall, 7" across, light AMBER, lots of enamel flowers and leaves. Blue applied handles. 12.75
WRITE YOUR WANTS. sc

MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

Telephone 37823

COLORED GLASS

- Mint brilliant apple green Wildflower 8" cov. compote, 12 1/2" high, a beauty.....\$35.00
 Azure blue Dia. Quilt fld. 4 1/2" saucer.....4.50
 3 Rire azure blue I.T.P. wines, ea. \$3; 3 for 13.00
 Apple green D. & B. oblong d.sh. 10x7x3" deep 10.50
 Brilliant canary Dia. Quilt, panel-top tumbler 3.00
 Azure blue glass oil lamp, 10 1/2" to top of brass ring, sq. stem, Finecut Band, mint and brilliant.....20.00
 Emerald green 6 1/2" canoe, gold trim worn.....4.00
 Matching oval cut scuttle w. orig. iron ball, (Chicago Exposition), brilliant, \$4.50; both 7.50

PATTERN GLASS

- Proof and brilliant unless stated.
 Panelled Dewdrop 12 1/2" oblong, handled plater, "Give Us This Day, etc." a beauty.....7.00
 Barred Forget-me-not handled lg. plate, Lee 131 5.00
 Lovely Green Sunk D. & B. water pitcher.....4.50
 Matching cov. sugar, base chip.....2.50
 Cut Log mug.....2.00
 Stippled Daisy 4 1/2" saucer.....1.50
 Lovely goblet, Lee 7, Pl. 164.....3.00
 Rare Jersey Swirl Fan pickles dish.....4.00
 3 Extra fine Stippled Star tail stem jelly compotes, 4 1/2" high, 4 1/2" diam., scal. top, knob stem, ea. \$4; 3 for.....11.00
 Willow Oak 4" diam. round tray, tiny under-rim flake, a beauty.....4.50
 Rare, early, Jacob's Ladder 7" cov. compote, flakes on finial edge, 9 1/2" high.....10.00
 Jewel with Dewdrop handled mug.....2.50
 Pointed Jewel (K. 1) goblet, very brilliant.....2.50
 Bar & Diamond (Lee V. G.) etched wine.....2.50
 Beaded Band celery vase, Lee 61.....4.00
 Serrated Prism (M. Red Book) syrup with good pewter top.....3.00
 Coin & Dewdrop (M. Red Book) goblet, scarce, lovely.....3.00
 Hamilton footed master salt.....6.50
 Brilliant cut glass smelling salts, 5" high, handled jug, Cut Prism pattern, lg. hollow stopper with sterling knob, flat rim flake, very fine.....3.50

MILK GLASS

Proof unless noted. OLD.

- Proof custard glass Flower Spray W. Scrolls (K. 2) fld. creamer, gold dec., fine cond.....7.50
 A. F. C. plate w. beaded edge, Mil. 47, paint traces.....3.00
 Scroll (Mil. 70) open handled 8" tray, paint traces.....2.50
 Wicket 7 1/2" plate, highest quality, M. G.....6.50
 Fine blue Owl small creamer, eyes gone.....7.50

CHINA

- Fine rich blue demi c/s, w. rich gold trim and beading.....6.50
 Set 5 Bavarian 9 1/2" plates, Ransom edge. Colorful bright pink, blue, green, yellow, autumn leaf dec. Lovely set.....8.50
 Set 3 fine Carlsbad (Gutierrez & Marx) china cereal bowls, quaint florals, blue, pink, brown, different, ea. \$1.50; 3 for.....4.00
 K. P. M. handpainted creamer and cov. sugar, pink wild roses on shaded pastel mat ground.....7.50
 Dainty egg shell china small creamer and sugar basin, sweet oval shape, orchid reserves, gold scrolls, daintiest pastel florals fluted.....5.00
 Finely executed "Mignonette" Austrian (Z. C. Co.) china Portrait plate, gold encrusted green shaded rim. Mint.....6.50
 Set 6 very fine china fluted rim, long oval, 4" long, individual olive dishes, bright floral enamel sprays, gold rim, blue overlay, exceptionally attractive, ea. \$1.50; set.....7.50
 Set 12 Syracuse china bone dishes, gold spatter edges, pale blue flowers, dainty, ea. \$1; 6 \$5.50; 12 for.....10.00
 Pr. Ironstone bones, gilt scal. edge, bright pink flowers, ea. \$1; 2 for.....1.75
 Alfred Meakin bone dish, bright pink and blue flowers.....1.00
 Set of 5 Hong pattern scenic centers 10 1/2" plates, Sepia Ironstone, 4 proof, ea. \$3; one, glaze chip.....2.50
 Set 3 Chinese pattern 7" plates, (A. Bros., Eng.), multi-colored w. canary luster, ea. \$1.50; 2 matching lg. 6 1/2" saucers, ea. \$1.50; 2 blue china fluted celery dips, 2 lt., 2 dk. blue, ea. \$1.25; set 4, M. O. P. lined.....4.00
 Egg shell white china T. P. holder, green

ELLEN HANNISCH

4332 N. 38th St., Milwaukee 9, Wis.

1. 4 Theo. Haviland France cups & saucers, nice pink floral dec. ea. \$3.00
 2. Very old Haviland Limoges, flowers, birds, roosters dec. blue border; 8 plates 9 1/2", 7 plates 7 1/2", 5 plates 8 1/2", 3 saucers, 2 oval open veg. dishes, 1 rd. open handled veg., 3 cups, 9 saucers, 1 platter 11 1/2x7 1/2", very lovely oval cov. veg. tureen. 40 Pcs. 65.00
 3. 7 P. cake set, J. S. Germany. Very nice violet dec.; 10" plate, open handles; 6 plates, 6" 12.50
 4. Spice box, 8-drawer wooden knobs, nicely refinished.....8.50

EXPRESS COLLECT sp

- shell base forms feet, lg. raised green flowers and leaves.....3.00
 2 Blends boy on fence, posts (w. grapes) are match holders, colors worn, one proof, \$3; one w. mended hat.....2.50

LAMPS

- G. W. T. W. except. lovely pink top bowl and matching globe w. lg. sprays of lovely blue wild roses, fine brass, burnished, cleaned, electrified top, 19 1/2" to top of ball shade, 21" to top of chimney.....40.00
 A lovely flint all-glass oil hand lamp, etched pear-shape bowl, petal base, ringed and knobbed stem, complete, 17" to top of fluted edge chimney.....6.50
 Beautifully fluted and scalloped milk-glass base, brass screw connection, brilliant clear glass bowl w. Loop & Raindrop pattern, wired and fitted w. very fine cut & frosted tulip shade.....15.00
 Nice lg. old ba. shade for G. W. T. W. 4" base, crown floral, complete, 17" to top of tulip shade.....10.00
 Same as above, smaller, blue shaded pink to rose poppies.....7.50

TEA LEAF & IRONSTONE

- Set 6 round, panel rim, butter chips in Tea Leaf like new, ea. \$2.50.....1.25
 2 Extra fine Meakin Tea Leaf round, melon ribbed, 3" deep bowls w. folded edges, finest luster and mint, 9" \$5; 8" \$4.50; both.....9.00
 Snowy-white Meakin, square sugar bowl w. cover, like new.....4.00
 Lovely snowy-white footed oval gray tureen, no ladle or tray, Ironstone (Powell and Bishop), age crack in hdl. (but safe to use), so only.....2.50

CLOCKS

- Rosewood steeple clock in extra good rough, running. Brewster & Ingraham, Conn., dec. worn off glass.....25.00
 Ithaca Calendar snail clock, running, striking, good walnut case in good rough but needs small repairment. Calendar working, needs adjusting. Horton's Patent 1865-1866.....15.00
 French colored fashion print, 12x10" of 1852 in good refin. walnut shadow box, frame 14x12", gold line.....6.00
 Set 4 fruit and nut carved side chairs, slip seats, open back w. one leaf carved ladder, mod. corset back and cabriolet legs. Very good rough, ea. \$25 crates set; \$30 crates. Walnut good tavern arm-chair, refin. b.k. w. gold, \$20 crates; 1 matching in rough.....12.00
 Very old Sleepy Hollow arm-chair, good walnut frame, upholstery usable but soiled. Crating extra.....30.00
 Burnished solid hammered brass jardiniere, gypsy-kettle shape, 3 round feet, 9 1/2" diam., 7" high.....6.00
 Extra good dove-tailed, lt. wood, refin. coffee grinder, screwed top, good wrought iron handles, 11" high, 6 1/2" square.....4.50
 Bennington type brown and yellow, melon rib, small bowl, 6 1/2" diam.....3.50
 Large mug as above, base chip.....1.50
 Rare small brass ladle, dated '85, w. l. hdl. Very lg. & hyv. brass skimmer w. l. hdl., 6 1/2" bowl, \$7; others, \$4 to \$6.....4.50
 Brass pails, clean & polished, \$8 to \$12.....5.00
 Etruscan Majolica 9" leaf rich colors, orchid border, glaze chip under rim.....4.50
 Majolica 8" leaf, rich colors, cooling check under glaze.....4.50
 Extra lovely black-haired china doll, deep shoulders, circa 1860, glowing cheeks, head, 4 1/2" high, later kid body w. bisque hands, (have old cloth body in bad repair). A beauty, full chest.....15.00
 Thumb-size black-haired china doll head.....2.50
 A rare small doll, 8 1/2" high, in perfect condition, cloth body, bisque head, hands, feet, high black shoes, mld. S. & H., rare old style hair-do w. braids and long cork screw curls over ears.....Write
 Lovely little snuff bottle, ptd. oriental scene inside, blue glass stopper w. spoon, carved teak stand. Proof, bright colors.....7.50
 No reproductions. Cartage extra. No C. O. D. or approvals. Satisfaction guaranteed. Stamp please. Please include Parcel Post charges with check or will chip express collect. EC

THE RICHARDS

65 Price Ave., Columbus 1, Ohio

- Art: 7" covered compote \$8.50, celery \$4. Covered Frosted Lion compote, 7", has frosted base and lion head finial \$12.50. Pressed Leaf goblet \$1.75. Pair of Barbary celeries \$6.50 for the pair. Lovely pair of 9 1/2" high amber with Mary Gregory vases, one has girl, other boy in garden in white enamel, extra nice, the pair for \$22.50. 9" Barrington Hallmarked Clews plate, flow. blue at \$13.50. 10" Drilled for hanging plate, marked Limoges, has large fish and iris, signed by artist on front \$7.50. Carlsbad china clock, write. We carry a general line of authentic antiques, when in Columbus stop at our shop, by mail write for our semi-monthly lists. Stamp appreciated. SC

HILLTOP FARM—Antiques

48 King Street, Groveland, Mass

MILDRED E. LIBBEY

- Large rectangular wooden chopping bowl.....\$ 5.00
 3 Iron muffin pans, ea. \$2.....2.00
 18" Brass bucket, rat-tail handle, several cracks in top rollover.....11.50
 Wall whatnot, similar to one in June HOBBIES, pg. 51, this one in black lacquer, 21x22" fine condition.....20.00
 Squatty pink lustre teapot, aged, chip repair on snout.....5.50
 Pink Staff, color flower design on Minton bowl and pitcher, lovely swirled shape, beautiful.....8.50
 Child's hand sewing machine, gold stencil.....4.50
 D. & B. with red Narcissus water pitcher.....5.00
 Miniature 3" Parian pitcher, graceful shape.....3.50
 Inlaid wooden sewing box with mirror.....5.00
 Another plainer, no mirror.....3.00
 Pr. footed Mercury salts, fine cond.....5.00
 7 1/2" Shield & Star glass lamp, marble base, brass stem.....12.00
 Lavender Temple design Ironstone oct. ped. cov. gray tureen with matching tray, flower knob, fine cond.....13.50
 2 Oval brass filigree frames, easel type, ea. Canton Rose Medallion teapot, wire handles, tiny chip repair in cover.....8.00
 Chikamachi tea set, gorgeous red, heavy gold flower design cups, gold lined, 6 plates, 6 c/s, teapot sugar & creamer, lovely thin china, 2 chips in entire lot.....16.50
 Soft pink rose jar, with Dresden flowers, with polypour.....4.50
 Ava Ironstone cup & 2 saucers, aged but lovely.....4.25
 Bohemian cov. powder jar, lots of gold.....4.50
 Silver butter dish, complete with knife, good cond.....6.50
 Another one with knife rest, no knife, lovely shape.....5.00
 6 Blue Dahlia 4 1/2" saucers, some under roughness, ea. \$2.....2.00
 Old wicker sewing basket, large one.....2.50
 Pr. beautiful white fluted cake plates, wide gold trim.....5.00
 Chelsea lustre teapot, proof excellent knob cemented.....5.00
 Another teapot and pr. cake plates, creamy, snout repaired, all good.....5.00
 Cube with Fan punch bowl, very brilliant.....5.50
 Pr. heavy quad. pl. twisted 3-branch candelabra, excellent condition, one tiny abrasion. \$25 each, or pair for.....45.00
 Brass hall lamp, cranberry swirl shade.....11.00
 Another same, cranberry ribbed shade.....10.00
 Leather bound Godey's Lady book, 1850, \$12; same, 1851, \$12; another, 1853-1854.....15.00
 Red leather bound Graham's magazine, 1851.....10.00
 Leather bound Peterson's, 1857, complete but binding loose.....5.00
 5 Page: Eng. copyright editions Scott's Waverley novels.....4.00
 31 Copies, Old Farmer's Almanac, 1876-1906, all for.....10.00
 Nice old album filled with adv. cards.....5.00
 Sq. footed blue Staff. cov. soup tureen, 2 qt. flower design.....11.50
 Amber Block water pitcher.....12.50
 Cranberry open salt in pierced silver footed stand.....5.00
 Large divided Lobster dish, finest china with lovely heavy lustrous gold flowers & leaves. A gorgeous one.....22.00
 Brown and white Staffordshire footed teapot, mint cond.....9.50
 Ironstone syrup, sepia design, pewter top, perfect.....7.50
 Lovely 3 qt. roset. cov. soup tureen with matching tray, nice brown flower design with some pink lustre color and gold. Tray would make nice platter.....16.50
 9" White ribbed china compote with lovely under glaze.....5.00
 Small squatty gold with jade scent bottle, \$4; another green glass with enamel dec., gold top and chain.....4.50
 Red Block; butter, \$6.50; goblet, 2 rows of bowls.....6.00
 4 Lovely pink lustre saucers, English, ea. \$2.35; 2 others same, slight imperfections, \$1.25 each or all for.....10.50
 Pomona handled bon bon dish, slight crack near top.....4.50

EXPRESS COLLECT sc

SARAH C. WINSLOW

80 Federal St., Brunswick, Me.

- Westwood Ho large compote, 6 sauce dishes, write. Cocoa pot, 6 c/s, much gold and leaves and berries, \$18
 1 Pink, 1 yellow pinched in top rose bowls, satin, ea. \$7.50
 Goblets: 2 Bellflower, ea. \$6.50; 2 Liberty Bell, ea. \$3.50; 2 Canoe, ea. \$2.25; 2 Loop & Dart, rd. orn., ea. \$2.50; 2 Late Buckle, ea. \$2.50; 2 Late Sawtooth, ea. \$2.50; 1 Star Rosetted, \$3.
 Old Ivory: No. 16 cov. sugar, creamer, \$10; No. 75 bon 10" \$8; No. 11 & 12 salt & pepper, pr. \$6. 10 Pieces. Bambo or Broken Crown.
 6 Beautiful quilt tops.
 Calendar plates, Caramel Slag. Please write.
 Sent express unless sufficient postage included.
 STAMP PLEASE SC

Please mention HOBBIES when replying to advertisements

TICKNOR'S ANTIQUE SHOP

512 Riverside Drive,
Johnson City, New York

| | |
|---|---------|
| Pitcher green, 6½" tall, 4" wide, raised white ladies and leaves design, Wedgwood. | \$27.50 |
| Heavy cut glass pitcher, Star pattern, 8" tall, 4" wide, Thumbprint handle. | 10.00 |
| Ironstone water pitcher, yellow and red roses, 8" tall, 5" wide, gold edge. | 5.00 |
| Fruit bowl, green glass, 11½x7½", raised leaf and flower, gold edge, on silver standard needs resilvering. | 13.00 |
| Blue & yellow vase, ribbed, 9½" tall, 6" wide, handles, marked Italy Vandi. | 6.00 |
| End of Day vase, fluted, 5" tall, 4½" wide. | 7.00 |
| Large yellow satin rose bowl, unusual shape, fluted. | 11.00 |
| Delft blue and white porcelain clock, 5½" high, 7" long, Dutch scene boats, windmill, perfect. | 20.00 |
| Yellow & gold c/s. 3 footed cup, raised twig and acorns. | 6.00 |
| 5 Demi-tasse c/s, Maroon color, marked Spode Tower, ea. \$3. | 12.00 |
| Carving set and case 5 pieces, marked cutlery to her majesty Sheffield. Write. | 50.00 |
| Square H.P. cake tray, 11x7½", sweet peas, gold edge, Bavaria. | 5.00 |
| Hot pad H.P. spray of yellow and blue flowers, 5½x5½" square, Bavaria, china, Ger. Pr. Panelled Thumbprint powder vanities, sterling cover, 2½" high, 3½" across, Pair. | 4.00 |
| Brighton coffee mill. | 5.00 |
| 4 Willow Ware 9" plates, Homer Loughlin, 2 soup plates, no mark. Each. | 2.50 |
| 6 Flowing Blue Waldorf 10" plates, ea. \$1.25. | 1.00 |
| 3 soup plates, ea. | 1.00 |
| Heavy water color, 13" high, original silver, perfect condition, ornated polar bear and Eskimo lined Adams Chamberl. | 20.00 |
| Vinegar cruet, Swirl & Ball. | 2.00 |
| Vinegar cruet, Swirl & Ball. | 2.00 |
| 5 Fishscale saucers. Lot. | 8.00 |

MRS. HARRY HALL WHITE

622 East Perry Street, Port Clinton, Ohio

ACTRESS: cov. cheese dish; 2 size creamers; pair jam jars; 5 clear goblets; frosted cov. compote, 7" diam. tall.

ROSE-IN-SNOW (from fine collection): 4 10" plates; 2 mugs; 6 tumblers; cake stand; 4 relish dishes; 6½" cov. compote; (pr.) square cov. butter dishes; 9 sauce dishes.

DAKOTA: etched: water pitcher; milk pitcher; sugar bowl; celery; spooner; 2 goblets.

BLUEFLOWER: 2 decanters; largest open compote; cov. sugar bowl; water pitcher; 1 tumbler; pr. spooners; pr. low open compotes; 5 scalloped saucers; 4 egg cups; champagne, plain stem; 6 knob-stem goblets; 6 sugar bases.

BARLEY: water pitcher, applied handle; jam jar; 4 goblets; high fruit dish, scalloped edge; low cake stand; creamer.

WANTED: Cov. for New England Pineapple sugar bowl, also cover for Plate and Panel jam jar.

FLARE VASES, pr., 6", Staff., medallion of Jenny Lind in Parian. Pair. \$22.50

OPAQUE HAT, pr., 6", Staff., medallion of Jenny Lind in Parian. Pair. 17.50

SEVRES PLATES, pr., 9", blue, floral border and center. Pair. 35.00

DRESDEN PLATES, pr., octagonal shape, beautiful, open edge, floral center, gold trim, marked. Each. 10.00

TEA CADDY, 6½" high, covered with rosebuds & leaves on white, gold trim, mkd. RC. 17.50

FLARED VASE, gold and white, marked MO crown, beautiful glaze on porcelain. 15.00

OVAL DISH, 6x12", marked RC, covered with small pink and yellow roses, ribbon effect around edge in red and gold, open handles, very sweet. 10.00

P. O. Box 174, Eugene, Ore. sc

MARY LOUISE ANTIQUES

1002 Richmond Avenue, Cincinnati 26, Ohio

Holy water font, white bisque, lovely, 8". \$3.00

Pr. largest size Crystal Wedding compotes. Old and perfect. Beauties. Each. 12.50

Fine Chinese Papier Mache footed plate with scalloped edge, gold Gelsia girl, 14". 7.50

1832 Waffle iron, fireplace, 36", handle. 7.00

3 Lovely sparkling cut glass wines, ea. 1.50

Nice clean spinning wheel with hank flax. 18.00

Old oval Moon & Star relish dish, 9", perfect. 4.00

Meakin Tea Leaf luster teapot, perfect. 10.00

Old square candy jar, fancy top, 11" high. 3.75

Creamer, spooner & cov. sugar in Pineapple pattern. L. Vic. Plate 38, all perfect, set. 10.00

Plate & Panel footed creamer, perfect. 4.50

A number of nice old dolls for the collector.

A stamp for list, if you please. sc

L. & R. ANTIQUES

LOUISA & RALPH MURPHY

23 S. Jefferson, Webb City, Mo.

Sale of Odds in Pattern Glass

All items reserved for HOBBIES readers only. No C.O.D. Express collect. ALL merchandise old. Perfect unless marked with *. This indicates very minor flake chips and scratches. No cracks or large chips. These are scraps to us, but we know someone needs them. Please order by group number. Millard and Lee listed patterns.

Group 1—TUMBLERS. \$2.00 each

*Clear block, variant Fleur-de-Lys and Tassel. *Spun Daisy, M. 56. Clear Daisy, M. 58. Med. M. 60. Spectre block, M. 78. Daisy with clear stripe, M. 60. *Very thin tumbler with lovely sanded design, rare. Block & Triple Bars, M. 28. (Millard Red Book).

Group 2—GOBLETs. \$2.50 each

*Etched Fern, barrel type; Etched Fern, straight type, 3 small etched bands, Jansen, M. 125. King's Breatheplate, frosted, M. 112. Printed Hobnail, cl. glass. Tulip petals, gold top, not flint, M. 16. Sectional Block M. 145. Honeycomb, plain stem, not flint.

Group 3—GOBLETs. \$3.50 each

Strawberry, Lee. Loop & Dart, Lee. Canary I.V.T. Group 4—SPOONERS, OPEN SUGARS. \$3.00 Ea.

*Broken Column, *Deer & Pine Tree, beaded band. *Wheat & Barley sugar, no lid. Modiste, M. 86. Block & Fan. Giant Bulseye or Mirror pattern. *Stippled Willow Oak.

Group 5—ODD PIECES

Giant Bulseye or Mirror bowl, 8½x3½" \$5.00. *Clear Daisy & B. canoe, 10" \$3. Double Loop, low footed 6½" open compote \$2. Double Loop plate \$2. Yoke & Circle water pitcher \$2. *Panelled Thistle berry bowl \$2. Child's 6" plate, rare, dog center; motto, Be True; eadles in stippled medallions \$4. *2 odd butter dishes with lids, maybe patterns, each \$1.50. Open Rose oval 10" relish or celery \$4. *Clear Ribbon 5" hexagon covered jelly compote \$5. Clear plain covered compotes, about 7", each \$2. *Creased hexagon block cake standard \$5. Clear cake standard, open turn down edge \$4. Pair Honeycomb stemmed celeries, each \$4. Clear Block stemmed lamp with oval. No. 1 size \$6. Clear Crystal pattern, handled night lamp on low foot \$5. *Miniature clear lamp, raised design ½ shade, new burner and tripod \$7.

THE FOLLOWING ITEMS ARE ALL CHOICE MERCHANDISE, OFFERED THROUGH HOBBIES ONLY. PLEASE DO NOT CALL IN PERSON. WE FILL ORDERS. WHITE WANTS EXACTLY. NO LISTS.

Group 6—CUT GLASS

Finest heavy cut, no medium quality: 9 goblets and matching pitcher, made by the Libbey Factory to special order. The very old diamond point and icicle pattern; 5 goblets have flake chips, could be easily ground. \$110. 8" Berry Bowl, Buzz Saw pattern, heavy allover pattern cutting \$10. Bulbous Pineapple pattern water pitcher, handle cut, rare shape, beauty \$17.50.

MRS. HENRY C. SPRINGER—Blue Cradle Antiques

Box 140, Route 1, Cumberland Center, Maine

TV Limoges round china box, 5" wide. Five exquisitely handpainted roses on cover; 1 white, 3 pink, 1 deep rose. Work of real artist. \$9.00

Apple green Daisy & Button toothpick. Plated bands at top and bottom. 4.00

An original salt size amber D&B hat. 3.50

Unmarked bone dishes. Nice scroll edged flare top. Inch wide band, white enamel dec. Very old. 8.00

Equally old finger bowl, same shade. 6.00

China pin tray, 5x4", unmarked. Pale green lustre, orchid and gilt border. Tiny center medallion of colonial gentleman. 4.00

Saucer type china candle holder. Bearded elf's head whose hollowed red cap holds candle. Unusual. 3.75

Gray-green German jasper wall plaque has raised white center of angel bending above walking child, on dk. green ground, 5½x4½". 4.50

3 Unmarked bone dishes. Nice scroll edged china with pastel flower centers. The lot. 4.00

Cov. iron match, hangs or sits. 5.00

Small and pretty plated bon bon basket. Usable, as is. 4.00

Truly a conversation pc. is this silver plated container for a few cigars. Shaped like champagne bottle with simulated tinfoil covered cork. 8.00

2 Knob stemmed Frosted Magnet & Grape goblets. Each. 7.50

Unusual Staffordshire trinket box. Represents desk with clock at top, few colorful jooks beneath. Clock has been replaced and mends shows only from the rear. 11.00

If parcel post is desired please add reasonable

Group 7—POWDER BOXES

Collection of six hinged Powder Boxes and one large Jewel Box. All six are enamelled or colored glass, each different, Collection \$75, or each \$12.50 to \$22.50.

Group 8—MAJOLICA

Tea Set: aqua ground, basketweave base and top, bamboo handles, wild cherry blossoms on one side, wild birds flying on other side; teapot \$12.50, creamer \$6.50, sugar bowl, knob in cov. mended \$5. 8" Maj. plate, green leaf on brown ground \$6.50. *8½" Maj. plate, pink flowers on brown basket ground \$5. Majolica milk pitcher matches above plate, pink lining, about 7" \$8.50.

Group 9—PLATES

Collection of hand painted plates. Mostly roses and fruit; all fine china, each \$4. State fruit wished: grapes, plums, cherries, apples, peaches, strawberries. These have pastel borders, 9½" size; signed, 12 large rose plates, 9½", yellow and pink wild roses, red roses, yellow and red roses, pink roses, signed. No further description; state color, coloring, etc. These plates sell at \$7.50 each at other stores. Choice \$4.00 each.

Group 10—COLORED GLASS

Pale peach 7½" blown Venetian champagne, hollow Teardrop stem, gold flecks and applied beaded trim. Lovely \$10.

Rhine Wine type and shape, clear bowl Mercury glass stem. Lovely \$4.50.

Large, square type overlay basket. Clear twisted handled; folded in edges, milk white exterior, rose red cased glass lining. Really stunning and one of the rare large baskets \$32.50.

Honey amber basket, spattered with garnet red and ivory. H. amber handle. Lovely, proof, rare \$22.50.

Beautiful Spangled glass vase. Cased glass in 3 layers, flecked in pink, yellow, green and silver. Clear applied handles in form of daisies; 8" \$14.

Heavenly blue overlay ruffled bowl, centerpiece. Waff design in glass. Fluted edge. Center heavily enamelled. This is worth a telegram. 9" dia. \$32.50.

Two barbot bottles: one sapphire blue with white spatter \$8.50, other cobalt with enamelled flowers \$6.50.

Group 11

Two iron stores (children's), newly nickel-plated and enamelled. Lovely for lamps. Each \$15.

Assorted trivets, H. pattern, Spoke, E. pattern, etc. Each \$1. 6 at 75c each.

Lovely copper coffee pot, burnished knob, expertly repaired, early graceful handle and spout. Much used \$12.50.

Desirable low suavity, wooden coffee grinders, refinished \$4.50. Large iron 2-wheel coffee grinder, good rough \$7.50.

Pair fiddle-back type, light mahogany slip seat side chairs; bent legs in front; serpentine fronts. Good usable condition. Pair \$40.

Rosewood Bed, full size; beautiful oval panel ends, low oval panel foot. Good usable condition. Priced \$85.

Plated, early walnut, 4-drawer chest; solid ends, not walnut; turned knobs. This is what you have hunted for your Colonial home. Good rough, \$35.

Drop-leaf table, rough, 4 legs, lovely slender type; walnut; slight bow in two drop leaves, but a bargain for these all old and original tables are scarce, first \$27.50, rated, size 28" ht., 44" x 38", leaves 13" Another, beautiful legs (4) with lovely narrow shaped legs, restored top. Beautifully refinished and ready to set in your home \$45. Rated. Size: ht. 28", 38" wide, 47" with leaves extended, 14" leaves. Turtle top walnut table; ht. 29" by 31x23½".

Lovely cabriole legs, stretcher base, center turning. Good usable condition \$30.

Oriental Stone "Scinde" gray boat. 5.00

Gorgeous low openwork fruit dish, 12½x9½". C. T. Germany and spread edge. White pastel pink and rich gold border. Flower spray center. 20.00

Two truly antique pos. dark blue Staffordshire china: round dish, 9x2¼", R. Hall's Llanarth Court, Picturesque Scenery. Several chips on underside of edge only, \$9; teapot with fine glaze and perfect cover, snout and handle, but fine hair line through base. Finborough Hall, Suffolk. 15.00

Burled mortar, no pestle with it. 10.00

Holder only for 6 castor bottles. Severely plain brittania (similar pewter). 4.50

2 Majolica Deer & Dog plates. Blue center, and yellow center. Each. 7.00

Tea tile in footed wire holder, similar Majolica. Dog comes from dog house to chase crow. 4.50

Four round china tea tiles, ea. 1.50

Tea c/s. C T Germany small pink flowers. 3.25

M.G. frilled edge 7" smoke shade. 2.25

Wheat & Berry gray tureen and ladle. No platter. 8.00

Pr. sq. gold filled cuff buttons, smoked pearl centers. Make lovely ear rings. 3.00

Monogrammed sterling mesh coin purse to wear on long chain. 5.00

Moss agate pendant, plain gold rim. 6.00

Black composition mourning pendant. Roses, etc. Has loop for ribbon. 2.50

amount to your check, otherwise express collect. sc

HARRY MACDONALD

ANTIQUES
Star Route,
Rotterdam Junction, New York

CUP PLATES, MARBLE NUMBERS

All the below are fine in clear glass

| | | | |
|------------|-----------|----------|------------|
| 258—\$8.00 | 45—\$5.00 | 9—\$8.00 | 100—\$5.50 |
| 68—5.00 | 68—4.00 | 303—7.00 | 70—4.00 |
| 258—8.50 | 203—2.50 | 417—6.50 | 118—5.00 |
| 447—4.00 | 11—7.00 | 63—7.50 | 361—5.00 |
| 418—8.50 | 685—3.00 | 267—6.00 | 246—7.00 |
| 140—8.00 | | | |

Iridescent blue

235—7.50

Stippled Beaded Shield goblet \$2.50.
Spooners: Loop & Dart, Mercury, ea. \$2.50.
Sugar, Cathedral \$6.50.
Creamers: Cathedral \$5; Stippled Chain \$4.50.
Pitcher, One-Tundred-One \$7.50.
53x3 1/2" Oval deep Shell & Tassel dish \$6.
Plates: 9 1/2" Stippled Cherry, bread \$5; 3 10 1/2"
Atlantic Cable with handles, ea. \$3.50; 10 7/8"
Grant Peace \$5

ORR'S OLD HOUSE

1002 Greenleaf Ave., Wilmette, Ill.

Doctor's blue glass tumbler and graduate, no measure \$10.00
Round cut glass powder box and lid. 8.50
14 1/2" Gray & blue stein, dancing couples, pewter lid with stoneware. 15.00
Beautiful Hav. basket, 12 1/2 x 8 1/2", small currants, bouquet, massive gold handle. 22.00
3 Hav. demi-tasse, gold band, hairline and handles, ea. 2.50

DR. GEORGE CLYMER

P. O. Box 292, PETERBOROUGH, N. H.

PATTERN GLASS

CHAMPAGNES—Large Wines

| | |
|--|---------|
| 2 ARGUS, Each | \$ 7.50 |
| 2 ASHBURTON, Each | 6.00 |
| 2 CREASED ASHBURTON (Millard II), Ea. | 8.50 |
| 2 BELFLOWER, Straight side, Rayed base, Each | 20.00 |
| 2 BELFLOWER, Barrel knob, Rayed base, Each | 22.50 |
| 1 BELFLOWER, Barrel knob, Plain base, Ea. | 21.00 |
| 2 BULLSEYE & LOOP, Each | 10.00 |
| 1 CABLE \$25; 1 COLONIAL | 17.50 |
| 1 CRYSTAL \$8; 1 EUGENIE | 17.50 |
| 2 HONEYCOMB, Vernon, Barrel, Each | 5.50 |
| 1 EXCELSIOR \$5.50; 1 FLUTE | 6.50 |
| 2 FINE RIB, Each | 8.50 |
| 2 HAMILTON with clear leaf, Each | 18.50 |
| 2 HORN OF PLENTY, Each | 25.00 |
| 1 INVERTED RING, Each | 16.50 |
| 1 LAMINATED PETALS, Millard I | 15.00 |
| 2 STEDMAN, Each | 7.50 |
| 1 TULIP with SAWTOOTH | 12.50 |
| 1 WAFLE and THUMBPRINT | 20.00 |
| 2 WASHINGTON, Each | 25.00 |
| 2 WEDDING RING, Each | 17.50 |
| 1 WORCHESTER, Millard I | 15.00 |

Many other forms in most of these and other flint patterns. No lists. Write me your wants. All orders shipped prepaid, fully insured. sc

N. F. CILBERTI

2002 STATE ST.,
SCHENECTADY 4, N. Y.

Rose-in-Snow oval dish, 9 1/4 x 6 1/4" \$ 8.00
Beaded Tulp creamer \$ 4.00
Barberry egg cup \$2.75, wine 3.00
Cape Cod water pitcher 9.00
Teddy Roosevelt platter 6.00
Liberty Bell platter, signers. Have several others 7.00
Nailhead tall covered compote, 8" diam. 10.00
Hobnail water pitcher, 5 rows \$8.50; creamer 4.50
Pink M.G. salt & pepper shakers with tops. 4.00
Have others. Pair 12.00
White M.G. lacy bowl, collar base, 8 1/4" diam. 12.00
White M.G. Ribbed Shell creamer, M. 154. 5.00
Snow Band: 2 goblets, ea. \$2.75; cov. compote with open handles, 8" 6.50
Feather cruet with good stopper 3.00
3 Fruit colored border plates, 7 1/2", 3 3/4", ea. 4.50
Royal Bayreuth Hound creamer, have several others 5.00
VISITORS ALWAYS WELCOME sc
Positively NO C.O.D. Stamp for Reply

LOVELL & BLAKE

97 Lafayette Park, Lynn, Mass.
Ruby Hobnail gas globe, 5" high, 7 1/4" across \$ 6.00
2 Milk glass tumblers, 5" high, 3 1/2" across, scenes of Saint Louis. Each 2.00
Small G.W.W. lamp, brass base, 2 handles, globe shaded with pink & yellow flrs. 20.00
Pr. small Bristol vases, ruffled top, beautiful, blue, pr. 12.00
Milk glass Waffle Patt. syrup, no harm crack in handle 2.00
2 Wedgwood blue Jasper cov. box, early 7.50
Amber deep bowl, shape of clover D&B, pan. 7.50

MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

Amber Thousand Eye water pitcher with ribbed top \$35.00
2 8 1/2" Sq. S milk glass plates, ea. 10.50
2 8 1/2" Wicket milk glass plates, ea. 8.50
2 Blue Spanish lace tumblers, ea. 6.50
Wildflower: amber goblet \$7.50; blue creamer \$8.50; clear creamer 6.50
2 Amberina I.T.P. tumblers, ea. 7.50
2 6 1/2" Milk glass 3-Kitten plates, ea. 6.00
16" Amberina vase, marked Libby, deep rich fuchsia color shading to amber at base, a beauty 45.00
4 Plum footed glass dishes, ea. 2.50
Diamond Thumbprint flint celery vase. 25.00
Same in cov. sugar bowl, tiny chip on base 20.00
Purple Slag cov. butter dish, fluted 25.00
Burmese tumbler 12.50
Wheat & Barley wheelbarrow salt, clear, tiny chip 4.50
Milk glass lattice edge high compote, apple blossoms in center, perfect 25.00
6 Bottle castor set, resal., all bottles match 20.00
Amberina I.T.P. toothpick holder, deep fuchsia ruffled edge, a beauty 12.50
2 7" Pleat & Panel plates, ea. 6.50
10 1/2" Panelled T.P. tall She is standing by the World, clad only in flowing headress that drapes partially over rest of body. Long flowing blond hair. Outstanding. Photo available 12.50



STELLA SHREVE

2043 N. Douglas,

Springfield, Missouri

GREEN. Satin glass rose bowl, 4 1/4" dia. Mt. Washington, homogenous glass, a deep apple green, quite heavy glass, deep pontil incurring scallops. Proof \$18.00
Another companion bowl, in very light, pastel green. Lovely together 15.00
Twenty other rose bowls at this time. Stamp will bring complete list.
Write for the complete "Fair" lamp list.
Amberina water carafe, with matching tumbler, bulbous base, Diamond T.P. pattern, deep true colors, 8" tall, 6" dia. Set 40.00
One handled mug, extra dark amberina amber reeded, splayed handle. Dia. T.P. Proof 18.00
Other pieces listed.
Nice cranberry pickle castor in fairly good frame, with tongs, T.P. 18.50
1 1/2" Lira, 14" German stein, buff colored background, bright gold bands, 3 gorgeous scenes in bas relief around body; motto on base in German. Nice hinged pewter lid. the best 25.00
White "Ransom" Haviland c/s, also 5" sugar shaker; for hand decorators. All for 8.50
Large 6 1/2" tall china doll head, black hair center part. Lovely one 20.00

MRS. J. W. REHORST

3447 No. 48th St., Milwaukee 10, Wis.
LOWESTOFT: handleless cup & deep saucer, \$15.
CABBAGE ROSE: 2 goblets, Lee Pl. 122, ea. \$6; creamer, \$6
CURRIER & IVES: 6 clear goblets, ea. \$4.50; 2 wines, ea. \$2.25; large rd. tray, \$8.
CORD & TASSEL, Lee Pl. 112: wine, \$2; syrup, \$5.50.
D. & B. with NARCISSUS, Pl. 34, Vict.: 5 wines, ea. \$2.25; decanter, \$5.50; goblet, \$3
GOBELTS: Ashburton, flint, \$5; 2 Roman Rosette, genuine, ea. \$6; 3 Egg-in-Sand, genuine, ea. \$2.50; Stedman, flint, \$3.50; 5 Ruby Thumbprint, Souvenir, ea. \$5; Rosette & Palms, Vict. Pl. 21, \$2.
3 Spice boxes, different, ea. \$8.
China rd. doll, black hair, blue eyes, abt. 5 1/4" across shoulders, usual hair-do, good body, \$12.50.
FINE WHITE IRISH LINEN TABLECLOTH: 2 1/2 yd. Rose pattern with 6 napkins, orig. label, \$20.
Double Angle lamp, embossed brass, complete, \$15.
Lovely G.W.T.W. lamp, pastel green with pink flowers, \$32.50.
Pretty umbrella shade lamp, yellow background, rose color roses, \$32.50. sc

THE BARRETTES

Farmers Row, Groton, Mass.

Lacy Sandwich Bowl, 10", Lee Plate 110
New England Peach Blow Lily Vase
Diamond Thumbprint Water Pitcher
Hob Nail Water Pitcher, Frosted white with Raspberry top
Amberina Water Pitcher, Honey Comb Design
Burmese Sugar Bowl, Ruffled rim
Write us for your wants in unusual pieces of glass and china. sc

MILDRED BELL

119 McCullough Avenue San Antonio 1, Texas
Mail Order Only

Having withdrawn from the firm Schulze, Bell & Britz, I wish to thank all customers and friends and scouts for past kindnesses. It will be a pleasure to continue to serve you and continue to hear from you. Complete stock of antiques. As in the past, lists will be available to dealers. Collectors' wants given prompt attention. (Scouts: please send lists.)

ALL GLASS, GUARANTEED OLD

| | |
|---|--|
| 1. Pink satin glass vase, 8 1/2" tall, diamond quilt \$12.50 | 15. Amber 1000 Eye tumbler, set of 6, ea. 4.00 |
| 2. Card tray, Royal Saxe, 6 1/2" dainty, all over floral 4.00 | 16. Milk glass cat on rib base, small size 5.00 |
| 3. Yel. satin glass rose bowl, largest size 18.50 | 17. Dresden bowl, marked Germany, open edge leaves outlined in gold. Colorful pastel flowers in center. 11" diam. A gorgeous piece 37.50 |
| 4. 3 Pc. set, covered sugar, teapot and creamer, full-blown pink roses, other flowers. Thin china, lovely handles 15.00 | 18. Bristol dresser bottle, pedestal base, enamel flowers and butterfly, matching stopper 12.50 |
| 5. Hi-top shoe, china, laced, 5" white and pale pink 6.50 | 19. Overlay bowl, white with deep rose inside, applied amber edge, 8 1/2" diam., crimped edge. Lovely! 27.50 |
| 7. Compote, German, open edge, raised flowers, 4 1/2" tall, 15" diam. 37.50 | 20. Teapot, French, bisque texture, colorful flowers outlined in gold, gold handle, final on lid. Large size, decorative piece. Exquisite 15.00 |
| 9. China napkin ring, cherub by side, raised roses & leaves; 1 nick, no harm 8.00 | 21. Figurine, Goddess of Astronomy, Royal Rudolstadt, 16" tall. She is standing by the World, clad only in flowing headress that drapes partially over rest of body. Long flowing blond hair. Outstanding. Photo available 85.00 |
| 10. Moss Rose covered vegetable bowl, 9x7", Ironstone. Perfect! 17.00 | |
| 11. Moss Rose c/s, ten, pink band 5.00 | |
| 12. H.P. tray, Limoges, 18x5", Purple and yellow pansies, much gold. Beautiful 7.50 | |
| 13. Blue 1000 Eye cake stand, 3-knob 12.50 | |
| 14. Blue 1000 Eye 8" plate 5.00 | |

Satisfaction Guaranteed

Railway Express Collect

Rare and Authentic COLLECTORS ITEMS

John David Miller

2906 Francis Street

Saint Joseph 16, Mo.

By mail only, all items guaranteed authentic. Money refunded on any item returned within five days of receipt of shipment. Send check with order, we do not ship C. O. D.

MECHANICAL SINGING BIRDS

Two in a Cage, was evidently used in Exposition as it operates on coins, either nickels or quarters, and would easily pay for itself near the entrance to your shop or in your Recreation Room. Attractive tall brass cage... **200.00**

Rare Milk Gl. Animal or Fowl Cov. Dishes

Rare Swan Turpen, as frontpiece Millard's Opaque Glass Book... **\$87.50**
Rare Covered Hen Salt, as Leo 183... **\$37.50**
Entwined Fish on round lacy base, patent dated. Millard pl. 93... **\$35.00**
Victoria Covered Jar, made for Queen Victoria's Diamond Jubilee. M. 259... **\$22.50**
Hart on Fallen Tree Base Millard plate 369... **\$22.50**
Rare Robin on Nest Compote. Millard plate 120; one of the most graceful of Milk glass pieces \$32.50. Another one with chip... **\$22.50**
7" Milk glass Hen on Lacy Base with rare deep cobalt blue head; we do not mean blue Milk glass head but the rare transparent deep blue. M. 267... **\$37.50**
Rare Patent Dated Lacy Hand and Dove. M. 76... **\$22.50**
Battleship Wheeling; Battleship Olympia. Each... **\$8.75**
Rare Robed Santa on Sleigh Millard 282... **\$22.50**
Hen emerging from eggs on round, lacy base. Makes a nice companion piece for the Entwined Fish. M. 366... **\$32.50**
Rare Closed Neck Swan on dome which rare pond lily and fish base, similar to M. 281 left, but on the authentic base... **\$47.50**
VERY RARE Dome Sheep on Bo Peep base. M. 282... **\$32.50**
Dome Rabbit on Basket base. Millard 313... **\$12.50**

Hard to Find Authentic Milk Glass Plates

Five Very Rare Triangular "S" plates. M. 35. Each... **\$12.50**
Four Rare Heart Shaped Heart Border Plates. M. 10. Each... **\$14.75**
Five Small Heart Shaped Heart Border Plates. Each... **\$12.50**
3" Small, Square "S" Plates; one at \$10.00; another with acid finish at... **\$8.75**
Rare Blue 9" Square Pansy Leaf and Chin Plate in blue Milk Glass... **\$17.50**

Rare Authentic McKee Covered Dishes on Split Ribbed Bases

McKee Cow Horns and all perfect. Millard 303... **\$67.50**
McKee Rooster. This is another of the hardest to find McKees and the first one we have had in a long time. M. 276... **\$47.50**
McKee Rabbit Millard 312, right... **\$27.50**
McKee Turkey. One of the nicest detailed pcs. in the McKee Group. M. 286... **\$27.50**
McKee Lion Millard 304... **\$25.00**
McKee Cat; slight flake on one ear. Millard 319... **\$22.50**

Colorful Items in Opaque Glass

5" Caramel Hen on Basket Millard 238... **\$25.00**
5" Dome Rabbit on Basket in Caramel. Millard 239... **\$17.50**
Rare 7" Rooster Covered Dish in Chartreuse Slag. M. 273... **\$75.00**
Rare Duck on Wavy Base in Chartreuse Slag. M. 270... **\$47.50**
Cosmos Milk Glass Covered Butter... **\$14.75**
Cosmos Milk Glass Covered Sugar... **\$17.50**
Cosmos Creamer. Millard 191 Imperfect but worth... **\$4.75**
Cosmos tumblers (two), one at \$4.75; another chipped at... **\$2.75**

Rare Items in Colored Glass

Mary Gregory 3-piece Barber Set in consisting of pr. barber bottles and rare Towel Jar, shows tennis players, etc. deep blue. **\$57.50**
Set of six Amberina Finger Bowls with matching plates, ea. \$17.50. Set **\$95.00**
Interesting dated blue Daisy and Button Shoe; dated 1889... **\$17.50**
Opalescent Vaseline ten row Hobnail Tumbler... **\$14.75**
Rare Clear Jumbo Goblet... **\$37.50**
Rare, fine quality Irish Panel Glass (Kamm) consisting of creamer, sugar and cov. butter. Ea. piece \$6.75; the 3 pieces... **\$17.50**

Gibson Girl Plates

She is disturbed by a Vision which appears to be herself. She finds that exercise does not improve the spirits. She finds some consolation in her mirror. They all go skating. Ea. **\$7.50**

Rare Colored D. & B.

Set of 8 Amberina Sauces in the Rare Diamond Boat shaped with matching bowl, by far the nicest Daisy & Button we have ever seen. The sauces each \$17.50; the bowl \$47.50. The 9 piece set at... **\$179.50**

Deep blue, tall Water Pitcher and four matching, tall type Tumblers. The pitcher \$37.50; the tumblers each... **\$8.75**

Deep blue Flange Crown oval Bells Dish... **\$22.50**

Deep blue four-bottle Castor Set in Metal Frame... **\$57.50**

Also many fine authentic Daisy and Button pieces in amber and vaseline... **write**

Fine Items in China and Dresden

Very fine Covered Soup Turpen in Dresden. Has shell type handles and fine detail and decor with gold and colorful flowers on white. Mkd. and decorated by the famous Dresden artist... **\$125.00**

1st Lamb, made before 1890... **\$125.00**
Set of 12 individual cake plates and large handled Cake Plate in lacy edged Dresden with Baskie in center tied with blue ribbon and colorful flower border. Made about 1910. Individual plates ea. \$6.75; cakeplate \$14.75. Set... **\$75.00**

Set of 6 square china Butter Chips with fine hand done French Miniatures in center, gold edges; 2 have slightly chipped edges, ea. \$5; the perfect ones \$8.75; 6-piece set... **\$40.00**

7 1/2" Nodding Bisque Chinaman with interesting plump head, head is unglazed Bisque; costume glazed Bisque in soft green and mauve shades... **\$27.50**

Collection of Rare Cabbage Rose Glass

Water pitcher \$27.50; Pr. open sugars, each \$4.75; rare creamer \$27.50; covered butter \$17.50; spooner \$8.75; rare open salt \$8.75; two goblets ea. \$6.75; celery \$12.75; pickle dish with roughage \$3.75; oval berry dish \$6.75; round berry dish \$6.75; cakestand \$14.75; pair of 7" covered compotes ea. \$20, pair \$37.50; rare, large 8 1/2" covered compotes \$22.50.

Interesting Old Clocks in Running Condition

Very Rare Small Clock under dome; has Arm Pendulum consisting of Silver Ball on Cord... **\$87.50**
Four Hundred Day Anniversary Clock under dome... **\$57.50**
Black Forest of Germany Mantel Clock in mahogany case with metal face and Westminster Chimes... **\$67.50**
Dresden Type, Small Wag-on-Wall 8-day clock, face is 6 1/2" by 4" wide... **\$125.00**
Seth Thomas Dome Clock, 8 days, called Candlestand Clock and is one of the rarest of Seth Thomas types... **\$67.50**
Ithaca Calendar Clock, wall type, library type... **\$47.50**
Wag-on-Wall in oak case, shaped like a house; weights are brass in Scroll design; 8-day type; china face. Excellent cond. **\$47.50**
Rare, very old, side hung, Wag-on-Wall, works are part wood and part brass, was made for blind man; strikes and indicates the quarter hour and the hour ever 15 min. **\$57.50**
Ansonia Calendar Clock of Drop Octagon type, Terry's Patent... **\$27.50**

Our Hobby Is Helping Others Find Interesting Items For Their Hobby.



The Publisher's Page

There are a lot of shenanigans in this reproduction racket.

A dealer, with a reputation for "sharpness", bought out a stock. He sold all the reproductions he found in it to a lady dealer who had never handled early American glass. He simply took her. Then he proceeded to knock the lady all over the state. The last we heard she had a lawyer.

An eastern dealer wrote us a long letter about the evil of reproductions. Said an investigation should be made of some southwestern dealers. We wrote them asking the source of their glass buying. They sent a list back and lo! the eastern dealer's name led all the rest.

You would think an honest manufacturer would not want to be a party to a fraud that causes people a lot of grief. On their own volition, a principled manufacturer would mold dates in his reproductions. Of course, if he did, he knows he could sell but few of them, and then to the 10c store trade at a low price.

He knows the stuff is going into a racket and gets his cut. It beats the dickens what people will do and the trouble they are willing to cause for a piece of money. They choose to do these crooked things when they could make just as much in legitimate lines.

A New England dealer writes that so many salesmen come around peddling fake milk glass that she has put up a sign "No reproductions." Those who bought the fakes will be holding the bag because the sale of it in some communities has completely stopped.

A Missouri dealer writes that the St. Louis peddlers have loaded the antique beginners around Lake of the Ozarks with fake stuff. We had hoped that when Enos died a few years ago the traffic would pass out with him, but apparently not so.

A reader wants to know if she buys a reproduction that was represented orally as old there is any recourse. Certainly, if you can prove by witness the facts the average district attorney will prosecute.

Should we also have the states pass laws requiring examination and licensing of antiquarians?

Why should we license a barber or beautician and not an antiquarian?

First if the licensee has to pass an examination he would have to show that he knew reproductions from the genuine. If he sold a reproduction he would lose his license. An annual fee of \$25 could be collected which would pay a state board of examiners. Such a law would protect the public and go a long way to sanctify historical and sentimental material.

Our readers should take steps in the different states to have such a law enacted so that it could be tried out.

We are right back of the campaign for better packing. We are determined to stop careless packing on the part of the few lazy dealers rather than have the whole trade suffer because of them. Please report cases.

The inflation problem is something that affects us all. It does seem like school boys appealing to the ignorant for the President and Congress to be stalling about who is to blame.

The President wanted five billion for the army and a like amount for the navy, plus six billion to give away under the Marshall plan. Not a word was in the act to provide the money. It was a case of printing fiat money to exchange for a like amount of paper bonds. There was wanton waste in the double use of paper. How are we going to throw these billions of new spending on the market without causing an economic bellyache?

The Republican Congress was equally to blame. They had no business doing it. Had these expenditures been cut in half and properly used the money would have accomplished just as much and prices held within bounds. Some smart manufacturer ought to start making bushel baskets and gunny sacks. We will soon need them to carry this paper kale around.

We had two adding machines stolen lately. Our neighbors also had them stolen. The culprits were finally caught and brought into court with the fence, who was also a defendant.

The fence gave up three machines for evidence to convict the negroes but went free himself, not even showing up at the final trial. The attorney for the negroes protested that the chain of thefts could not have kept up if there had not been a fence. He still had 15 or 20 machines for his profit.

The fence was a Russian. A few days later, before the same judge a complainant charged an automobile dealer with taking \$500 down payment and \$250 extra, to slip under the table, for a new car. He was unable to get delivery and wanted his money back. The judge scolded him harshly, told him he was a crook himself for black market practices and dismissed the defendant. The defendant was a Russian. Had he been an American the judge would have given him a jail sentence.

No, the judge was not a Russian, he was a contemptible coward.

This item may be out-of-date by the time it is read but it does look like the height of asinity to pursue that wasteful policy of flying hundreds of planes a day trying to supply Berlin. Even if you do get food in there what good will it do if the people freeze to death and all work and transportation is stopped? How long will it take to wear out our equipment and exhaust our gasoline? Aren't we foolishly playing into the hands of the enemy?

We should get out of Berlin — temporarily — until we are prepared to go back carrying sufficient bombs to guarantee the destruction of the opposition. There is no possible chance of avoiding war with Russia.

There are racketeers in the publishing business, too. When we read that a major part of crimes are committed by 17-year-old boys we do not wonder. On a single newsstand we note the following magazines: Big Shot; Lawbreaker; Wow; Two-Gun Kid; Western Kid; All-Time Crime; Crime Reporter; Gunfighter; Murder, Inc.; Outlaw; Women Outlaw; Guns; Desperado; Underworld.

We are entering a buyer's market now. It is true some things are in short supply but other commodities are being produced up to demand and salesmen are beginning to push their wares.

There will be abundant food crops, with less demand abroad. From month to month the seller's market will pass. Lower living costs are in sight.

The last wave of price raises was met by bitter resentment by 100 per cent of the public. Some were justified by costs, forced on the seller against his wishes and judgment. A machinery man told us that after their last raise in price the business stopped cold. Not one single machine was ordered. When the present back-log is caught up, they like others, will have to find some way to cut costs or liquidate. Many are taking the latter course. Printing, for instance, has got so high that other forms of advertising are being used. New methods of labor saving are coming in, forced by necessity and some printers are just going out.

Adjustment to lower levels and increased buying power of the dollar can come orderly, through less government spending, less destructive strikes, and sensible cooperation by the general public instead of getting panicky when the turn comes.

All this is based on continued peace, though war with Russia can break out any minute.

O. C. Lightner.

TOO LATE TO CLASSIFY

AUTOGRAPHS FOR SALE

AUTOGRAPHS: Perf. condition. James Monroe, 1818. Andrew Jackson, 1830. — Mrs. Lewis Taylor, R.R. 1, Newburgh, Ind. s1251

AUTOMOBILIANA

FOR SALE: Collection of auto catalogs of the 1920's & 1930's. Also large collection of toy autos, proof condition, of same period. — H. H. Lumsden, College Village Apts. No. 21-E Winston, Salem, N. C. s1842

DOLLS

BONNET HEAD DOLLS, 8 to 20" \$12 to \$60. — Margaret Foster, 6811-13 N. E., Seattle, Washington. s1061

DOLL REBUILDER. Will completely restore any old doll; also buy small collections. — Doris Wolf, 61 Kirkland, Cambridge, Mass. s1041

OLD DOLLS dressed accurately in period costume to order. \$10 and up. Assured satisfaction. — Mrs. Lyle Warrick, 1615 Huntington Drive, Bloomington, Indiana. s1451

PRINTS FOR SALE

FINE PRINTS, etchings, bookplates, bought, sold, exchanged. — Van Frankfort, 8053 Beverly Blvd., Los Angeles 36, California. s12048

FOR SALE: L. Prang, "The Kids Playground": calves, goats and ducks playing; 1867; in colors, 15x21"; walnut frame \$12.50. Free list of Godey and Peterson's colored Fashion prints; Currier & Ives and other old prints. — Mary Ball Shop, Raven, Va. s1692

MUSIC WANTED

WANTED: HAND ORGAN paper rolls, all sizes. — George Francis Schait, Chiropractic, 3 Springfield Ave., Cranford, N. J. s0332

WANTED: Grind organs; any kind of barrel or street organ. Please state condition and price. — A. L. Brainard, Box 251 Wickliffe, Ohio. s3003

MUSIC FOR SALE

MUSIC BOX. Regina, cherry cabinet. Swiss movement. 12 27" discs. — Marjorie Drake, 237½ N. Highland Ave., Indianapolis, Ind. s1631

Swiss music movements, assorted tunes \$2.30. Direct from manufacturer agent. — Jules Wolff, 41 Park Row, New York 7, N. Y. s3063

150 Regina 15½" records, ea. \$1.50; 25 Criterion 15½" records, ea. \$1.25; 10 27" Regina records, ea. \$4.50; 100 Edison cylinder records, never used, ea. 35c. — Guy Saulsbury, Spicer, Minn. s1003

SILVER

WANTED: Individual pieces or full tea set or coffee urn of quadruple plate. Victorian floral pattern marked on bottom. "Pairpoint Manufacturing Co., New Bedford, Mass.—334". Must not be bent or broken. Condition of plating not important. — Wilhelmina Syfrit, Colonial Cupboard, No. 5, Philadelphia Pike, Wilmington, Delaware. s1053

Lewis XIV Sterling flatware; 65 pieces, perfect condition \$225. — Mrs. A. T. Blackshear, 5012 Lilac Lane, Dallas 9, Texas. s1002

TIMEPIECES

OLD SWISS WATCH. Silver case, open face, key wind and set. Made by Girod, Geneva and bears number 44141, indicating it is around 125 years old. — H. J. Work, 223 S. McDonel St., Lima, Ohio. s1462

BUTTONS

BUTTON PRICE LIST, 10c. 25 Good, old buttons, assorted sizes, \$1. — Lyndall Harlow, Lewisburg, W. Va. s4043

ANTIQUES FOR SALE

ANTIQUE BED: solid walnut oversized (60") bed; oval crotch and oval panels deep inset in head and foot. Dresser bow front, carved pulls, walnut top. Over 200 years old and in perfect condition. Photos on request. Price \$2500. — Jack Wells Clarke, 210 South Smith, El Dorado, Arkansas. n3867

WILCOX silver quadruple plate sugar shaker, side handle, screw top, 5" tall; perfect condition \$7. Silver napkin ring holder with flowers and birds on standard; perfect condition \$6.50. Pickle jar, clear glass, silver holder \$5. Early sterling silver porringer, No. 827, 4½" width \$15. Beautiful open work silver basket on standard with handle, continental silver, length 10", width 5½"; looks like sterling; no mark \$25. 10" silver card tray, Rogers Bros., triple plate \$12.50. Mechanical bird cage. Write. Express collect. — Margaret H. Griffin, College Highway, Southwick, Mass. s1225

THE SHRUBBERY, Brandon, Vermont. Mahogany finish lift top commode, curved top, lovely \$33. Crated. Maple stand with towel rack ends, refinished \$28. Crated. Set Haviland Princess (12's). Write. Cut Glass: Pitcher, 6 tumblers, 2 sets, lovely, perfect \$18 set. Other lovely cut glass. Hand painted china, S&C, S&P, Limoges baskets, celery, plates. 10½" Karlsbad Bowl, 3 figures center, signed Kauffmann \$10. s1884

RARE WAX DOLL, 14"; 1 eye missing, slight mend 1 foot \$25. 3 stereoscopes, 270 views, mostly colored. Series, castles, bridges, 1 covered, 1 old airplane \$17. 560 rare old marbles; swirls, onions, slugs, mica flecked, colored mottled, and ringed crockery, 24 assorted \$1. All \$20. Mechanical turtle, and 2 real big weighted brass cuspidors, ea. \$8. Doll's wicker go-cart \$5. Spindle bed on rockers \$4. Brass oval frames, convex glasses, open scroll borders, approx. 15x22" inside \$5 to \$14. Fine album with 200 lovely postcards, 1898-1911. Plus 65 others. Many unused \$7. — Grace Monk, 185 3rd Ave. E. N., Kalispell, Mont. s1677

KENTUCKY FINDER has pair vocational bisque (Firemen) 8½", bases repaired \$35. Pair 9" Carrie Nation bottles (clear) \$10. Flint glass, tulip-pineapple, 9" compote \$20. Walnut tavern table, top 3x5' 4 turned cherry legs, 2 side drawers \$195. (Photo available) Refinished. State your wants! — Stanley Drew, 113 Paris Court, Lexington, Ky. s1804

Large folio C. & I., "Harvest Time." Breathtaking, exquisite set Haviland. Much gold. Service for 12. Ten serving pieces. Mint. Amber Wildflower: Goblet \$7.50; large water tray \$25; water pitcher \$15; waste bowl (tight crack, useable) \$3. 2 pairs matching Battenburg curtains, like new. Cut crystal set liquor glasses: Large, small wines; liquers; highballs. Beautiful prism stems. Large Roman Key lamp, matching chimney \$7.50. Stamp please with check or inquiry. List wants. — American Antiques, 2714 Salem, Dayton, Ohio. s1219

Wallace Nutting's Furniture Treasury

Being Reissued Oct. 11th. Two large volumes of 1536 pages, 4,991 illustrations. Price \$20. Pre-publication price until Oct. 11th, \$15. American Antique Furniture Edgar G. Miller

Two large volumes of 1106 pages, 2115 illustrations. Price \$27.50. Pre-publication price until Oct. 5th, \$22.50. PAN-AMERICAN TRADING CO.

3646 So. Hamilton Ave., Chicago 9, Ill. s0

ANTIQUES WANTED

Wanted: Old time cracker barrel. — Cracker Barrel Country Store, Laurelton, N. J. s1001

GLASS WANTED

BUTTER BASES, Westward Ho Lion. Covers, Lion oval compote, sugar. Any items pattern glass. — Blanche Dillon, 1623 North Twelfth St., Sheboygan, Wis. n3273

ROSE-IN-SNOW Goblets; blue — Mrs. Charles Veal, Royston, Ga. s107

ILLINOIS

CHICAGO. Virginia's Antiques, 4419 W. Irving Pk. Rd., Kil. 5573. Home of fine antique Silver, hand painted china. Reasonable. Dealers invited. 10 to 10 daily. s94

PENNSYLVANIA

WASHINGTON. Johnson's Antiques, 1517 E. Maiden St. Ext. East of Washington, Pa. on Rts. 40 & 19. Dealers invited. s94

GERMAN JOINTED BODIES

For prices send head markings and size around crown and neck, state if girl or baby type. HUMAN HAIR DOLL WIGS Measure around crown of head, blond, brunette: 9" \$3.50, 10" \$4.25, 11" \$4.75, 12" \$5.25, 13" \$5.50, 14" \$6, 15" \$7, 16" \$8.

BISQUE HEADS (many sizes) A.M. Crown measures 9", neck 5", (new), \$2.

THE DOLL HOUSE

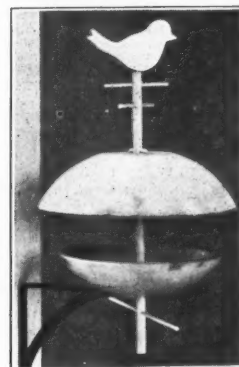
6837 So. Halsted St., Chicago 21, Ill. s0

SPECIAL SEPTEMBER HALF-PRICE SALE OF OLD BUTTONS A \$10.50 Value For Just \$5.25

- Imagine receiving a \$1.50 paperweight, a \$2.50 rare balloon, and three large pictures valued at \$3.00, \$2.50, and \$1.00 each — all for just \$5.25!
- If you wish to send \$10.00, I'll add to the above three more large pictures valued at \$3.00, \$2.00 and \$1.00 each, a different \$1.50 paperweight, ten stencils, and five small Golden Age.

SATISFACTION GUARANTEED OR MONEY REFUNDED.

MRS. LOIS B. CALKINS Sheldon, Illinois



Bird Feeder

Hard wood mounted on metal bracket. 11" wide, 16" high.

\$6.50 Post Paid. APPLETON'S s0

River Drive, Anoka, Minn.

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Pennsylvania

1. 6 Plank bottom chairs, spindles to shaped top rail, good structural condition. \$39.75
2. Maple case sent chair, splat back, perfect structurally. 5.75
3. 2 Spool oblong stands, nice for end tables, 1 has a drawer, 2 for. 17.75
4. 2 Light wood bedside stands, 1 has square tapering legs, other nicely turned legs, all stands in perfect structural condition. Crated, 2 for. 29.75
- 4a. Large light wood 4-leg drop leaf table, 24" top, 60" spread, 29" high, good unfinished condition. 35.00
5. Barrel shape churn. 8.75
6. 3 Mahogany ogee 3 section over mantel mirror frame, 29x55". 25.00
7. 18x19" Old wooden butter bowl, ready to use cond. 5.75
8. Very old baby carriage with high wheels back and smaller in front, oval shaped top, nice one. Picture 15c. 15.75
9. Pr. gold leaf window cornices, 58" long 15.00
10. Good high back bar-room, or Captain's chair, no paint to remove. 32.50
11. Pr. walnut finger carved type chairs, oval upholstered backs. These chairs are in excellent condition. Pair. 69.75
12. Early stretcher dough table, refinisher top 49 1/2 x 25 1/2, 29 1/2" high. 65.00
13. 4-Leg cherry drop leaf table, 40" wide, 20 1/2" top, 16" leaf, nicely turned legs, good cond. 29.75
14. Small pine table doughbox, 26" long. 8.75
- 14a. Pine trundle bed, length 59", height 17", width inside rails 37". 18.75
15. Small slat bed, 30x60. 10.75
16. Lady's spinning wheel, kind with small wheel. 19.00
17. Regular size spinning wheel and good cond., flax needle missing. 10.75
18. Rose carved Vict. sofa, 56" between arms, in good rough cond. Crated. 155.00
19. Walnut Vict. sofa, medallion back, in perfect cond., could be used as is if cleaned up, 49" between arms. Crated. 105.00
20. Lot of 7 H. & Co. white scalloped edge 8 1/2" plates, 4 have a flake chip. Lot. 4.00
21. Very attractive hexagon shaped Ironstone round gray tureen with orig. platter and ladle, bud knob. 15.75
22. Set of Theodore Haviland Limoges China: 12 9 1/4" plates, 10 cups, 10 saucers, 10 cond., 6 cereal dishes, 11 saucers, 4" plates, gray boat on platter, 2 round bowls, 1 oval bowl, 1 cov. oval tureen and 1 platter. These have garlands of small pink and light roses, very decorative. 7 flake mostly underneath on 7 pieces, \$105. Packing. 5.00
23. Bavaria hair receiver, pastel roses, mk. Crown, Germany. 2.75
24. Set 12 6" plates, 8 cups & saucers, Bavarian Arbutus pattern. Set. 25.00
25. 6 8" Scalloped edge china plates, violets in center, gold floral spray around flange. 15.75
26. Attractive floral shape choc. pitcher, English, barely covered with colored bunches of small flowers and gold. 5.75
27. 17 Pcs. tiny doll dishes, 6 plates, sugar, odd cups and bowls, 3 pcs. child's face on each. Lot. 5.00
28. Limoges, France, china set, scal. edges, pink roses dec.: 9 cups, 11 saucers, 11 soups, platter 12 1/2 x 18", platter 8 x 11", celery tray 8 1/2", cov. butter knob mended back on, creamer, gray & iron, 11 butter chips, 2 cov. tureens, 7x9" veg. bowl, 8 9 1/4" & 12 8 1/4" plates, 12 saucers (2 chips). Plus \$5 crating. 95.00
29. 6 Haviland & Co. saucers. The silver pattern, scalloped gold edges. 3.50
30. 8" Parian bust of young women, J. & T. B. 7.75
31. Lot Best Bone China, Delta Anderley's, attractive gay flowers and light blue other dec.: 6 8 1/2" plates, 12 6" plates, 6 bouillon cups & saucers, 6 tea cups, 6 saucers. 50.00
32. Set Limoges, France, china pink rose dec., 16" Blue Onion pattern platter, Holland, Johnson Bros. 15.75
33. Set 6 French 10" china deep plates with pink wild rose sprays, originally old soups. Set. 7.75
34. 2 5" Star cut, cut glass dishes, ring open handle, 2 for. 5.00
35. 2 Pinwheel cut glass relish dishes, not exactly alike. Each. 2.75
36. Cut glass cov. Pinwheel cheese dish. 16.75
37. Large Pinwheel celery or for fancy relish dish. 10.75
38. Clear glass head and shoulders of monkey toothpick, ears a little rough. 4.50

39. 13 1/2" Staffordshire trinket box, tea table top, no color, \$8.75; 13 1/2" Staffordshire, bureau type. 7.75
40. Star Dewdrop creamer, flake chip. 4.75
41. 4 1/2" Star Dewdrop footed saucers. Lot. 3.75
42. 5" Star Dewdrop saucer. 10.00
43. 4 7" Dewdrop oval relish dishes, nice for salads. Lot. 10.75
44. 9" Dewdrop relish. 3.00
45. Panelled D&B footed relish dish. 2.00
46. Clear glass footed open edge bowl. 3.00
47. 11" Dewdrop Sheaf of Wheat plate, "Give us this day our daily bread" plate. 7.75
48. Heavy Panelled Grape milk pitcher. 15.75
49. Blown amber beautiful shade, bulbous body milk pitcher, nice for pitcher collection. 12.75
50. 11" Dewdrop & Star cheese dish with cover. 19.75
51. Green Wildflower butter lid, 5 1/2" diam. 5.00
52. Clear glass square footed slipper with bow. 2.75
53. Abt. 6" metal slipper, turned up toe, French heel, gold allover with flowers and straps, cute. 3.00
54. Lady's pearl handle 14-K gold pen. 5.75
55. 34 9 1/2" Probably called 10" records, Columbia, Victor, etc. No two alike. Lot. 8.75
56. Iron Turkey top bank, perfect. 5.00
57. N. Currier print, "Ellen" margin, clipped. 12.75
58. A little, orig. refinished frame. 5.75
59. Battle of Buena Vista, Kellogg Margin trimmed some orig. cherry frame. 6.75
59. Print, "The Christmas Eve," Kellogg and Comstock, good mahogany orig. frame. 6.75
60. Currier print, "The Carrier Dove," the return, orig. good frame, margin trimmed some. 5.00
61. Unusual C. & I. print, "Why don't He Come?", "First at the Rendezvous", "Girl with red dress on white horse, dog in foreground," gold leaf frame. 17.75
62. Large silver (Rogers) long handled soup ladle, old fashioned pattern, good cond. 8.75
63. 2 1/2 Stories wooden old doll house, 12x15", needs slight repairs, can be used as is, cleaned up. 10.75
64. 5 1/2" Old tin sponge cake pan. 2.55
65. Old tin collapsible cup in the orig. tin holder, marked "Drinking Cup". 2.25
66. 3 1/2 Yards long red and white table cloth with 8 13 1/2" matching napkins, hemmed ends (no fringe), good cond. 29.75
67. Beautiful linen towel in new unwashed cond., wide deep pink floral border and long knotted fringe 39" long, fringe on piece, not included in measurements. 3.25
68. Pr. 34 1/2" long linen towels with turkey red floral border, good cond. 6.50
69. 38 1/2" Long unwashed linen towel, wide red floral border, long fringe. 3.25
70. 31" Long towel with red, wide border, Rose pattern. 2.75
71. Set 3 red with white unused napkins, grape, leaves, etc., fringed. 5.50
72. Pr. good linen red bordered towels, 36" long. 6.75
73. ery old beaded hang bag, 6 1/2 x 5 1/2" wide, unusual and pretty design, needs repairs, beads missing, etc. 3.75
74. Stocking type change purse, blue with silver beads. 2.75
75. 3 Pc. silver service: cov. butter dish, cov. sugar and creamer, Mt. Amsterdam Silver Co., sort of loop and melon design, need cleaned, in very good cond. 15.75
76. Pr. 10" sterling silver, fluted candlesticks. Beauties. 10.75
77. Portrait-painted on canvas of man by Maroon curtain, no tears, gold leaf frame, 19 1/2 x 22" over frame and all. 15.00
78. 4 Old wooden butter bowls: 15", 14", 13", 11" and 11" woven bread basket. Lot. 8.75
79. Striking old chrome "A Friend in Need" in perfect cond., good gold leaf frame, overall 16x20". 10.75
80. 2 Old iron toasters on feet and long handles. Perfect. Each. 5.75
81. C. & I. print, (unframed), Papa's Darlings, 2 children holding bunch of fruit, 9 1/2 by 13 1/2", stained a little. 4.00
82. Rosewood lap writing box. 4.75
83. Larger inlaid walnut writing lap desk, needs esc. 12.75
84. Old hooked rug, nice for farm house, black center with red star and 2 red roosters, 26x58", in good condition. 15.75
85. Curly maple Kentucky rifle 8 pieces of German engraved silver with engraved pretty patch box. Part of maple barrel grip missing. 15.75
86. Mahogany Vic. rocker frame with large eagle carved across top. Perfect. 29.75

STAGECOACH STOP ANTIQUE SHOP

SANGERFIELD, NEW YORK

A select and varied stock of authentic antiques:

1. Attractive cherry fall-lid desk, circa 1840, nice turned legs, 2 full w. drs. below writing lid, practical and pretty interior cabinet, w. is 36 1/2", h. to lid 29", beautifully refinished in oil. \$110.00
 2. Early pine blanket chest, circa 1750, str. bracket feet, one dr. pulls out and 3 dr. simulated in lipped style, minor repairs done, w. 38 1/2", h. 36", expertly ref. in natural color, o.g. chip. brasses. 150.00
 3. Set of 6 orig. stencil 2 slat back Hitchcock chairs, w. usable cane seats and all in strong orig. struc. cond., set. 150.00
 4. Set of 6 lovely rock maple rose carved Victorian chairs, new A-1 genuine cane seat, beaut. honey-amber refin., solid cond. set. 130.00
 5. Set of 4 unusual stepped arrow back Windsor w. saddle plank seats, restenciled, solid orig. cond., set. 125.00
 6. Beautiful cherry Heppelwhite chest, 2 sm. and 3 full w. drs. all orig. fine cond., quality reprod. brasses, expert. oil refin., 42" w., 40" h. 225.00
 7. A fine pr. early Vict. wal. corset back lady's and gent's chairs w. finger and scroll carving, serp. fronts and cab. legs, excellent orig. strong cond., orig. hair cl. cov., refin., old patina, lovely, pr. 180.00
 8. Handsome walnut set. desk, circa 1840, solid ends, crotch veneer front with pie crust moldings, Gothic glass doors above fall-lid, large practical cabinet section, orig. swirl wal. pulls, excellent cond., beautifully ref. 165.00
 9. Lovely cherry Heppelwhite drop leaf table w. dr., open: 36x42", all orig. fine cond. 85.00
 10. Unusual cobbler's bench, nat. color ref. 60.00
 11. Attract. Captain's chairs, sound rough cond., \$25; ref. 35.00
 12. Rare beech wood Chippendale block foot slant-lid desk, circa 1750, attract. interior, 4 lipped drs., minor repairs, orig. brasses, expert. ref. in nat. color, w. 38" to lid 32" 350.00
 13. A pretty pine commode of cellarette type, w. 29", h. 30", beautiful nat. color ref. 45.00
 14. Solid cherry plank end chest, circa 1840, 2 sm. and 3 full w. drs., orig. mahog. pulls, ref. old patina in oil. 110.00
 15. Fine wal. medallion back love seat, finger and scroll carvings, serp. front and cabr. legs, 45" bet. arms, instead of upholstery, this has cane on back and seat, excell. orig. struct. cond., frame expertly ref. old patina, cane needs replacing, can have 1st class cane job done or it can be upholstered. As now. 75.00
 16. Set of 4 wal. open back finger and scr. chairs w. little arms, excell. orig. cond. w. hair cl. covers set. 85.00
 17. Large wal. closed back in medallion form side chair w. sm. open arms, old patina ref., upholstery removed. 40.00
 18. Rare cherry Hutch table w. pretty base and skee feet, has well and drawer, excell. all orig. struct. cond., oval top is 38x46". 135.00
 19. Lovely cherry flat spool 6 leg extension table w. oval drop leaves, orig. brass cup castors, 4 extra orig. cherry leaves, circa 1840, expert oil ref., closed: 23x42", open: 42x48", extended fully 42x98", excell. orig. thruout. 135.00
 20. Fine cherry Heppelwhite table w. dr., excell. orig. cond., top 20x20". 35.00
- Inquiries invited, snapshots and full descriptions are 25c each.
- Prices include expert crating. Quality and condition assured.
- Have many beautiful accessories in china, glass, brass, etc. Write needs in pattern glass. I may have it. Have sold by mail now for eight years w. customer satisfaction. Dealer's disc. inquiries welcome. Stop in if your buying trip East, takes you via U. S. No. 20. Sangerfield is on No. 20 where N. Y. No. 12 crosses.
- (Miss) A. RUTH JONAS, Prop.

ANTIQUE SHOP

Real Opportunity

Nationally known shop; living quarters; thriving business; perpetual inventory; large customer list; Reasonable Price; FULL DETAILS given on inspection.

★ ★

BETTIE J. RUSSELL, Agent

11 1/2 West Big Bend Blvd.,
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Please mention HOBBIES when replying to advertisements

MRS. JOHN PAYTON

- 826 No. 6th St., Burlington, Ia.
- | | |
|---|--------|
| M.G. backward C 8" plate. | \$8.00 |
| Crystal Wedding cake stand. | 7.50 |
| Banana stand. | 16.50 |
| Panelled Daisy large plate. | 8.00 |
| Holly footed salt, \$3; Pressed Leaf. | 2.50 |
| Amber Medallion cake stand. | 12.00 |
| 13 Copper Tea Leaf c/s, creamer, cov. sugar, plates, etc. | Write |
| 2 Amberina ITP tumblers, ea. | 8.00 |
| Amber ITP water set: tray, pitcher, 6 tumblers | 35.00 |
| 2 Cranberry hanging lamps. | Write |

DORIS M. KIMBALL

- 47 Sanborn St., Reading, Mass.
- | | |
|--|---------|
| 4 Heavy cut glass tumblers. Butterfly and Flower pattern, ea. \$3.50; 4 for. | \$13.00 |
| McKinley campaign mug. | 3.75 |
| Taft & Sherman Campaign 7 1/2" china plate | 2.00 |
| Pr. yellow ware cookie jars, brown stripes, ea. \$2; pair. | 3.50 |
| 3 Butter prints. | 2.75 |
| 2 Small plunger butter molds, ea. | 1.00 |
| Iron gem pan, Ears of Corn. | 2.50 |
| Whittier Centennial bootjack, 1892. | 3.00 |
| Early miner's cap lamp. | 2.75 |
| 8" Copper pail, cover and ball handle. | 4.50 |

BESSIE B. MOLLARD & SON*Antiques***221 South Main St.,****Zelienople, Pennsylvania****CAKE STANDS**

| | |
|--|---------|
| Amber Thousand Eye, dia. 10 1/4" | \$18.00 |
| Star Dewdrop, dia. 10" | 8.50 |
| Star & Moon, dia. 9" | 8.50 |
| Block & Fan, dia. 10" | 6.00 |
| Fish Scale, dia. 8 1/4" | 6.50 |
| Apple green Thousand Eye, dia. 10 1/4" | 18.00 |
| Baltimore Pear, dia. 9" | 12.00 |
| Amber Wildflower, dia. 9 1/4" | 15.00 |
| Sawtooth, dia. 10 1/4" | 8.50 |
| Curran, dia. 11 1/4" | 10.00 |
| Mercury Glass, 11 1/4", Very handsome | 20.00 |

CREAMERS

| | |
|----------------------------|------|
| Lion \$15: Turkey-foot | 7.50 |
| Reading Heart | 5.50 |
| Willow Oak; Good Luck Each | 5.50 |

SPOONERS

| | |
|----------------------|------|
| Tulip and Sawtooth | 4.00 |
| Clear Wildflower | 4.00 |
| Sawtooth \$3.50; Ad. | 3.00 |
| Ribbed Grape | 4.00 |
| Banded Buckle | 3.00 |
| Almond Thumbprint | 3.50 |

MISCELLANEOUS

| | |
|--|--------|
| Lion covered butter | 18.00 |
| Block & Fan covered sugar | 6.00 |
| Panelled Thistle covered sugar | 6.00 |
| Niagara Falls Platter | 15.00 |
| Panelled Thistle Platter | 6.00 |
| Railroad Platter | 7.50 |
| Bellflower Water Pitcher | 50.00 |
| Blue Wildflower Water Pitcher | 22.50 |
| Set Victorian Furniture, 7 pieces; gentleman's chair, lady's chair, sofa, 4 straight; extra fine frame; haircloth usable except sofa. Set \$500. | 500.00 |

PHOTOS 25c each.

ALBERT H. CHESLEY**164 Westbrook Street,****Portland (4) Maine**

● TRANSPORTATION EXTRA ●

| | |
|--|---------|
| Large blue satin M. of P. pitcher vase | \$32.50 |
| Burmese salt & pepper | 16.50 |
| Peachblow salt & pepper, shiny | 16.50 |
| 6 Willow Oak blue sauces with handle, ea. | 3.00 |
| Pr. deep amber etched footed salts | 15.00 |
| Blue and amber stoves | Write |
| Min. lamps | Write |
| Clear sugar with frosted hand on cover | 7.50 |
| Dresser tray, George & Martha | 11.50 |
| Belleek cup & saucer | 7.50 |
| Choice basket, amber shading to red opalescent outside at top. Threaded. | 25.00 |
| Pink twisted thorn handle | 25.00 |
| Pr. 9" Teasel plates, ea. | 7.50 |
| Frosted Hobnail amber edge 7" bowl | 10.00 |
| 2 Buckle sugars | 15.00 |
| 9 Panelled Daisy flat saucers | 20.00 |
| Psyche & Cupid 4 1/2" footed sauce | 2.25 |
| 2 4" Flat Fishscale sauces, ea. | 2.00 |
| 2 4" Footed Barley sauces, ea. | 2.25 |
| Currier & Ives tray | 10.00 |
| Barley sugar | 10.00 |
| Quimper Duck lovely flower holder | 8.50 |
| Chelsea sugar, blue grapes | 8.50 |
| Caramel Slag tray, chrysanthemums | 8.50 |
| 6 10" Lovely blue service plates, Black Knight, Ger., ea. | 4.00 |
| Caramel Slag large sugar or cracker jar, cactus | 15.00 |
| Minerva cake stand | 7.00 |
| Pr. 17 1/2" glass meas. walnut frames, gold liners | 30.00 |
| Several pretty pieces, art, carnival or taffeta glass, ea. | 1.00 |
| Fringed towels with red borders, ea. | 2.50 |
| Choice linen table cloth, 2 1/2 yds., with 2 narrow red borders & fringe. Damask is checked in squares with flowers and Roman Key border. Lovely | 20.00 |

MARY CHRISTINE GEBHARDT**King's Highway, 3/4 Cottage, Sandwich, Mass.**

| | |
|---|----------|
| 1. Hutch table, approx. 60x30", finished and crated (photo) | \$ 85.00 |
| 2. Sandwich blown 3-mold decanter, Lee Pl. 40, quart | 75.00 |
| 3. Wall clock, Wallace Nutting p. 218 | 150.00 |
| 4. Pr. garden seats, marked Minton (photo) | 150.00 |
| 5. 14" Sandwich type milk white pipe, loopings red and blue, small flake | 35.00 |
| 6. Lacey rayed Peacock Eye deep dish, diam. 6 1/2", Sandwich | 22.50 |
| 7. Amberette Frosted Hob bowl, w.c. | 16.00 |
| 8. Pr. colorful 28" Iron Nubians, male and female, holding open urns | 40.00 |
| 9. Early maple 4 slat rocker, short arms, hoop skirt type (photo) | 65.00 |
| 10. Leeds green edge octag. platter, 14 1/2 x 11" | 10.00 |
| 11. Custard embossed gold bands: syrup, sugar, creamer, spooner | 25.00 |
| 12. Woven silk heads, Washington, full and profile, 4x5 1/2", outside 5 1/2 x 7 1/2", ea. | 5.00 |

Pitchers

Collection clear creamers . . . Lee Plates . . . Proof unless otherwise stated. 8 Lots, \$50 a Lot.

Lot 1

- 1 Sawtooth (Applied handle)
- 2 Baltimore Pear
- 3 Deer & Pine Tree
- 4 Cathedral
- 5 Cape Cod
- 6 Pop Corn

Lot 2

- 1 Ribbon (Frosted)
- 2 Humming Bird
- 3 Star & Oval (Frosted Band)
- 4 D. & B. (Cylindrical)
- 5 Hobnail, clear top, hobnailled base. (Bottom & 4 rows)
- 6 Rose-In-Snow (very slight chip on base)
- 7 Egyptian.
- 8 Swan. Lg. check but holds liquid.

Lot 3

- 1 Broken Column
- 2 Diamond Sun Burst (appl. handle).
- 3 Amazon.
- 4 Willow Oak.
- 5 Actress (Frosted base)
- 6 Dahlia (Applied handle)
- 7 Honey Comb (Applied handle).
- 8 Hand (Rough around top).

Lot 7 10, all unusual and attractive, some listed, chip on one handle
 Lot 8 12, all nice and old, several listed, couple very minor chips.

Lot 4

- 1 Stippled For-get-me-not.
- 2 Sun Flower.
- 3 Rose Sprig.
- 4 Good Luck
- 5 Cardinal Bird
- 6 Minerva
- 7 Eng. Hobnailled, Panelled.
- 8 Stippled Ivy (Applied handle)

Lot 5

- 1 Buckle with Star
- 2 Star Rosette
- 3 Loop with Dew Drop
- 4 Wheat & Barley (slight chip on base)
- 5 Barbary
- 6 Cottage
- 7 Block & Panel
- 8 Stippled Festoon

Lot 6

- 1 Panelled Cherry
- 2 "101"
- 3 Cable. 4 Bryce.
- 5 Roman
- 6 Gooseberry
- 7 Sheraton
- 8 Roman Rosette
- 9 Garfield Drape (couple chips around top).

IRENE COCHRAN**TRAIL'S END ANTIQUE SHOP****Maysville, Ky.****REMEMBRANCE ANTIQUES****At the Square,****Rising Sun, Maryland**

| | |
|---|---------|
| Child's tea set, decorated: 6 cups, saucers, teapot, creamer, sugar | \$ 6.50 |
| Another set: larger, 4 plates, 4 c/s, teapot, sugar, creamer | 8.50 |
| 2x3" Cov. trinket box, rings, watch, flowers dec. | 5.00 |
| 2 1/2 x 3 1/2" Cov. china trinket box, watch, rings, etc. | 10.00 |
| Round 3 1/2" diam., green and white Wedgwood trinket box | 8.00 |
| 2 1/4" Diam. Bristol patch box, gold dec. | 6.00 |

HOWE'S HOUSE OF ANTIQUES**158 Washington Street, Marblehead, Mass.**

| | |
|--|---------|
| Rose Medallion platter, 12x15" | \$15.00 |
| Blue Canton platter, 12x15" | 12.00 |
| Blue Staff. 10" plate, "La Grange," Res. of Lafayette | 15.00 |
| States plate, 8 1/2" "Cicero" | 18.00 |
| Blue Staff. "St. Peter's," Rome soup plate with other Historical China | 15.00 |
| 2 Barrel-shaped Bellflower goblets | 10.50 |
| Large 16" pewter basin, English marked | 20.00 |
| Pr. lovely deep amethyst canoes, Daisy and Button, 4 1/2 x 11 1/2" | 40.00 |

A personal collection of varied Battersea knobs, write.

2 Floors of Exhibits—26 Dealers**ROCKFORD, ILL. ANTIQUES SHOW****SHRINE TEMPLE—September 15, 16, 17****Open 11:00 A.M. to 11:00 P.M.—Admission 60 cents***Northern Illinois Greatest Antiques and Hobby Show***MRS. R. E. WILLIAMS, Manager****2121 Auburn Street,****Rockford, Illinois****"TWO BIG SHOWS"****TULSA, OKLAHOMA, ANTIQUE SHOW****OCTOBER 22, 23, 24, 25****State Armory Building—3900 East 15th Street****LITTLE ROCK, ARKANSAS, ANTIQUE SHOW****OCTOBER 29, 30, 31, and NOV. 1****40 Booths—15 States—Few Booths Available****MR. AND MRS. G. FURROW, Managers****3719 Free Ferry,****Ft. Smith, Arkansas**

Saints of St. Augustine

GIFTS

Mrs. O. J. Nelson, Michigan, has forwarded a black parasol for the Museum's colorful parasol collection.

oOo

Ernest Lang, Michigan, sent a tumbler depicting the old City Gates of St. Augustine. Many of these old souvenirs have long since become obsolete.

oOo

Edwin and Gertrude Holt, New Jersey, have provided stones from Apple Pie Hill, N. J., for the museum's bridge of historic stones. The Mexican good will flyer, Emilio Carranza met an accidental death at Apple Pie Hill.

oOo

Josephine E. Danenhower, Pennsylvania, has sent a historical Valley Forge stone.

Harry C. Hill of Michigan sent a stone from the dueling ground at Weehawken, N. J., where Alexander Hamilton was killed in a duel with Aaron Burr.

oOo

Mrs. J. R. Holmes of Salem, Ill., sent a stone from the birthplace in Salem of W. J. Bryan, the "Great Commoner and Humanitarian", known for his "silver tongued" oratory, and who was nominated thrice on the Democratic platform for presidency.

oOo

A. F. Burnett of Bridgeport, Neb., has sent two interesting stones. 1. From Ft., Bridger, Wyo., which was established in 1834 by Jim Bridger, famous scout and frontiersman. This fort was used from June 10, 1834 to October 6, 1890 as a military post. Stone No. 2 is from Independence

Rock, Wyo., on the Mormon Trail. Independence Rock which covers an area of two acres was discovered by returning Astorians in 1812, and given its name by immigrants who celebrated Independence Day there on July 4, 1826.

oOo

F. J. Valente, Mansfield, Mass., has presented an Indian hammer stone from an excavated site at Titecut, Mass. The stone is two-thirds flattened from use. It was found in the last occupational layer of the Nemashets who were living there when the Pilgrims arrived.

oOo

H. D. Holt, Clearwater, Fla., who contributed his collection of phonographs, writes that he is sending three more specimens together with additional historical material. He asks that Mrs. Holt be given proper credit also as "it was through sacrifices made by her that he was able to get the collection together." A memorial plaque is being placed appropriately with the collection.

oOo

For the fine handkerchief collec-

- | | |
|--|---------|
| 1. Pair of old FORD AUTO LAMPS..... | \$12.50 |
| 2. Pair of old CARRIAGE LAMPS..... | 15.00 |
| 3. CUPID & VENUS pickle jar, nice frame, tongs, lid, for resale..... | 7.50 |
| 4. Handsome silk & velvet "CRAZY QUILT" alphabet and wide variety of old embroidery stitches, 66 by 76"..... | |
| 5. Old WASH BOWL & PITCHER, colored ORCHID decorations..... | 7.50 |
| 6. MILK WHITE handled candlestick, scroll design..... | 2.00 |
| 7. Cherry colored TUMBLER, enamel decoration, old..... | 2.25 |
| 8. Gray STEIN, blue dec., buffalo in relief, 1901 Buffalo Exposition..... | 3.50 |
| 9. Nice old Majolica creamer, orchid lining, roses in relief..... | 6.25 |
| 10. Lovely green JELLY COMPOTE, ruffled opalescent edge..... | 4.50 |
| 11. Pair of THUMBPRINT & HEART BERRY BOWLS..... | 4.50 |
| 12. BUTTON, large, HENRY of NAVARRE..... | 4.00 |
| 13. PARIAN TRINKET BOX, reclining boy on cover..... | 7.00 |
| 14. Large MILK WHITE block bowl..... | 12.50 |
| 15. Staffordshire TRINKET BOX, dresser type with GRIFON guard at each side, mirror frame top, part of dec. on cover missing..... | 5.00 |
| 16. PAIR OVAL WALNUT FRAMES, 11½ by 13"..... | 12.50 |
| 17. Another AUTOPHONE with 8 records, bellows needs repair..... | 14.00 |
| 18. Nice old CHINESE GINGER JAR, blue decorations..... | 9.50 |
| 19. Iron based LAMP, CHINA column, decorated, pattern bowl..... | 9.00 |
| 20. MOUSTACHE CUP & SAUCER, floral dec. Stamp for reply, please. Transportation extra..... | 3.00 |

MRS. W. B. BROWN

272 Amsterdam Road, R. D. 4, Schenectady, N. Y.

- ODD LIDS
- Holly, 9", \$5; Bird & Strawberry, 5½", \$2.50; Stippled Cherry, no bars, 5½", \$3; Cut Log, extreme, 6½", \$3; Cape Cod, extreme, 4¾", \$2.50.
- OPEN SUGARS
- Cupid & Venus, \$3.25; Bellflower, double vine, \$6; Bellflower, single vine, \$6; Diagonal Band with Fan, \$2.50; Hand, \$2.50.

DAISY L. KRIZ

1619 E. Ave., N.E., Cedar Rapids, Ia.

- MYRTLE M. HARDWICK
- 60 Spear Street, Quincy 69, Mass.
- Princess Feather open sugar \$4.50, spooner.....\$3.50
- Royal Bayreuth creamer, black; Roman figures, white.....6.50
- Blue Jasper pin tray, "Cupids at Play".....2.50
- Sewing Bird, 2 cushion, Patented 1853 \$5.50; small bird.....4.50
- Paneled Daisy celery.....5.00
- BUTTONS, 1½", Sp. Cavalier with horn, N. 2150.....2.00
- Trans. Extra Stamp Please.....sp

TANNER'S ANTIQUES

Erie County, Holland, N. Y.

- Amber Daisy & Button bowl, 9½" diam.....\$8.00
- Amber Daisy & Button & V bowl, 9" diam.....7.00
- Clear Moon & Star bowl, 8½" diam.....5.50
- Royal Bayreuth creamer, lovely.....4.00
- Austrian handpainted plate, lovely pink roses.....4.50
- Clear Daisy & Button hat, unusual, 6" high, 8" across.....5.00
- Beautiful Butler's desk, cherry and curly maple, refinished.
- 2 Victorian side chairs, refinished and ready for needpoint.

All Perfect ● Write ● No C.O.D.

Express Collect ● Stamps, Please sp

WORTHINGTON, OHIO ANTIQUES SHOW Parish House ST. JOHN'S CHURCH October 19, 20, 21

For information write

MRS. FRANK E. ARCHER
Worthington, Ohio

Visit WILKEY'S



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PEARL REILLY

4416 Florence Blvd.,

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Kenwood 4685

CHOICE ITEMS FOR THE COLLECTORS

Fine Chinese jade collection offered. Twenty pieces

Quan Yin figurine, covered vase, jewel box, pendants, etc.

Napoleon's Sevres inkwell used in exile.

Old cameo brooch, picture of Lincoln, slight crack, signed on back "Calib."

Gorgeous brooch and earring set. Green scarab set in mosaic and blue enamel, mounted in gold, three pendants on each.

Brooch and earring set. Gold and silver mountings, blue bird on enamel.

Bohemian garnet necklace and cross.

Gold locket with onyx front.

Man's gold watch charm, double picture locket, Carnelian, onyx. Make two wonderful rings for man.

PAIR gold cuff links, Order of Odd Fellows, initials F. L. T.

Two cameo brooches of Lavalieres, in gold setting, "The Madonna of the Chair" and "Pan and Dancing Nymph."

Seven Cameo Medallion bracelet in gold setting. Chinese woven rug or wall hanging, sides different, 2½ yds. x 1¼ yds., \$60.

India cotton print, 2 yds. x 3 yds, tans, reds, yellow green, mended, \$9.

Lined, heavily embroidered wall hanging, tan background, 2 yds. 30 in. x 2 yds. 14 in., needs repair, \$37.50.

Wall tapestry, tans & browns, outdoor scene, 2 yds. 2 in. x 2 yds. 23 in., \$10.50.

Chinese Family picture, 6x6", \$9.75.

Large wooden bread bucket, iron bound, Coat of Arms, 12" h., 12" diam. Document inscription of 1787 inside lid.

"Colonial Lady" wool cross stitch chair back cover, broadcloth lining, 25x19", \$18.50.

Eight coffee cups, with china liners, presented by the Sultan of Turkey to Jefferson Davis.

INFORMATION given on all unpriced articles.

I have china, pattern glass, collection of bottles, cut glass tumblers, electrified G. W. W. lamps, refinished Victorian furniture in walnut and maple.

Write your wants, stamps for answer. Proof unless otherwise stated. Stamps for reply. Careful packing. No C. O. D.'s. No approval goods. Money returned if not as described if goods insured, express prepaid and returned at AT ONCE.

CABLE sugar bowl and cover.....\$15.00

CABLE spooner.....3.50

CABLE honey dishes, 2 ea., x 3 yds, tans, reds, yellow green, mended, \$9.....2.50

THOUSAND EYE milk pitcher.....8.50

THOUSAND EYE footed bowl.....8.50

DAISY & BUTTON tall pitcher, pattern to top 10.00

4 EGYPTIAN goblets, ea.....3.00

MRS. ISABELLE A. GROOT

4 York Pl., R.D. 72, Schenectady, N. Y.

tion Mrs. L. G. Brown of Illinois has contributed five beautiful specimens. Thanks also to Jane Van Nordsall for her help in sending them.

oOo

Joseph T. Mahoney of Newport, R. I., has sent a very interesting stamped picture that is a fine museum piece.

oOo

Reverend Wilma Davis, of the University Foundation Bible School, St. Augustine, has donated a doll dressed in the full regalia of the ante-bellum Ku Klux Klan.

oOo

Many visitors comment that the oil painting of Mr. Lightner, which hangs in the lobby is a remarkable likeness. It was painted from a photograph by Vera Vimont, Santa Barbara, Calif.

oOo

Mrs. Casper Johnson, Watertown, S. Dakota, has donated a group of old post cards showing St. Augustine scenes of other days.

oOo

Don H. Sloppy, New Millport, Pa., has presented the Museum of Hobbies with a set of post cards in the Lover's Lane, St. Joe, series, by Eugene Field. Each of these cards contains a picture of the beloved poet and different views, most of them with horse and buggy, from "Lover's Lane, St. Joe." Each card also has a stanza from the poet's writings.

oOo

Book marks have been received from Mrs. P. H. Crofts, Indiana; Herman E. Ross, New Jersey; Mrs. Eleanor Sawyer, New Hampshire; Henrietta Lisk, Florida; A. Winston, Wisconsin; Mrs. Frances B. Brown, Arkansas; The Art Antique Storage Company, Kentucky.

oOo

A. K. Stiles, Illinois, has sent a large collection of very old theatre programs.

oOo

H. Bruce Spencer, president of the Playing Card Collectors' Association, Chicago, has presented the Museum with a group of playing cards showing different scenes relating to the railroad.

oOo

Mrs. Margaret Dubuque, New York, has sent a number of interesting tea tags.

oOo

Additional buttons for the Marguerite Memorial window have been received from Margaret Strout, Maine; Mrs. Oscar Loeffler, New York, and from Mrs. M. Francis Coate, St. Augustine, Fla.

Mrs. Charles H. Near, Elmira, New York, has contributed a \$5 donation to the window fund. Mrs. Near was a close friend of the late author.

Mrs. Edna P. McKeage, Illinois, has donated a group of colorful glass jewel pieces as well as a large box of buttons for the memorial window project.

Mr. & Mrs. Tom V. Harrington and family of Solomon, Kans., also sent a rock for the bridge of historic stones.

—o—

Every month Mrs. Luther C. Clayton of Alabama sends a hand-made doll out of the Mother Goose box. Two arrived last month.

One is Little Black Sambo's Mama — cooking the 169 pan cakes for him. We placed her near Little Sambo. Her name is "Mumbo." The other is Curly-Locks. She sits on a cushion and has the table with strawberries close beside her.

Curly-Locks, Curly Locks,
Wilt thou be mine?
Thou shalt not wash the dishes,
Nor yet feed the swine;
But sit on a cushion,
and sew a fine seam,
And feed upon strawberries,
Sugar, and cream.

—o—

R. W. McGrath, owner of the old-time and prominent store fixture firm of Chicago, has donated a fine curved front show case which will truly be most useful in housing the museum's expanding exhibits.

Thank ye, one and all.

—o—

LETTERS FROM READERS

Ohio—I just received a card of the Lightner Museum from friends of mine in St. Augustine, and they enjoyed it so much. It is lovely. Said they had never seen so many buttons. I can hardly wait to see the beautiful place so many are talking about.—
Mrs. Blanche Edler.

oOo

New Hampshire—Have taken HOBBIES for many years. I have more than 50 hobbies, and couldn't get along without your wonderful magazine. I am sending a box with a piece of mica in the rough. This was taken from one of the mica mines here in New Hampshire.—
Lester E. Richardson.

oOo

Alabama—I want to tell you how much Mr. Alexander and I enjoyed our visit to the Lightner Museum in St. Augustine last month. It was indeed a wonderful treat and we were sorry that we did not have more time. The collections are wonderful. My hobby is old blue china. I like all old things and have some that I may some day pass on to your museum.—
Mrs. C. S. Alexander.

oOo

Wisconsin—I am sending a piece of polished granite for the bridge. It is granite from the Montello, Wis., quarry and polished there. Some of the stone in Gen. Grant's tomb came from the same quarry. I hope to see the museum in the near future.—
ANNE HITCHCOCK

oOo

Pennsylvania—I should also add some belated "congratulations" to you on the St. Augustine proposition, but you get so many I guess mine would be lost in the shuffle. You deserve a lot of credit on that enterprise and I certainly want to join in wishing you the best of luck.—
ELMER LONG



Mrs. Blanche M. Edler, of Ohio, has just sent this button map for display with the Museum's button collection.

Comments from a few of the out-of-town registrants who signed the visitors' register last month:

Florida—Only a cursory examination of your wonderful Museum of Hobbies could be made in two hours. It was reminiscent of our visits to the great museums in Washington, D. C. As opportunity presents itself other visits will be made in an effort to secure a clear mental picture of your vast storehouse of cultural values. We wanted to compliment you on that very attractive philatelic display, but so many other Lightner collections are equally as interesting and possess just as much of educational value. Now having seen one of America's truly great shrines, we shall have the satisfaction of speaking with authority in describing it to others. Again let us congratulate you, but with considerable more enthusiasm this time. St. Augustine, and all Florida, are indeed fortunate to be able to acclaim such a show place.—
JOHNNY FLOOD.

oOo

"As a feature writer, I find the Lightner Museum of Hobbies as fascinating as the old City of St. Augustine, itself. The museum is a fine idea."—
Mrs. Belle C. Erwing, California

oOo

"Thanks a million for such a wonderful place. How lucky Florida is in having this museum."—
Mrs. Helen P. Schultz, Florida

oOo

"It would take a year to see and fully appreciate this fine museum."—
Mrs. H. Klooz, Tennessee

oOo

"Thank you, thank you, Mr. Lightner, for the greatest thing since Ponce

(CONTINUED ON PAGE 121)

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2,

Duncansville, Pa.

HELLO FOLKS: Just have to tell you about our Country Store keeper. His front door has a spider web painted on it; with the words: Welcome Folks, Spider Inside. We call him Had, probably for Hadley. Wouldn't know whether he is a weasel or a Solomon, you dear friends can judge from some of the signs he hangs around his store. Today I saw one over the calico: We buy our dry goods by the long yard and sell them by the short yard. I asked him what was the difference. He replied: six inches. A little perturbed I made my purchases and on the way out, noticed this one: Saccharine and sand is sweeter than sugar, takes a little more stirring. My hand on the latch, I saw this one: If you come to visit, lift the latch and walk out. More next month if you don't shoot me. You wonder what this has to do with antiques. Not a darn thing. Just a blow-off valve. Cheerio!

Cadavers! Yes I caught a couple of spooks. First a 5" MUMMY, complete wrappings, etc. Supposed to be a real head, body looks like the real thing but I have my doubts; however, very gruesome and horrible, takes a lot of adrenalin just to look at it, \$35. Second, little gray velvet covered casket, old but fine condition, in this repues what is supposed to be a shrunken Borneo warrior 30" long. You will really need a shot of novocain to look at this one, \$35. These deceased ancestors were used in carnivals and magic shows. Some one can make a barrel of money with them. Would it be you?

Hi! Hi! Look what we have for you. Collection of those giant milk and mush cups and saucers, 16 perfect sets, 3 of these are the pink and blue Staff. Verser type, one pink Adams; balance floral, etc., then one slightly damaged and one cup with no saucer; 18 in all. Collection \$115.

Rare, early Heppelwhite rosewood sewing box, 8 1/2", 8" high, has 1" wide bail handle. Lid is hood shaped, quaint. Box is tapered wedge-shaped, keyhole, bail and box all inlaid with satinwood, \$29.

Hand carved wooden hobby horse, home made, beautiful job, rockers 3 1/2" height to top of horse's head 19"; rare carving, \$25.

Framed 16x13" glass size birth certificate, this is exceptionally good: birds, floral, angels, cherubs, plus some hand designs, all a riot of gorgeous color, \$2.00.

Amber Cathedral goblet, one base chip, no harm, \$4. Extra fine 5-bottle castor set. May need replating, \$9.50.

Rosewood steple clock, fine running condition, \$20.

Walnut, diamond lattice work lots white buttons, wall magazine and comb rack, 28" tall, 24" wide, tapers to single diamond top; two pockets. Gorgeous, \$10.

Another extra fine walnut wall paper rack, 16" wide, 27" tall, pierced hand carved oak leaves, branches, pocket carved horseshoe with Good Luck in letters, \$10.

Regular 14x18" floral decorated wall paper rack, old one, 14x17", \$3.00.

Hi! Here is a hand shaped comb rack, center 12" dia., length 19", all contoured with white button trim, stained walnut, \$6.50.

White Ironstone meat tenderer, wooden turned handle, \$3.00.

Semi-frosted acorn, fruit, etc., twig handle water pitcher, \$7.75.

Hi! Chopping bowl, 23" dia., extra heavy, perfect, unusual. Hi! Get for beer and eat the baby, if you like your pleasures all in one basket, \$12.

Fine walnut carved rope and tassel wall comb case, 15" tall. Very rare, \$6.

Butter stamp, rare 4"; Fancy Heart \$3; Strawberry, 5"; Large 5" Eagle, Star, etc. \$5.00; unusual 4" Bald Eagle, Star, etc. \$6.

Silver plated shell type fancy pump dinner plating, O.K. Holmes & Edw., \$11.

Matched pair bronze colored 15" tall boy and girl, dainty, fancy costumed figurines. What a pair! For lamps, \$11.50.

Original old covered sugar, creamer, spooner, ruby trim crystal wedding set, 3 pc. \$27.

Have 2 copper, oval, crimped edge, 7" long, 5" deep pudding moulds, bunch of grapes, \$15.00.

Sheaf Wheat \$12. Rare and beautiful.

Tall brass saucer candlestick, finger ring. Full-out match striker in bottom, sure; very rare \$10.

White porcelain, pink floral decorations clock, 7" wide, 5" tall, fine condition, not running now \$7.

Gold lustre trimmed 3-piece white translucent tea set, covered sugar, slight unnoticeable chip, 10" teapot and creamer. Perfect. Set \$12.

Yep! There surely were, glass churns, note, blown 19" tube heavy glass, heavy base, big round pontil blown, thick lip plunger and lid we restored, but this is the real McCoy, \$29.

Beautiful pale green Victorian water pitcher flared

scalloped top, with 6 original tumblers all enamelled gorgeous floral decorated, \$16.50.

Copper candle holder, wind shield, 8" high, ribbed handle, \$8.

Beautiful, Austrian china flask pitcher, 11" high, stemhandle, gorgeous floral pastel decorated over cream; left handed, rare, \$9.

Chinese counting device. Very old one; 91 wooden beads, \$2.00.

Huge 23" dia., extra heavy brass tray; serve the harvest hands and all the King's men, \$23.

Crinkled water lily creamer with full frog handle, \$5.75.

Bells—Yes: From fire engines to tiny hand bells. Old fire engine brass bell with coiled steel band plus three tall steel bands for foot thrust. Some bell noisy but musical, \$25. Pair U.S. Navy 9 1/4" bells with hangers, both \$15. Have eleven hand school bells graduating from 7" dia. to 4 1/2"; one 7" bell \$7.75; 5 1/2" \$6.50; three 6" \$5.75; three 5 1/2" \$5.25; three 4 1/2" \$4.75, or all 11 of these hand bells, brass, fine condition, \$50.

Unusual 2" dainty brass bell, fancy iron heart handle, \$3.50.

Sterling silver hall marked, sewing bobbin. Three Wise Men on stand, Star of Bethlehem with shaft winds thread about 4 1/2" high, \$10.

Pepper grinder, very old, 3" barrel, hoops, crank, etc., \$4.50.

Cobalt blue glass pipe, was match holder. \$3.00.

Rare miniature 3 1/4" glass cake standard, stem, base, etc., \$2.00.

6 Silver plated square hex corners butter pats, all \$3.00.

Beautiful acorns and foliage fret work oval oval easel picture frame, just been rebrassed, 5 1/4" x 7 1/4" oval glass case, \$10.

American short early cavalry sword. Heavy brass cross guard, feathered handle, eagles carved. Springfield, 1835, \$9.50.

Beautiful covered china butter dish, lavishly decorated, blue, green, gold floral, \$3.75.

Have 16 Chas. Field Haviland 9 1/4" dinner plates, floral decorated decorations. All for \$23.50.

Six Davenport, Longport brown white soup plates, girl, ship, foliage, 9 1/4". All for \$5.75.

Two flowing blue, Staff, English 10" late historical plates; one Horsehoe Curve; one White Horse. Both \$4.50.

Rare 7 1/2" high Knights Labor handled, embossed figures, beer mug, clear; slight base chip \$3.75.

Nice fireplace bellows, 9" dia., 15" long. \$5.00.

Duck head, shooting cap, cane, fine cond., \$6.

Fancy fretwork lid all brass, 9" chestnut pepper.

Tiger maple handle, rare, beautiful, \$32.50.

Hi! Prettiest 7 1/4" shallow pierced copper skimmers you ever saw, 17" iron handle, early polished gleaming beauty, \$9.75. Ordinary standard shallow dippers and skimmers, same make, \$4.00.

Small brass oblong, dial spring hanging scale, \$2.

Two brass fancy fireplace meat forks; one 20" long, very fancy \$3.75; one rather plain, tubular, telescoping fork, open 24", quaint, rare \$5; 2 iron forks, 13" long, hand made, both \$3.00; brass rod fish spear, 32" long \$2.50.

Early brass, cleaned cavalry bugle, long yellow plaited shoulder hanger, \$8.75.

Long tiger maple handled brass bed warmer. A real antique for early American home, \$35.

Small metal candy scoop; old tole ware, \$1.50.

Deep green painted, embossed old lamp base of glass. Sweet, \$5.00.

Five different candle moulds, lots of tubes all in good condition, \$7.50.

Fine, early pewter, heated pitcher, fancy handle and spout, hair in full figure finial, etched herringsbone striped. No maker's mark, \$12.

Relics, Yep! First clothes washing device, handled steel, coil spring, over this quaint copper slesh, slesh can; then pump like — \$5.00.

Six heavy ivory handled steel knives and the sharpening stone. Forks? Only knives use fork. All \$6.50.

Clear beaded grape butter dish and creamer; couple slight chips on lower dish where lid conked it, no harm. All for \$9.

Even a fish would like this, 18" dia. plate glass, port hole type copper banded aquarium; sets on pretty iron stand, overall ht. 40" \$16.

Geo. Washington Currier print, framed, sword in hand; First in war, etc. Lots of colored drapes \$3.00.

Currier & Ives "Fannie" in gorgeous colors, framed, holding feathered fan, \$5.00.

Violet decorated child's tea set, large size 24-pc. set, cov. sugar, teapot, creamer, 6 plates, 6 cups and saucers, cereal, \$14.

Huge Ironstone tureen 12" dia., shell handles, nice acorn finial, big ladle; no tray, 10" high, \$25.

Rich, pronounced tiger maple dovetailed corner, small silver chest, sweetest piece we ever had, 15x25" top, 17" high, fancy scalloped skirt,

bracket feet. This is all refinished natural. The mellow beauty and simplicity of this piece will surprise you. Crated \$69.

Cute little early floral decorated postal scale, \$3.

Have two pair of very fine bisque figurines. First pair 13" tall, marked under round base R-Circle; boy and girl, pale blue, quaint costumes, dog at boy's feet has tip of paw missing, no harm; girl has cat at her feet. Pair \$49. Second pair 17" tall, pale pink hats, blonde hair, fine delicate features, both have pale houses, gold trim. Boy green, tight fitting, full length trousers, pastel green with decorations, tip of one finger missing. Girl matching colors, long flowing skirt, gold trim, tip of musical horn missing, no harm; both have beautiful pink oval bases, \$59.00 this pair.

Fine soft wood water bench, all refinished, 20x18", trough full width across top. Nice sauped bark board above trough, below trough 2 nice cupboards and three short drawers along side of cupboard. Ready to use; half moon feet solid ends, \$45.

Extra fine crotch mahogany front cherry chest drawers, 22x12" top, 12" high, beautiful pillar corners, 4 long drawers, turned feet. Excellent condition, really useable as is, few specks of veneer need replaced, \$39. Crated. Have nice cupboards about same size with 2 small drawers at top, feet off, \$29 crated.

Gorgeous 4 neat turned legs, walnut, drop leaf table, 21" center, 16" leaves, 00" long, opens 53x60", seats 12 people. All refinished. Heavy paddles support leaves, \$100 crated.

We have popular dough troughs, turned legs, rough as found, \$29 crated; plus ones \$29 crated. Small spinning wheels complete \$15. High back water benches, 2 drawers in high back-trough, two cupboards below, nice bracket feet. Rough as found, \$45.

Have a pair of decorated original touched-up and varnished balloon back, plank seat chairs; sweet occasional pieces, \$32.50 pair crated.

Pair of matched early Victorian finger carved side chairs, mirror upholstered backs and seats in imitation leather, side arms, bowed legs, walnut; good structural condition. Crated \$59.

Rare old wall iron match holder, large one, little parlor stove sets on iron fireplace for burned matches, coal hod for good matches, mechanical dumper, 5 1/2", wall type, \$23.50. Another good one all heavy brass, same bags, rabbits, pheasant, etc. \$10. Nice iron, heart shaped, wall match box, all fretwork \$3.50. Tin comb with match holder, very early one \$2.00.

Rare iron fretwork match box holder, cradle, hooded top, half moon rockers all iron, quaint \$10. Old metal devil's head match holder, lots of trimming, \$5.50.

Original Two tomahawks, one axe and hammer head, other double axe; both \$4; each \$2.50.

Small, old crimping iron. Very pretty one, \$2.

Wooden lemon squeezer, \$1.50.

Early 5 steel wheel meat tenderer and noodle cutter, quaint, \$2.

Tall, slender 8" brass bud vase, pitcher with handle, Hall marked, \$5.50.

Rare Bennington type, 6" fluted pottery funnel center cake mould slip ware outside, glazed inside \$6. Another larger one, 8", glazed all over, twisted funnel center, \$4.

Parried Thistle high 5" rose bowl, \$3.

Early metal napkin or letter holder; ladies heads embossed, gilded, \$3.

Three tin toys: 2-bolt Ferris wheel \$3.75. Early lever drive auto, driver, etc. \$3. Wind toy.

Large tin paneled covered wagon with large full bodied tin horse outfit 12" long \$7. Dancing negro in box, wind toy.

Very nice walnut Victorian candle stand, 13" dia. top, 3 scarfed legs to pedestal center, \$9.

Large, rare, all pine, very, very beautiful Penna. door cupboard, 2-pc. wall cupboard, 22x17" top, 3 dovetailed drawers, 2 nice paneled door cupboards, beautiful bracket feet. Top has 3 shelves 11" inside width. Wide concave moulded top, pie above where it has 2 doors, 10" high, 8 1/2" deep. This cupboard all refinished expertly natural mellow golden toast. Truly a masterpiece. Two gl. doors each, 8 lights 8x10", \$350.

Have a very nice, pink, note: the top is 22x18" with 2" shaped splash board all around, 3 sides open front, 2 pretty drawers underneath top then full shelf below these wide solid ends, cut out feet, table top 29" high. I can think of many uses for this, from kitchen to early living room. Splendid condition, \$45 crated.

Cherry, 4 turned legs, drop leaf table, good rough condition. This will be a beauty; 18 1/2" center, 14 1/2" leaf, 36" long. Crated \$25.

Have 5 mahogany veneered old mirror frames, wide 5" mouldings, shaped type like hinge, over chests, pine underneath. All for \$15. Diff. sizes. Nice all pine commode, 14x38" top, 38" high, long drawer with 2 cupboards below, \$18 crated.

Have a 3 1/4" real cherry poster bed, old cord type. Crated \$45.

Very rare 3 1/4" bed, spool posts and spool spindles, \$29 crated. Also nice 3 1/4" size cannon ball bed \$29.

Cute hanging corner cupboard, it is of oak, will finish like maple, only 32" high, 2 paneled doors, \$15.

Have matched pair rolled lid tea boxes, store decorations, 8x12" high. Both \$12.

EPHRATA, PENNA. ANTIQUES SHOW

September 22, 23, 24, 25

Wednesday, Thursday, Friday, Saturday
Place—120 Cherry St., EPHRATA, PA.

Ea. day from 1 P.M. to 10 P.M.
Except Opening Day 10 A.M. to 10 P.M.
Jacob M. Barry, Mgr., 222 Duke St., Ephrata, Pa.

ROBERT E. POPE

Setauket, Long Island, New York

Send for special Dealer Listing.

Includes many unusual American and English Antiques.

THE SEVEN SEAS

9-C Aviles St., St. Augustine, Fla.

WILL RE-OPEN EARLY IN SEPTEMBER.

Collectors please send stamps for lists of my collections. Consult page 54 July HOBBIES for details. Orders received during summer will be shipped according to priority, at that time.

MRS. ANNA G. O'HIGGINS

TREASURE HOUSE

417 E. Mt. Pleasant Street,
West Burlington, Iowa

GOBLETS: Clear Stork, Messereau Blackberry, ea. \$8.50; Cardinal Bird, Egyptian, ea. \$5; Baltimore Pear, \$7.50; 3 Mioton Ruby top, ea. \$5; 6 Banded Icicle, Mt. 102, ea. \$3.

COVERED SUGARS: Feather, \$4.75; Clear Columbian Coin, \$17.50; Heart Stem, \$5; Wheat and Barley, Viking, ea. \$7.50.

COVERED BUTTERS: Divided Block with Sunburst K2-75, Duncan No. 42, K5-91, Teardrop & Tassel, ea. \$4.50; Baltimore Pear, \$8.50; Frosted Circle, \$12.50.

SPOONERS: Bellflower, single vine, Frosted Circle, Viking, ea. \$4.50; Diamond Thumbprint, flint, \$9; the following are rough or imperfect, Cardinal Bird, Diagonal Band, ea. \$2.50; Baltimore Pear, Cape Cod, Lincoln Drape, ea. \$4.50.

CREAMERS: Wheat & Barley, Cord & Tassel, One-O-One, Horseshoe or Good Luck, ea. \$4.50; Duncan No. 42, K5-91, \$3.50; Ribbon Candy, \$4.50.

WATER PITCHERS: Rare, Squirrel, Garden of Eden, K3-58, ea. \$10; Baltimore Pear, \$15; Dahlia, Esther, ea. \$7.50; Cane, Shrine, Teardrop and Tassel, ea. \$4.50.

CELESTIES: Clear Wildflower, \$12; Cabbage, \$17.50; Cable, \$7.50; Clear Ribbon, Tripod, ea. \$6.

BREAD TRAYS: One round, one oval Frosted Stork, ea. \$12.50; Panned Forget-me-not, \$10; Lord's Supper, \$7.

APPLE GREEN "S" Repeat: Clear green, condiment set, tray, \$5; cruet, original stopper, \$8.50; salt & pepper, \$5; toothpick, \$5; 3 wines, with gold trim, ea. \$4.50; cov. butter, \$7; cov. sugar, \$6; spooner, \$5; creamer, \$8; water pitcher, \$10; 3 tumblers, ea. \$5.

MRS. L. M. HEILIGENSTEIN

21 Orchard Drive, Belleville, Ill.

SUMMER CLEARANCE

ALL ITEMS, \$1.50 each

BUTTER LIDS: Roman Rosette, Blaze Frosted Lion Head. SAUCES: 4 Pestoon, 3 Barberry, 1 B. Thumbprint, 1 King's Crown (boat shape), 1 Plume, 3 Etched Fern mustard castor bottles.

PICKLE DISHES: Cane & Sprig, Dahlia, 10 Pattern GOBLETS, (my choice). WINES: 3 King's Crown, 2 Tulip & Sawtooth. OPEN SUGARS: Dahlia, Sawtooth, Baltimore Pear, China fruit bowl, floral center. 2 FOOTED SALTS: Sawtooth, Almond TP. Iron cherry seeder. Apple peeler.

Ruby Thumbprint creamer.....\$ 8.50
Pinetuck glass: cruet \$5, nappy.....3.50
Cake stands: Atlas \$3.50, Feather.....3.00
Lovely 7-drawer spice cabinet, perfect original condition, porcelain knobs.....14.00
Beautiful Tea Leaf square water pitcher, fine luster, Mellor Taylor.....7.50
Stereoscope and 12 views.....2.50
2 Dandy sugar buckets.....7.00
Set five linen napkins, fringed and with red border \$6.50; also set of 10 for.....10.00

ALL ITEMS OLD • STAMP, PLEASE

DON JONES

45 Benefit St., Attleboro, Mass.



Cloisonne plate w/bird.....\$12.00
2 Chelsea C/S & Bowl.....10.00
6 Daisy & Button sauces.....12.50
Pansy Dec. MG Cookie Jar.....10.00
Caramel Petal compote.....22.00
Amethyst compote.....14.00
Bristol, blue 10" bowl.....18.00
Porringer, pewter, 3".....16.00

sp

IRENE COCHRAN

Trill's End Antique Shop MAYSVILLE, KY.

WATCHES

Antique Open Face Silver Watch; 2 Diamond Cap Jewels; Bulseye Crystal; Roman numeral Dial (1 hand missing). Engine Turned Case; Fuzee Wind; Movement beautifully engraved; Brass Works; Key Wind (key missing); Around 150 year old. Made near Liverpool, Eng. Hall marks.
Price \$50.00.

Swiss Lever Watch; Silver 10-0 size; 6 Ruby Jewels; Remontola Cylinder; Engine turned—hand engraved; Scallop silver dial; Second hand. Good running order.
Price \$25.00.

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

Remember, please: No C. O. D. or Parcel Post. Careful packing guaranteed, all shipments by Railway Express, charges collect. Remit with order please. EVERYTHING OLD AND PERFECT unless otherwise described. Prices quoted are net. Discounts only to bona-fide dealers on \$100.00 or more. SORRY, NO LISTS. Write me your wants.

Satisfaction assured.

RARITIES IN BURMESE: (1) Lamp chimney (not a shade), 9½" tall, 3¾" wide; (2) 9½" Centerpiece bowl, flared scalloped edge; (3) TEA CUP & SAUCER, polished finish; (4) SIGNED WEBB BURMESE COMPLETE FAIRY LAMP! ALSO: Lovely and less expensive specimens for the beginner.

RARITIES IN AMBERINA: (1) I.T.P. covered cheese dish, reverse coloring; (2) Rubina Verde creamer, applied reeded handle, Honeycomb or I. T. P. patterning, reverse coloring; (3) CHAMPAGNE GLASS, hollow stem; (4) Water pitcher and matching punch cups, ETCHED design; (5) Daisy & Button Amberina GAS SHADES! OTHER worthwhile things in finest color and quality only.

SUPER-SUPER CRUETS: (1) M. P. satin, MULTI-COLORED RAINBOW STRIPES (not less than SIX COLORS in this one!) plus reeded Sandwich camphor handle and camphor THORN STOPPER! (2) M. P. satin, tri-color rainbow, pastel pink, blue, yellow. Sandwich camphor glass square handle and camphor globular stopper. Note: A narrow crevice in the white lining, and a tiny flake off inner edge.

M. P. SATIN GLASS: Several OUTSTANDING pieces, and always a few careful selections for the less advanced collector. Sorry, no general lists, ask for what you want, if I don't have it, perhaps I can find it for you.

FRENCH SOFT PASTE PORCELAIN: Signed by E. Galle, Nancy (famous for his cameo glass), 9¼x4¼x3¾" basket w. side handles, lovely French tri-color dec., etc.

WEBB CAMEO GLASS: Large centerpiece bowl, 3 layers. Perfume bottle, squatly bulbous shape, handsome orig. sterling cap & collar.

AGATA: Toothpick holder, crimped top, nearly all rose.

LUTZ FINGER BOWL & PLATE, rose and amber, all-over APPLIED threading as in McKearin Pl. 218; 7, 8, 9.

VENETIAN FANTASY, hand blown 8" goblet or vase, a highly-detailed "whimsy." Pale blue ground shot with silver flakes, pale amber applied "frosting" around top edge and above the pedestal base. LIGHT AMETHYST SEA DRAGON mottled in gold, has pink tongue!

FLORENTINE GOLD-LEAFED WALL BRACKETS, a pair of small 4" high x 3¼" wide, fancy scrolls, feather weight, perfect for your miniature.

OLD DEFT HANGING TILE, marked and also orig. label. Soft gray-green, with incised figure of bearded Scotsman in kilts, shawl and tam o' shanter.

FRENCH CUT OVERLAY PERFUME BOTTLE, with matching holder. Blue cut to white, lavish gold scrolls and multi-colored enamel florals.

Marked K. P. M. teacup, saucer, and matching 8" plate, colorful floral clusters, \$5.50.

SIGNED AUBRENE GLASS, 8¼" low compote in shimmering all-over iridescent BUTTERFLY BLUE, \$20.

PAIR INKWELLS. You asked for these, so here's just one more pair! Amusing "Carlier's INX." Ma is red, and Pa is blue! Pair \$10.

ODD FELLOWS MOTTO: CLASPED HANDS, etc. in red and green wools, hand-carved leaf-corner frame, gold liner, 20x25", \$7.25.

CHINA TRAY, 10½x15½", white and gold, large gold leaf motif in center, scalloped edge, \$8.

HATPINS: 3 hand-carved ivory, superb detail, man, sea shells and wave, fish, etc. Each \$6 or the 3 for \$16.50.

WANTED TO BUY: Entire collections or single items in FLAWLESS, FINE COLOR Burmese; any true Peachblows; heavy belltone OLD Amberina; English or French cameo glass in SIGNED specimens only; authentic Lutz glass only; unusuals in M.P. Satin glass. Pictures or sketches, prices, coloring, measurements essential in FIRST LETTER. Do not offer ANY with flaws! I'll pay good prices, but not DELIRIOUS!

MRS. HENRY FRIEDLEY

2112 Marshall St., Boone, Iowa

STEREOSCOPE and 38 views, \$3.50.
PILLOW SHAMS, red embroidery "Good Night," pair \$3.50.
CRACKER JAR, Hav., blue floral, gold trim, \$6.50.
IRONSTONE SOAP DISH, Meakin, oval, fancy handle, \$4.50.
IRONSTONE COFFEE POT, Mellor Taylor, fruit finial, \$7.50.
BLUE M.G. HEN, 5½", old, \$7.50.
AMBER FLOWER FLANGE BUTTER, base only, large, \$3.50.
ODD LIDS: Canary, bird on round nest, 3¾" D.; Clear Chandelier, 5¼" D.; Beaded Grape Medalion, acorn knob, rough edge, 5½" D.; Diamond Sunburst, 8" D., ea. \$2.50. Butterfly with Spray, 3¾" D.; Feather, 3¾" D., ea. \$1.50.

EDWIN M. C. FRENCH, JR.

Petersham, Mass.

BARBERRY PATTERN: creamer \$6.50; celery \$6; spooner \$2.50; open sugar \$2.50; 5 sauce dishes, ea. \$2; 4 short goblets, ea. \$3.50; open compote \$4.50.

GOBLETS: 6 Honeycomb, ea. \$2; 6 Panned Grape, ea. \$2; 4 Double Loop & Dart, ea. \$3; Leaf and Dart \$3; Beaded Grape Med. \$3; Centennial \$3.

OPEN SUGARS: Diamond Point, Frosted Roman Key, Magnet & Grape, Lincoln Drape, Sawtooth; Leaf & Dart, Beaded Mirror, ea. \$5.

OPEN SWEETMEATS: N. E. Pineapple \$12; Early Waffle \$10.

WILLOW OAK cov. sugar \$8.50.

Express collect unless postage is included.

MRS. R. W. BOYCE

5113 BURT STREET,

OMAHA, NEBRASKA

Custard glass pitcher and 6 tumblers, large leaves of bright gold forming arches, exceptionally pretty.....\$25.00

Another set, Nile green, blown glass, much gold and enamel.....22.50

Snail pattern (McKearin) 13 pc. set: 2 compotes, cov. butter dish, 6 sauces, cream pitcher, all (or by piece).....37.50

Set of 8 demi-tasse c/s, pastel decoration, (pinks or carnations), very pretty.....22.50

Deft c/s, extra nice blue, good marks.....5.00

Square c/s, Belleek china, pastel, rare.....5.50

Mary Gregory hinged jewel box, blue, girl.....20.00

Another, large 5x5", sapphire blue, enamel flowers, beautiful.....25.00

Blisque figurine, girl carrying basket, lovely pastel colors, gold dots, etc., 10" tall, fine quality.....22.00

Boy sailing a boat, 6" tall x 7" wide, pastel color, unusual.....18.50

Craberry vase, Lily of Valley and gold trim, 6½x4".....12.50

Same in Mary Gregory Thumbprint, 8" tall.....20.00

Trade Problems

Buy From Mailing Lists At Your Own Risk

We are often asked to make adjustments and recover money as a result of mailing list buying. We have no right to be concerned in that. Just because you saw the person's ad in *HOBBIES* two years ago does not mean that we gave a perpetual guarantee. Maybe we refused the party's advertising since.

If you bought from a list at any time you did so at your own risk. If you bought anything advertised in *HOBBIES* that was misrepresented we will give you your money back. Our moral responsibility is limited to articles advertised in *HOBBIES*. Naturally, we cannot assume responsibility for all the acts of an advertiser outside of his use of our pages.

Business Looking Up

Business has perked up somewhat, and is in fact surprisingly good, considering the high cost of living. But prices continue to rise, and inflation is an ogre always capable of hitting luxury businesses. I think if *HOBBIES* can resist the tide of rising prices, it will benefit its advertisers immensely and eventually itself. If all of us are very sensible about prices, I believe we can prevent a painful adjustment in the antiques world.—Esther M. Kane, Pennsylvania.

RESPONSIBILITY

A dealer advertised to buy certain glass. He bought some from a person in Kansas. Later the dealer found the glass was a reproduction and asks that we join him in a prosecution.

We cannot undertake to enter disputes that we are not concerned in. This glass was not advertised in *HOBBIES* though it may be true that that the seller saw the ad of the dealer who wanted to buy. It is far-fetched to assume that we are responsible for any one who answers ads in *HOBBIES*. This party may have picked up a copy in an ash can or saw it in a Public Library. One time we received a subscription from a convict in a certain State penitentiary. We wrote the warden we would rather not take the subscription because the inmate might write letters out to the advertisers.

"Experience, a Dear Teacher"

I had an experience with a Massachusetts advertiser in ——— magazine. I wanted Chippendale chairs in walnut and they advertised two in perfect condition. The price was high, but the chairs were scarce. When I received them the backs had been broken and then doweled together and the fine woodwork had been splintered and glued together with new parts. The advertiser had the money. The magazine said I should know enough about antiques not to buy, etc. I am out. That is why I like to buy through *HOBBIES*. Thanks a lot.—Clyde C. Rickes.

Letter On Returned Item

"It is standard practice where there is dissatisfaction for both to pay express one way. It is a small loss for you but you could have lost more. The other party had your money and were it not for *HOBBIES* you would be out both the article and your money.

The other magazines will not take part in disputes. They print boldly, and we have seen letters they have written, stating that the buyer has no redress if he gets stung. *HOBBIES* helps the buyer even if we have to make good the loss ourselves. But you shouldn't be in business if you can't take small losses unflinchingly. That is charged to experience and is a deductible expense.

We lose thousands of dollars a year in various ways and will never become so proficient, nor so lucky that we won't have losses.

"We note your letter where you say on this basis and forget it. It is the best you will ever get. In this case you admit there was doubt in your mind about the description. If both lose express charges both will be equally careful of proper understanding in the future."

Letter to a Subscriber

"We note your letter where you say you sent back glass you bought through *HOBBIES* that was a reproduction. Why did you not so inform us? We cannot be expected to be mind readers. We require good references before accepting an advertisement. After that we have a right to assume that everybody is honest until they are proven otherwise.

Maybe you could be mistaken. Often there is a bitter dispute as to who is the best judge. Our advertisers take things back generally if the buyer is dissatisfied, rather than

argue about it. If you were right you could have gotten \$1000.00 for proving it. If someone does not stand up and help we can never stop it. Do your share by coming up with names and facts. Show this to your lawyer and see what he says."

Beware of

"Planted Merchandise"

A Chicago dealer reports an instance to *HOBBIES* to show how reproductions can get into the hands of the unsuspecting, who take statements at their face value.

An ad appearing in one of the large Chicago newspapers told of the sale of old glass to settle an estate. The dealer telephoned and made an appointment to see the merchandise. She rode out to a residential district, and rang the bell at the door of the apartment and was ushered in to see the "collector's items."

It so happens that this particular dealer has an expert knowledge of old glass. She was stunned at the large amount of glass in reproduced patterns which the ladies were representing to be from their mother's estate.

Neither of the women were known to the dealer. They appeared to have taken over the apartment for the express purpose of disposing of "planted" glass. They would not give their names, and the ad was placed under a nom de plume.

The reproducers may try this phony "estate sale" in other cities. Be on your guard for a set-up of this sort.

MARY GREGORY ANTIQUES 177 Elm Street, GARDNER, MASS.

| | |
|---|---------|
| 12" Parian bust of "Diana"..... | \$ 9.50 |
| 6" China floral and gilt bone dishes..... | 5.00 |
| 2 1/2" Miniature brass triple candlestick..... | 2.00 |
| Canary "Wagon on Wheels" salt dish..... | 7.50 |
| Brown's 926..... | 3.50 |
| Vasa Murrhina tumbler..... | 8.50 |
| Brilliant cut glass mug..... | 3.00 |
| 6 1/4" Mkd. Wedgwood Majolica fans and bees plate..... | 4.50 |
| Ripple & Dickinson open sugar bowls, each..... | 3.00 |
| Wheat & Barley water pitchers, each..... | 8.50 |
| Jacob's Ladder and Horseshoe relish dishes..... | 2.50 |
| Each..... | 45.00 |
| Blue mother of pearl water pitcher, applied handle..... | 35.00 |
| 8 1/4" Mettlach stein, pewter eagle and shield on top of handle, etching of Erhart's 1866-1891..... | 50 |
| Transportation Extra. | |

LORE OF OUR LAND PICTURED IN GLASS

Volume I

A treasury of information concerning glassware that reflects the courageous patriotism of earlier times. A sample of public opinion over a period of 100 years. The first book to be written devoted to stories of known human experience based on a survey of glassware having historical association.

There are 250 photographic illustrations remarkable for clarity of detail. Word pictures of events are crisp, compact, factual and absorbing. The influence of the Bible on American glassware is shown in photograph and story.

All forms in the U. S. Coin pattern are photographed in detail and fully described. This one chapter of twenty-six pages is worth the price of the book.

For collectors, dealers, libraries, schools, and homes. Good supplemental reading for students of American history, expandable topics for writers, welcome information for everyone interested in American tradition. A book worth knowing well.

For your copy, send \$5.75 to the author,
BESSIE M. LINDSEY — FORSYTH, ILLINOIS

MORE GOOD NEWS

American Antique Furniture—

Edgar G. Miller. Long out of print and commanding premium prices at auctions and private sales, this two-volume set is being brought back into print. Written by an amateur for amateurs, the book has been paid the highest of compliments by professional antique dealers who have adopted it as an essential reference.

Mr. Miller has been widely known among antique collectors, and he prevailed on his many friends to allow him to photograph the treasured pieces they had in their own homes. The number of museum pieces shown is few indeed. The 2,115 photographs—among them 369 clocks, 482 chairs, 298 tables—portray all styles of American furniture, from all periods including the Empire and Victorian.

There are two beautiful volumes with 1106 pages. The new printing will be identical with the original as to text and illustrations. The set is bound in heavy buckram to withstand repeated readings and references. The price on publication date, October 5, will be \$27.50 but you can save \$5 by ordering now at the special pre-publication price, \$22.50. If you remit now, we will acknowledge your order at once & ship on publication date. Also you will receive a generous size package of Ripple Bond stationery, printed with your name and address, at no extra charge.



● We can supply any book in print at publishers' list price. Even if you don't see the title you want listed in our ads, you can order it from us. Also as a special service to antique collectors, we search for out-of-print books without charge or obligation. List your wants with us for prompt report.

● "America's Largest Selection of Hobby Books." Yes, we have books for all hobbies. If you have any special interest, write to see what books we have for that subject.

● Send for free descriptive pricelist of new and out-of-print books on:

1. Antiques
2. Dolls and Costumes
3. Circusiana
4. Firearms, Books for sportsmen
5. Books on Dogs
6. Crafts
7. Woodworking

● All books are postpaid when remittance accompanies order. On C.O.D. orders, postal charges are additional.

PAUL A. RUDELL & CO.

Dept. H9/48

Capitol Heights, Maryland

"ABSOLUTE SATISFACTION GUARANTEED!"

NOTICE:

THE EAST TEXAS ANTIQUES SHOW

Harris Olds Building

Longview, Texas

November 2, 3rd, 4th, 1948

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Ave., Detroit 14, Mich.

Telephone: Murray 8652

DAKOTA ETCHED rare covered cakestand, goblets, wines, tumblers, covered and open compotes, rare complete cruet stand with cruets and salt shakers, flat and footed sauces, celery vases, water pitcher, and rare milk pitcher, and 4-piece table setting.

HORN OF PLENTY finest flint goblets, rare champagnes, several sizes open compotes, perfect creamer, covered sugar bowls and egg cups.

KING'S CROWN authentic goblets, champagnes, wines, covered compote, rare punch bowl, large and small flat sauces, square covered honey dish, creamer, water pitcher, lamp and large oval serving dishes.

WILLOW OAK goblets, flat sauces, covered bowl and compote, covered butter and sugar, creamer, milk pitcher, plates, rare waste bowls, and other items in clear amber and blue.

EXHIBITING AT:

Reading, Pennsylvania Sept. 6-9

Morristown, New Jersey Sept. 15-18

Cleveland, Ohio Oct. 2-5

THE COACH HOUSE

614 Wilshire Blvd.,

Louise Varney

Santa Monica, California

CHINA
6" PINK Staffordshire plate, "POMERANIA" \$ 3.00
DRESDEN CLOCK, applied flowers, needs adjusting 22.50
FRENCH PORCELAIN shaving mug, pink roses, gold trim, bright name inscribed in gold, E. ALBRIGHT, lovely one 7.50
HAVILAND-RANSOM PATTERN, gold trim with initial "C." BRIGHT AS new: 12 10" cov. dessert plates, ea. \$2; 12 sauce dishes, 8 Sq. 11.25; cov. gravy tureen, tray attached, \$12.50; open veg. dish, round 3.50
MOSS ROSE cov. butter dish, pk. roses, gold trim 6.00
MOSS ROSE creamer, pk. roses, blue trim 4.50
MOSS ROSE TEA SET, pk. folded corners, sq shape, S.B. & Co.: teapot, cov. sugar, creamer, waste bowl, 6 c/s (1 age crack), 6 tea plates, 6 sauce dishes, & 2 cake plates 95.00
IRONSTONE 7 egg cups, ea. 2.50
WHEAT: 2 10" sq. cake plates, ea. \$6.50; 6 8" plates, ea. 3.00
WEDGWOOD: footed fluted gravy boat, \$6; cov. soap dish 3.00
3 Pc. tea set, LILY VALLEY with Ribbon: cov. sugar, creamer & teapot. MEAKIN. All perfect 27.50
5 Pc. WHEAT & CLOVER TEA SET: 2 pots, sugar, creamer and milk pitcher 95.00
PENNA. SPONGEWARE oval veg. dish, blue and white 4.00
STAFFORDSHIRE watch holder w. figure of man, very lovely 15.00
AUSTRIAN-FOLDED NAPKIN fringed plate, pink basketweave ground 3.00
BLUE WILLOW
7 Footed egg cups with handles 3.50
Sq. cov. sugar, WILCOX \$6; sq. creamer, BUFFALO, matches well 6.50
Sugars, RIDGEWAY: open, rd., \$6; rd., cov. ALLERTON: gravy boat with tray, \$9.50 5.50
Gravy boat 6.00
2 Cups & saucers, ALLERTON, \$5; wash bowl set, no harm age check 32.50
TEA LEAF LUSTER—All Perfect, Bright 4 8" Plates, Anthony Shaw, ea. 6.50
6 10" Plates, MEAKIN, ea. 4.50
Cov. sugar, MEAKIN 8.50
TEAPOT, J. E. MAYER 17.50
SHELL SHAPE relish, Anthony Shaw 2.00
8 Sq. butter pats, MEAKIN, ea. 9.50
Sq. cov. BUTTER WEDGWOOD 9.50
Gravy boat sep. tray, MEAKIN 12.50
Sq. footed compote, 8 1/2" across, Wedgwood 22.50
Gravy boat, Strawbery 6.50
WASH BOWL set, WEDGWOOD 22.50
8" Tall MILK PITCHER, WEDGWOOD 9.50
GLASS
PICKET compote in resilvered footed frame, lovely 17.50

OLD SALEM HOUSE

West Salem,

Wisconsin

9 Basketweave wines, each. 2.50
5 Pavana goblets, etched, each. 5.00
M.G. Princess Feather butter dish. 17.50
Bulbous Princess Feather water pitcher. 17.50
6 Beautiful Pomona finger bowls, each. 7.50
WATER PITCHERS: Diagonal Band, Dahlia, D&B with V Ornaments, Teardrop & Tassel, Pavana (etched), Cornucopia. Each. 5.00
CAKESTANDS: Star Dewdrop \$8.50; Pavana \$8.50; Dakota \$10; Clear Ribbon \$5; Festoon \$5; Strawberry & Currant. 8.50
BUTTER DISHES: Primrose \$8.50; Cottage, Pressed Leaf, Doric, Frosted Fleur-de-lis, Vikings, each 5.00
Double hanging brass student lamp with pr. 10" white shades. 85.00
Large stock of hanging lamps, table lamps, etc.
Write wants.
● We ship express collect unless postage is allowed. Everything in perfect condition.

STRAWBERRY & PLUM open compote. 4.50
BUCKLE & FAN sugar shaker. 3.00
BARLEY creamer, heat chip at handle. 2.00
SINGLE FROSTED RIBBON: butter top, 6 3/4" across, \$4; spooner, \$5.50; sugar, \$12; creamer, \$12; low compote, \$9; high compote 10.00
DOUBLE FROSTED RIBBON cov. hl. compote 18.50
BROKEN COLUMN high cov. compote. 17.50
BUCKLE & STAR high cov. compote, cross knop 17.50
ETCHED FERN high cov. compote. 12.50
NAILHEAD cake stand 7.00
CUSTARD GLASS ribbed sugar shaker. 3.00
2 Ruby I.V.T. tooth, p.h., ea. 22.50
4 Clear min. candlesticks. 1.00
MILK GLASS 8 1/2" WICKET plates, ea. 8.00
3 8 1/2" BLACK M.G. Wicket plates, ea. 6.00
COV. HEN DISH, 1 red eye missing. 9.00
CUT GLASS
9 Tall stemmed WINE GLASSES, English, ea. 3.50
WATER PITCHER, Pinwheel design. 14.50
WATER PITCHER, Block & Fan design. 14.50
PINK OPAL HOBNAIL gas shade. 10.00
2 BLUE HOBNAIL gas shades, each. 10.00
VASELINE HOBNAIL gas shade. 12.00
AMBER HOBNAIL gas shade. 12.00
AMBER HOBNAIL SHADE for a hall hanging lamp 25.00
AMBER THERAPED GLASS water pitcher. 25.00
AMBER D. & B. V. ORNAMENT berry bowl 8.50
BLUE D. & B. V. ORNAMENT (Variant) dough nut stand 10.00
PINK BRISTOL footed vase 10.00
2 LACY SANDWICH CUP PLATES, 13 hearts, perfect, ea. 5.00
10 PAPERWEIGHT salt dips, ea. 25c; MASTER PAPERWEIGHT, ea. 1.00
WOOD-CARVED top piece for EMPIRE sofa, mahogany, refinished 5.00
S. HADLEY-PLYMOUTH, CONN. tall clock, pine case, bonnet top, 1800-1820. This is a beauty 295.00
WALNUT VICTORIAN 3-TIER cor. whatnot hanging shelf 10.00
WAL. VICTORIAN 1-TIER hanging bracket 5.00
BRASS
4 ENGLISH VICTORIAN stamped brass tie backs, white BRISTOL Morning Glories, extending from top, ea. 14.50
4 FRENCH VICTORIAN tie backs, arm type, very ornate, ea. 12.50
FRENCH BASKETWEAVE basket with handle, very lovely 7.50
ENGLISH INKWEILL tray attached, heavily embossed 15.00
NOTICE PLEASE SEND NO MONEY but send a self addressed-stamped envelope. I will hold item and notify you.

MRS. J. S. PRICE

EARLY AMERICAN GLASS

Nicholasville,

Kentucky

An exquisite collector's item: blown Bristol water pitcher, white with reeded applied handle. Entirely covering one side are rich enameled gold colored leaves, lovely blue flowers with touches of yellow and pink; 8 1/2" tall, 4 1/2" at top, 4 1/2" at bottom. \$32.50.

Quant pair Milk glass miniature lamps, 7 1/2", paneled chimney-shaped globes, etched footed urn-shaped base. Scrolls and flowers decorate lamps, \$16.50 each.

Pair clear green glass Bullseye miniature lamps, pretty bowtie stems and base, clear glass chimney, 9" tall. \$12.00 each.

If you are in search of an artistic piece for your coffee table, it could easily be this brown and tan china wheelbarrow, with one wheel, two handles, and it rolls: fastened on top is a lovely white and pink 6 1/2" oval container, flowers inside and out, 11" long. \$20.

Brilliant sapphire Mary Gregory 3 1/4" tumbler, decorative white design with girl, \$9.

Valencia Waffle amber goblet, square base, \$8.50.

2 Ball and Eyewinker, 2 1/2 x 5" sauces, \$3 each.

Clear Ashman goblet, \$4.00.

Single vine Bellflower spooner, \$6.

ALL ARTICLES PROOF.

Sent express collect unless otherwise requested.

STEINS—All Perfect

1/4 L. porcelain, oval painting on outside, transparent picture in base. Fewter dome top, deer, thumb piece. \$18.00

1/4 L. porcelain, dec. blue and white flowers and birds, col. pict. Faust on outside, transparent picture in base. Fewter dome top and thumb piece 18.00

Mettlach 1/2 L. Wedgwood type, terra cotta and white raised figures, tavern scene. 18.00

Mettlach 1/4 L. Majolica type, painted scene, man, rabbit, pewter dome top 10.00

1 L. tan and blue enamel scroll dec., fancy pewter top and thumb piece 8.50

0.5 L. tan and blue, Dein Wohl, pew. dome top 6.00

1/2 L. tan, 8 figures in relief on green background. Fewter dome top. Mkd. Germany 8.50

TRANSPORTATION EXTRA

ALBERTA LEVENE

295 Edgewood Avenue, West Englewood, N. J.

ALBERT GOLLOWAY

Dolphin House

HARTLAND, WISCONSIN

| | |
|--|---------|
| 6 R.bbed Palm egg cups, ea. | \$ 4.00 |
| 3 M.W. Blackberry egg cups, ea. | 8.00 |
| 5 Vas. Raindrop egg cups, ea. | 3.00 |
| 2 Wildflower 5 1/2" bowls, ea. | 4.50 |
| Vas. Wildflower 10" plate. | 10.00 |
| 5 Blue Double Beetle Band wines, ea. | 6.50 |
| Blue Double Beetle Band goblet. | 6.50 |
| 6 Black & Rosette wines, ea. | 3.50 |
| 5 Diamond Medallion goblets, ea. | 3.50 |
| Diamond Medallion: compote, cov., \$8.50; sugar, \$6; creamer | 3.00 |
| 6 Clear Diagonal Band goblets, ea. | 2.50 |
| 8 Barberry goblets, ea. | 4.00 |
| 5 King's Crown champagnes, ea. | 3.50 |
| 2 Canadian wines, ea. | 3.50 |
| 3 Vas. Mitred Diamond wines, ea. | 3.50 |
| Mitred Diamond: sugar, \$6.50; creamer | 2.50 |
| 5 Diagonal Band wines, ea. | 3.50 |
| 7 Diagonal Band sauces, ea. | 1.50 |
| 5 Festoon sauces, ea. | 1.50 |
| 7 Priscilla goblets, ea. | 6.00 |
| 2 Finecut with Leaf wines, ea. | 2.50 |
| 4 Currier & Ives goblets, ea. | 2.00 |
| 3 Feather wines, ea. | 2.00 |
| Feather 10" plate | 6.00 |
| 4 Stippled Fleur-de-Lys wines, ea. | 2.50 |
| 3 Blue Diamond Quilted wines, ea. | 7.50 |
| Vas. Diamond Quilted: 3 tumblers, ea. \$6; goblet, \$6.50; large bowl, \$8.50; 3 tumblers, 4 1/2", ea. | 4.50 |
| 2 Inverted Pyramid wines, ea. | 2.00 |
| Wines: Jacob's Ladder, \$3; Good Luck, \$3; Bleeding Heart, \$2; Beaded Dendrop, \$4.50; Dinner Bell, \$2; same amber, \$5; Chain, \$1.50; Hickman, \$1.75; amber Blaze I.T.P. | 3.50 |
| 5 Fleat & Panel goblets, ea. | 5.00 |
| 4 Fleur-de-Lys & Tassel goblets, ea. | 4.00 |
| 2 Parrot goblets, ea. | 2.50 |
| 4 Chandler (Crown Jewel) goblets, ea. | 4.50 |
| 2 Panelled Dendrop goblets, ea. | 3.50 |
| 3 Herringbone goblets, ea. | 2.50 |
| 2 Cardinal Bird goblets, ea. | 4.50 |
| 2 Lattice goblets, ea. | 3.50 |
| 5 Sawtooth goblets, ea. | 8.50 |
| Goblets: Green Cane, \$7; Arched Grape, \$3.50; Rose-in-Snow, \$7.50; Bleeding Heart, \$5; Diamond Block W. Fans, \$3.50; Bellflower, heavy rib, \$6.50; Hops Band, \$1.50; Chain, \$1.50; Shovel, \$2.50; Baby T.P. | 5.00 |
| Barley: goblet, \$4; cakestand. | 7.50 |
| 5 Cosmos tumblers, M.W., ea. | 5.00 |
| 3 Caramel Shell tumblers, ea. | 3.50 |
| 2 Blue Hobnail 7-row tumblers, ea. | 7.50 |
| 2 Blue Opaque Heavy Scroll tumblers, ea. | 7.50 |
| 6 Tree of Life tumblers, ea. | 6.00 |
| Tumblers: Blue Diam. Quilt., \$5; Ruby T.P., \$4; Blue Opal Dot, \$4; Blue Wildflower, \$4.50; Cranberry Opal Hobnail, 10-row, \$16; Amber Bird & Fern, \$6; Amber Wheat and Barley, \$6; 2 Cranberry, lovely enamel dec., ea. | 3.50 |
| 5 Tumblers, silver lace on tile ground, gold and enamel flower dec., ea. | 5.00 |
| Rubina I.T.P. water pitcher, gorgeous coloring, proof condition | 42.50 |
| Exquisite Vasa Murrhina water pitcher, with berry, yellow and olive, mica-flecked, ruffled top, applied redde handle, beautiful, \$47.50; 3 matching tumblers, ea. | 8.50 |

KEEFER'S ANTIQUES

344 East 33rd St.,
Baltimore 18, Maryland

Our policy is satisfaction. If you are not satisfied we will gladly refund your money if purchase is returned within 10 days. All shipments express collect. All items proof unless otherwise stated.

GLASS

| | |
|---|---------|
| AMETHYST FINGER BOWLS, 3, perfectly plain, polished pontil, one or all. Each. | \$15.00 |
| BLUE FINGER BOWLS, 5, plain, polished pontil, flared at top, one or all. Each. | 10.00 |
| TIFFANY LAMP, gold, signed. Complete with chimney, ruffled shade, candlestick base, 12 1/2" tall. Base cracked in bottom, worth three times the price if proof. | 18.00 |
| LAMP, sq. opal base, clear font, very possibly Sandwich, 8" tall | 15.00 |

CHINA

| | |
|---|-------|
| SILVER LUSTRE demi-tasse, blue and yellow flowers, marked Davenport over anchor. | 18.00 |
| TAPESTRY c/s, brown and gold trim, scene of castle, house in winter setting, flowers. The colors are exceptional. A real addition to any collection. Mark is Ger., a large T and lion | 14.00 |
| TILE, 8" square. Brown background, large owl in circle. Nice | 7.00 |
| BONE DISHES, some sets of 4, ea. | 1.50 |

MISCELLANEOUS

| | |
|---|------|
| DUCK DECOY, old | 5.00 |
| TIN SPICE BOX, 9x6x3 1/2", brown, gold, in good condition, 6 individual boxes inside. | 4.50 |

Always can use early American blown glass, Horn of Plenty glass, Wedgwood, good Staffordshire. Must be priced for resale, all replies answered.

GARDEN ANTIQUE SHOP

97 A Main Street,

Tuckahoe 7, New York

| | |
|--|---------|
| Pr. Vic. old gilt covered metal, 3-branch sconces, beautiful cond. and graceful shape. | \$25.00 |
| Pr. sq. apothecary jars, 11" high. | 6.00 |
| Round tapered apoth. jar, Daisy collar, t.p. edge, 11" high. | 4.50 |
| Royal blue bulbous flare top vase, floral decor and med. center, 12 1/2" high. | 15.00 |
| Pr. oval vic. gilt frames, 42 1/2" circum. | 10.50 |
| Aug. with blue band and floral decor. | 4.50 |
| Pr. solid bronze busts, "Columbine" and "Pierrot", 6 1/2" high. Lovely | 20.00 |
| Min. cl. gl. lamp, grape design w. chimney | 5.50 |
| Old square iron cast, lamp base, Serres type, beautiful floral decor and medallion on blue and wh. background with gold trim, 8 1/2" high. | 22.50 |
| Old Penna. chestnut cupboard, pine insets on 4 doors, orig. piece, refinished and perf. cond., 72" high, 36" wide. Write for particulars | 100.00 |
| Two coin silver teaspoons, basket of flowers design. Maker Wm. W. White, Benedict & Scudder. Fine cond. Each. | 6.50 |
| Min. M.G. bulbous spirit lamp and globe, 3 1/2" high. H.P. floral wreath on base | 6.25 |
| Old M.G. smoke bell w. fluted edge and chain, 6" dia., 6" high. | 3.75 |
| 6 Cross-bar & Daisy sq. sauces, cl. glass. | 12.00 |
| Sta. Rosettes and 2 sauces. | 8.25 |
| 3 Pc. lovely old Eng. tea set with different floral decor on each piece. | 17.50 |
| Cut glass sugar shaker, pewter top. Fine pc. Wh. soap tureen, 11" lg., 8 1/2" diam. Unusual raised decor on lid and base. Marked "Dainty". Proof | 9.50 |
| Copper luster pitcher, 3" high, decor band w. white | 6.50 |
| S.P. soup ladle 11 1/2" lg., engraved w. letter S. Some plate worn off but useable. | 3.50 |
| Old amber bead necklace, 29 1/2" lg., graduated beads. Proof | 5.00 |
| Double inkwell, fancy iron frame, M.G. ink receptacles of unusual shape; 5" lg. Proof | 6.50 |
| Jet necklace 21" lg., cut graduated beads. Proof | 2.50 |
| P.G. salad bowl, Diamond & Fas. patt. w. scalloped edge; 10 1/2" dia., 5" deep. Proof | 4.50 |
| Gl. cake stand, 12 1/2" dia., 8" high; plain design | 3.00 |
| Panelled Daisy & Button vinegar cruet | 3.75 |
| P.G. cream pitcher, beaded edge and handle, 3 mold, 6" high | 4.00 |
| White marble table tops (no bases), excel. cond., turtle shape, 23x30" | 12.00 |
| One oval 22 1/2"x29" | 9.50 |
| Cherry and maple cradle, 30" lg. Colonial period, open top, fine turnings and finials; refinished, excellent condition | 20.00 |
| Early Amer. church bell, 30" dia., yoke 18" dia. Excell. tone, wt. 100 lbs. Proof | 23.00 |
| Regency brass fender, 42" lg., 4" hl. with Astral decor, flinal 3 1/2" high. Handsome pc. | 20.00 |
| Pr. Colonial brass andiron, 13 1/2" high; graceful, good cond. Made about 1790 | 22.00 |
| Vic. bench or love seat, Gothic design; walnut, simple hand carving; 45" lg., 20" w. Cleaned down to wood. Good cond. | 15.00 |
| Pine hutch table, cleaned down to wood, excellent condition. Top 29x53" | 29.50 |
| Pine walnut vic. hanging towel rack, 22" lg., mirror size 5x10", mirror missing, otherwise fine condition | 7.50 |
| Wicker Vic. towel rack, 30" lg., 27" high; painted white. Pretty and in good cond. | 4.75 |
| Pembroke table, carved rope legs, clover leaf corners, walnut top, cast base, 28x35" with leaves up. Refinished. | 47.00 |
| Carlsbad china pitcher 7 1/2" high; green color painted with violets. Unusual shape. Proof | 4.75 |
| Baroque mirror, arch top, 35" hch, 19" wd. Wood handsome, carved; orig. gold paint good condition | 18.00 |
| Match holder, ornate iron and brass. Setter dog supporting 3 match receptacles, 10" long, 6" high | 6.50 |
| Old fancy iron string holder, 5" dia. | 2.75 |
| Crating extra on furniture. | sc |
| Write Wants. - No C.O.D. - Stamp, Please. | |

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Ave., West Warwick, R. I.

| | |
|---|---------|
| Nodding doll, bisque, 7" woman standing with broom | \$15.00 |
| 6 Plates, 8 1/4", Wedgwood, 2 pink, 2 bl. w. tan border, Columbian Exposition scenes, set | 24.00 |
| Goblets: 2 Stippled Medallion, ea. \$3; 2 Dia. Point knob stem, ea. \$5; 2 Rib. Grape, ea. | 4.50 |
| Lovely pink lustre teapot. | 15.00 |
| Westward-Ho oval compote base, 6 1/2"x14" | 17.50 |
| 4 Bottle castor set. Palmette bottles. | 15.00 |
| Chinese lacquer chest, 28x33 1/2", 6 drawers. | 8.00 |
| Tumblers: Admiral Dewey like Kamm No. 2, pg. 123, rare, \$5; 2 Opal Hobnail, ea. | 3.50 |
| \$3.50; Double Loop | |
| Washington platter, Lee 117, \$3.50; Grant dish, Lee 168, lower left, \$2.50; McKinley cov. mug | 2.50 |
| Creamers: Jacob's Ladder, \$4.50; Frosted Ribbon, \$8.50; Stippled Medallion, rare, \$7.50; Shell & Tassel, round, \$3.50 | 3.50 |
| Min. Amberina lamp with chimney, no shade | 22.50 |

Transportation Extra Stamp Appreciated

MRS. CLARA EDWARDS

1040 Second Avenue,

New York 22, N. Y.

| | |
|--|---------|
| Set of clear Pinecut, complete for 12, (will break into 4 and 8). | Write |
| 4 5 & 8 Bottle castors, resilvered | Write |
| Westward Ho! creamer | \$22.50 |
| Rampant Lion cov. compote, etched, high standard | 20.00 |
| Lion cake plate, unfrosted center | 12.00 |
| Lion marmalade jar, rim under side of cover chipped | 7.50 |
| Amber Wildflower water pitcher | 12.00 |
| 2 7" 101 Plates, ea. | 4.00 |
| Pine Rib open salt | 5.00 |
| 3 Blue Hobnail tumblers, ea. | 5.00 |
| 8 1/2" Sq. Amberina Hobnail bowl, every hob, perfect | 35.00 |
| 6 Etched thin glass sherbet cups | 6.00 |
| 9 Majolica Rabbit plates, Higgins & Seiter, 1900, ea. | 4.00 |
| 9 Centennial goblets, ea. | 3.00 |
| Caramel Slag Rabbit cov. dish | 16.00 |
| Goose or Pelican bottle, white. | 20.00 |
| Bear bottle, old | 7.50 |
| 3 Forget-me-not 3-row plates, ea. | 4.50 |
| 2 Indian Head plates, ea. | 4.50 |
| Indented Rabbit plate | 4.50 |
| Many trays and cov. boxes, \$2 to \$3. Write for list. | |
| Pr. Wedgwood Ironstone cov. dishes, white, elab. designs in reuet, ea. | 17.50 |
| 3 8 1/2" Pink Wedgwood Shell plates, ea. | 12.50 |

EXPRESS EXTRA
Stamped, self-addressed envelope for reply, please. sc

I. RAUHALA

Lock Box 264,

Chicago (90) Illinois

| | |
|--|---------|
| Exquisite white silk Spanish Lace scarf over 9 ft. long | \$10.00 |
| Rare scarlet cashmere shawl with narrow border, write | 15.00 |
| Extra large Haviland & Co. platter with well at both ends, small blue and white flowers and gold, 14 1/2"x20 1/2", proof | 15.00 |
| H.P. grapes, signed, Bavarian open handled 10 1/2" plate, proof | 5.00 |
| Prussian open handled floral 10 1/2" plate | 3.50 |
| Laughlin blue Willow sauce | .75 |
| Transportation extra. Satisfaction guaranteed. Stamp please for more details. | sc |

AT LONG LAST

Old Father Time is nudging me in the ribs and urging me to lay aside the responsibilities of my business and set sail on a vacation journey.

If you are interested in an established (over 25 years) business, RESPONSIBLE, and wish to acquire one of the finest stocks of authentic items in the country or supplement your own stock, including 11 mahogany and walnut cases write me.

Antique Shop For Sale

in its entirety only.

Absolutely no reproductions or commercial merchandise.

No consideration given inquiries without credit or bank references.

BOX E.A.A.S. c/o HOBBIES

MRS. WARREN PHILLIPS

| | |
|---|---------|
| 524 Kaweah Ave., Visalia, Calif. | |
| White Ironstone platter, rect., fluted border, 15 1/2"x11 1/2" | \$ 4.00 |
| Blue Willow platter, Villeroy & Boch, 11 1/2"x8" | 4.00 |
| Med. blue & white Staff. pitcher, castle scenes, 10" high | 15.00 |
| Rd. cov. turquoise, green flowers inside and outside, 8" diam. | 5.00 |
| White tureen, footed, nice handles, slight discoloration, 9" diam. 8 1/2" high. | 8.00 |
| Cov. butter dish, Diam. Point Discs, Kamm 3, 13", brilliant | 5.00 |
| Stamp Please ★ Express Extra | sp |

"RED SHUTTERS"**Main Street, Chatham, Mass.****MRS. MARGUERITE LEANDER**

(Notice change in address)

1. G.W.T.W. lamp, 24" tall, pear-shaped base, mushroom shade, rainbow background, H.P. deep red roses, green leaves, elec. ormolu base.....\$35.00
2. Bulbous 8" Hobnail satin lamp, ormolu base, cream with opalescent hobbs.....35.00
3. D.Q. Amberina celery, fuchsia col.....28.00
4. 7" Copper lustre pitcher, pink lustre house dec., lovely shape.....40.00
5. Cov. Staff. box, baby lying in basket.....22.00
6. Pr. powder blue Wedgwood candlesticks, Eng., 7" tall, very beautiful.....38.00
7. Pr. Bennington frames, 9x8", opening for picture, 4 1/2 x 3", rare.....35.00
8. Signed lustre large pitcher, 7" tall, unusual shape, "Sewall," circa 1780, very rare. Has large raised figures like Capo di Monte. Grecian figures in blues, pink and copper lustre, wreath lustre grapes and green leaves around top.....110.00
9. Tiffany deep bowl, round, 6 1/2" opening, gold iridescent with all over green leaves and vines, signed.....32.00
10. Soft dark blue Wedgwood tankard, old.....22.00
11. Large round shadow box, gold liner. Holds wreath of waxed flowers. In perfect condition.....20.00
12. Oval shadow box, perfect, gold liner.....20.00
13. Amethyst Hyacinth vase, old.....4.00
14. Cordial set in basket with handle, 3 blown blue cordial bottles, with blown amber stoppers, amber handles. 10 small cordial mugs hang on outside of basket in amber and blue. Unusual.....50.00

Send wants in Majolica, Wedgwood Jasper, Burmese, Cameo, Meissen Onion, Amberina, Lustre, Tiffany, Lalique, Historical Wedgwood plates. If it is worth collecting I have it. No C. O. D.'s. Is it too early to say "Buy Early for Xmas?"

ETHEL B. MORROW

1327 S. Galena Ave., FREEPORT, ILLINOIS

Phone Main 3023

Clear U. S. coin lid for sugar bowl, \$5. Goblets: Liberty Bell, knob stem, \$4.50; Knobby Bullseye, cranberry eyes, \$3; Tall Knights of Labor, \$3. Give Us, etc. bread trays: Oval Sheet of Wheat, \$6; Oval Rock of Ages, dated, \$6. Jelly compotes: Cut Log, \$3; Roman Rosette, ruby dots and rim, \$6. Cov. clear glass R.R. engine, \$7.50. Majolica bowl tomato on sugar bowl, \$7.50. Godey's Lady's book for 1861, complete, \$9.

KENT'S ANTIQUES**HANNIBAL, NEW YORK**

1. Cranberry IVT hall hanging lamp.....\$20.00
2. Frosted Baby Face G.W.V. lamps, one dark red, other medium green. Pair.....40.00
3. Wood mortar and pestle.....3.50
4. Royal Bayreuth, Bavaria: tomato teapot, creamer, cov. sugar flower. Set.....15.00
5. Beautiful 2-part fruit dish with handle in center, pastel cream border, colorful fruit in bottom.....15.00
6. Lovely casket with bell, 8 inches high, etched bottles, orig. silver-pl. in good usable cond. Quaint, old fashioned flax wheel, complete.....15.00
7. Rosewood melodeon, good player, crated.....45.00
8. Wall sconces with mirror, colored jewels in frame, 2-candle, old prism.....25.00

We are located 7 miles west of Oswego, N. Y. on Route 104, and 3 miles north of Hannibal. Over-night accommodations available.

McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

We have just acquired a small choice collection of Westward Ho including many nice items. Write us if you are interested in any of the following:

Goblets; pair Creamers; Sugar bowl and cover. Small footed sauce dishes, 3 1/4" diameter; 4 largest size footed sauce dishes; pair Celeries; two perfect Bread Trays; 1 Pickle dish; 1 perfect Water Pitcher; 1 Spoon Holder; Large Oval covered compote on standard; Low Oval covered compote on standard; Large round covered compote on standard; round covered compote on low standard; Sugar bowl and cover; Pair Jam Jars, no covers.

We are dispersing a very fine collection of glass cup plates. There are many rare varieties and a wonderful selection of plates in choice colors including some rarities. Write Us If Interested.

CHOICE FURNITURE

We have an exceptionally fine stock for sale this summer in our Hoosick Falls shop. It will pay you to visit us, even to make a special trip. This applies to dealers as well as private buyers. We are easily accessible by motor or by train from New York, Albany or Boston. You will find here one of the best and most reasonably priced stock of antiques to be found in the East.

AMERICAN GLASS by George S. and Helen McKearin. New Printing with entirely new index. Price is now \$6.00 Post Paid and Insured.

GRACE V. SELLER**1925 So. 17th Street, Omaha 9, Nebraska**

1. Very old, small, genuine, HOHNER, accordion, good condition, 10x11 1/2 x 6".....\$35.00
2. 8-Drawer spice cabinet, 11 x 17 1/2 x 4 1/2", hanging style, dark stained.....12.50
3. Old copy, "IRVING'S SKETCH BOOK," People's Edition 1871.....10.00
4. Old Ger. doll, mkd. yr. 1894, Papier Mache body, wooden upper arms, and legs to knees, Composition lower arms, heads and feet, blue paperweight eyes, some of orig. clothes, quaintly dressed. Nice hair.....25.00
5. Clear Sandwich glass, 10" lamp base, taken on AMETHYST tint.....8.50
6. Bulbous, blown amethyst barber bottle, 7" tall, 3" base diam., enamel flowers.....12.50
7. Bulbous, ruffle top, amethyst vase, 4 1/2" tall, H.P. yellow rose.....6.50
8. Camphor glass 3-Kitten hanging open edge plate, old, 7" diam.....6.50
9. Silver plated, card tray, open work, on pedestal, 6" diam., 3" high, flat across top, nice to set glass bowl on.....6.50
10. Gorgeous 5" diam. dark blue Wedgwood 8 scalloped powder box, 2" high.....35.00
11. Bulbous 5 1/2" dark blue Wedgwood creamer or syrup.....18.50
12. Large pink satin fan, H.P. violets, pink roses, Lillies of Valley, polished wood sticks, shows some wear, but pretty.....5.00
13. Large blue satin fan, H.P. Red Riding Hood, open work ivory sticks.....6.50
14. Large white satin fan, H.P. birds, butterflies, flowers, ivory sticks.....6.50
15. Large black Feather fan, black sticks.....6.50
16. Extra large, black Chiffon fan, carved ebony sticks, H.P. pink poppies.....8.50
17. Extra gorgeous large white Chiffon fan, carved ivory sticks with carved H.P. violets, H.P. bird & sequins all over fan.....12.50
18. Wag on Wall, 3x6", Jap. like Staffordshire, birds, glories and gold grapes.....3.50
19. Wag on Wall, 4x4", with weights and pendulum and blue bird, runs.....8.50
20. Cute old brown pottery pitcher, 4 1/2" tall, on back, Turner's Cream, DISLER—an 1890 toilet preparation.....6.50
21. About 12" high, pear shape. Gone with Wind lamp base, green and white with large red roses, brass base, burner. No globe.....15.00
22. 2 Lovely colored prints given in 1880 by Hubinger's Starch Co., framed, one (Olivia and Malvolio) from Twelfth Night, oval 12 1/2 x 15 1/2", other (Prince Florizel and Perdita) from Winter's tale, 10 1/2 x 14", child subjects, ea.....5.00
23. Set of 6 gorgeous dinner plates, 8 1/2", Victoria, Austria china, with 1 1/2" yellow border with gold rim, fruit centers in color: blackberry, cherries, purple plums, strawberries, grapes, currants. Each \$6 or set.....35.00
24. Old-fashioned cov. butter dish, inside liner, round, dome lid has nice handle. Ironstone china, yellow and blue pansies, 5 1/2" tall, on pedestal.....8.50
25. Ironstone china, Moss Rose syrup pitcher, pewter cover, dated 1872.....12.50
26. 6 Haviland Moss Rose round sauces, gold rim bands. Set.....9.50
27. Old Ironstone Moss Rose with blue bells, 5 1/2" high pitcher.....7.50
28. Semi Ironstone, square pitcher, 4 1/2" tall, yellow Moss Rose.....6.50
29. Fr. bulbous, squat, salt & pepper shakers, brass tops, milk glass, one blue, other pink. 8 segments, raised forget-me-nots.....8.50
30. Exquisite old ebony shadow box, 8 1/2 x 4 1/2, 1 1/2" deep, gold leaf inner frame, lovely pastel classic, 10 maidens dancing.....15.00
31. Large seated baby boy, bisque, 8" high, 7" from feet to back, both hands grasps feet, white Chemise with blue trim.....36.00
32. Large Ironstone Moss Rose platter with blue spray, Alf. Meakin.....8.50

Send stamps for doll and plate lists. Express & Parcel Post Extra.

TEXAS

Antique Shows

HOUSTON**October 23 thru 27****Municipal Auditorium**

50 Booths. Always a fine show

in the largest city in the southwest.

★ ★

WICHITA FALLS**Kemp Hotel, Ball Room****October 29, 30, 31**

First show ever held in this section of West Texas. Only ten spaces available.

★ ★

EL PASO**Jan. 23 thru 27, 1949****Woman's Club Bldg.**

★ ★

PHOENIX, ARIZ.**Jan. 30-31, Feb. 1-2**

1949

El Zaribah Temple

★ ★

Write For Space

MRS. L. M. TEAGUE

4011 East Lancaster, Fort Worth, Texas

MRS. GERTRUDE CASSELS

Elm Grove, Wis., 6 mi. west of Milwaukee
Sapphire blue Mary Gregory water pitcher, man. colonial suit, tricorn, sword, scenery, \$23.50. Mary Gregory clear water pitcher, 4 bulbous melon sections, 2 little girls with baskets of flowers, pink "crackle" dresses, little boy, scenery, rare, \$23.50. Ruby T.P. tall water pitcher, etched vine, \$17.50; min. creamer, \$4.75; 2 pls, ea. \$4; 2 wines, ea. \$5.50; rare cup & saucer. All proof. Pair cranberry vases, 9" H., 4" D., forget-me-nots in groups, \$25.

ADDIE PERRY**39 Oak Street,****Middleboro, Massachusetts**

- 6 D. Q. Amberina punch cups.....\$70.00
- Amberina D. Q. Tricorn toothpick.....17.00
- 4 Burmese D. Q. polished tumblers, ea.....17.50
- 8 Lion sauces, ea.....3.50
- N. E. Peachbloss vase, polished, 6" high.....25.00

RUDOLF & MARTHA HOMMEL

Gargoyle Antiques ● Richlandtown, Pa.

1 Oil Lamp with C. I. Base, S. N. & H. G. Ufford, Boston, Kinnear Patent 1851. 9" high \$6. 1 Glazed earthenware Butter Churn, 12" high, 9 1/2" diam., with wooden lid & twirler \$12. 1 Moose Head Pitcher, porcelain, 5 1/4" high, marked with Crown J. H. Vienna, Austria \$5. 1 Coin Silver Butterknife & Sugar Spoon. Bright cut, ornate, fit for a bride. Ea. \$6. 1 Iron Stone Soup Plate 9 1/2". Ardennes, E. Chalmor \$4. 1 Minton Platter 15x12". In center medallion of Roman emperor & consort. Floral border in black, yellow & russet \$8. 1 Old Brass Keys. Length from 3 1/2" up. Ea. \$2. 1 Deep Saucers for handleless cups. Various

patterns. Ea. \$2. 1 Iron Stone Tea Pot. 10" high. Marked: Stone China E. Burgess, Bulsem \$4.50. 1 Wrought Iron Open Fire Swivel Toaster with handle. Rare \$12. 1 Iron Stone Gravy Boats, ea. \$2.50 1 Milk Glass Pin Trays, ea. \$1.50 1 Blue Sponge Spatter Pitcher. 6" high \$5.00 1 Lidded Stein, porcelain; in shape of Skull, 6" high. Gruesomely fascinating \$20 1 Early Tin Standard for Betty Lamp \$6 1 Early Pottery Standard for Betty Lamp \$5 1 Iron Betty Lamp, complete \$8 1 Tin Peg Lamp to fit on candlestick. Rare \$12. 1 Early Tin Lard Lamps on saucers. Ea. \$12. 1 Old Straw Bee Hive \$6. sc

GEORGIAN ANTIQUE SHOP

| 1513 N. Clark St., | Chicago, Ill. |
|--|---------------|
| 11" Clear Spanish Coin lamp..... | \$15.00 |
| 12" Clear circle iron base lamp..... | 7.50 |
| Milk glass blue hen, white head, cov. dish..... | 7.50 |
| Frosted cranberry Oak tray, creamer..... | 15.00 |
| 5 Sheet of Wheat milk glass saucers, 4 1/2", Ea..... | 2.50 |
| Clear Moon & Star lamp..... | 15.00 |
| 3 King's Crown tumblers. Each..... | 3.50 |
| 7 1/4" Horseshoe cup & saucer..... | 6.50 |
| Pieat & Panel creamer..... | 7.50 |
| Blue Oaken Bucket cov. sugar..... | 2.00 |
| 4 Finecut & Panel wines. Each..... | 2.00 |
| Spanish Frosted Coin syrup pitcher..... | 18.00 |
| 3 Barberry oval goblets. Each..... | 3.50 |
| 2 Grape Band goblets. Each..... | 3.00 |
| 3 Arched Grape goblets. Each..... | 3.00 |
| 4 Diamond Medallion goblets. Each..... | 2.50 |
| 4 Double Leaf & Dart goblets. Each..... | 3.00 |
| 2 New England Pineapple goblets. Each..... | 7.50 |
| 8" Crystal Wedding lamp..... | 7.50 |
| 9" Eyewinker lamp..... | 6.50 |
| Spearpoint demi cup & saucer..... | 3.50 |
| 4 Emerald green Herringbone saucers. Each..... | 2.00 |
| Blue Basketweave water pitcher..... | 8.00 |
| 10" Jersey Swirl plate..... | 6.50 |
| Ashman water pitcher..... | 5.00 |
| 10 1/2" Finecut plate..... | 6.50 |
| 2 7 1/4" Sq. Curtain plates, ea..... | 3.50 |
| Chandelier celery..... | 3.50 |
| Amber Wildflower bread carrier..... | 7.50 |
| 7 Classic footed saucers. Each..... | 4.00 |
| "Maine" butter dish..... | 5.00 |

● All Glass Guaranteed Old ● sc

LUCIE VINE CLERK

MALDEN BRIDGE, NEW YORK

| | |
|--|---------|
| Bellows, original decoration..... | \$18.00 |
| Buckle goblets (5), each..... | 3.50 |
| Double Wedding Ring goblets (3), each..... | 6.00 |
| Rose Canton plates, 9 1/2" (7), each..... | 9.00 |
| Rose Canton plates, 8 1/2" (5), each..... | 7.50 |
| Sawtooth knob stems champagnes (3), each..... | 8.00 |
| Pair Ivy low footed compotes, 8" dia. Pair..... | 30.00 |
| Reclining Grapevine bowl, 6 1/2", Staffordshire..... | 12.00 |
| Composition Doll, Greiner type, 21", original clothes..... | 25.00 |
| Pair Mocha Majolica low footed compotes. Pr..... | 18.00 |
| Amethyst Vintage champagnes, ribbed trumpet foot; set 6..... | 50.00 |
| Oblong stretcher Tavern Table, 48x30", all original, 2 drawers, old red finish. (Crating extra)..... | 200.00 |
| Large stock of old tin for redecorating. Write needs..... | sc |

THE POTPOURRI SHOP

| 715 Santa Monica Blvd., | Santa Monica, Calif. |
|--|----------------------|
| Two 9 1/4" Ashworth Oriental patt. plates, ea. \$..... | 2.00 |
| 8 Libby cut glass stem wines, each..... | 4.50 |
| 2 Pieat & Panel goblets, each..... | 4.00 |
| 8 Pc. Dresden desk set..... | 100.00 |
| Blown glass fish bowl..... | 6.00 |
| Double angle lamp, complete..... | 22.50 |
| TOYS | |
| Ding dong bell, pussy not in the well..... | 25.00 |
| Dynamobil stamping machine..... | 12.50 |
| Landing of Columbus..... | 20.00 |
| Saw in house chases cat..... | 22.00 |
| Tin man doing wood..... | 12.00 |
| Steam engine..... | 17.50 |
| Tin and wood friction auto..... | 32.50 |
| Bennington toy banks: Pig, Owl or Rabbit, ea..... | 5.00 |
| Old wooden cannon carrier with brass cannon and separate calisson..... | 30.00 |
| Majolica pitcher 6" high; British registry mk. Very nice..... | 17.50 |
| 8 1/2" Majolica plate, blackberry and flowers, basketweave background..... | 9.50 |
| Many other pieces of Majolica. Write. Stamp..... | |

IDEALLA SHAFFER

| 4 Washington Road, | Scotia, New York |
|---|------------------|
| 2 Amberina tumblers. Lovely. Each..... | \$ 8.00 |
| Nice amethyst pitcher, appl. handle. Graceful..... | 7.50 |
| Clear Beaded Grape cruet, orig. stopper..... | 9.50 |
| Moss Rose cov. sugar and creamer. Marked..... | |
| Haviland..... | 7.50 |
| Moon and Star 8" compote..... | 8.00 |
| Min. Milk glass lamp, white shading to pale pink..... | 10.00 |
| Blue Coin Spot sugar shaker, nice top..... | 6.00 |
| Apple green Daisy and Button with Cross Bar tray, 7 1/2x11"..... | 6.50 |
| Deep cranberry sugar in silver frame. Silver in nice condition..... | 7.50 |
| 6 Very beautiful cut glass ice cream dishes, 5" dia. Each..... | 2.00 |

CRUETS

| | |
|---|-------|
| Clear to amethyst, applied clear handle, orig. stopper..... | 10.50 |
| Opalescent Coin Spot, clear base running to deep cranberry, 3 lip. Very nice..... | 12.50 |
| Apple green Swirl, beautiful, orig. stopper..... | 10.50 |
| Emerald green lovely cut, orig. stopper..... | 8.50 |
| Blue and clear Swirl, blue stopper..... | 7.00 |

MARY J. FISHER

| Ware Road, | Palmer, Mass. |
|---|---------------|
| Purple Slag 5" pitcher. R.W.L. Vic. 93, left..... | \$ 8.00 |
| Signed Quezal 10" vase..... | 15.00 |
| Three Panel clear low compote..... | 4.00 |
| Royal Bayreuth tomato creamer..... | 3.00 |
| 4 Rose Medallion demitasse c/s, each..... | 4.50 |
| 7 1/4" M.G. plate, eagle, ship, flag..... | 3.50 |
| Stamp, Please. Express Collect..... | sc |

MRS. E. V. WORTMAN

| 3115 N. Walker, | Oklahoma City 3, Okla. |
|--|------------------------|
| Amberina salt and pepper, I.V.T., old tops good, clear red to amber; perfect pair..... | \$12.50 |
| Early Staffordshire triplet box; watch, chain and ring on lid; orig. condition good..... | 5.00 |
| Lalique, signed, Mistletoe pattern..... | write |
| Sheffield repro. pierced 11" basket, 10" top of handle; silver plate good and useable..... | 10.00 |
| Copper coffee pot, embossed spout, hinged lip of white metal, 8" tall, burnished..... | 15.00 |
| Transportation extra. Write wants..... | sc |

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| Hav. sc. edge with sc. base, exquisitely dec. in and out roses and gold leaf, 1 fl. chip off base, 9 1/2x2 3/4" deep..... | 7.95 |
| Hav. shallow, open hdl. 1 side, floral and gold trim, 8 1/2"..... | 8.95 |
| Bar. 10 1/2" unusual gold edge, orchid flowers. Beauty..... | 4.95 |
| Prussia, fine, clear ring, wh. and shades of green, point and sc. edge, some gold, rose in bottom, 10x3" deep..... | 3.95 |
| GLASS | |
| Bear Jar. Lee Pressed Glass, pl. 127..... | 4.95 |
| Frosted Block pitcher, Kamm 3, pg. 28..... | 3.95 |
| Coarse Cut & Block pitcher. Kamm 1, pg. 107 (Like Crystal Wedding) pretty cov. sugar. al. clear. Kamm 3, page 74..... | 3.95 |
| Honeycomb and flower trim butter on three feet. Kamm 2, pg. 117. (Lovely candy dish) Tulip celery. Lee pg. 163. Crystal clear..... | 5.00 |
| We ship express collect. No C.O.D. Stamps, please..... | sc |



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|---|----------|
| Cobbler's bench, large drawer with tools..... | \$65.00 |
| Tulip applique quilt, red and blue on white 25.00 | |
| Pink floral G.W.T.W. lamp, top wired..... | 30.00 |
| Pink lustro tea set..... | write sc |

| | |
|--|---------|
| Pair brass saucer type candlesticks, 4 1/4" hi..... | \$10.00 |
| Pair brass Beehive candlesticks, 10" high..... | 18.00 |
| Both have old push-ups..... | |
| Star Rosetted glass motto plate. Lee 131..... | 7.75 |
| Colorful mustache cup and saucer..... | 6.00 |
| Wooden boot as inkwell..... | 3.50 |
| Canary Daisy and Button triangle shape, handled tray, large..... | 14.50 |
| Ridgway's Blue Willow cov. dish, top opening 6 1/2" square..... | 6.50 |
| 5 Dresden type, marked Bavaria, open edge 6 1/2" plates, floral centers. Each..... | 5.50 |
| 5 R. K. Dresden 4 1/2" plates, floral centers, \$4.50 each; also same, four 7" plates, each Cube and Diamond. Lee Vic. 48; light blue cruet..... | 7.75 |
| Pair tin saucer type candlesticks with push-ups. Pair..... | 3.50 |
| Daisy and Button with amber panels sauce dishes, 4 1/4". Each..... | 3.00 |
| Fine quality cut glass, matching pattern: 6 ginger ales \$12; 6 wines \$21; 6 cordials \$20; 6 sherbets \$27; 6 dessert dishes..... | 19.00 |
| All perfect except small flake on dessert dish. | |

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200 So. York Street, Mechanicsburg, Pa.

Henri II Ware

One of the most mysterious and fascinatingly different type of earthenware is that, variously known as Henri Deux Ware, Saint Porchaire Ware, Faïence d'Oiron, and even Faïence de Diane (de Poitiers), and of which there are less than 100 known pieces. The first seems to be the favored name, as it was known to be manufactured during the reign of Henri II. However, Faïence d'Oiron places it more definitely as it is generally believed to have been made in a factory on the grounds of the Chateau d'Oiron near Poitou, France, from the year 1525 to 1550. Less foundation of truth appears to be in the name of Faïence de Diane, though she was a favorite of Francois I and Henri II, and her initials, along with her widow's colors of black and white, are sometimes employed in the finest pieces.

One report has it that there are only 65 known pieces; another, 80. Most of these are now in museums and have a fantastic pecuniary value (each piece is quoted in the thousands) and their pedigrees are as long as a race horse's.

This exquisite ware is of white clay of a texture that is very light and delicate. It required only a thin transparent varnish instead of the ordinary colored glaze or enamel. It is believed that the foundation was molded by hand rather than turned in a lathe, and without ornament. Patterns or arabesques were then engraved and colored pastes filled the indentures so that the smooth surface resembled the finest inlaid work. The decoration is sometimes compared to the tooling on a handsome leather book-binding. This is in character as one of the two artists who made the ware, Jean Bernard, was the librarian who furnished designs for the hand-tooled book bindings of Lady Helene de Gouffier, on whose estate the pottery was produced. The other artist, or potter, was Francois Charpentier. It is said that Helene de Hangest Genlis, widow of Artus Gouffier, was greatly interested in the arts and created this fabulous ware for the members

of her own family, as was often done on the great estates in early times. These treasures are, for the most part, quite small. They include salt-cellars, cups, vases, candlesticks, and jugs, and are all of a somewhat general style and seem architectural in construction; monuments in miniature devised with the elaborate decoration of the Renaissance. The whole effect is of mosaic work in a charming mixture of red, brown, pink, dull buff, and yellow. Handles are often composed of twining serpents, and other decorations are portraits, figures, masks, and garlands typical of the Renaissance style.

Lady Helene died in 1537 but her only child, Claude Gouffier, continued the production of the beautiful ware, with the assistance of the two artists, until 1550, when the wars between the Protestants and Catholics swept that section of France, Touraine, and apparently destroyed records of the precious ware.—I. G.

—o—

ACTRESS GLASS

Actress glass made its appearance about 1879 and was made by a single Western factory over a period of several years. Many of the more popular stage actors and actresses of the era were depicted on the glass. Having no movies or radio in those days, the stage played an extremely important role in the life of the average community. It was, then, only natural to portray its exponents on the family table glassware. The idea was popularly received, and soon the factory turned out practically every form of glass, featuring no less than 10 actresses and actors, as well as several scenes from plays.

Kate Claxton, Lotta Crabtree, Annie Pixley, Adelaide Neilson, Maggie Mitchell, Mary Anderson, and Fanny Davenport, as well as Stuart Robson, Sanderson Moffatt, and Wm. H. Crane were all pictured on various pieces of this pattern.

Some of the forms found in Actress are goblets, compotes, footed sauces, celery vases, creamer, sugar, spooner, butter dishes, covered cheese dishes, oval pickle trays, platters, candlesticks, covered jam jars, oblong relish dishes, and water pitchers.

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FOR SALE: L. Prang, "The Kids Playing"; calves, goats and ducks playing; 1867; in colors, 15x21"; walnut frame \$12.50. Free list of Godey and Peterson's colored Fashion prints; Currier & Ives and other old prints.—Mary Ball Shop, Raven, Va. s1692

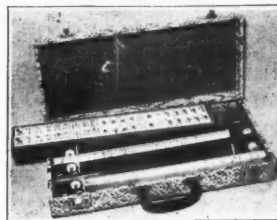
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6. Grape bread plate..... 3.75
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9. Tulip sauce dish..... 2.50
10. Egg in Sand water pitcher.. 3.75
11. Panelled Thistle 5 & 6" bowls, each..... 2.25
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3. Pr. glass lamps with handles, 7½" hl., pr. 12.00
4. Pr. small swirl glass lamps, 5½" hl., pr. 12.00
5. Pr. china stem lamps, glass fonts, brass connections, one stem blue with butterfly, other light cream with butterfly, 12½" high, pr..... 25.00
6. Pr. grey Bristol stems with blue flowers, 13" hl., glass fonts, brass connections, pr. 30.00
7. Red satin glass miniature lamp with bail shade..... 18.50
8. Clear glass min. lamp with half shade.. 12.50
9. White milk glass 18½" high, with half shade..... 32.50
10. China stem with house and snow scene, glass font, brass connections, 13" high.. 10.00
11. China stem, chintz pattern, glass font, brass connections, 12" high..... 10.00
12. Pr. 11" square Bristol vases, would make lovely lamps, pr..... 45.00

10c in stamps for pictures of above lamps. 80



Elaborate salt cellar of Henry Deux ware. Purchased from the Rothschild family a few years ago for the Pierpont Morgan collection.



VICTORIAN SIDEBORD, fruit carved, good mirrors between shelves, scroll work columns support shelves, supports also carved, four cabinet spaces and four drawers, pink marble top. A beauty in excellent rough condition. The finish is light walnut. Two end drawers swivel out from the back corner. 91" high, 71" wide, 20" deep, 36" high to top of marble. Can be used without top ornament, making a height of 72". An exceptionally fine sideboard. Illus. -----\$175.00

OTTOMANS, mahogany, matching pair, ogee frames, bracket feet, refinished. Ready for needpoint. 15½x20½x15" high. These are choice and hard to find. The pair -----75.00

SEVRES JEWEL BOX, circa 1758. The most beautiful piece of Sevres that I have had the pleasure to own. Signed pastoral scene of boy and girl on the top, in exquisite pastel colors, three panels of flowers around the side, delicate floral painting inside lid and on inside base, heavily encrusted with gold, deep blue background, heavy gold frame and clasp, front scallop shaped. 10x6½x5½" high. A gorgeous piece of early porcelain. Proof -----140.00

BURMESE SALT & PEPPER, delicate yellow at base shading to peach at the top, satin finish, reeded sides, cylindrical. 4" high, 1½" diam. Both proof. The pair -----15.00

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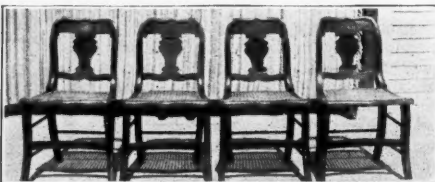
PAPERWEIGHT, Sandwich, very clear glass bowl, sand and green rock like formation in the center. 2½" diam., 2" high. Proof -----15.00

CHESTNUT BOTTLE, large, amber-green, a beautiful old blown chestnut bottle fine for the home or lawn, body 18½x10", 18½" to top of neck. Proof -----15.00

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BREAD & MILK SET, consisting of pitcher, bowl and deep saucer, "Bridgewoods China," soft blue floral decoration with gold bands at top and bottom, pitcher 5½" high, bowl 5" diam., 3" deep, deep saucer 7" diam., 1½" deep. All pieces proof -----7.00

"THE LITTLE SISTERS", by Kellogg & Bulkeley, mounted in criss-cross walnut frame, gold liner, inside measurements 11½x14½", good frame, minor discoloration on lithograph -----6.00



MAHOGANY FIDDLE BACK CHAIRS, set of four, cane seats, sturdy, comfortable, refinished, fine for dining room or as occasionally chairs. Illustrated. The set -----85.00

TOBACCO JAR, head and shoulders of man. Cover is like a knitted skull cap with tassel in pink. Jar has smiling face that is quite realistic with shoulders in a soft blue coat. 5" high. Proof -----4.50

KNIFE BOX, dovetailed corners, partition with handle in center, a cute size, top measures 8x11½", 2" deep, various woods. Refinished -----5.00

MAHOGANY SIDE CHAIR, acanthus leaf carving on knees, conventional shell carrying on top and center back stretcher, upholstered seat, sound rough condition -----22.00

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CAMEO VASE, by Webb, signed with the butterfly on back, unusually delicate flowers and leaves on the front, beautifully patterned border around the top, two narrow bands around the base, body of vase a gorgeous cranberry, decorations in white overlay bulbous shape. 5" high, 3½" diam. A fine example for the collector. Proof -----58.00

MILK GLASS BOWL, with open work gallery, 8" diam., 4" deep. A beautiful piece of old white milk glass. Proof -----12.00

MILK GLASS PLATE, with open work border, 8½" diam., white. Proof -----8.00

GIBSON GIRL PLATE, 9½" diam. Gibson Girl portrait in center. Border has delicate greens and four panels of floral decoration. Calendar for year 1910 around the border. Proof -----3.50

HISTORICAL PLATE, "City Hall New York," by Charles Meigh, soft light blue, small bottom rim chip, face and edge proof -----5.00

HANDPAINTED PLATE, swirl motif border, decorated with a cluster of pears and leaves in center, 8" diam. Proof -----2.00

STERLING LADLE, Gorham, gold plate in side bowl, shell and rose motif, monogrammed "N," 7" long, gravy or sauce size. Plus tax -----6.00

BLOWN CANDY JAR, store type, body 5" square, 10¼" high, opening at top 3½" diam., cover ground to fit. Proof -----4.00

MINIATURE CLOISONNE COVERED BOWL, footed, green background with white, yellow, red and rose flowers, also round medallions, 2½" high, 2" diam. Proof -----6.00

MODERN ICE CREAM OR CAKE SET, consisting of platter, 12 plates and server, heavily encrusted with warranted 24 carat gold, portrait in center, cream colored background, platter 11" square with scalloped border, plates 7½" square with rounded corners, server 9½" long. All pieces proof. An exceptional value for a beautiful setting -----30.00

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7. Rare Gaudy Ironstone large coffee pot, with animal spout, cov. sugar bowl, veg. bowl, 8" plate, colorful, rich red, blue, floral decor. -----45.75
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10. Rare Milk glass Hand and Fan Tray, feather edge, tassel on wrist, 11" long, 12½" wide \$12.50; Blue Milk glass, Lucy border 7" bowl, Lee 18" \$10.75; White M.G. Lucy border, 8½" -----8.75
11. Glass Nail Heads, star center, brass rim and screws, 1½" dia., each \$1.00; two cameo type, each \$1.00; Sandwich glass blue rolling pin \$6.75; Set 8 opalescent, Lucy Sandwich glass tie backs, 3" dia. -----write
12. Square black shawl, hand knotted fringe \$6.50. Triangular black silk shawl, heavy hand embroidery and fringe -----8.50
13. Exquisite early Deitt vase, 11" high, 11" dia., graceful blue floral decor., paneled; marked \$12.50. Loveliest 3 sectioned H.P. candy dish, luscious strawberries, gold scalloped rim, coin gold two part handle. Signed, 10¾" long, 7" wide \$16.50. Lovely Limoges compote, low standard, rich gold rim and raised decor. H.P. pink roses, 9½" dia. -----10.50
14. Pr. exquisite porcelain gold footed, gold lined, nut cups with gold porcelain spoons, H.P. panels, burgundy and gold, pink roses, each \$5. Set 6 daint. 12cm C/S, yellow, blue, rose, Dresden type floral sprays. Mid. Crown Victoria and Checko-Slovakia -----14.00
15. Wave Crest Jewels, 12" dia., 12" high, hinge, orchid and blue enamel decor. on lid and base, 4" high, 7" dia. Exquisite -----32.50
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17. Lovely bisque boy beside chariot, 2 appl. birds and flowers, elaborate scrolls and gold dots, blue, light and yellow; three small nicks on birds and flowers; 6" high, 6" wide -----16.75
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20. Pair adorable Bisque Boys, 9" high. The horn blowers, bird on shoulder, gold slippers, gold dots, pink, orchid and blue, pointed hats -----34.50
21. Set of 3 Nodding Bisques on one stand; Mandarin and his ladies. Overall elaborately jeweled with pearls and gold dots, exquisite coloring, rose, orchid and gold -----85.00
22. Lovely sapphire blue water set, rich enameled flowers, pitcher and 8 tumblers -----20.00
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26. Fine German dem. set, tall pot, sugar and creamer, 5 c/s, 6 plates, colorful chrysanthemums, rose, yellow and pink, scalloped rims, scrolled leaf knobs -----35.50
27. Gracful Brass coffee Pot, unusual, curved handle, bulbous base, narrow neck, 13" high; matching brass handled tray, 18" long, 16½" wide -----36.50

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3. Four scarce sapphire blue Dewdrop goblets w. D.Q. top. Millard 36. Each. 12.50
4. Same in amber w. pale top. 9.50
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CHINA

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- Amber PRIMROSE 4 1/2" toddy plate, Pl. 114. 3.50
- Amber CURTAIN TIEBACK 7 1/2" bowl, clover corners, Millard Blue Book Pl. 35. 4.50
- Apple green Pan, D. & B. 6x9" oval bowl. 4.75
- Blue WILLOW OAK 4" handled sauce dish. 3.50
- Blue DOUBLE BEETLE BAND 4" wine, M. Blue 102. 3.50
- Canary DIA. QUILTED 8" leaf pickle, Pl. 104. 3.00
- 12" Red Bohemian blown vase, etched oval with red bird on branch, footed, lovely. 12.50

CHINA

- DOULTON quart pitcher, spattered gold with large blue flowers, bulbous, quaint. Pl. 613. 4.75
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7. Shallow soup plate, Clear's Picturesque Views, "Pittsburgh"; sepia print. Cracked. 8.50
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15. Cute harness maker's bench, about 18x22", 16" high. Quaint early piece refinished for a small coffee table. 22.00
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- Fleur-de-lys and Bullseye 10" plate. \$ 3.50
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- Wheat & Barley covered sugar. 3.00
- Fish Scale celery vase. 4.00
- Roman Rosette spooner. 3.50
- Grape and Festoon spooner. 3.50
- Haley's Comet goblet. 2.50
- Jacob's Ladder open computes, 7" dia. Pr. 5.00
- Parthenon Sandwich relish dish. 7.50
- Milk glass Three Owls plate. 3.75
- Milk glass Fish, dated 1872. 3.00
- Daisy and Button amber 3 1/2" hat. 2.25
- Daisy and Button vaseline toothpick. 2.25
- Croesus amethyst 20 pieces, not used. write

STAMP FOR REPLY.

HARTFORD HILL

814 Broadway, Cape Girardeau, Mo.

SOMETHING BEYOND SUBSTANCE

By BESSIE M. LINDSEY

Greatness flourished in this country in the last half of the nineteenth century. Great men were living then, who knew the feel of a sword in battle. (Grant, Lee, Sherman, Sheridan, Logan).

Great men and women too, were living, who exercised a weapon said to be "more mighty than the sword." (Emerson, Whittier, Bryant, Garrison, Wallace, Harriet Beecher Stowe).

† Great men were dreaming; men who conquered hardships for other men through the development of science. (Bell, Edison, McCormick, Goodyear, Field).

Statesmen and editors, philosophers and orators, preachers, teachers, and historians, made great thoughts to become uncommonly common.

No one can doubt that the people of this period "rendered unto Caesar the things that are Caesar's" with enthusiasm. That they "rendered unto God the things that are God's" is apparent too, tho this fact has not been so often nor so well presented.

Additional evidence to this effect may be found by any searcher, in quiet by-channels, where rest treasured things on which the light of pride once shone.

Old glassware is eloquent in this respect. To the inquiry "what is there to find?", I would reply—make a list of the most dramatic and forceful events presented in the Bible. You will find most, if not all of these, memorialized in old pressed glassware. Some will be discovered in the pattern groups; others are found in one-of-a-kind items. The religious ideology of the time will unfold with panoramic clarity.

The desire for appropriate buildings in which to worship led to the development of a great type of architecture, the Gothic. It was not only ecclesiastic in origin, but has always been bound up with the church. The devotional atmosphere of such a structure owes much to the window, pointed arch in shape; the form of human hands in the attitude of prayer. Our early glassware shows two patterns that are symbolic of this idea: one called Gothic, and one Cathedral. Both are found in the usual forms needed for table service. The Gothic comes in clear only, but Cathedral is found in blue, amber, yellow, and amethyst also.

The Bible is represented in glassware. Quaint book match-holders are fashioned like a certain type of old-fashioned Bible; so it seems reasonable to assume they are symbolic of that book. I have found them in both clear and opaque glass, and in several colors. At least two bread-trays showing Bible sentiment were made. Both are oblong in shape. One shows an open Bible in the center of the tray, on which is inscribed "Give us this day our daily bread." On the other,

each handle represents an open Bible. A Greek inscription is found on one and the "daily bread" motto on the other.

Another bread-tray which belongs to the flower-pot pattern of table glassware, bears the motto "In God We Trust" in stippled lettering along the sides. Each end is ornamented with an urn of flowers against a stippled background.

A poignant story of man's desire for, his hope for, and his faith in immortality is suggested by the angel border plate. This plate shows the head of a youthful person—with wings—combined with flowers and scrolling, as the prevailing motif of an open-work border. I have found these plates in frosted glass, in transparent amber, opaque white and opaque blue. Figures of angels were used on other dishware too, etched on clear glass backgrounds.

Tradition tells that a pattern of tableware is symbolic of the story of The Creation as found in the Bible. All pieces show a heavily stippled pattern suggestive of leaves which have been sewed together. This seems to refer to the passage "and they sewed leaves together and made themselves aprons." The bread-tray shows a central fig-like ornament and log handles; the compote standard is a tree trunk, and several pieces exhibit a serpent's head.

A tooth-pick holder, representing a stump, has a serpent coiled around its trunk and is said to refer to the stump of the tree-of-knowledge and the serpent tempter.

A relish dish, shaped like a sword of olden times, has a flame-like design on its surface and is known as The Flaming Sword relish dish. It suggests the story of the flaming sword which turned every way, guarding the gate (after the expulsion) and preventing man from entering into the Garden, eating of the fruit of the tree of life, and living forever in a sinful state.

The meeting of Rebekah and Eliezer "at the well" is one of the best known of Bible stories. It has been a favorite subject for artistic portrayal, so that "Rebekah at the Well" represented as a fair maiden with a pitcher upon her shoulder, has become a familiar figure to most everyone. In glassware, a fruit stand which represents Rebekah at the Well is an outstanding example of the glassmaker's art. It is classically lovely and a worthy memorial to the maiden Rebekah.

A pattern of glassware, well and favorably known, is called Jacob's Ladder. The name seems fitting because of a suggestion of the steps of a ladder which is a prominent feature of the design. This ladder suggests the story of Jacob's Dream, wherein he saw a ladder set upon the earth, the top of which reached to heaven.

On this ladder he saw angels of God ascending and descending. The dream revealed to him that his prayers were like angels ascending to Heaven and to God; that God's promises, strength, comfort and protection were coming down to him. Longfellow, Whittier, and Tennyson used this theme in literature; artists presented the idea on canvas; and the hymn *Nearer My God to Thee* makes reference to this vision. The Jacob's Ladder pattern of glassware is especially bright and shining. Could anyone look on a surviving specimen, understand its symbolism, and not experience a lift of spirit?

Another table pattern is called Jacob's Coat. This name memorializes the story of the coat of many colors which Jacob gave to Joseph. This coat, we are told, was made of fine linen, richly embroidered. The design of the Jacob's Coat pattern is composed of figures suggesting various kinds of embroidery stitches. It is highly decorative, though dainty in effect.

A tray of glass, rather shell-like in form, is known as Moses in the Bull-rushes. It memorializes the biblical story of the abandoned baby who became The Divine Law-Giver. It was on Mt. Sinai that Moses received the law which we call the Ten Commandments; and it is upon this moral law that the Civil Laws of our land today are based. This tray shows the baby Moses against a background design suggestive of rushes. It rests on three small feet.

The world's most famous holiday commemorates the birth of the world's most famous baby; the baby who changed the whole current of world affairs. The baby whose coming brought the message of "Peace on Earth, Good Will to Men." In glassware, we find tableware in the usual forms, decorated with holly leaves and berries. We find too, among the novelties, a likeness of Santa Claus in clear glass, and Santa with his sleigh in clear and in the so-called milk glass; Santa, who is the personification of the Christmas spirit and dear to the hearts of everyone.

Many patterns of glassware used a motto "Give us this day our daily bread" which was derived from the Lord's Prayer, on bread-plates. Most cupboards held at least one of these. Three times each day, at table, grace was said and the bread-tray passed. Three times each day, year after year, the thought of man's need and God's care, was presented. Probably the people were just as surely advertising religion in this way, as are present day advertisers presenting modern products by means of oft repeated, appealing slogans. Tumblers, too, may be found that show the complete Lord's Prayer in etched letters on clear glass backgrounds.

Another motto "Do unto others as you would have them do unto you" is found on old glassware. It is a Divine command that, if carried out, would create harmony in all human relationships. The Golden Rule motto plate belongs to a particular pattern group, is lovely, appealing, and useful.

To man's most common query "what is the greatest and most lasting thing in the world" the Bible gives reply: "and now abideth faith, hope, and charity; these three, but the greatest of these is charity." When shops offered for sale, round, deep plates ornamented with three maidens posed as the Three Graces; faith, hope, and charity—it was natural for people who accepted charity as the supreme good to prize an article wherein the greatest thing in the world was symbolized through the medium of the clearest thing in the world, and to purchase freely.

The story of Calvary is the story of a crucifixion, of a resurrection, and of redemption. It is a story so powerful that its force cannot be judged. The measure of its meaning is the measure of an individual's understanding. The fateful hour in the life of Him who was called the Light of the World, is symbolized in glassware by an article used in giving light to the world: the candlestick. Cruciform candlesticks show the design of a cross bearing an effigy of Christ crucified. They may be found in clear glass and several lovely colors, and in slightly varying forms.

The uplift received through the sacrament of the Lord's Supper has been an essential in the progress and success of the Church through all the time since its institution. The Lord's Supper glass bread tray presents the scene recorded in a famous painting, and includes the figures of Christ and the twelve apostles. It may be found in all clear glass, in an all frosted effect, and in clear glass "backed" with colors.

Music is an essential of formal worship, and there is evidence to suggest that glass buyers "knew their hymns." *Rock of Ages*, by some esteemed the finest hymn in the English language is memorialized in glass by an oval bread tray. "Give us this day our daily bread" appears around the border. In the center, a human figure with uplifted face is shown clinging to the base of a stippled cross. An angel lends support. At the top of the cross is written "Simply to thy cross I cling" and at the foot "Rock of Ages." The tray also bears the inscription "Patented Dec. 7, 1875." It is usually found in all clear glass, but comes also in blue. Another is of clear glass with the central portion consisting of an inlay of milk-white glass.

It is a matter of record that the years after the Civil War were those in which the nation's churches came to full maturity. The church was literally a "House of God" where thanksgiving and song, testimony and prayer, were woven into a pattern indelibly stamped on the memories of those whose privilege it was to worship there. The service done, and homeward bound; on foot or horseback, in two-wheeled cart or buggy, the people re-assembled 'round "festive boards" where welcome food was made more welcome because of the interesting, colorful, and meaningful table glassware.

From Old Glass Magazine, now a part of HOBBIES.

GLASS FORUM

"DAISY"

The article on "Daisy" glass published in "HOBBIES" recently pleased me so much, as it must have pleased all collectors of that particular pattern. Years ago I chose a berry bowl in that pattern just because I liked it so well. The dealer tried her best to sell me a better known and more popular pattern, but I couldn't give up this bowl because it was so brilliant. Now I have a very complete collection. I lack one seven-inch plate and then I will have a table setting for six.

I know you will be interested to know that I have two compotes, perfect, five and one-half inches in diameter and eight inches high. I was able to secure these scarce pieces through two dealers advertising in "HOBBIES" Mrs. Mae Kier Gansman and N. F. Cilberti. In fact, most of my Daisy glass has been purchased through HOBBIES. I search diligently every month for a seven-inch plate, but never have seen but one advertised and then I was too late.

A dealer in this locality who knows I am interested, saw a very large all glass compote in Daisy but failed to buy it. It was bought in Watertown and she said it was beautiful. So you see a few were made.

Thank you for the article. Daisy glass really needs some praise and I find very few dealers who even know the pattern.—Mrs. E. W. Clarke, New York.

—O—

Antiques in the Limelight

Advertising managers frequently turn to collection material to suggest quality in their products. A recent series of full page ads of the well known Atlas Prager Company bears this out. A full page ad, in colors, in the rotogravure section of the Chicago Sunday Tribune of July 25 showed the familiar Atlas Prager bottle set against a pictorial background of steins and mugs belonging to A. Starr Best of Chicago.

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6. Rose in Snow cov. sugar dish.....12.50
7. Beaded Ellipse butter dish, K 160.....6.00
8. Peacock Feather butter dish.....4.75
9. Etched Fern compote, 9".....5.00
10. Priscilla fruit compote on high stand, 11".....12.50
11. Rosette & Palms, M 167, compote, 9".....5.00
12. Rosette & Palms, M 167, cake stand.....4.50
13. 6 Square berry dishes in Crystal Wedding, 6a.....2.00
14. Sq. Panel Thistle honey dish.....8.50
15. Moon & Star 6 1/4" bowl.....7.50
16. Egg in Sand milk pitcher.....5.00
17. Baby Thumbprint butter dish.....7.00

When writing advertisers, please mention HOBBIES.

Chicago Public Library Sponsors Hobby Program

The Friends of the Chicago Public Library will sponsor a series of evening lectures, "WHY NOT HAVE A HOBBY?", in the auditorium of the Main Library, beginning Wednesday, October 13.

The series will consist of six lectures and will be given on Wednesday evenings at 7:45 p.m. from October 13 through November 17. All are free to the public. The schedule is as follows:

Oct. 13—"Why Not Collect Stamps?" Charles C. Kirschbaum, Past President of the Chicago Philatelic Society, Member of the American Philatelic Society.

Oct. 20—"Why Not Collect China?" Laura Lee Clements, Past President of Mid-West Antique Association, Member of National League of Pen Women, Member of the Society of Arts and Letters.

Oct. 27—"Why Not take Photographs?" Frank Fenner, Editor of *Popular Photography*, Member of Photographic Society of America, Member of Royal Photographic Society of Great Britain, Fort Dearborn Camera Club, and Chicago Color Camera Club.

Nov. 3—"Why Not Make Jewelry?" Jano Walley, Artist, Designer, Teacher at Hull House and Member of Ceramic Work Shop.

Nov. 10—"Why Not Collect Coins?" Glenn R. Ostrander, Vice-President Chicago Coin Club, Member of American Numismatic Association, and American Numismatic Society.

Nov. 17—"Why Not Collect Books?" Franklin Meine, Editor of *American People's Encyclopedia*, President of the Caxton Club, and President of the Friends of the Chicago Public Library.

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Thousand Face teapot, sugar and creamer. Jap..... 8.00
Four 7" matching plates ea. \$1; coffee cup Nodding 6" Japanese figurine, seated, w. fan..... 4.00
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PATTERN GLASS
CAKE STANDS: china and Tassel, square \$10; Minerva \$5.00; Dewdrop and Star \$10.50
COMPOTES: Plum \$3.50; Moon & Star \$7.00; Priscilla (large size) \$6.50; Cut Log \$6.50; King's Crown \$5.
Log \$6.50; Kings Crown \$5.
GOBELTS: Amber Basketware \$4.50; Unetched Baby Thpt. \$4; Egyptian \$5; Pleat & Panel \$4; Diamond Band \$3.
SPOONERS: Moon & Star \$7.50; Panel Thistle \$4; One-O-One \$2.50.
WATER PITCHERS: Dahlia \$4; Amber Basketware \$3; Emerald green herringbone \$3; Amber Willow Oak \$15.
WINES: 2 Cape Cod \$5 ea.; Ruby T.P. \$6. sc

NINTH ANNUAL ANTIQUE SALE

September 28, 29, 30
METHODIST CHURCH (Piper House)
34th and Grove near Oak Park Ave.
BERWYN, ILLINOIS

LARGE SHOWING of Glass, China, Lamps and collectors' items.
PRIVATE DISPLAYS — HOBBIES
Hours 11 A.M. to 10 P.M.
Easily reached by "L" and bus, Bluebird bus or Burlington Ry. sp

DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.

Flint sawtooth creamer, pedestal type. PROOF. \$ 7.50
Same with heat check in handle and tiny base nick..... 4.00
Rainbow glass almond ITP water pitcher, reeded applied handle..... 12.00
Gorgeous pink "marbelized" cased glass w.d. clear reeded applied handle..... 18.50
Stunning blue Jasperware 8" pitcher, sporting design in high relief; mkd. COPELAND 1895..... 18.50
MASCOTTE cov. compote with eachd dec. 7.50
so

MARIAN SWANSON

4209 Morningside Ave., Sioux City, Iowa

PITCHERS

CRANBERRY COINSPOT, 9", bulbous, fluted top, clear applied handle.....\$25.00
AMETHYST, 10", fluted gold edged top, bulbous, gold flower dec. on 3" neck band, applied amethyst handle..... 17.50
RUBY, 12" from high graceful lip to base, deep ruby top to within 1 1/2" of bottom. Widest above base, lower third bulging and deeply imprinted with row of 6 large 8-sided red blocks, deep bevelled edges with sharp faceted triangles between blocks. Applied clear handle. A lovely piece..... 18.00

2 Round 12" aqua D&B plates. Buttons have faceted star impressed into them. 48 scallops around edge, ea..... 7.50
SPATTER GLASS VASE, 7", bulbous to narrow neck band, scal. top, shades of green, predominant..... 6.50
FLOWING BLUE TEA SET: beautifully shaped 2 qt. teapot; 1 qt. teapot; creamer; cov. sugar and waste bowl. Slightly damaged lip on spout of small teapot, small flake chip on edge of waste bowl..... 75.00
SATIN GLASS PITCHER VASE, 8", white to blue, ruffled top, applied camphored thorn base handle. Small scratch near base of handle..... 15.00
BRISTOL VASE, 7", fluted top, pedestal base, enamel flower and butterfly dec..... 5.00
CHINA 5" BOOT, body and raised flower and foliage dec. in grey-blue. Yellow instep with applied gold and white flower dec. in center, gold ruffled border..... 10.00
ROYAL BAYREUTH 5 1/2" LOBSTER VASE..... 5.00
Satisfaction Guaranteed Transportation Extra sp

THE ATTIC—Antiques

Genesee Rd., Chaffee, N. Y.

8 Festoon tumblers, each.....\$ 2.25
Set of 4 Hav. pastel border plates, different floral centers, scalloped edge, 8 1/2" dia. Ea. 3.50
Cranberry opalescent Coin Spot, ruffled and crimped edge bowl, 9 1/2" dia..... 12.50
Blue-green edge overlay dish, edge is ruffled and fluted, 9" dia. Lovely shade..... 12.50
2 Iron base lamps, 12" high. Frosted pat. fonts; one has blue decorated stem, other cream colored stem with butterfly design. Ea. 10.00
Very ornate banquet lamp, pierced brass font, onyx stem, large ball shade, white to rose with rose colored flowers. Burnished and wired. Photo 10c..... 36.00
Honey amber hobnail hanging lamp, all brass frame and fancy brass font. Complete with 36 old prisms..... 58.00
4 Piece silver tea set: "Van Belth"; bracket feet, beaded edge. Usable condition. Lovely shape and design..... 25.00
Exquisite H.P. Limoges punch bowl, design of grapes all over inside, solid trim, 12" dia. Have the following pieces in old Hav. unmarked Moss Rose china, gold edge: teapot \$9.50; sugar and creamer \$5.50; 4 c/s, each \$5; 6 7" tea plates, each \$2; cake plate \$3.50; or the lot..... 50.00
Express Collect. Stamp, Please. sc



This fine burl walnut Queen Anne Highboy at \$385.00 is characteristic of our stock of better pieces for the dealer and collector.

ROBERT G. HALL
9 Essex St.,
Dover-Foxcroft, Maine

BOWMAN'S TREASURE HOUSE

943 Chicago Avenue, Evanston, Illinois

- Royal Bayreuth tomato sugar and creamer, leaf handles and spout.....\$ 8.50
- Mart Gregory water pitcher, boy climbing ladder to bird house in tree; face, hands and bird house in color..... 12.50
- Royal Bayreuth dresser tray, roses, 11x8" 7.50
- Creamers: Clear Stork, Amazon, Each..... 4.50
- Pair of butter pats, large pink rose in center, green leaves. Pair..... 2.50
- Set of 6 ruby and white saucers, flat. Set 11.50
- Burmese toothpick, tri-shaped folding inside, yellow enam. flowers..... 10.00
- Pair of bisque Angels 2 1/2" high, lt. brown hair, pink wings, blue trim on robe, one has been broken off at base but restored. Pair..... 7.50
- Staffordshire Angel, 3 1/4" high, gold hair, blue robe, white wings, holding cross..... 6.50
- Darling bisque heart shaped box, 2 1/4" hi., top of heart puffed; angel riding butterfly and holding sprays of lily-of-the-valley, colors are good and all figures are raised. One small spot on lid where color has been nicked off on rim size of pin head..... 12.00
- 3 1/4" Majolica plate, leaf and veins, raised greens and pinks shaded to deep colors..... 5.50
- Royal Doulton bowl and pitcher milk set, child's, pitcher has Old Mother Goose, bowl has To Market. To Market. Set..... 12.50

MRS. EARL J. BERG

1603 Marshall, Boone, Iowa

EMERALD GREEN mellow rib, gold trim covered sugar, \$7.50
VASELINE LION LEG: Cov. sugar \$8.50; spooner \$5; 6 saucers, each \$2.50
SAUCES: 2 Viking each \$1.75; Star & Dewdrop \$2.50; Sprig footed \$3; Baltimore Pear, footed, \$1 \$2.75; 3 Flat square handle Shell & Tassel, 3 1/4", each \$2.00.

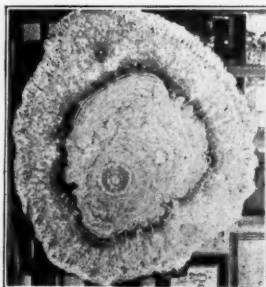
CHINA

PINK ROSE FLORAL HAVILAND: 6 C & S; 6 8 1/2" plates; 6 saucers; cov. sugar, creamer, all \$40.
6 GOOD HAND bone dishes; no mark. Nice china. All \$4.00.
9 FLORAL BUTTER PATS: no mark. All \$4.00.
SMALL COLLECTION of hand carved meerschaum pipes and cigar holders. Write. sp

For Immediate Disposal



3 French Capo di Monte figurines. Center 9½" tall, \$275; 2 7⅞" tall, \$275 ea. or pr. \$400. These were made after Napoleon acquired the factory at the turn of the 19th century, presentation piece (banquet table ornament) for the King of Italy. Only one of each figure was made.



Stalagmite table top, original rough edges, solid mahogany base 31x29". In a case involving loss by an Express Company of a smaller size, the case came up before Judge Blake 21 times with judgment for owner and by evidence presented it was estimated that this entire specimen had been exposed to the elements for approximately 10 or 12 million years and is worth six times the value of a comparable size of petrified wood, was \$1100, now \$400. Owner has but two left. Entire history most interesting.

"QUEEN VICTORIA'S WEDDING RING SHAWL" made in India on Her Majesty's order and passed through her wedding ring before presenting to relatives, ladies-in-waiting, and friends. It is all silk and so sheer it can be entirely concealed when closed in both hands. 13½ ft. x 6½ ft. Circa 1840. \$575. (Illus.)

3 French ivory miniatures in beautiful Sevres mats with gold bronze frames, each 8x10", one by Mme. La Brune. \$200 each or 3 for \$500. Russian Coasting sled, circa 1793, carved head of Russian eagle, seat and arms upholstered. All screws and bolts hand made. Used by owner as fireplace seat. \$115. Unusual item.

Black milk glass American Beauty rose vase. Made in two parts, 18" tall, top diameter 4½". \$47.50.

Copenhagen stork, 10" tall, \$100.

Apothecary window display jar. Both bowls are colored, cracked glass, both necks and stoppers clear glass. Very rare. 18½" tall. \$52.50.

Medium sized signed samovar. Tested for perfection. \$52.50.



Pr. Strozzi palace, high backed arm chairs, conservatively 200 or more years old. All silk red velvet on seats. Emb. back. Naturally material shows wear. Hand hewn. Overall 4½ ft. to top of carving. Solid as if made today. Value \$650*, \$275 pr.

Solid Birdseye maple and rosewood English tea caddy, inlaid borders on panels. 2 Rosewood containers with inlaid covers. Bronze claw feet, 7" wide, 9" tall, a masterpiece of cabinet work, circa 1858, \$175*-135.

Iron clock, inlaid with colored pearl, gilt dec. Bradley Co., Southington, Conn. Mfg. only made one of each. 1863. 8-day. \$65.

Eng. Bog oak chest. 2 elaborately carved panels on each end and 3 on front, 4 ft. long. 18½" wide, 21¾" tall. Sides and ends have carved borders, \$85.

Chinese bronze jardiniere, dragons and decorations, repousse, 10½" tall, 10" diam., \$32.50.

RCA Radio, Edison phonograph attachment (A. C. current). Elaborate cabinet of unusually beautiful wood. 4 ft., 11" tall, 4 ft., 7" wide, only 10" deep. Original cost \$1100. Now \$275.

10 Complete record books, classical and semi classical, \$125.

Genuine Italian bronze statues, "Dancing Fawn" & "Narcissus," cost \$900. 24" tall. \$375.

A pair of pedestals, elaborately hand carved on all four sides, used for Italian statues. 11" tall, 12" sq. top. Cost \$335*-135.

Photos 35c.

All merchandise perfect unless stated.

*Value, appraisal or cost. Pack. extra.

Many Oriental, Continental, Occidental items of a character unobtainable elsewhere.

EXPERTISED CENTIQUES
505 N. State St., Chicago, Ill.

- FLORENCE B. SMITH**
Lakewood, N. J.
- 12 Cedar St. Bud vase, Lenox Belleek, handpainted apple blossoms \$5.50
 - 2 Theo. Haviland handpainted water pitcher, pale green with roses. 12.00
 - 3 Silver basket, raised strawberry design, needs plating 5.00
 - 4 Silver holder for lump sugar, repated. 4.00
 - 5 Inkwell, metal, gold finish, cupids and flowers in relief 6.00
 - 6 Dozen silver cocktail forks in original velvet lined box. Marked W. Lachensaler, Stuttgart. Beautiful 12.00
 - 7 Handpainted oval porcelain of Gypsy girl. Gay coloring. 12" long, 10" wide. Very pretty 25.00

Collectors!
EXCLUSIVE IN U. S. A.
"HEREND and ZSOLNAY" of Hungary Demitasse and Full size cups and saucers.
Discount for wholesalers.
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OVERSEAS IMPORTING CO.
1123 W. Grand Ave., Chicago, Ill.

- THE ATTIC**
5851 Ellsworth Ave., Pittsburgh, Penna.
- 12 Haviland dinner plates, violet pattern, flake chips on edges \$22.50
 - 12 Haviland dinner plates, cream border with roses, 1 as is 25.00
 - Limoges dresser tray 3.25
 - Jumbo cup & saucer, "Mother" 5.00
 - Egyptian creamer 5.00
 - Minerva relish dish 2.00
 - Feat & Panel cov. 7" compote 7.50



THE JOHNSONS OLD PINE ANTIQUE SHOP

241 Granby Road,
S. Hadley Falls,
Massachusetts.

Rte. 202

1. LINCOLN DRAPE: syrup, tin top.....\$ 9.00
- Open sugar.....5.00
2. ENG. HORNBAIL and THUMBPRINT:
10" plate \$7.49; 8" plate.....5.00
3. 8 Clear BRIDLE ROSETTE wines; four
flared. Each.....1.50
4. HIST. BLUE "Lafayette at Franklin's
Tomb" teapot, fine color and glaze; am-
age cracks.....50.00
- Also handleless cup, (no saucer).....6.00
5. RIBBED GRAPE butter base.....5.00
6. PURPLE SLAG flat soap dish.....4.00
- Pair square match holders or vases.
Mill. pl. 232. Each.....3.50
7. Opague black WICKET plate, 8"
cup.....3.50
8. Eight M.G. BASKETWEAVE double egg
cups. Mill. pl. 194. Each.....3.50
9. Pr. M.G. 8" WICKET edge flat bowls. Pr. 15.00
- 10" Lace edged cake salver. Mill. pl. 74 10.00
10. MOON & STAR flat oblong salt
dish \$12. Round 8" bowl.....8.00

LAIRD'S ANTIQUES

Morristown, Minnesota

Specializing in Pattern Glass

- Jumbo (elephant) spoon holder.....\$25.00
- Two 10" Liberty Bell plates, each.....15.00
- Westward Ho compote, 5 1/4" dia., on tall
standard.....37.50
- Caramel Slag Rabbit dish. Rare.....26.00
- Shell & Tassel celery, rare vase type, en-
graved, scalloped top.....19.00
- Tree of Life footed tumbler 10"; 7 saucers
\$2.75 each; 7" plate.....8.00
- (All of these pieces are marked Portland
Glass Co.)
- 6 Bellflower goblets. Flint. Each.....6.00
- Apple green Wildflower goblet.....15.00
- 6 Sawtooth chandeliers, each.....10.00
- Diamond Point creamer.....19.50
- Swarberry & Currant sugar.....4.50

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

1. 3 3/4" Cov. sugar & creamer in shape of
lobster. Royal Bayreuth marking, true lob-
ster red color, perfect condition.....\$12.50
2. 9 3/4" Wall plate named pilgrim exiles, wide
cobalt blue border with gold leaf wreath
design, scene in center, 2 pilgrim women
and one man looking out into the water.
coloring is absolutely beautiful, proof con-
dition, just the thing for that Thanks-
giving dinner.....12.50
3. Paper mache Turkey gobblers. Handy box,
stands 7 1/2" high, beautiful detail and
very old piece of this work. The ends of
two toes are missing and there are two
tiny edge flakes. The gobblers with spread
tail would make a nice Thanksgiving item.....4.00
4. 9" Pierced wall plate, PM Crown Bavarian
china No. 118, has raised beaded scroll
gold spatter edge with barnyard scene in
center showing turkey gobblers and hen, 4
medallions around the edge with small
scenes of the same type, has shaded green
background.....9.50
5. Iron apple peeler, one of the more elab-
orate models very nicely made. In per-
fect condition.....3.00
6. Pair of white milk glass melon shaped
salt & pepper shakers, handpainted shaded
blue background at top and bottom with
garlands of pink roses and blue forget-me-
nots, metal top to salt is a little rough.....5.00
7. 9" R. K. Beck pierced wall plate, horse
chestnut decoration with a predominating
brown coloring, the shading is beautiful.....4.75

All items in perfect condition unless otherwise
stated. Please include parcel post charges with
your remittance otherwise shipment will be made
express charges collect. Ohio customers please
include sales tax. SC

- Large scalloped top vaseline D&B compote.....\$17.50
- Small nickel Rayo lamps with 6" white
shade, old.....12.50
- Nickel Rayo lamps, 10" white shades.....6.50
- 5-Bottle silver-plated castor.....7.50
- Pine dough trough.....7.50
- Sewing Bird.....4.50

OLD LAMP SHADES SC

RACHEL FARMER ROSATTO
Billerica, Mass.

SAINTS OF ST. AUGUSTINE

(CONTINUED FROM PAGE 105)

De Leon landed.—Mrs. John O'Neal,
Florida

oOo

"It's been a dream realized. How
I'd love to locate here."—Mrs. V.
Smith, Florida

oOo

"It is the most interesting exhibit
in St. Augustine.—Mr. & Mrs. E. G.
Price

oOo

"The museum is very beautiful. I
enjoyed it very much."—Ruth Menser,
Kentucky

oOo

"A wonderful exhibit, we will be
back when the job is completed."—
Mr. & Mrs. Colin L. Lett, Indian-
apolis, Indiana

oOo

"This is one of the most unusual
and interesting exhibits that I have
ever seen.—Miss N. Jean Holman,
Chester, Pennsylvania

oOo

"Not to be missed—a must."—
Mr. & Mrs. Fred May, San Diego,
California

oOo

"It's positively breath-taking. I en-
joyed every minute of it, am glad for
the experience of seeing it.—Miss
Jennie Brasmon, Columbus, Georgia

oOo

"A must—most interesting. Look-
ing forward to the completion of the
museum."—Mr. & Mrs. Riddle and
Daughter, Miami, Florida

oOo

"I came all the way from Los An-
gles to see the museum. I have read
so much about it in HOBBIES.—Mrs.
G. Hanley, Los Angeles, California

TO DEALERS ONLY

—O—
ANTIQUES AT
WHOLESALE PRICES
FURNITURE, GLASS, CHINA

For bigger profits on your sales be sure
to send for our price list.

POSITIVELY no price list will be sent
unless your request is accompanied
with your business card.

Antique Supply Co.

45 Lowell St.,
Boston, Massachusetts

BANNING ANTIQUE SHOP

1035 W. Ramsey St., Banning, Calif.

- Pr. Bohemian ruby glass cut to clear wine
bottles, crystal stoppers, 15 1/2" H.....\$ 75.00
- Pr. German bisque figurines, tennis players,
12 1/2" H., 3 1/2" W., one wrist mended.....85.00
- Rare Parian plaque, exquisite, boy sleeping
with dog, marked Gustavburg and Anchor,
ankle mended.....75.00
- 4 Hittcock rush seats country style chairs,
also one child's, original stenciling and
good condition, circa 1815.....225.00
- Rare old German spinning wheel, refinished,
17 1/2" H.....150.00
- 5 P.C. Chinese pewter, Kia Ching Dynasty,
circa 1796, beautifully hand wrought with
jade and carnelian settings: teapot, food
carrier cov. bowl, 2 dishes.....250.00
- 3 P.C. French clock and urn bronze finish, on
marble base, ornate, cherubs, flowers, lady
reclining pouring water from vase.....500.00

• EXPRESS EXTRA • SP

FRANK CHEBAS

2 Oriskany Boulevard, Yorkville, New York

- Victorian finger carved lady's chair.....\$65.00
- Empire mirror, 21x40" Mirror with an oil
painting over it, with two column on sides.
Perfect.....65.00
- Music box. Swiss, cylinder plays 8 tunes.
Perfect condition.....90.00
- Chinese black Laquer cabinet, 15x20" Has
11 small and 2 large drawers and a rear
secret compartment. Each drawer has ivory
carved knobs and Cinnabar carved decora-
tions. Cabinet ideal for jewelry or office desk.....95.00

PAULINE C. FERBER

ANTIQUES AND DECORATIVE ACCESSORIES
1225 Madison Ave., Lakewood, New Jersey

Phone 6-1544

- Pair Tree of Life, large, shell shaped dishes
on feet. Each.....\$12.50
- Tree of Life covered compote, as in Ruth
Webb Lee's Vict. Gl., plate II, lower left 15.00
- White Milk glass plates, as in R.W.L. Vict.
Glass, plate 81 upper center.....6.50
- Clear glass Swan cover dish, similar to R.
W.L. Victorian Glass, plate 110.....12.50
- Small blue Milk glass, lattice edge, sq. plate 6.50
- 2 Doulton Gibson Girl plates. Each.....5.00
- Limoges china toast rack, green, gold dec. 12.50
- Satin glass rose bowl, white shading to yel. 6.50
- White Ironstone teapot, sugar and creamer;
Fankhurst & Co. mark on base of sugar;
small chip off sugar handle.....12.50
- 6 Old, odd fruit plates, colored borders. Ea. 3.50
- 6 Old Wedding Ring cups and saucers, fine
china. Set.....18.00
- 6 Wedding Ring cake plates will go w. above 12.00
- 6 Wedding Ring sauce dishes.....8.00
- Colorful cookie jar on feet, unmkd. Japanese 7.50
- Hand painted uncolored, footed powder jar.....3.50
- Hand painted round nut dish.....2.50
- Majolica vase, 5" high, full size pink rose
in relief on front.....8.50
- Majolica vase, 4 1/4" high, similar to above
with yellow rose, no harm chip on leaves 6.00
- Clear glass perfume bottle in sterling silver
holder, monogrammed.....6.50
- English Bulldog, bronze; penwiper on bar.....8.50

Express extra. Write or phone your wants. S

Announcement to the Trade:—

Arrival of large shipment of fine old
European Continental China and
Art Objects.

Tel. Midway 0296. If no answer call Wabash 9573.

CHARLES LANGER

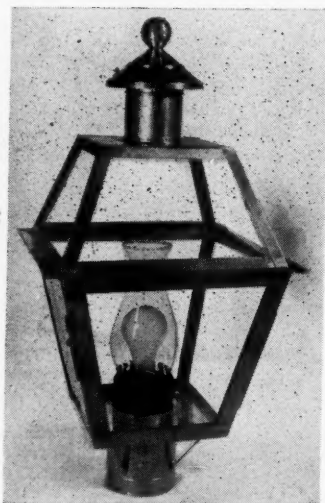
6326 Cottage Grove Ave., Chicago, Ill.

Established 1938

ANNIE LEE MYERS

3323 Proctor St.,
Port Arthur, Texas

Dresden, Capo di Monte, fine Bric-
a-Brac, direct from Europe. Eng-
lish, Victorian, and Pine furniture,
at reasonable prices. Visitors wel-
comed. No list. SP

MR. DEALER:**Limited Offer — All prices less 10%****COLONIAL POST LANTERNS****Heavy Gauge Solid Copper**

- No. 1C — 27" high, 13" wide, 4" post base\$12.50
(As illustrated)
No. 2C — 21" high, 10½" wide, 3" post base\$10.00
(As illustrated)
No. 3C — 19½" high, 10" wide, 3" post base\$10.00
Solid copper top — glass sides.
No. 4C — 20" high, 9" wide, 3" post base\$ 8.50

GLASS ENCLOSED.

Steel With Dull Black Finish

- No. 1B Specifications\$10.50
No. 2B same as 8.00
No. 3B corresponding 8.00
No. 4B number above 7.00

These authentic handmade lanterns are set up complete with glass, chimney, and socket, and are ready for immediate installation.

All merchandise sold on a money-back guarantee. Each piece stamped in the metal, "Made in 1943." Write for catalog sheet on post, hanging porch, and bracket lanterns.

NEW ENGLAND STAMPING WORKS, INC.

97 Haverhill Street,

Boston, Massachusetts

Established 1939

sc

● GOOD PURCHASE FOR FALL ●

- 6 White china 10" plates, Haviland, gold edge, gold band edged in fine black line, another gold edge at edge of rim towards center, ea.\$1.65
8 White china, size 8¾", Haviland, same decoration, ea. 1.35
5 White china, size 6¾", Haviland, same decoration, ea.60
4 White china, size 7¼", Bavaria, edge embossed ¼", gold, ea.75
6 White china, size 10", old, German, no markings, gold band, ea. 1.50
White china, size 12½", marked Queen Limoges scalloped edge, gold band 5.50
Please send stamp for reply or return of checks. sc

LOUISE DISSELHORST

107 S. Waller Ave., Chicago 44, Ill.

JANE MOLLENHOFF

2461 No. Broadway Council Bluffs, Ia.

- Rare silver lamp base, 12" high, handles, ornate, needs plating\$20.00
8 Proof pink floral trim ramekins, thin china, lot 25.00
Brass font hanging lamp, white shade 18.00
Emerald green berry bowl, 6 saucers, all over cut pattern, 1 sauce (small no harm chip) 17.50
Small type walnut organ, write 50.00
EXPRESS COLLECT sp

BERNICE CERMAK

705 W. Water St., Elmira, N. Y.

- Tea Leaf Lustre, service for 8\$75.00
Haviland ice cream set, frosted lots of gold, 13 pieces 30.00
Barrel Bellflower goblet 5.00
Feather water pitcher 2.75
Pressed Leaf goblets, 4, ea. 2.00
Daisy & Button compote, 8x7½", clear 5.50
Lacy Sandwich cup plates, McKearin 336, ea. 1.50
Sandwich bowl, Peacock Feather, 1½x8", short check 5.00
Lacy Sandwich cup plates, McKearin's 336, ea. 1.50
6 Sterling silver oyster forks, initial L., hvy. 12.00
6 Sterling orange spoon, initial L. 12.00
EXPRESS EXTRA s

The Wayside Shop

Summer Address:

Route 6,

Yarmouth Port, Cape Cod, Mass.

- 11½" Red Bohemian decanter, grape pattern around body, original red with grape pattern stopper\$17.50
Same as above in 13½" size, original red with grape pattern, stopper 20.00
4 Red Bohemian wines with grape pattern, 4½" high, ea. 6.50
9" Red Bohemian glass tray, nice one 7.50
Unusual lovely early blown cranberry glass rose bowl, 4½" across, blue forget-me-not enamel dec. 12.50
9" Moon & Star cov. compote, collared base 15.00
Daisy & Fern Spanish Lace opalescent glass cruet, original stopper 12.00
Red and clear swirl pattern glass cruet 9.00
10" Clear Wildflower square plate 8.50
10" Blue D. & B. round plate, guaranteed old lovely cranberry and white spatter glass cov. butter dish, raised acanthus leaf dec., nice for candy 17.50
Beautiful 9½" colored portrait plate of Josephine, handsome blue border with heavy gold edge 11.00
9½" Colored portrait plate of Queen Louise, blue green border with filigree, gold trim 9.00
13½" Colored portrait plate, pretty girl holding large pink rose bouquet, decorative gold border 12.75
Early 4-petal flint glass creamer, perfect 14.50
8 Early flint glass Magnet and Frosted Grape goblets, ea. 6.75
Clear Frosted Circle cov. sugar & creamer 12.50
16½" Very unusual Mettlich with castle mark stein pitcher, picturing 10 dwarfs at party. Soft coloring in blue rose and green, 2½" jeweled beaded work bands at top & bottom 65.00
6 Footed cranberry Toddy glasses, 4½" high, rare, ea. 5.50
sc

MISSING PARTS

WANTED: COVER for Staffordshire hand trinket box. Size 1½x2½". Crown final.—Mrs. Raymond Hobert, 603 North Illinois St., Charles City, Ia. s1161

WANTED

Rates: 8c per word;
Larger type 12c per word.

WANTED: 3-FACE glass-ware. Best prices paid.—B. J. Small, 65 Leonard St., New York City, N. Y. s312

WANTED BY POLICEMAN for own collection: occupational shaving mug showing policeman, patrol wagon or jail.—Lt. McAuliffe, Police Dept., Burbank, Calif. s3492

WANTED: COMPLETE miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39½ Main St., Tiffin, O. s12821

WANTED: PATTERN GLASS only, Silver Sheen or Scroll and Dot. President Portrait plates, china.—Neil Bailey, White Plains, Ky. s4405

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s12702

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. s3043

WANTED: MOON & STAR, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. s12049

COLORS STOPPERS for vinegar cruet.—Josephine Hopkins, 1120 Richwood Ave., Cincinnati 26, Ohio. s4643

Wanted: Finecut and Feather lamp. We do printing, write for prices.—Dick Frey, St. Thomas, Pa. s5065

WANTED: J. & G. MEAKIN china, old Sol.—Kathryn Bissonet, P. O. Box 5008, Harrisburg Sta., Houston 12, Tex. s3252

WANTED: CROESUS emerald green tumblers, saucers, plates, jelly compotes, pepper shaker. Gold trim in good condition. Reasonably priced.—Anne McLeod Goodridge, Minn. s3803

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. s4

Glass and China Cup Plates wanted. Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. f94

Wanted: Shaving Mugs, occupational and sports.—John Cory, 456 Greenwood, Glencoe, Ill. f6675

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. s12421

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. s3023

EARLY GLASS: Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. s12812

Wanted: A glass dome; dia.: 7¼"; height: 15 or 16"; with, or without base. Write—Mrs. T. Henry Wood, Westminster, S. C. s3084

BROKEN COLUMN. Wanted by private collector, wines, wine decanter, claret, champagne, plates, cups & saucers, cov. bowls, finger bowl and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. s4229

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. s12065

WANTED: COLORED GLASS swans. These are not very old. Also base to amber turkey. 6½" in length.—Ann Norris, The Farm Antiques, 2812 Zora, Joplin, Mo. s3463

PAPERWEIGHTS WANTED, send description and price in first letter. I do not want weights with mottoes or photographs pasted on bottom, or any with rough ground pontils.—Michael Bozek, 119½ E. Ave 45, Los Angeles 31, Calif. s3046

WANTED: AMBER Basketweave base for 4½" chicken. French Haviland Limoges straight-sided cups & saucers embossed white scallops and brown, mauve and blue florals, gold brushed handles.—Mrs. C. M. Eckert, 163 First, Alpena, Mich. s1692

WANTED: U. S. COIN GLASS, German lithophanes.—Thomas Schock, Paoli, Pa. #8933

WANTED: COIN GLASS, also turkey platters and plates.—Harold S. Hunter, Griggsville, Ill. #3861

WANTED: APOTHECARY JARS. Must be old and authentic. Preferred in matched pairs. Full description and price in first letter.—Justin A. Kiesling, P. O. Box 1295, Houston 1, Tex. #6487

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonore Roos, Opelousas, La. #12117

PRESIDENT OR PRESIDENTIAL candidate portrait plates in china. Scroll & Dot, Millard 102.—Nell Bailey, White Plains, Ky. #3252

WANTED: CHOICE ITEMS in the following: Staffordshire hen cov. dishes, china cup plates, lithophanes, snuff boxes, Staffordshire trinket boxes, powder horns.—Mrs. Eleanor Sawyer, Walpole, N. H. #35973

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. #6495

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. #6495

GLASS: BLOWN & SANDWICH in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. #6495

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. #6674

WANTED: RED BOHEMIAN goblets, etched deer on one side, clear Bultseye on opposite side; 6 1/4" clear plates; child's nursery rhyme, hey! diddle, diddle.—M. Arendt, 1009 So. Center, Bloomington, Ill. #3498

WANTED: MOON & STAR. Bought and sold.—Forrest Sowers, Doylestown, Pa. #312065

WANTED: CUPS & SAUCERS in brown American Marine china. Glass sugar lids for New England Pineapple, Horn of Plenty, Gothic, Barley and Flower Pot.—Bertha N. Hevenor, "The Barn," Wapping, Conn. #3434

Wanted: Ribbed Ivy Glass, any perfect piece, reasonable price.—Alberta Levene, 295 Edgewood Ave., West Englewood, New Jersey. #6076

Historical China in Old Blue or other colors. All pieces.—Richard H. Wood, 4 Hillside Road, Baltimore 10, Maryland. #3234

Wanted: Canary yellow china children's mugs.—Virginia A. Wood, 4 Hillside Road, Baltimore 10, Md. #3063

WANTED TO BUY: Frosted Cabbage & Rabbit Glass. Private collector.—Dorris Hurst, Astoria, Ill. #3422

GLASS & CHINA by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. #12270

WANTED: EYEWEARER & Nailhead glass: large white and blue English soup tureen, ladle and platter, same in butter pats, bone dishes. 14" Cranberry, Opalescent Hobnail shade, pr. Dolphin candlesticks.—Sayer Antiques, Waverly, Mo. #1922

WANTED: SOFT PASTE, Spatter, early Staffordshire—for resale.—Stephanie Sears, Watching Hills Farm, Morrisville, N. Y. #3042

COBALT BLUE, Teardrop & Tassel.—Mrs. Carlos Johns, Arlington, Tex. #3041

WANTED: 3 RIBBED OPAL plates, white, about 6" diam.—Lesley Newton, 1416 Lewis Dr., Lakewood, Ohio. #1821

WANTED: HAVILAND-LIMOGES, Angelo pattern. 7 1/2" plate. Write.—Sarah E. Osborn, 24 N. 8th St., Minneapolis, Minn. #3252

WANTED TO BUY: Blue Willow Oak pattern glass.—Loyd B. Gettys, 902 First National Bldg., Davenport, Ia. #32698

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. #12882

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. #6016

Wanted: Glass Cup Plates and colored salts.—Richard H. Wood, 4 Hillside Road, Baltimore 10, Md. #3483

WANTED: R.V.L.'s 168 upper left, D. & B. clear tumblers; Meriden S. Pl. creamer, No. 1893 1/2, for resale.—Tuckaway Antiques, LaPorte, Ind. #1481

WANTED: DAMAGED and broken Teplitz or Dresden figurines. Send description and price.—Restor. Constance Schiller, 2038 E. 64th St., Brooklyn 10, N. Y. #3263

WANTED: FUCHSIA goblets, Lee Victorian Glass Book, Plate 23. Gorham's Lily of the Valley flat silver.—Norma C. Rustad, Sauk Centre, Minn. #1451

Wanted: Copeland china brown oak leaf and acorn border, scenic castle centers. Cranberry Thumbprint castor bottle. 1847 Roger Bros. flat silver Columbia pattern.—Mrs. Eugene East, 216 N. 16th St., Niles, Mich. #1843

WANTED: MARY GREGORY. Maiden's Blush, York Herringbone with red top, other authentic colored pattern glass. Wood's Ware china in Old Bow Kakiyemon and Mayfair. Colored table cloths. Meissen kitchen articles. China castors. Dealer's lists appreciated.—Ava's Antiques, 1308 Main, Vancouver, Wash. #3475

WANTED FOR RESALE: Old silver, colorful china, all types glass, metals, castors, Jasperware, clocks, salt boxes, comb cases, early Staffordshire, footstools, figurines, Belleek, novelties, general good stock. Don't write unless priced right.—Madge Owens, 2122 First St., Bakersfield, Calif. #1372

WANTED: VALENCIA WAFFLE goblets, square base Old Daisy & Button compotes, sauces. Colnion Dela. #1061

WANTED: SUGAR BOWL covers for Lion, Waffle, Horn of Plenty, Bull's Eye & Fleur-de-lis Banded Buckle. Stippled Grape & Feston, blue and canary 2-Panel, Wildflower, Bellflowers, green Herringbone.—The Palmer's, 24 West Fairport, N. Y. #1252

WANTED: NUTTING'S FURNITURE or clock books, Texas Almanacs. Atlases published before 1850.—Alabama Bookfinders, Birmingham, Ala. #3422

KING'S CROWN salt & pepper and castor bottles.—Kenneth Harris, Algona, Ia. #188

WANTED: HOBNAIL, Bultseye and Satin hanging lamps, particularly cranberry, blues, pinks. Amberina pieces. Colored 14" and 8 1/2" shades. Describe and quote.—Mac's Place, 115 Sunset, Redlands, Calif. #3045

WANTED: 4 DEMI-TASSE cups & saucers, old, blue, Willow, by Wedgwood; also old blue Willow teapot. Write.—Mrs. Clay Alexander, Brewton, Ala. #1451

VASELINE DIAMOND QUILTED sugar lid; Ironstone octagonal teapot lid; Actress sugar lid. Spatterware. Gaudy Dutch. Historical china. Anything in Ironstone. Cups & saucers of all kinds. Early items of all kinds.—American Antiques, 2714 Salem, Dayton, Ohio. #1882

WANTED: ALL PIECES in Frosted to Cranberry Hobnail. Also complete set, pearl handled, silver.—Gertrude Robertson, 4615 NE Wistaria Dr., Portland 13, Ore. #3253

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

ELEANOR SAWYER, Walpole, New Hampshire decorative items in vases, trinket boxes, figurines, & china. By mail or appointment #128001

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. #12259

FOR NINETEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. #12683

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for list B. Mrs. Warren C. Lane, Leicester, Mass. #120211

ANTIQUES: GWTW lamps; Hanging lamps. Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 435 N. Hull Minden, Nebr. #120255

HAVE TABLE SET: sauces, celeries, plate, wine, goblets, compotes, cake stands in all patterns. Listed in Ruth Webb Lee book: prints, furniture, banks, dolls & china. Brass & copper. Write wants.—Sarah Y. Unangst, 202 E. King St., Lancaster, Pa. #120252

BOWL, GERMAN CHINA, 10 1/2", deep pink roses, pink and gold, edge perfect. 4. Blue Wildflower cake stand, old and perfect. 25. 6 Blue D&B square sauce dishes with Panel I.T.P., old and perfect. 12. Large Ribbon cake stand, old and perfect. 34. Red Block water set, Log Cabin compote. M.G. lacy edge plates, bisque. Cranberry bowls in silver holders, plenty clocks, write.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. #1094

PR. SPANISH COIN compotes, write. Cranberry Hobnail hanging lamp, pattern, write. Regina music box, 25 records, write. Pattern glass: large Tea Leaf milk pitcher, perfect, write: blue Swirl pitcher, 8 glasses, \$22.50.—Copper Kettle Antique Shop, Cantwell, Mo. #1215

2 RARE COBALT blue whisks, Pittsburgh blown, flint, McKearin 209. ea. \$5; amber Pinecut cruet, amber stopper and handle, \$10.50; amethyst "little butter cup" handled lamp, \$9; M. G. min. night lamp, blue flowers, \$6; rare Blackberry M.G. double egg cup, \$5; rare square M.G. basket of chicks, M. 314, crack in lid, \$6; amber cov. honey dish, shape of Bee Hive, \$6; old olive amber wine, \$2.50; 3 mugs with handles, blue Hobnail, \$4.50; Red Block, \$4; green glass with flowers, \$2.50; 8 1/4" Cranberry with Opal Swirl Jack-in-Pulpit vase, \$6.50; amber Diamond Block with Criss Cross 5" creamer, lovely, \$4.50; 8" blue Ear of Corn vase, \$4.50; 2 1/4" diameter, stick candy paperweight, \$4; blue paperweight with name, \$4; vase: line Lion's Leg vase, \$4.50; German porcelain stein, pewter soldier finial, transparent picture bottom, write; very fancy 5" oval cov. blue Wedgwood box, \$6.50; old Staffordshire colorful match, girl and boat, \$9; 2 blue Willow bone dishes, Allerton's, ea. \$1.50; brilliant pin wheel cut water pitcher and 5 tumblers, \$18.50; Sandwich Swirl master salt, \$3.50; Broken Column 5 1/2" jelly compote, \$4.50; Cabbage Rose 10" cake stand, \$5.50; 10" Sawtooth cake stand, \$6.50; delicate square demi c/s, much gold and flowers, \$5.50; 2 colorful 7 1/2" scalloped and gold Bird plates, pr. \$8; fine English hand made brass teakettle, goose neck, lovely, \$16.50; brass Banquet lamp, exceptionally ornate and lovely, 2 piece onyx stem, 10" white and gold ball shade, write for photo. \$55. Stamp for list.—The Stockton's, R. R. No. 1, Box 303 D, Bridgeport, Ind. #16991

LITTLE WHITE HOUSE, Walpole, New Hampshire. Leeds, Salt Glaze, Castleford, Staffordshire figures, Waterford, Sandwich, signed stillhouettes, rare samplers, rose carved walnut, chests, ancient brass, green Anne Sheffield, coverlets, Quimper, vases d'optiques, portraits, historic pieces. Visitors welcome #1882

OLD PATTERN GLASS. Few are Banded Pinecut, Beaded Loop, Bent Buckle, Block & Circle, Clematis, Columbus Gold Coin, Dakota, Dickinson, English Hobnail, Pinecut & Block, Flack, Frosted Girl compote, Gothic, Kokomo, Lotus, Milton, Oregon, Baling, Prism Band, Saxon, 2-Panel, Satin Glass cookie jar, Milk Glass tonic bottle. Many other patterns. Iron foot scraper.—E. Skilton, Downingtown, Pa. #1454

MAPLE LEAF platter, chip, \$6. Honeycomb goblets, 2 for \$3. Black milk glass 6 plate, square, \$7. Moon & Star compote, 7x9 1/2", \$15. 4 Piece set, Pan. Grape butter dish, etc., lots of gold, grapes in Grape color, \$35. Green Jasper Half Moon Bowl, white stars, lid has white figure, perfect, \$30. Milk glass American hen, \$7.50. 4 1/2" Copper luster pitcher, \$15. Cracker jar, Bavarian, handpainted. Current pattern, \$10. Meissen pitcher, 4 1/2". Delit chip, etc. \$12.50. Daisy & Button clear bowl, \$8. Tureen, Grecian pattern in green Ridgway, \$12.50. Pair gold leaf picture frames, 22x26", \$12. Walnut frame, gold liner, 22x27", \$7. Sugar bowl. Ruby Thumbprint, snowflake. \$8. Clear Flying Robin butter dish, \$7. Clear Currier & Ives tray, Coach & Donkey on track, \$12.—Mrs. J. E. O'Donnell, 1610 W. Oklahoma St., Enid Okla. #1048

PRIVATE COLLECTION including Amberina, amber Wildflower, blue, pattern, bisque and majolica. Sold as collection priced for re-sale, write. —Box 3774, Kercheval Station, Detroit 15, Mich. #1281

WHITE MILK GLASS HEN with glass eyes, on nest, \$11.—Garden Antique Shop, 97 A. Main St., Tuckahoe, N. Y. #x

PR. BLUE MILK GLASS Dolphin compotes, Lee Plate 143, \$20. Blue D&B Swirl spooner, \$9. Apple green 1000 Eye V points oblong dish, \$9.50. Shell and Tassel oblong bowl, \$7. 6 Clear Pan. D&B sauces, \$8. 6 Portrait china sauces, \$8. Rosenthal fruit bowl, 6 saucers, fruit decoration, \$18.50. Sawtooth cov. dish, Lion knobs and handles, Lee Plate 41, \$12.50.—Mrs. Clara B. Moore, 607 Gwynn Oak Ave., Baltimore 7, Md. #1935

FRENCH CHINA, Golden Wedding Ring pattern: large creamer and sugar, 6 1/2", \$12 set: 5 cups and saucers, ea. \$5; 4 Plates, 7", ea. \$1.50; 6 sauces, 4 1/2", \$4 the set. Basket of flowers, coin silver, write.—Beverly Antiques, 8827 Beverly Blvd., Los Angeles 36, Calif. #1633

15 EARLY MOVIE STAR plates, 1907-1921 Calendar plates.—Bettye Nelle Starr, Osceola, Ark. #169

13" JACOB'S LADDER cov. compote, lid some-what milky, \$9.50. 7" Priscilla open compote, \$5. Green Helsey pitcher, \$4.50. 5" Bearded Man creamer no harm chip on foot, \$6. 7" Bearded Man creamer, \$4.50. 8 1/4" Gaelic cov. compote, \$3. 1913 Calendar plate, \$2.50. 6 White bone dishes, \$5. 4 Footed colorful china salts, \$6.50. Barbary pickle dish, \$2.50. Clematis pickle dish, \$2.50. Express collect.—Mrs. Lenore Smith, Arcanum, Ohio. #1485

FOR SALE: Oblong glass paperweight, Niagara, \$1; Double Angle lamp, moulded, nickel-plated, \$3; Album, 5 1/4x4", porc. buttons, brass hasp, \$2.50; Album, 5 1/4x3 1/4", brass hasp, \$2; Clear Bobbly cruet, 9", \$3.50; Beaded boutonniere, clear blue and crystal, \$2.50; H.C. china tureen, h.c. forget-me-nots, height 7", length 12", \$10. Collectors: Pewter charger, 13", B. Barns, Palla. Highest bid. Turquoise blue also from old iron furnace. Pound bags, large, medium or small pieces, per bag \$1.—Agnes M. Casselberry, Williamsburg, R. D. No. 1, Penna. #1086

STEINS. Send for photos and price list. Discount to dealers.—Dr. E. A. Bowman, 889 Mariborough, Detroit 15, Mich. c3413

LAMP CHIMNEYS. new hand-made clear lamp chimneys for old lamps, miniatures, Baby Juno, students, 10", 12", 13-15" long, No. 3 Rochester, Angle globes and chimneys, and many others for dealers and collectors. Write for list. New brass chains for hanging lamps.—Allen's Antique Shop, Corpus Christi, Tex. c3089

GENERAL LINE ANTIQUES. Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. JA6215

M. & S. FEATHER. Majolica glass, and china slippers.—Eleanor Staples, Princeton, Ill. c3041

MOON & STAR: List wants. Stamps.—Forrest Sowers, Doylestown, Penna. ap12005

CHINA CUP PLATES bought and sold.—Paul Savi, Walpole, N. H. mh12616

LACY SANDWICH GLASS. Send stamp for lists, bowls, tea plates, cup plates, salts, etc. Collecting set of 6, Peacock Eye 8" bowls, in excellent condition. Fr. Peacock Eye 4" Toddy plates, 1 Peacock Eye 6" plate, Lee Pl. 100 upper right. Prices on request.—Katherine E. Bassett, Lift the Latch Antiques, Sturbridge Road, Rt. 20, Brimfield, Mass. c66631

Mildred Flach, 322 Broadway, Piqua, Ohio. Glass and China. List on Request. mh12069

500 PATTERNS OLD GLASS. Clear, colored and milk. Majolica list. No reproductions. Old English and French China.—E. Skilton, Downton, Pa. n6616

OLD GLASS and China. hard to find items, Liberty Bell platter.—Jane Van Norendal, Box 14, Griggsville, Ill. my12055

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tuhudy, 633 W. Main St., Palskyra, Pa., U. S. Route 422. my124091

CROOKE'S MANUAL of Marks. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver. \$1 per copy. Discount on 6 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my120463

BOTTLES, FLASKS and Bitters. Six different old Vermont Glass Bottle and Soda 161 and 1814 for \$4.—The Empty Bottle, Box 27, New London, Conn. ap120041

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my12069

Pattern Glass—Over 1000 pieces from private collection. Write wants. Stamp please. Wanted: Westward Ho! lid, 6 1/4 x 4 1/4", Milk Glass Cosmos butter lid, Cosmos lamp shade.—L. Morrison, 414 W. Rudisill, Fort Wayne 6, Ind. s3007

FR. 8" GREEN BLOWN Venetian vases, \$10. 1 1/4" Jade green M.G. vase, \$3.50. Ruby and clear Button Arch toothpick, \$1.50; same in pair, pair of mugs, \$4.65. Mugs, China, Willie, clear glass, cameo trim, \$1.50. Plates: pr. Hunting Dogs, \$4.25; square old D. & B. \$3.50. Doll dresser, \$4. China sugar shaker, gold leaf, covered, \$3.25. Pennsylvania cov. butter, \$1.85; same clear ruby and blue cover, only \$2.75. Cov. butter, fluted ribbon, tiny flake, \$1.85. 6 Flower trim dessert plates, \$4.50. Brass anchor base, \$4.50.—Edna Krause, Dell Rapids, So. Dak. s1217

THE LITTLE HOUSE, Box 125, Conroe, Texas. 8" Fanelled Thistle bowl, 7" tankard type Bull's Eye Variant pitcher and 6 matching tumblers, \$20; Late Thistle pitcher, Kamm 113, Book 1, \$8; 4 matching tumblers, ea. \$2.50; pr. Swan sugars, without lids, \$8; pr. Candy Ribbon spooners, \$6; Garfield Drape spooner, \$4; many old pattern glass goblets at \$2.50 ea. and wines at \$2 ea. List for stamp. s1445

ROYAL BAYREUTH: sugar & creamer, playing card, red devil handles; creamer, chipped, \$8 pair. Cruets, heavy pressed glass, \$2.50 each; clear, enamel decoration, \$8.50. Liqueur items: rose bowl, gray frost, pine decoration, \$12.50; small powder jar, \$6.50; finger bowl, shell decoration, \$12. St. Lambert wine glass, green border, \$3.50. Two overlay blue cordials, \$2 each. Nargelash base, blue, gold and enamel decoration, \$10.—Geo. D. Spahman, 3052 Grasmere Ave., Pittsburgh 16, Pa. s1065

Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. n6088

MILK GLASS Owl plate, \$4.75. 6" Blue milk glass hen with white head, \$6.50. Lovely white milk glass Fern dish, \$5. Liberty Bell tray with signer's name, \$7.50. Handpainted beverage set on metal stand with 6 handleless cups, one has crack, \$10. King's Crown castor set, one top not original, \$10. Lord's Supper tray with original painting, \$5. Hall hanging lamp with cranberry melon shape shade, \$16. Two heavy Pan. Grape goblets, ea. \$3.75. 7 Heavy Pan. Grape sauce dishes, one slightly rough on edge, ea. \$2.50. Portfolio of Gibson sketches, \$5. Lovely 2 1/2" doll, leather body, bisque head and hands, \$17. 18" Flirty eye doll with pierced ears, \$15. Woven rag rug, never been used, about 9x12, \$25. Cranberry Spanish Lace bulbous water pitcher, \$12. Transportation extra.—Mrs. L. E. Rhoads, 803 Themis, Cape Girardeau, Mo. s12301

5 AMBER LACY SANDWICH 8" plates: Venetian 12" vase, write. Bavarian: teapot, sugar, creamer, \$17.50. 6 Haviland salt dips, \$6. Royal Bayreuth 4 1/2" vase, skatting scene, \$12. Jersey napkins, 9x9", drawn edge, red emb., \$2.50. Trivets, \$1.50 to \$4; goblets, \$1 to \$2.50. Bread plates: Garfield, Sheaf of Wheat, Anthemion, Scroll with Flowers, Pope Leo 13, ea. \$10. Pattern glass: B.T.F., Eggs in Sand, Mascotte, Peacock Feather, Pan. Thistle, Pineapple & Fan, Sheridan, Moon & Star, Bird and Strawberry, King's Crown, C. & I., Dew and Raindrop, Cottage, D&B Narcissus, Heart of Loch-laven, Leaf, Octagon-shaped butter plate, \$2.50. Herringbone (green), Lattice, Frosted Circle, Kentucky, Honeycomb, Melrose, Good Luck, Bellflower, write.—Tri State Antiques, 2843 Winchester, Ashland, Ky. s1259

LOVELY DRESDEN like cov. sugar and creamer, beautiful peach and roses, \$12.50. 12" glass, long graceful spilt gold handles, \$7.—Mrs. Casper Johnson, 222 Fourth St., S.E., Watertown, So. Dak. s1333

CHELSEA TEA SET. grape, lustre, service for 6.—Gillmor, South Hiram, Me. s188

COVERED BUTTERS: Egg in Sand, \$6; Quilt Block, \$4.50; Jewel & Dewdrop, \$6. Covered sugars: Ribbed Forget-me-not, \$7.50; Blue Willow Stevenson, \$4.50. Spooners: Baltimore Peat, \$4.50; Broken Column, \$4.75. Roman Rosette salt, pepper and mustard in glass holder, \$7.50. Emerald green Feather Duster water pitcher, small flake, \$4.50. 8 Tea Leaf octagon-shaped butter plate, \$2.50. Beautiful small size spinning wheel in rough, \$15. Wanted odd lids and bases.—V. L. Roberts, Spring Valley, Minn. s1006

MILK GLASS: Double Row Forget-me-not plates, ea. \$4; pr. Kitten plates, \$7.50; cake stand, flower center, \$5; rooster, \$5.50; hen, \$5; fruit sugar, \$5. Album, \$2.50. Lovely blue clock, large size, \$50. Swirl & Ball cake stand, \$7.—Mildred C. Luss, 71 Buffalo St., Springfield, N. Y. s1253

BUFFALO POTTERY. 9" Hunt pitcher, "Breaking Cover," \$10. Pink Rosette 8 1/4" plate, \$3. Classic Medallion, cranberry, \$6.50. 6" square, \$3.50. Finecut & Block goblet, \$3.50. Bridal Rosette 11" relish, \$2. Classic water pitcher, \$25. Lion celery, \$10. Mercury glass 9" candlesticks, pr. \$7.50.—E. Kaiser, 900 Amherst St., Box 5, Buffalo, N. Y. s1873

MILLEVILLE MUSHROOM footed paperweight, \$45. St. Louis candy, dancing figure silhouette paperweight, \$45. Pr. door knobs, canne set up, \$125. Old candy weights, ea. \$10. Priars inkstand, dated, base cracked, \$40. Other weights, too numerous to mention. Will buy good weights if sent on approval, prepaid.—Michael Bozek, 119 1/2 E. Ave 45, Los Angeles 31, Calif. o1044

GLASS: BARBERRY: cov. compote \$12; cov. saucers \$5; 12 goblets, ea. \$4; water pitcher \$12; 6 plates, 6", ea. \$2; spoonholder \$3; 2 wines (or egg cups), ea. \$2; 10 sauce dishes, ea. \$3; lot to dealer \$150. Ruby Thumprint: 2 celery (or vases), ea. \$5; 4 goblets, ea. \$4; 2 wines, ea. \$3; lot to dealer \$35. Westward Ho: creamer \$15; 8 goblets, ea. \$9. Misc.: 6 Garfield Memorial plates, ea. \$7.50; vase, spatter red and clear, \$10; 2 Frosted Ivy tumblers, ea. \$4; Venetian glass toilet set, 3 pieces, \$18. Express collect.—Florence B. Bryant, 25 Washington St., Malone, N. Y. s1808

New Shop: Authentic patterned glass: Horn of Plenty compote, 11", quart decanter, Spooners, Argus, inverted fern, Diamond Point, Saw Tooth, Honey Comb Goblets, Ashburton, Saw Tooth & Honey Comb wines, miniature Amberina pitcher, Victorian glass Honey Comb pitcher.—Grace S. Breeser, Hillside Road, Chalfont, Pa. s1045

Eight-pc. M. G. Dresser Set; 2 bottles, 4 covered boxes, two trays, H. P. wild roses and gold outline. Very little decoration worn, tiny nick rim 1 bottle. Fine set \$24.50.—Trader Bob Harpin, 20 Center St., West Warwick, Rhode Island. sx

DRESDEN-NEISSEN. Onion pattern: service plates, soup plates, salad plates, bread & butter, turkey platters, fish platter, smaller meat platters, vegetable dishes, gravy boat. Every piece potentially bought at Meissen Factory Saxony.—Mrs. von Beust, Prospect, Ky. s1612

MARY GREGORY olive green tankard pitcher, 11" high, \$15. Caramel Sugar Cactus spooner and cov. sugar, \$10.50. Heavenly blue ruffled top blown Bristol vases, 8" tall, pr. \$21.50. Grayish green Jasper cov. box, 5 1/2 x 3 1/2, and 2" deep Cupid and Venus in white on lid, \$11. Milk white Blackberry spooner, \$4. Milk white large hinged box, 17" across and 4 1/2" deep, \$16. Black milk glass open edge 8 plate, \$5.50. Emerald green Herringbone water pitcher and tumbler, \$8. King's Crown 8" cov. compote, \$7. Roman Rosette 7" cov. compote, Lee 157, 10. G.W.T.W. lamps.—Leona Norton, Moberly, Mo. 2 miles East 1/2 mile "South Sho Boat," Highway 63, Phone 6136 J-1. s1883

GLASS: 6 MANTING (Sandwich) wines, rare, \$25; Scroll with Flowers 26 pc. collection; Buckle and Star 17 pc. collection, write. China: cov. rose jar, Austrian urn shape, \$10; Invalid's cup, delft blue design, \$5; figurines, colonial pair, \$8; 4 bone dishes, Aberdeen, lid, \$5; Priscilla & John Alden plate, \$6; blue plate, English Farm scene, \$3. Brass: candlestick, Dragon, 5", \$4; pr. low base, \$6.50; pr. 6 1/2", \$9; plaque, Old English scene, \$5. Bronze: Newell post, warriors, 15", \$15-\$18. Silver: original finish, quad. plate, 15" old cov. water pitcher, \$30; large cup & saucer, \$10; cov. sugar, creamer spooner, Pairpoint 2013, \$35; 4" bone tumblers, \$10. Resilvered: open sugar, creamer, Newburyport 864, gold lined, \$20; pot, sugar, creamer, Wilcox 168 1/2, \$30; creamer, Roman 2158, \$8; cheese and cracker dish, \$10; also 5 pc. set, \$15. Large and tray, good condition, \$70. Prints: aquatints, etchings, religious, etc., write; 2 beautiful large crocheted bedspreads, \$50 & \$65. Transportation extra.—Elizabeth Melvin, 29 Manteo Ave., Hampton, Va. s13111

JUMBO SPOON RACK, \$25. Goblets: Pop Corn, Double Wedding Ring, Fluted Glass, Liberty Bell, Panelled Diamond Point, New England Pineapple, Mirror, Waffle Thumprint, Panelled Waffle, Almond Thumprint, Honeycomb, knob stem, Grape Suspension, Tessel, Fluted Glass, Sapphire blue tumblers.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. s1253

AUTHENTIC KEROSENE LAMPS: 10" milk glass base and stem, brass joint, bulseye font, \$10; 11 1/2" honey amber petal petticoat base, hob and diamond fluted stem, brass joint, \$10. 12" milk glass base and stem, brass joint, \$10. 10" Sandwich milk glass base and stem, dated on reeded joint, banded wedding ring band on font, slight amethyst cast, \$15. Cupid under lighted post lamp, gilt clock electrified, perfect, \$12. Hammered brass round tray, 13" sugar and creamer, burnished, \$8.50. Hove Bennington cracker jar, few nicks, \$4. 15 Yds. manufactured basketweave caneing for dining room chairs, buck under and over, \$7.50. Treasure House, 7122 Lorain Ave., Cleveland, Ohio. s1666

THE GREEN DOOR, Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. Milk glass: cup and saucer, Waffle & Ball, \$9.50. Cherry & Grape cov. plates, \$4.50. Creamer, \$4.50. 6" square, \$4.50. Fleur-de-Lis plate, \$4.50. 2 Square SS plates, 6", \$5.50; 7", slight imperfections in each, \$4.50. Pressed glass banana stand, Pan & Diamond, \$3.50. Large Flute goblet, knob stem, fluted, \$4.50. Pr. Frosted Waterfall lamps, lacy brass bases, 8" tall, electrified, no shades, pr. \$25. Chinese demitasse, so marked cup has 3 little feet, allover blue on white, scalloped edge, \$6. Collection of 8" blue historical scenes, \$10. Boston scenes, dated 1890 to 1899, all proof, ea. \$5 or set, \$50, send for list of titles. Glass castor, clear base, blue salt, vaseline pepper, amber mustard, no top on must. Ducky & Butter pattern on 3 containers, \$15. Stamps appreciated for correspondence. Goods shipped express collect. s14221

4 LACY LARGE milk glass plates, ea. \$20. Pair flat lacy edge bowls, milk glass, all have trumpet vine design, \$1.60.—Victory Antique Shop, 4224 Main St., Kansas City, Mo. s1232

3 TIERED WHITE Bristol lamp, \$75. Overlay basket, \$25. Pair mesh bracelet, garnet slides, write. English card table, round marble top, very lovely, write.—Mrs. Horace Achter, 200 Forest Dr., Cedar Rapids, Ia. s1042

COMMODORE SET, white with gold trim, \$17.50. 3 Pc. luster tea set, \$15. Cranberry ITP hanging lamp, \$50. Very old pine cupboard, Bishop Hill Colonial piece, \$150. Large Majolica jardiniere, stand, and Royal Bayreuth vase, write.—Wyoming Wagon Wheel, Wyoming, Ill. s1823

DOLL HEAD, Parian, solid, pierced ears, stationary eyes, \$45. Large Wedgwood tureen and matching ladle, \$25. Blue satin creamer and sugar, \$15. Wedgwood creamer and sugar, \$15. 12" high, \$45. French oil painting on canvas, 13x11", \$10.—Dorothy Eikelbarger, 1839 Mount Vernon Ave., Cedar Rapids, Ia. s1293

8" & 6 7" PLATES, lattice edge, pink roses, marked Schumann Bavaria, \$35. 6 2-Panell wines, ea. \$3. King's Crown goblet, amethyst, T.P., gold base, \$5. Amethyst sugar and creamer, enamel flowers, \$12.50. 5 Deep blue tumblers, white enamel, ea. \$4. 6 Chitra bone dishes, orchid spray flowers, gold band, ea. \$2.—Mary E. Kennedy, 834 Erie Ave., San Antonio 1, Tex. s1635

RED BOHEMIAN cordial set: bottle, 6 stemmed glasses and tray, grapes and leaves, \$50. 7 Cranberry cut glass stemmed wines, \$30. 11 Oyster plates, \$22. 17" Brass, 6 candle candelabra, \$22.50. Pr. 12" bulbous 7-pointed, \$25. 11 Pale amber Rhine wines, hollow stem and base, \$30. 9" Bulbous amethyst vase with handle, \$10. 10 1/4" White Bristol bulbous vase, ruffled top, blue flower trim, \$12. Brass Seris oil lamp, electrified, \$30. 25" Brass European oil table lamp, brass shade, \$40. Wrought iron oil floor lamp, \$25. Copper and brass chafing pan and burner for sausage or chops. 12 1/2" Fine miniature drop-leaf table, 6 legs, 10. Child's walnut winged chair, reeded seat, \$15.—Margaret Swartz, Gladwyne, Pa. s1008

1 1/2" BISQUE MAN sitting on chair backwards, \$35. photo. Pair of 13 1/4" Chelsea bisque figurines, boy and girl with baskets on each arm, \$250. photo. Pair of 12" woman and man, \$55. photo. 9 1/4" Man and woman group, \$30. photo.—Margaret Swartz, Gladwyne, Pa. s1063

Service FOR 8, Ransom Haviland, many pieces, write for list, \$175. Pair Cupid & Venus celeries, \$13.50. Amber, Dewey pitcher and 6 glasses, \$35. Unusual brass wall oil lamp, milk shade, probably used in railway coach, \$65. Milk glass foot, lacay base, dated, small chip on ear, \$37.50. Stop and see at both 121 at Chicago stop.—Bloods Antiques, La Fontaine, Ind. s1714

COLORFUL CURRIER & IVES plates, ea. \$2.50. 8 Different scenes glass domes, 9" tall, 5" base to protect figurines, ea. \$1. Small old vinegar and oil cruets, pr. 50c.—M. Plum, 655 Milwaukee, W., Detroit, Mich. s1252

FINE COPPER LUSTRE pitcher, pint size, 2 blue bands, \$16. Finest cut glass, reasonable. Milk glass cov. rabbit, 9". Pair oval frames, \$6. Doll, wax head, \$6.—Mrs. Sara Hoyt, 24 Hickock Ave., Bethel, Conn. s1632

GORGEOUS WATER PITCHERS, bulbous: cranberry, 1 V.T., \$16; cranberry, enamel flowers, \$12.50; amethyst, enamel flowers, \$25.00. Cranberry glass, \$12.50; rare amber threaded glass, \$14.—Mrs. Sara Hoyt, 24 Hickock Ave., Bethel, Conn. s1712

LOVELY MARKED TIFFANY compote, \$12. Beautiful marked Tiffany glass candle lamp, matching shade, \$20.—Mrs. Sara Hoyt, 24 Hickock Ave., Bethel, Conn. s1741

GORGEOUS PAIR BISQUE figurines, 14 1/2", pastel colors, gold, very reasonable.—Mrs. Sara Hoyt, 24 Hickock Ave., Bethel, Conn. s1911

OLD GLASS: Goblets: Tulip, Lee 53 \$5; Currant \$3.50; Grape & Festoon 2.75; Double Wedding Ring \$2.75; Blue Bennington, T.T.P., 2 for \$6.50. Blown overlay fluted bowls: Cranberry, 9" \$11.50; Butterscotch, green edge, \$5; \$13.50. Cake stands: Cottage \$4.25; Paneled Thistle \$5; Thumbprint, not flint \$3.50. Plates: D. & B., sq. \$3.50; Nail-head round \$3.75; Maple Leaf Variant \$4.50; Gard Memorial, 10" \$4.50; Grant, sq. \$5.25. Peacock Feather bowl and 4 saucers \$6. Hobnall T.P. base, finger bowl \$4.50; butter base \$3. Hobnall 9" cruet \$4.75; tumbler, 1-row, three holes imp. \$2.50. Pair tumblers, Hobnall Band \$5. Cov. sugar D. & B. V. \$4.75. Cov. butter footed, Honeycomb, flower rim, gilded \$4. Perfect. Express extra.—Marshall's, 1031 Pittsburgh St., Springdale, Pa. s1829

MILK GLASS, OLD: Cosmos open shade min. lamp, darling, \$21.50. Backetway, spooner, 1874 \$4; Double egg cup, Acanthus, 1878, \$3.50. Pair mugs, Ceres (Goddess Liberty), lovely, \$5.50. Sugar shaker, cylindrical, \$3. Min. lamp base, \$4; sugar and creamer, 12" missing, fine design, set \$4.75. Plate, 7", Battleship Maine, \$3. Rare item, water filter, nice for rumper room, any beverage, Wheeling Pottery, cherub dec. Elf final with faucet, \$17.50. Pair thistle vase and bowl, metal top, \$15. Bottom, cream and mulberry \$16.50. Porcelain, oblong 15 1/2", Delft scene, "G. E. Schults" \$10. Plate, 10", windmills, Holland Delft, \$5.25. Hammered brass lamp, low, handles, applied brass flowers, beautifully polished, wired, old ball shade with spring violets, \$35. English cov. sugar, Maddock, Stafford, blue, \$3.50. Blue gray bowl, Lafrancaise porcelain, scene Landing of Pilgrims, \$3.50. Purple platter, 15 1/2", Asiatic Pheasants, Gustafberg (Sweden), bit crazed, \$5.50.—Lorene Marshall, 1031 Pittsburgh St., Springdale, Pa. s16711

CRANBERRY WATER PITCHER, choice, enam. dec., \$17.50. 6" green glass eyes, \$11. Opal. Coin Spot syrup, \$6. Shoenut piano toy, case worn, \$3. Edison phonograph, 40 cylinder records, runs, \$14. Old R. lantern, \$2.25. 2 wood butter molds, ea. \$1.50. Toy iron stove, 3 1/4" high, \$7.75. Fuse elaborate beaded punchstick, \$4.50.—Caroline Merrill, Glencoe, Minn. s1654

FOOTED 7" DRESDEN bowl, open basket, 3" border, \$22. Royal Doulton china 9" Game plate, \$5. Royal Doulton china dinner plate, flowers, \$5. Very heavy 9" cut glass plate, beautiful design, \$10.50. Staffordshire match holder, "My Lord and Milady", spaniel and little girl, \$12. Three blown wines, Vintage rose, 10 1/2", \$15. Ribbed Palm uncovered sugar & spooner, \$8.50. Beautiful decanter, Fern, applied handle, original stopper, \$6.50. Cupid and Venus creamer, \$5.50. Clear Primrose water pitcher, \$7. 6" cut glass slipper, \$6.50. 10" Oval Shell & Tassel bowl, \$5.50. 16" Marked Greiner doll, brunette, \$18. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. s1008

WHITE RANSOM: Haviland in many pieces; Bavaria c/s, plates; Vaseline, glass, plates. Handpainted china. Glassware. Dolls. Pitchers. Lists Write Wanted: White Ransom, Autumn Leaf, Gold Band, Haviland.—Fanora Voight, 528 E. Guenther St., San Antonio, Tex. s1802

CREAMERS: Vaseline Plated Scroll \$4; Cane and Rosette \$3.50; Beaded Eclipse \$2.50; Dewdrop in Points \$3.50; Deer & Pine Tree \$5.50; Late Buckle \$3.50; Primrose \$3.50; Pailing \$3. Goblets: Brilliant \$3.50; Loop & Dart \$2; Hobnall, fan top \$3; Star in Bulseye \$3; Marquette \$3; Bulseye & Diamond Panel \$2.50. Celeries: Mascotte \$3; Good Luck \$6. Amberette: 7" flat bowl \$7. Footed saucers: 5 Minerva, ea. \$3; Good Luck \$2.50; Blue 3-Panel \$3. Frosted, Hobnall amber top, one chip \$6; waste bowl \$6; 7 1/2" bowl \$8; 5 square 4" saucers, ea. \$3.50. Oblong blue Opal Rib dish \$6. Milk pitchers: Paneled Forget-me-not \$5; Loop & Fan \$3; Flanscale \$3. First saucers: Dahlia \$2.50; Ribbed Palm \$2; Strawberry \$2. Sugars: Dakota, etched \$7; open square Rose in Snow \$5. Starlyte butter \$3. Moon & Star relish \$4. Paneled Thistle: Water \$5; 3 1/2" compote \$4; compote \$4; cake stand \$5; 10 1/2" plate \$6; flared 9 1/2" bowl \$3.50. Mustache cups & saucers, \$2 to \$4.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. s12721

CREAMER, COV. SUGAR, Diamond Medallion, 5" tall, both \$7. Thousand Eye amber 7" 3 K. open compote, \$16. Blue barber bottle, enam. dec., blown, \$11. Dash & Dot spooner, K. Bk. 5, scarce, \$7. Cane creamer, \$1.50. Flat round Panel Thistle hands, 5x2", \$2. 9 Brass sleigh bells, \$2.—Harrill's Antique Shop, Ephrata, Wash. s1624

COSMOS MILK GLASS: Collector is disposing of cosmos milk glass collection. Write for list.—Mrs. John Ganschow, 20178 Meyers Road, Detroit 21, Mich. s1481

MUFF ANTIQUE SHOP, Macon, Mo. All items proof. Milk white: Scroll water pitcher, \$22.50. Cosmos butter, \$18. 8 Plain mold stem footed sherberts, \$12. 3 1/2" 3 1/2" Strips, \$3.85; Panel Thistle, Panel Dewdrop, Panel Cane, ea. \$2.75; King's Crown, \$1.75; 3 Crystal Bohemian, etched, \$6.85. Compotes and bases: Paneled Forget-me-not \$7; footed saucer, \$4.85; King's Crown w. cov., \$9.75. Bases, same pattern: 5", \$3.75; 6", \$3.50; Crystal Wedding w. cover, 6", \$8; base, 6", \$4.50; bowl, 7 1/2", 5, 4" saucers, \$16; Cut Log, 7 1/2", \$8. Candlewick bowl, 9 1/2", \$4.75; same in cup and saucer, \$6. Hanover bowl, 7", \$2.50. Pan Grape sauce & sugar lid, old, \$4.75. 2 Pint size Pointed Hobnall cruets, original stoppers, \$20; tray, round, \$34; \$4.35. 2 tiny mugs, \$2. King's crown Ruby bowl saucer, \$3.50; same clear, \$2.65. 4 Bottle castor set, no handle, \$6.50; toothpick, \$2.50. Priscilla syrup, \$7.50; 6 round saucers, \$14. Plates: Apollo, square plain, \$4.85; Pinecut, 7 1/2", \$2.75; Diagonal Band & Fan, 7", \$2.50. Ribbed Dewdrop, 7 1/2", \$3.50. Pleat & Panel platter, 13x13 1/2", open handle, \$12.50. Shell & Tassel platter, 12x8", \$11. Collections of Eyewinker, Atlas, Shell & Tassel, Baby Grape w. Thumbprint, Ribbed Grape, Pointed Jewel and Oregon, write. Celeries: Leaf & Dart, \$8; Rosette Medallion, \$4; Florida Palm, \$4. Creamers: Etched Apollo, Dakota, ea. \$7.85; Plume, \$7; Jacob's Ladder, \$8.50. Pickle castor jars: Frosted Star, \$8; Canadian, \$7.50; Cupid & Venus, \$6.85; Quartered Bowl, \$6.75; all have resilvered tops. Amber Holly Agate compote bases: 7 1/2", \$22.50; 4", \$12; toothpick, \$12.50. Clear Holly, mugs with Holly handles, \$3. 4 Green Florida Palm tumblers, ea. \$3. Canary D. & B. 7". Thumbprint corners goblet, \$10. Any order of \$30 or more prepaid, express. s12132

ANGLICA KAUFFMAN plate. Cloisonne small teapot and small tray, both \$25. Horn of Plenty honey, flint, \$3.50. Plate 10", Choice Mercury glass Star bowl and Baltimore Pear sauce, both \$8. Lovely large gold band Haviland teapot, \$10. Matching sugar, also covered, \$4. Willow Oak tray, \$4. Stareoscope, new, 12 slides. Above Perfect. Keisley Homestead, R. R. 2, Northfield, Minn. s1024

END OF DAY vase, \$12. Vasa Murrhina vase, \$10. Soapport plate, beautiful, wide red and gold border, choice. Choice Mercury glass compote, 7" tall, 7" diam., \$18. Dresden old, signed, figurine made into lamp, electrified, choice, write. Heavy brass Banquet lamp, font, all pierced, unusual, no shade, write. Gibson Girl plates. Widow series, write. Single Frosted Ribbon cheese dish. Water pitcher, goblets, butter dish, write. Several fine china c/s, ea. \$4. Cheese dish, Rudolstadt slanting cover, handpainted violets, \$7.50. Mary Gregory 10" green vase, \$9. Handpainted 7 pc. cake set, unusual, \$25. Red glass lemonade set, pitcher, 6 tall glasses, silver trim, \$7.—Grace M. Tospon, Albany Post Rd., Harmon-on-Rudson, N.Y. s1197

WEDGWOOD JASPER WARE, Haviland China. Dresden, Capo di Monte, Sevres, Royal Minton. silver tea sets, trays, jewelry and Rookwood vases.—Wedgwood Studio, Swampscott, Mass. s6665

Jacobs Ladder Collection: 3 covered compotes, ea. \$12.50; syrup, pitcher, oil bottle ea. \$3.75; fruit dish \$7; sugar bowl \$8. 11 footed saucers ea. \$6; 10 goblets, ea. \$8.75; 14 wines, ea. \$5; 6 salts, ea. \$6; 17 saucers, ea. \$1.75; 2 covered butter dishes, ea. \$10. 1 creamer \$3; 2 spoon holders, ea. \$5; 6 salts, ea. \$6; 17 saucers, ea. dishes, all sizes, ea. \$3; water pitcher \$15.50; marmalade jar \$2.50; 10 plates, ea. \$7; round dish \$2.50.—Mrs. F. M. Sheehan, Box 766, Lake George N. Y. s1829

CLARKS ANTIQUES, Woodbine, Ia., offer the following good buys: 5" Burmese triangular snailow bowl \$15. 6 Spanish Lace vaseline ruffled edged saucers \$24. 4 Cl. Grape Band saucers, Lee Pl. 64, ea. \$2.25. Pr. 9 1/2" M.G. dresser bottles, gold trimmed \$11.50. Large Irish Belleek Bamboo teapot \$22. Copper Lustre 4" creamer \$12.50. 8" Historical Staffordshire West Point plate, age marks \$6. Miniature M. G. lamp and M. G. chimney \$7.50. B. & B. milk glass slipper \$5. Iron teakettle \$2. Two file pickle castors, fair, no tongs \$7, resilvered complete \$12. 5 Bottle castor set, nice silver \$12.50. Fraternal shaving mug, A.O.O.W. \$4. Tan sand toothpick, applied bird and flowers \$5.50. Large printed Hobnall cruet \$9.50. Pair 8" honey amber vases, white leaves \$13. Canary B. & B. hat, T.P. \$4. 3 Coffee grinders, ea. \$1.50, \$2.50 and \$3. Refinished cedar churn, \$6.50. 7" Dewdrop with Star center plate \$4.50. Lee Pl. 70, clear Ribson cov. compote, 12", one lip of knob broken \$7. Water pitchers: Royal Doulton, Madras \$8; Amber I.T.P. \$18; Dewey \$4.50; Festoon \$5; Shell & Jewel \$4.25. Money back guaranteed. s10631

Wheeling Peachblow Vase (Lee Vic. Plate 238, lower left). Glaze finish \$37.50. Wheeling Peachblow Vase (Lee Vic. Plate 238, lower rt.) dull finish \$37.50. 3-panel amber footed saucers, set 6 \$15. Minton, Stoke on Trent tea tile, "Spring Ploughing" signed Moyr Smith \$10. Cranberry inverted Thumbprint water tray; write. 6 pearl handled, Sterling Band, dinner knives; set of 6 \$15, plus 20% tax. Express collect.—Grace Stearns, 800 Pa. Ave., E. Warren, Pa. s1888

Frosted Circle berry bowl \$7.50. M&S tall compote \$13.75. Thousand Eye tumbler \$4.50. 10 pieces clear Strawberry-Wedgwood Historical plates; quantity white and colored Ironstone; exquisite hand-painted Bristol umbrella-type shades, write. Bulbous, blue Opalescent water pitcher, crimped top \$13.75. Princess Feather, low footed bowl, slight roughness \$5.75. Pr. Mettlich 9" plates, "tulips", slight crack \$3.75 ea. French 4-sectional liquor bottle, original stoppers \$15.75. Quantity Onion-English items, beautiful Venetian and Bohemian items; much old brass and copper; write. Trans. extra. Stamp please.—R & S Antique Shop, 261 Washington Ave., Winthrop, Mass. au1098

Anton Hardt, 2245 N. Second, Harrisburg, Penna.—Pattern & colored glass, mustache cups, calendar plates, Majolica, Bisque. Write for list. Everything old; refunds if unsatisfactory. s1052

Set of old ivory china No. 16. Service for six \$147.—Mrs. W. Bennett, 15 High St., Auburn, Maine. s1822

Ruby Pickle castor with tongs \$16.50; 10 colored cruets, send for list; pr. nice bristol vases, 10" high \$18.75; pink overlay dish in silver rack \$17.50; 100 bases for ball shade lamps, each \$4.50; 50 pretty hand painted china plates, flowers, fruits, etc., each \$3.—Guy Saulsbury, Spicer, Minn. s1994

For Sale: Quezal and Durand cased art glass collection.—Emma Zara, 246 Washington St., Hammonont, N. J. s1071

Chelsea dinner set, complete service for eight; 82 pieces, grape design; Adderleys, proof, write. Transportation extra.—Zolmans, Fairmount Ind. s1822

STAMPS

News From Washington

Complete Stamp Program For the Remainder Of the Year Outlined

As a convenience to stamp collectors, the Post Office Department on July 21, made public a complete list of new postage stamps for issuance during the remainder of 1943, together with the places and first day sales of each.

This new list in its entirety follows:

July 1948
New York Golden Anniversary
New York, N. Y. July 31
William Allen White
Emporia, Kans. July 31

August 1948
U. S. — Canada Friendship
Niagara Falls, N. Y. Aug. 2
Francis Scott Key
Frederick, Md. Aug. 9
Salute to Youth
Washington, D. C. Aug. 11
Oregon Territory
Oregon City, Oregon. Aug. 14
Harlan Fiske Stone
Chesterfield, N. H. Aug. 25
Palomar Mountain Observatory
Palomar Mountain, Calif. Aug. 30

September 1948
Clara Barton
Oxford, Mass. Sept. 7
Poultry Industry
New Haven, Conn. Sept. 14
Gold Star Mothers
Washington, D. C. Sept. 21
Fort Kearny
Minden, Nebr. Sept. 22

October 1948
Volunteer Firemen
Dover, Del. Oct. 4
Indian Centennial
Muskogee, Okla. Oct. 15
Rough Riders
Prescott, Ariz. Oct. 27

November 1948
Will Rogers
Claremore, Okla. Nov. 4

List of postage stamp plate numbers issued during June, 1948:

| Pl. No. | Denom. | Class | Series | Subjects |
|---------|--------|---|--------|------------|
| 23835 | 3c | Francis Scott Key, Commemorative, U. S. | 1948 | 200-curved |
| 23836 | 3c | Postage Stamp, Electric Eye Convertible | 1948 | 200-curved |
| 23837 | 1c | Ordinary, Electric Eye Convertible | 1938 | 400-curved |
| 23838 | 1c | " | 1938 | 400-curved |
| 23839 | 1c | Ordinary | 1938 | 170-curved |
| 23840 | 1c | " | 1938 | 170-curved |
| 23841 | 3c | Progress of Women, Commemorative, U. S. | 1948 | 200-curved |
| 23842 | 3c | Postage Stamp, Electric Eye Convertible | 1948 | 200-curved |
| 23843 | 1c | " | 1948 | 200-curved |
| 23844 | 3c | " | 1948 | 200-curved |

List of postage stamp plate numbers sent to press for the first time:

| Pl. No. | Denom. | Class | Series | Subject | Sent to Press |
|---------|--------|---------------------------------|--------|---------|---------------|
| 23422 | 3c | Ordinary, Book | 1938 | 360 | June 22 |
| 23423 | 3c | " | 1938 | 360 | June 22 |
| 23573 | 3c | " | 1938 | 360 | June 29 |
| 23754 | 3c | " | 1938 | 360 | June 29 |
| 23701 | 3c | Ordinary, Electric Eye Conv. | 1938 | 400 | June 16 |
| 23702 | 3c | " | 1938 | 400 | June 16 |
| 23833 | 3c | Gold Star Mothers, Comm., U. S. | 1948 | 200 | June 16 |
| 23834 | 3c | Postage Stamp, E. E. Conv. | 1948 | 200 | June 16 |
| 23835 | 3c | Francis Scott Key, Comm., U. S. | 1948 | 200 | June 16 |
| 23836 | 3c | Postage Stamp, E. E. Conv. | 1948 | 200 | June 16 |

Fort Bliss
El Paso, Texas. Nov. 8
Molina Michael
Athens, Ga. Nov. 9
J. Lett Low
Savannah, Ga. Nov. 15
Gettysburg Address
Gettysburg, Pa. Nov. 19
American Turners Society
Cincinnati, Ohio Nov. 20
December 1948
Joel Chandler Harris
Eatonton, Ga. Dec. 9

oOo

Stamp collectors desiring first day cancellations of these new stamps may send not in excess of 10 self-addressed envelopes to the Postmaster at offices named, with postal note or money order remittance to cover the cost of the stamps to be affixed.

—O—

RAILROAD CACHET

To commemorate the first run of a wholly new and ultra-modern version of the world famous Twentieth Century Limited, scheduled to begin operation late this summer, the New York Central System is preparing a special mail cover and cachet.

The cachet design probably will include a color picture of the famed New York-Chicago streamliner.

The Twentieth Century Limited, favorite of the "Who's Who" of business, politics, Broadway and Hollywood, has been acclaimed as America's most famous train almost from the day of its inception in 1902. Engineers and designers describe the new equipment as the most luxurious and advanced in the world.

The Century is an all-private room train, incorporating dozens of such special comforts and conveniences as

a barber shop and secretarial service. It will have circulating ice water in every room, radio receiving sets in the club and lounge cars, and a radio-telephone enabling passengers to keep contact, over much of the route, with homes or offices anywhere.

First-run covers will be available, without charge, on the Twentieth Century Limited when the new luxury equipment is placed on public display in Chicago and New York City shortly before the inaugural run. Covers also may be obtained by writing to W. J. Treloar, Manager of Mail & Express Traffic, New York Central System, 466 Lexington Avenue, New York City.

A 3-cent stamp, or 3 cents to cover postage, should be enclosed with mail requests for covers. The name and address of the person to whom the cover is to be mailed should be plainly printed.

—O—

A colorful printed cachet envelope will be issued in commemoration of the 100th anniversary of the Chicago and North Western Railway System on October 25, according to an announcement by the Chicago Philatelic Society which will sponsor the official cover.

The attractive design on the cover portrays 100 years of rail transportation through scenes of the "Pioneer," first locomotive in Chicago and the West, and the "400," one of Northwestern's modern streamliners.

United States Stamps

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IT SEEMS TO ME

By FRANK L. COES

Shut-in Method

Some old people get funny notions. For a "shut-in" friend a packet. Later the daughter came for another. "Sure, Grandma will be all set up, but you don't know the system. First, she counts 'em. Next she sorts into "have-nots" and "haves", and then she gets on the party line and talks with a pal over on the other side of town and only a fire or a birth, will stop that converse. It is like the brook."

I never thought of "counting" and surely the swapping shows major interest, and so they both get, for both are "shut-ins". Very laughable when you hear the daughter's story.

Even from a wheel chair one can see the mental easement of new material to a shut-in person. And beside the town children get plenty of duplicated stuff.

Iceland

Considering the section of Iceland's issues that was overprinted in 1902 and 1903 the items so added are quite difficult to obtain, and much more rare than the prices indicate. Even the reference to old and discarded collections being a source, is pretty weak. That issue went most likely to Europe, and if a collector so interested in 1902-3, has them the market is not over full. Nor even partly full.

Want lists get no great response even in Denmark, and London is not over supplied. But the prices are far above our current ones. Or the current catalog. Several more similar series exist in the Iceland issued by Denmark. They roll their own now!

Pre-Stalin Issues

Several write that they still believe the "pre-Stalin" issues of the Soviet are "most difficult" postally used, but that if one wants to fill (either mint or used) the time is now. And several complain too that there is a shortage in many of the items listed at two cents, for all these pre-C. C. P. issues. Could be a very good hint. One came from "down under" and asked for names of possible suppliers here. He didn't get many—why?

Christmas, Florida

We see some approval in the stamp press of "Christmas, Florida." This post office cancellation came to notice along in the early 30's. To many it is as fitting as Santa Claus, Ind. The adults like it. A reader asks the "proper method" for getting the cancellation.

Address and seal your cards. Mail the package to Post Master, Christmas, Fla. Send money order for the amount of postage required or postal check to the Post Master. Send in ample time for servicing. The rest is easy. It has been mentioned that the mailings seem almost uncanny in accuracy. No matter whether on the Coast or in Eastport Maine, or Brownsville, Texas, the sendings have come surely the day or the day before Christmas. The cancels are perfect and the thought delightfully accurate.

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Issues of the Past Year

The statements of the checkers-up of the issues for the past year are understatements—2400 or 2600 or more. There is a variance between issues and listed items. Most of these are due to shade differences, but some to paper.

An old timer recommends this—"tell them that the things to start with are the sections that are seemingly sealed off for good. The governments ended, the areas absorbed.

And an example is Croatia. That is a mixed mass of first overprints and photo reproduced major items and with little perforation or paper trouble, but some shades exist.

Doubtless the announced new series for stamps will force the Bureau into one or all of three escape routes: "the use of mediocre designs," ... the "farming out" of the printing to contractors who are equipped to handle such mass orders" (not harmful, and likely some bi-color stamps—remember the Flag set?) ... "or engraved stamps will have to be abandoned in favor of surface printed ones."

On this last method, the results of some of this surface printing abroad puts to shame the complaint that it is not as good as engraved issues. You can select almost any of the varied series of Austria, Switzerland and other nearby countries, and see better design (which is the first requirement) and better colors than we had issued as commemorative by the engraving process. And because the designs were what the boys call "lousy" the results were that plus, and are universally disliked.

The facts of color printing being delayed or stopped by the union rules about color crews, or the short work week which is part of the long term idea of regimentation for all governmental groups are carefully omitted. Why?

And because of this omission the spotlight is put only on the methods of selection and political expediency.

Great Britain "farms out" her printing. And it is pretty good by comparison.

Artistic Issues

The tiny and very perfect landscapes on the Swiss, Austrian and Hungarian issues and the tiny building series of the Czech and nearby areas are worthy of emulation by stamp designers.

The flower series of Swiss semi-postals and the current new Austrian surely are unsurpassed, unless it be Columbia's orchids. And when it comes to portraits, nothing approaches the tiny reproductions of the Hungarian 1932 or 1943 sets. True we don't have Saints to portray for patrons, but we still have a fairly good portrait by Stuart of the "immortal George" and he is far better than poor photographs "selected by the family, or admirers."

WANTED

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CHRISTMAS SEALS—National, Local, Foreign. Want lists solicited. Approvals against references.—Amy Ellen Davis, 4447 Beacon, Chicago 40, Ill. ap12299



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Historical Monuments

Coins are monuments to the epochal events of history.

Sixty odd years ago the average collector looked upon coin collecting more as an idle pastime—today the average collector looks upon his collecting as an advanced learning. The old time collectors confined their efforts mostly to date-sequencing—the present timers go in more for type collecting. There are many type-set phases to choose from, but the ideal would be one that monumented world leaders, epochal eras, and events that changed the history of the world or that were of world-wide interest, such as the widow's mite of the Bible, coins of the Crusades, the Godiva token of Coventry, the Columbus commemorative, and many others. Besides the Columbus commemorative America's contribution to a type set of monumental historic monuments would include, among others, the LAFAYETTE SILVER DOLLAR. The establishment of the United States of America was one of the world's most epochal events, and the Lafayette dollar is a monument to France and her great citizen who contributed so much to our winning the Revolutionary war. On the obverse of the coin are the heads of Washington and Lafayette—on the reverse is Lafayette mounted on horse. America's contribution to the Paris Exposition in 1900 was a monument to Lafayette. \$50,000 of the cost of the monument were contributed by the school children of America. Although the coins bear the date 1900, they were actually struck on Dec. 14th 1899, the one-hundredth anniversary of the death of Washington. The first coin struck was given to President McKinley, who in turn sent it to the President of France. The Lafayette dollar is the first governmental coin to bear the portrait of a United States president. America may well be proud of this contribution to the coinage monuments of the world.

The Golden Era

The yellow metal has been first choice for coinage material ever since the birth of coins. It is no small wonder that gold coins have become the blue-bloods of coinage and the aristocrats of coin collections. Unfortunately, through unpredictable and unpreventable circumstances, gold

coinage in the United States, and throughout most of the world, has been discontinued and with the prospects of a permanent discontinuance, but gold money now in existence will never become "obsoletes" to coin collectors—they will always remain "current" coins in the minds of numismatists. The "Golden" family of America is a large one with its many denominations, dates, mints, and designs. The Queen of America's golden era is the twenty dollar blonde, born in 1907 from the mind of the great sculptor Saint Gauden. This twenty dollar American Beauty is the coin that made Saint Gauden famous. Saint Gauden was born in Ireland, and his conception of "Miss Liberty advancing" proves that he knew his colleens, and his flying eagle on reverse shows that he knew the strength of America on the wing. Subsequent events have proven the coin was prophetic. It is symbolic of America's Onwardness and Upwardness, the guarantee of a democratic world. This Queen of America's golden era is conceded by most numismatists to be America's most beautiful coin. The designer had an eye for beauty rather than a yen for usefulness, as the relief of the first few coins struck was too high for stacking, thus playing havoc with the patience of bank tellers. This was remedied without cost to beauty. The collecting of gold will never become an obsolete phase of coin collecting, and although its mintage has been discontinued, the golden era we will always have with us, and the twenty dollar blonde, the American golden beauty, Saint Gauden's gift to posterity, will always remain the Queen of America's golden era.

Canadian Off-Dates

In the early coining days of the United States, frequently this year's coins were struck from last year's dies with the last year's date unchanged, but with no notations of this discrepancy of dates on the mint's records, and with no identification mark on the coins to show they were off-dated. This upsets numismatic statistics as to the relative and comparative scarcity of the coins of both dates. Take a suppositional case:—The records may show 100,000 of a certain denomination were struck in 1818, but fails to show that possibly 75,000 of them bear an 1817 date, and nothing on the coins show they were mis-dated.

Thus there is an uncertainty as to number of coins bearing the date of 1817 and an 1818 date. This throws numismatic statistics helter-skelter.

Now comes news from Canada that some of their 1948 coins are being struck from 1947 dies, and bearing the 1947 date instead of 1948. Fortunately they did not, as we often did in our early days, change the 7 to an 8, and produce an over-date. This off-date of the Canadian coins was occasioned, it is stated, by a delay in preparing the 1948 dies. However, they have taken the precaution to identify the 1947 off-date by placing a small maple leaf at side of date, and they no doubt, we hope, will keep a record of the number of off-strikes, for which coin collectors will be grateful.

SCHOOL DAYS. There has been considerable complaint of late about our schools and colleges not stressing American history. This does not apply to Numismatic Colleges. William Brimelow (Bill The Coin Man) in a recent radio broadcast reminded his hearers that the coins of our early colonies give us a history of those eventful and formative years: that our Revolutionary history is written on the monies of that era; that the Andrew Jackson hard time tokens record the financial depression of his time; that the story of the war between the states is recorded on war tokens, encased postage stamps, store cards, small script, and Confederate notes; our losing fight in the competitive race with Mexico for the Orient trade is recorded on our Trade Dollar, a coin minted for use in the Orient only; that even the Free Silver political fight of the nineties is ever kept before us by the Bryan Dollar which, however, was not a government coin; that future historians will study our World War Two monies for corroboration of the written record. Numismatic College's chief text-book is Professor Money's History of the World.

THE PENNY BELL accounts for 250,000 of the many millions of pennies that have disappeared without leaving a trace. *Collier's* for May has this item: Probably no bell had a stranger history than the reproduction of our Liberty Bell made for the Daughters of the American Revolution and exhibited at the Chicago World Fair in 1893. It contained the metal of 250,000 pennies contributed by patriotic children and was to be taken later on a tour of the United States, but when the Fair closed the famous bell disappeared and no trace of it has ever been found.

(CONTINUED ON PAGE 132)

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NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 129)

QUARTEE. The Rider's Digest, New Orleans, resurrects a nick-name of the early times of New Orleans. Red beans and rice were favorite dishes. A jingle of that time went: QuarTEE beans, quarTEE rice, and a little lagniappe to make it nice. A **QUARTEE** was a half-nickle in those days.

A MILLION DOLLAR PENNY. Ripley in his Believe It Or Not tells of the **LEE PENNY**, the subject of Sir Walter Scott's "The Talisman." The famous English talisman, says Mr. Ripley, consists of a coin studded with a piece of stone. It has been in the possession of the Lee family since 1320. The stone is reputed to have been captured from a Saracen during the Crusades and miraculous curative powers are ascribed to it. An unsuccessful offer of a million dollars was once made for it.

KNOW YOUR MONEY. The government's campaign to acquaint the people with the difference between good and bad money in order to circumvent counterfeiters evidently skipped two cities. At Bluefield West Virginia a dealer as an advertisement stunt offered one dollar at 89 cents each, but with no takers. At Orange, Texas, a dealer, as an advertisement scheme, offered the old style, large, "saddle blanket" \$10 bills at \$5 each. Of sixty inquirers and possible buyers, he was only able to sell one of the bills, and that to a woman. It is strange, and pitiful, how little we know our money; it seems that of the things we handle most, we know the least.

CLUB NOTES. Clubs should issue a monthly bulletin to keep members up on club activities and current numismatic news. The Pacific Coast Numismatic Society, San Francisco, gets out about the newsiest and the nattiest monthly bulletin around the coin club circuit. A monthly bulletin is a club's history, and its editor the club's historian. Clubs getting out monthly bulletins should exchange copies, a good method of getting acquainted and keeping posted. The most imperative need of a club is a library; when queried it should be able to give the answer. Members should be urged to consult the library and learn The Story Behind The Coins.

THE LOVELY DOVE is a symbol of love, but it was not always so. Looking at ancient Greek coins showing a dove, one naturally supposes that it typified love, but not so. In mythological times the dove was the messenger that delivered messages from the Gods to the people. Was also considered a bird of presage. Sea captains would unloose a dove, and from its movements would presage a successful or a failure voyage.

PAPER LOSS. It is estimated that about \$150,000 in paper money is lost weekly, due to fires, shipwrecks, losts, and otherwise destroyed, and not made good by Uncle Sam. A sizable weekly income for your Uncle Samuel.

MISS LIBERTY'S NIGHT-CAP. Many of our early coins showed Miss Liberty holding a rod with a cap on it. It is sometimes jokingly referred to as the stick with a night-cap on it. The rod and cap date back to early Rome. The freed slave was given a head-piece, a pileus, as a token of his liberty, hence the liberty cap. The vindicta is the rod with which the Romans touched the slave in freeing him, hence the rod on the coins. So the rod-and-cap on our early coins symbolizes our freedom from England.

KNOW YOUR HEADS AND TAILS, or else. If this information printed in TIT-BITS, London, is correct, then fellow Americans who occasionally go on a lark should fortify themselves with a course of lessons in numismatics; had better learn their money. Of course a coin collector in any state of inebriety could spot a head or a tail in the dark. The item says: From America comes news of a police plan to apply on-the-spot sobriety tests to motorists suspected of being under the influence of drink while driving. A start will be made in Chicago where suspects will be asked to pick up coins dropped by the police on the pavement, and to distinguish heads from tails."

The only time a miser puts his hands in his pockets is during cold weather. Author unknown.

A nickel may not be as good as a dollar, but it goes to church more often. Author unknown.

You have to be dead to get your face on money—but very much alive to get your hands on it. Uncle Moe's Bean Press.

JUBILEE YEAR, 1873. The year of the big family. If you wish to surprise yourself, get out your statistical book, stop your finger at the year 1873, and then count the number of coins with their various mint marks, types and varieties. A set of 1873 mintage would make a big collection in itself, about forty coins.

OLIVE SPRAYS on modern coins symbolize peace. The olive spray on ancient Greek coins, it is believed, does not represent peace, but advertises Greece's chief industry, olive growing, and its principal stock in trade, olives and olive oil, much as we use cereals on our coins to represent our agricultural products.

oOo

Seamen's Seigniorage in gold dust. From an Exchange. A friend who made a run to the Caribbean on a fruit boat tells of a smart little racket among the seamen. Since Uncle Sam redeems gold coins at face value, the seamen collect all the coins they can afford in Caribbean ports and bring them back home. On the way home they put the coins in a chamois bag and attach it to the drive shaft of the ships. The violent action of the shaft clanks the coins together until there is a nice little pile of gold dust in the bottom of the bag. As soon as the seamen hit a U. S. port they redeem the coins at face, and sell the dust. Profits run as high as 15 per cent.

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| 1918 Lincoln | 3.00 | 1936 Cincinnati, set of 3 | 25.00 | 1935 Boone S mint | 4.00 |
| 1920 Maine | 4.00 | 1936 Cleveland | 1.60 | 1935 Boone Small 1934 D & S mint | 70.00 |
| 1920 Pilgrim | 1.75 | 1936 Columbia, set of 3 | 10.00 | 1936 Boone | 1.75 |
| 1921 Alabama | 6.50 | 1936 Delaware (1938) | 2.15 | 1936 Boone D & S mint | 8.75 |
| 1921 Alabama 2x2 | 15.00 | 1936 Gettysburg | 4.00 | 1937 Boone | 1.70 |
| 1921 Missouri | 32.50 | 1936 Long Island | 1.35 | 1937 Boone J & S mint | 54.50 |
| 1921 Missouri 2x1 | 32.50 | 1936 Lynchburg | 3.00 | 1938 Boone Set of 3 | 70.00 |
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| 1925 Lexington-Concord | 2.75 | 1936 Wisconsin | 2.25 | 1936 Oregon Trail S mint | 5.00 |
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| 1925 Norse thick (MEDAL) | 1.75 | 1937 Antietam | 8.75 | 1938 Oregon Trail Set of 3 | 10.00 |
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| 1926 Philadelphia Sesqui | 2.50 | 1935 Arkansas Centennial, S mint | 4.25 | 1936 Texas Set of 3 | 5.00 |
| 1927 Bennington-Vermont | 5.75 | 1935 Arkansas Centennial, D mint | 4.25 | 1937 Texas Set of 3 | 5.00 |
| 1928 Hawaiian Sesqui | 30.00 | 1936 Arkansas, Set of 3 | 5.00 | 1938 Texas Set of 3 | 26.50 |
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| 1935 Connecticut | 7.50 | 1937 Arkansas, Set of 3 | 12.50 | | |
| 1935 Hudson | 15.00 | 1938 Arkansas, Set of 3 | 20.00 | | |

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| 1934 Maryland | 2.45 | 1936 Oregon | 2.25 |
| 1935 Spanish Trail | 12.35 | 1936 Cleveland | 1.65 |



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FOREIGN COINS AT MODERATE PRICES

This month we are offering a selection of moderately priced Foreign Crowns. There are no great rarities among this group, yet the average crown collector should be able to find a few pieces which will be pleasing to the eye as well as the purse.

| | |
|--|--------|
| GUATEMALA, 1839, 8 Reales, Mountain range. Fine, edge nicks | \$2.00 |
| GUATEMALA, 1863, 1 Peso, Head of Carrera. Very fine, Cat. \$2.50 | 2.00 |
| GUATEMALA, 1894, 2 Pesos, seated figure. Very fine | 1.75 |
| GUATEMALA, 1889, Necessity Issue, 100 Cts. Counterstamped on 100 Cts. of Peru. Very fine, scarce | 2.00 |
| HOLY ROMAN EMPIRE, 1695, Crown of Leopold I, "Hogmouth." Fine | 4.50 |
| HUNGARY, 1930, Commem. 5 Pengo, Bust of Eotv. Fine, Cat. \$5 | 2.50 |
| ITALY, 1865, 5 Lire, Victor Emmanuel II, Brilliant. Unc. | 3.00 |
| ITALY, 1874, 5 Lire, Similar. Very fine, Cat. \$3 | 1.75 |
| NAPLES & SICILY, 1857, Piastre, Ferd. II. Cat. \$2.50 | 1.90 |
| NAPLES & SICILY, 1856, Piastre, Similar. Very good | 1.40 |
| SARDINIA, 1828, 5 Lire, Charles Felix. Very fine, Cat. \$2.50 | 2.00 |
| SARDINIA, 1848, 5 Lire, Charles Albert. Fine | 1.75 |
| JAPAN, 1901-12, 1 Yen, mounted with clasp on back. Beautiful brooch | 3.50 |
| MEXICO, 1889, 200 Pesos, Rayed Liberty cap. Very fine | 1.00 |
| NETHERLANDS, 1847, 2½ Gulden, Wm. II. Very fine, Cat. \$5 | 3.25 |
| NETHERLANDS, 1867, 2½ Gulden, Wm. III. Very fine | 2.50 |
| NETHERLANDS, 1939, 2½ Gulden, Wilhelmina. Ex. fine | 2.00 |
| BRABANT & FLANDERS, 1618, Crown, Albert and Elizabeth. Fine | 5.00 |
| BRABANT & FLANDERS, 1631, Crown, Philip IV. Fine | 4.00 |
| BRABANT & FLANDERS, 1667, Crown, Charles II. Very good | 3.00 |
| FRISIA, 1623, Crown, Bust in armor. Very good | 3.00 |
| GELDERLAND, 1606, Crown, Bust in armor. Very fine | 6.00 |
| GELDERLAND, 1606, Crown, Knight holding shield. Fine | 5.00 |
| GHENT, 1620, Crown, Bust in armor holding sword. Fine | 5.00 |
| WEST FRISIA, 1587, Crown, Bust of Wm. of Orange. Fine | 7.50 |
| WEST FRISIA, 1695, Crown, Standing warrior. Good | 2.00 |
| ZEELAND, 1591, Crown, Bust of Prince Wm. I. Fine | 7.00 |
| ZEELAND, 1771, Crown, Standing warrior. Very fine | 4.00 |
| PANAMA, 1905, 50 Centesimos, Bust of Balboa. Very fine | 1.25 |
| PANAMA, 1934, 1 Balboa, Mailed bust of Balboa. Very fine, Cat. \$3.50 | 2.50 |
| PERU, 1872, 1 Sol, Seated figure. Very fine | 1.25 |
| PHILIPPINES, 1908, 200 Pesos, Female and volcano. Fine | 2.00 |
| POLAND, Under Russia, 1836, 10 Zloty, or 1½ Rubles. Very fine | 4.00 |
| POLAND, Similar, 1835, fine | 3.00 |
| POLAND, 1935, 10 Zlotych, Bust of Pilsudski. Fine, scarce | 3.00 |
| RUSSIA, 1774, Catherine II, The Great, Rouble. Fine, light scratches | 2.50 |
| RUSSIA, 1780, Catherine II, Rouble, Similar. Very good | 2.25 |
| RUSSIA, 1801, Paul I, Rouble. Very good | 2.25 |
| RUSSIA, 1799, Paul I, Rouble. Good | 1.75 |
| RUSSIA, 1807, Alex. I, Rouble. Good | 1.50 |
| RUSSIA, 1818, Alex. I, Rouble. Very fine | 2.25 |
| RUSSIA, 1852, Nicholas I, Rouble. Brill. proof | 5.00 |
| RUSSIA, 1851, Nicholas I, Rouble. Ex. fine | 2.00 |
| RUSSIA, 1877, Alex. I, Rouble. Ex. fine | 2.00 |
| SPAIN, 1871, 5 Pesetas, Amadeo I. Very fine | 2.00 |
| SPAIN, 1885, 5 Pesetas, Alfonso XII. Very fine | 1.75 |
| SPAIN, 1890, 5 Pesetas, Alfonso XIII, Baby head. About Unc. | 2.25 |
| AUSTRIA, 1890, 2 Florins, Francis Joseph. Ex. fine | 1.75 |
| CHINA, 1912, "Memento" Dollar, Sun Yat Sen. About Unc. | 2.50 |
| DENMARK, 1847, 1 Species, Christian VIII. Very fine | 2.75 |
| SCHLESWIG-HOLSTEIN, 1807, 1 Species, Christian VII. Very fine | 4.00 |
| SAKE-EISENACH, 1610, Crown, 3 Brothers. Very good | 4.00 |
| SAXONY, 1695, ½ Crown, Bust in profile. Fine | 2.25 |
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| MEXICO, 1866, 200 Pesos, Maximilian. Very fine | 2.00 |

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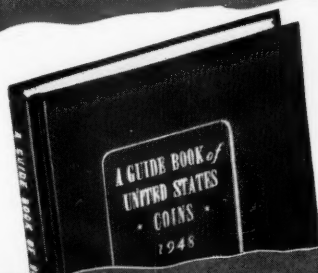
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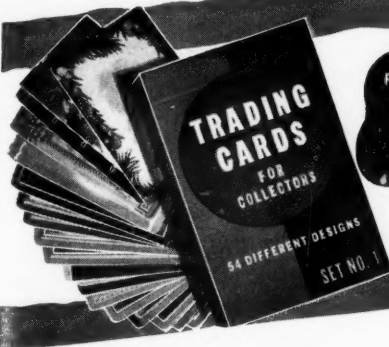
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ROLLS OF SMALL

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The collectors who started to accumulate rolls of small U. S. coins in the early Thirties, today are glad they did so. Owners of nickels and cents of that period are fortunate for the coins are either earning them a good profit or forming the basis for more recent coin issues which are inexpensive.

Some of the more ambitious coin dealers have accumulated a good stock of these coins which seem to be increasing in value. The lucky ones who started to collect these rolls in 1931 have, you might say, made a "killing" on such coins as 1931 S Mint and 1922 D Mint cents.

Both the 1931 S Mint and 1922 D Mint cents are very scarce and seem to be in great demand. Of course, many of the S and D cents after 1915 are also very scarce and impossible to get in rolls, and collectors can only get an occasional roll of such coins, but there are a great many dates which are more readily to be had by collectors and for less money.

The 1922 D Red Cent has had a large advance. The first few years after they were issued, the 1922 D and 1931 S were easy to secure in quantity but not so today. There likewise seems to be a good demand for rolls of Lincoln cents between 1929 and 1941, of the mint market kind.

Some of the collectors make it their business to take on a liberal supply of each roll date. Naturally this includes quite a lot of Philadelphia Mint coins which collectors feel will be good later on. The competition in these rolls is good and a great many collectors are after them. Their cheap initial cost makes them popular and easy to obtain. It only takes a small investment to collect these coins in the early stages.

Roll collecting has become so popular that it is the usual thing nowadays to see wide-scale advertising for the various years and mints of the coins. In fact, the demand is so

great in this line that it is a difficult task to supply collectors with the old dates and mints.

Roll collecting has opened up an entirely new branch in the coin field, and it is amazing the number of collectors who are participating in the hobby.

Recently I bade good-bye to six of "the last" 1909 Lincoln cents of the S Mint with V. D. B. on the reverse. They brought over \$3 each and were in very fine condition. I had treasured those last Lincoln cents for 35 years. I secured them from a young man in a bank in San Francisco in 1909, the year issued, for five cents each. I bought several hundred of them, the very same kind at five cents apiece and several hundred bright, uncirculated 1908 S, with Indian head at \$2.50 per 100, and quite a few bright new 1909 S Mint Indian heads at a dime each.

As late as ten years ago I let Mr. Raymond of New York have some of those bright uncirculated 1909 S Indian heads at 25c per coin.

This all shows how times change. Now the bright uncirculated 1909 S Indians are selling for about \$15 per coin, and listing at \$22.50 in the catalogs. The story is almost as interesting as that concerning certain rare stamps which once were almost given away, until collectors discovered something rare was being offered around.

So it was with real regret that my eyes rested for the last time on that half dozen, of all the thousands I had possessed in the past and let go out of my hands for a mere song also, often at auction for ten or twelve cents per coin. For up to about a dozen years ago that was all they were bringing, while the man offering an 1864 cent with an L was darned lucky to get anything like a dollar for it.

—Thomas L. Elder (Posthumously)

WANTED TO BUY

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh124601

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TOP PRICES PAID for gold coins. Payment by return airmail.—John Ziegler, Rte. 2, Fremont, Ohio. ja6084

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Mostly about Books

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Famous Old Time Booksellers

About the beginning of the 17th century, the trade of bookselling began and helped to foster the literature of which we are so proud today. Many of those distinguished old time booksellers were regarded as the masters and employers of the author.

We remember that Dr. Johnson was employed by various booksellers. He once, when under arrest for a debt, wrote a letter, entreating assistance, to Samuel Richardson, bookseller and author. Johnson's first employer was Thomas Osborne, of Gray's Inn Gate, but he did not remain with him long for the man's overbearing temper so annoyed him that on one occasion the Doctor knocked his employer down with a folio, exclaiming, "Lie there, thou lump of lead." Later, in speaking of the episode to Boswell, he said, "Sir, he was impertinent to me, and I beat him." Andrew Millar was the bookseller most concerned in the publication of Johnson's dictionary, which took eight years to complete. When the messenger returned from delivering the last sheet of the work, Dr. Johnson inquired what Millar had said. "Sir," replied the man, "he said, 'Thank God I have done with him!' 'I am glad,' remarked Johnson, 'that he thanks God for anything.'" Robert Dodsley issued many of the great lexicographer's works, and it was he who proposed to Dr. Johnson that he should write a dictionary of the English language.

Thomas Guy was a bookseller and founder of a hospital. It was through his action in printing and selling Bibles that they became available to the common people; up to then the

circulation of the Scriptures had been confined to the clergy and moneyed classes.

William Taylor, bookseller, was the original publisher of "Robinson Crusoe," which had been offered to the principal London publishers and refused. This proved an excellent speculation on his part as four editions were issued in as many months and it has ever been one of the most popular books in the English language.

Jacob Tonson, friend of Dryden and publisher of his works, was a noteworthy bookseller. He made Milton's works popular and was among the first to introduce Shakespeare to a larger reading public. He founded the Kit-Cat Club and among those who attended its weekly meetings were Congreve, Dryden, Addison, and Steele, besides other well-known men of letters.

J. Harrison published some of Shakespeare's earlier plays; Nathaniel Butler published the first issue of King Lear; and Isaac Jaggard and Edward Blount were publishers of the first folio edition of Shakespeare.

A Part of Napoleon's Library

We have been very much interested in learning about a section of Napoleon's library which Marie Louise had helped to select and which was returned to her by the victorious allies during the Paris negotiations, and then all trace of it was lost until it was discovered in Germany some twenty years ago.

With a few exceptions, the volumes are uniformly bound in red

morocco, stamped in gold. For the most part they are literary and historical, but they illustrate Napoleon's interest in horticulture, travel and biography in his own and other lands.

There are several translations of popular English novels of the Emperor's day: "Clarissa Harlowe," by Samuel Richardson; "Camilla," by Frances Burney (Mme. D'arblay); "Tom Jones," by Henry Fielding; and "The Adventures of Peregrine Pickle," by Tobias Smollett. There also is a translation of a collection of Shakespeare's plays, as well as of the "Arabian Nights."

Many of the books are illustrated and among the largest and most elaborate of these is a four-volume picture book of India "Les Hindous" by F. B. Solvyns, the pages of which are slightly larger than half of a standard newspaper page. Another set with elaborate colored illustrations is a three-volume edition on the trees of America. "Historic des Arbes Forestiers de l'Amerique," by F. A. Michaux. There is a six-volume

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ume set of tiny books, with pages scarcely as large as a postal card, which attempts to describe every country in the world. This is "Le Tour du Monde" by Mme. Dufrenoy. It describes the United States as a country where wealth and occupation and not ancestry determine class distinctions; that even the humblest family "living in a miserable hut on the edge of a forest" have at least two good meals a day and "an abundance of pure water."

There is a second edition of Mme. de Stael's "De L'Allemagne," published early in 1814. Napoleon had ordered the first edition seized and burned in 1810 because of its praise of German manners and literature at the expense of France.

There are some works on Henry IV, King of France, and on Frederick the Great; historical figures in whom Napoleon had a great interest. And there is a volume on the genealogy of the ruling houses of Europe, dated 1811, the year of Napoleon's marriage to Marie Louise, whose family line is in the book.

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DIME NOVELS of all kinds wanted.—French, 131 W. Passaic Ave., Bloomfield, N. J. #1283

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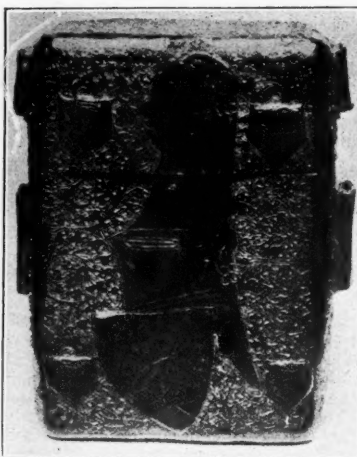
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Cuir-bouilli case for a book, Italian, fifteenth century.

CUIR-BOUILLI

"Cuir boli" is mentioned in manuscripts as early as the 12th century but the surviving examples of finely incised, embossed and stamped leather, date chiefly from the 14th to the 16th century. It was used to make sword and knife sheaths, shoes, bottles, caskets, boxes and cases of all kinds for books, ivories, knives and instruments, and was known, though inaccurately, as cuir-bouilli (boiled leather), for though when boiled either in water alone or in oil or wax leather certainly becomes soft, it dries as hard as horn and as brittle as glass. On the other hand, immersion in oil or melted wax, while only moderately hot but well below boiling-point, is calculated to leave the leather supple, and by drying gradually, to give the designs the requisite hardness and durability without brittleness. Therefore, when the early writers speak of *boiling*, they should be understood as meaning rather a steeping process. The medieval craftsmen seem to have used melted wax dissolved in certain essences. But modern imitations made by means of stamps are produced from leather which has undergone no such elaborate preliminary treatment.

Early writers on the industrial arts are silent on the subject but there is a mention of it about A. D. 1258 which states that the art was practiced by the *gainiers*, or makers of sheaths and cases, under stringent regulations ensuring work of good quality.

The method of manufacture appears to have been to form the object in plain leather, and over this to apply a second leather covering, upon the surface of which the ornamentation was afterwards executed. Necessity for two thicknesses was particularly insisted upon.

The most important part of the decoration in the earlier work was incised and embossed by the free hand, but small stamps or punches were

used for the grounds. When the reliefs are in large masses or very high, they may sometimes have been roughly modeled upon the inner leather in some kind of filling glued to the surface. Over this the upper leather in a soft state would then be applied, and the grounds punched down; where the relief is low, no such filling would be necessary. Another method of accentuating relief was to insert a spatula and work the design up from beneath, though this involved making an incision along one side. This is a process which was in special favor with the Italian craftsmen of the 15th and 16th centuries, and sufficed for foliage or conventional designs. But for the human figure, which was reproduced with increasing frequency in the 16th century, repeated pressure must have been employed in order to secure precision of modelling; and this must have been applied from the back before the leather was finally fixed in place. The tools used in making the incised designs were probably heated, as modern experiments have shown that when the metal is hot enough slightly to burn the edges of the cuts, the incised lines, when dry and hard, form a somewhat wider channel and produce a bolder effect. The designs upon cuir-bouilli were constantly colored and gilded, gilding being specially applied to the grounds. In the 16th century the *gainiers* began to use metal matrices in which the whole design was cut in intaglio; they now also began to follow the methods of the bookbinders, and by the 17th century, working in cuir bouilli had ceased to be an independent art.

This kind of work was popular in all countries, especially in Italy and France, where very beautiful specimens were produced. One of the finest examples was the splendid sword-sheath made for Caesar Borgia.

Although the best work is found upon objects of use rather than upon articles of apparel, shoes were often decorated by this process.

Chaucer describes Sir Thopas as wearing jambeaux of "coorbuly", for it was largely employed to strengthen armor in the time of transition between the periods of mail and plate. It was also used for crests and for the bardings of horses.—I. G.

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The Bedford Missal

One of the most celebrated books in the annals of Bibliography is the richly illuminated Missal, executed for John, Duke of Bedford, Regent of France, under Henry VI; by him it was presented to that king, in 1430. This rare volume is eleven inches long, seven and a-half wide, and two and a-half thick; contains fifty-nine large miniatures, which nearly occupy the whole page, and above a thousand small ones, in circles of about an inch and a-half diameter, displayed in brilliant borders of golden foliage, with variegated flowers, etc.; at the bottom of every page are two lines in blue and gold letters, which explain the subject of each miniature. This relic, after passing through various hands, descended to the Duchess of Portland, whose valuable collection was sold by auction, in 1786. Among its many attractions was the Bedford Missal. A knowledge of the sale coming to the ears of George III, he sent for his bookseller, and expressed his intention to become the purchaser. The bookseller ventured to submit to his majesty the probable high price it would fetch. "How high?" exclaimed the king. "Probably two hundred guineas," replied the bookseller. "Two hundred guineas for a Missal!" exclaimed the Queen, who was present, and lifted her hands in astonishment. "Well, well," said his majesty, "I'll have it still; but since the queen thinks two hundred guineas so enormous a price for a Missal, I'll go no further." The biddings for the Royal Library did actually stop at that point; a celebrated collector, Mr. Edwards, became the purchaser by adding three pounds more. The same Missal was afterwards sold at Mr. Edwards' sale in 1815, and purchased by the Duke of Marlborough for the enormous sum of over 637 pounds.

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Books are masters who instruct us without rods or ferules, without words or anger, without bread or money. If you approach them, they are not asleep; if you seek them, they do not hide; if you blunder, they do not scold; if you are ignorant, they do not laugh at you.—Richard de Bury.

Tradition is but a meteor, which, if it once falls, cannot be rekindled. — Memory, once interrupted, is not to be recalled. — But written learning is a fixed luminary, which, after the cloud that had hidden it has passed away, is again bright in its proper station. — So books are faithful repositories, which may be awhile neglected or forgotten, but when opened again, will again impart instruction.—Johnson.

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INDIAN RELICS

Summer Survey in the West

WASHINGTON, D. C., Smithsonian Institution archeology surveying parties were at work during the summer in Nebraska, North and South Dakota, Wyoming, Texas, Oklahoma, Colorado, and Washington in an effort to locate prehistoric Indian habitation sites and paleontological remains in areas that will be flooded when dams now under construction are completed, and in others where proposed reservoirs threaten to destroy such materials.

The surveys are cooperative projects of the Institution, the National Park Service, the Bureau of Reclamation, and the Corps of Engineers, Department of the Army. It is planned that promising sites will be investigated before the waters are impounded, and some of this excavation work is already in progress.

Among the more interesting sites located to date is a rock shelter near Heart Butte, N. D., and not far away a bone deposit which contains literally thousands of bison bones. The latter evidently are the remains from an enormous slaughter, possibly accomplished by driving a herd of the animals over a cliff.

At Medicine Creek, Nebr., excavations are in progress on the site of an earth-lodge village, which apparently was pre-Columbian in age and presumably was a habitation of the people who preceded the Cheyennes and Arapahos, the historic Indians of this area.

Several parties are making surveys along the Columbia and Snake Rivers in Washington and Oregon. In Texas a search for archeological sites is being carried out in the Trinity River area, near Fort Worth, which will be flooded by the Benbrook Dam, now under construction. In Oklahoma similar work is in progress in two areas, the proposed Tenkiller Ferry and Eufaula Reservoirs in the drainage system of the Arkansas River.

In Colorado preliminary studies are being made both in the upper Arkansas drainage area and along the Gunnison River on the western side of the Continental Divide.

The work in the entire Missouri Basin area is under the direction of Dr. Waldo R. Wedel, while Dr. Philip Drucker has general supervision over the surveys in the Columbia region. The program as a whole is under the direction of Dr. Frank H. H. Roberts, Jr., Associate Director of the Smithsonian's Bureau of American Ethnology.

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Indian Ceremonial At Gallup, New Mexico

A colorful circular from the inter-tribal Indian Ceremonial Dance Committee, Gallup, N. M., gives some of the many interesting highlights of the affair held in that city August 18-22.

"In 1922 the first Inter-Tribal Indian Ceremonial was held at Gallup, New Mexico. It was not a large event, nor were adequate facilities available. Exhibits were put in tents; automobiles provided seats for the spectators and their lights illuminated the evening programs. In the beginning the Ceremonial Association was established as a non-profit corporation whose objects then, and now, are to increase the appreciation of white Americans for the beauties of Indian life, customs and traditions; to bring about a better understanding between Indians and whites; and to develop the production of fine Indian arts and crafts.

"For many years it was difficult for the people of Gallup to put the ceremonial on a sound financial basis. Deficits occurred every year. Even today the ceremonial is rated a financial success when it breaks even. Since 1931 the Association has been given some city funds. In 1939 it was made an official agency of the State of New Mexico and each year receives an appropriation from the Legislature. Tax funds are always put into the development of a plant to properly accommodate the ceremonial and also provide recreational facilities for the community.

"The ceremonial is Gallup's annual 'thank you' to the Indians because of the great part they play in the economy of the city. In Gallup the Indians find a ready market for what they produce and provide a large demand for the merchandise and services offered by the merchants. More Indian business is done in Gallup than in any city in the United States. For this reason and because of the fame of the inter-Tribal Indian Ceremonial, Gallup is known as 'The Indian Capital.'

"All Indians who attend the cere-

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monial are admitted free to the grounds, the bleacher seats and the Exhibit Hall. They are given hay for their animals, wood for their fires, water and a free barbecue meal daily. Those who compete in the many events are paid cash prizes. The cast proper is composed of about four hundred Indians. They are furnished transportation, quarters, meals and each is paid to perform.

"The ceremonial is the big event of the year for the Indians. Here they meet their friends, discuss tribal affairs, trade, present the best their tribe can offer and see other tribes do likewise.

"There are 61,000 Navajo Indians living upon a 16-million acre reservation. They are the largest tribe in the United States and theirs is the largest reservation. Most of the reservation is sandy, rocky and badly eroded. Grand scenery but a small resource. Water is scarce and irrigation is limited.

"In the treaty of 1868 the United States promised the Navajos a school for every thirty children. Today there are 24,000 children of school age but the existing school facilities can accommodate scarcely more than five thousand. Thousands of Navajo children are turned away from schools each year because there is not room for them. Result is that only twenty per cent of the Navajo speak English."

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Rare canal coal (lignite) gorget from the H. A. Link collection

Unique Gorget

This gorget from De Kalb County, Indiana, is rare in two respects. First; canal coal is one of the rarest minerals found in relics. Second, the bas-relief diamonds and square decoration make it an outstanding relic, even though damaged. The upper hole shows edges worn from suspension.

This type of a relic is known as a gorget because of the theory that it was supposed to have been worn on a thong around the neck.

—Allen Brown

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Coronado Note

Coronado in his exploration of the southwest found that the Plains Indians had "little field tents made of the hides of cows, tanned and greased, very well made, in which they live as they travel around near the cows." He called the animals "cows" which we know as buffalos.

Hopi Weavers

Only Indian tribe in North America in which weaving is a man's art is the Hopi Indian tribe of Arizona.

Around the World Notes

The ruins of Zimbabwe in Mashonaland, southern Rhodesia, are interesting and extensive and but little is known of them, although it is more than possible that they have some important bearing on the early history of men. Accordingly an English expedition investigated the ruins some years ago from a scientific standpoint. It is said that they found some explanations of the source of the 120 talents of gold which the Queen of Sheba presented to Solomon, and some of the other wealth of that time. The gold mines of Rhodesia were worked during an era corresponding to the reigns of these monarchs, and many relics found in the temple and other ruined buildings are distinctly Asiatic.

Zimbabwe was the mythical "dead city" of Sir Rider Haggard's "She". It also figures in his other novels, "Allan Quatermain", and "King Solomon's Mines". The natives regard it with superstitions fear. These facts have helped make it a city of mystery and conjecture.

oOo

Swedish prehistoric relics are the richest in the world because the same race has inhabited the country for about 15,000 years. The scientific museums of Sweden contain more than a half a million treasures of antiquity. The structure of the landscapes, with patches of fertile soil lying among barren areas, thick forests or craggy hills, has helped to preserve these materials of ancient days.

Moreover, the Swedish government realized the importance of preserving relics of antiquity, and enacted laws to that end.

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Crazy Horse's Shrine

A memorial statue to the proud Sioux warrior, Crazy Horse, who spurned the white man's conference table, is beginning to take form at Thunderhead Mountain, near Custer, S. D.

Korczak Ziolkowski, 39-year-old Boston born descendant of Polish nobility, has dedicated the next 30 years of his life to the completion of the mammoth project.

As envisioned by the sculptor, the memorial will be a gigantic carving in the mountainside, roughly 500 feet high and 400 feet wide. Its central motif will be the chief astride an Indian pony.

Ziolkowski said he had invested \$81,000 in equipment, which includes a log cabin studio near the mountain's base. There also, he said, will be established a Sioux village, with handicraft turned out by its Indian occupants helping to defray expenses.

The sculptor said present plans call for an esplanade of monoliths extending from this village to the monument. The roadway will be flanked with statues of such Indian heroes as Red Cloud, Sitting Bull, John Grass and others, Ziolkowski said.

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Smithsonian Finds In Savannah River Region

Smithsonian Institution archeologists report location of 150 habitation sites, mostly prehistoric, along the Savannah River and its tributaries in the area to be flooded by the great Clark Hill Reservoir, in eastern Georgia and southwestern South Carolina, construction work on which soon will be under way.

When the reservoir is completed an area 37 miles long on the Savannah, Little, and Broad Rivers in Georgia and Little River, S. C., will become a great artificial lake with a shoreline of 1,000 miles. Any archeological sites existing there will be permanently destroyed. For this reason a survey was carried out as a cooperative project between the Smithsonian, the National Park Service, and the Army Corps of Engineers. The object of Carl F. Miller and Joseph R. Caldwell of the Smithsonian staff was to find and mark archeological sites for possible future excavation before the reservoir is completed and flooded.

Hitherto this area has been neglected by archeologists. There are few historical records of pre-white habitation since few of the great exploring expeditions passed through the area. It is known, however, that the inhabitants who directly preceded the white men were Creek Indians.

Before them, however, there apparently was a long procession of relatively unknown peoples. Among the sites located were the remains of a mound group. Late in the last century, local records show, these mounds were approximately intact, but they were mostly washed away by heavy floods along the Savannah River early in the twentieth century.

Among the sites tested were two containing fragments of a fiber-tempered pottery which apparently represents the earliest stage of the ceramic industry among the southeastern aboriginals. The whole habitation with its pre-pottery sequence may stretch back as much as a thousand years.

—O—

Algonquin Relics

Skeletons found in curiously distorted positions in prehistoric Delaware oyster and clam shell pits are being added to the anthropological collections of the Smithsonian Institution. This material has been donated by the Sussex County Archaeological Association.

It long has been known that the oyster and clam bake was a well-established institution among the Algonquin Indians who inhabited the Atlantic coast. Recently ploughs turning over long uncultivated land near Lewes, Del., have dug into some of the largest debris piles from these ancient festivities yet found — pits as much as five feet square and four feet deep filled with shells. Most of these shells are quite large com-

pared with those of present-day clams and oysters, although they belong to the same species.

The curious part of the discovery is the finding of the distorted human skeletons in the pits. The fact that they are so distorted probably means, says Dr. T. D. Stewart, Smithsonian curator of physical anthropology, that the bodies had to be forced into the restricted space.

The bones are those of typical Algonquin Indians, not greatly different from those which could be picked up almost anywhere along the Atlantic coast from North Carolina northward. There is no indication that these people ever had any contact with whites. This means that the skeletons are probably pre-Columbian, since Dutch settlement was quite early on this part of the Delaware coast.

—O—

The Ancient Patayan Indians

Here is one for the Indian relic collector's note book that relates to the comings and goings around Boulder City, Nevada. Research into what happened to the ancient Patayan Indians was aided some time ago by the discovery near there of an 850-year-old burial site and a perfect skeleton estimated to have been interred about 1100 A. D.

Hailed with interest by the scientific world, the skeleton was uncovered about 15 miles below Hoover Dam, where a large sand terrace, imbedded with arrowheads, broken bits of pottery and campfire ashes marked the site of an extensive prehistoric Indian camp site.

Dr. Gordon Baldwin, National Park Service archeologist, seeking Indian relics along the Colorado, made the discovery.

The Patayan people inhabited this region from about 700 to 1200 AD, said Dr. Baldwin, who noted that they raised corn, beans and cotton, lived in crude brush and mud shelters, and made clay pottery.

They had disappeared as a race by the time white explorers arrived during the 16th and 17th centuries. It is the hope of the archeological world that Dr. Baldwin's work will provide an answer to the question of what happened to them.

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FIREARMS

DU PONT'S BEST EAGLE GUN POWDER

By RUDOLF HOMMEL

Gun powder in colonial times and the period thereafter, before the onset of the industrial age, was a product varying in quality, sometimes good, and mostly not so good. The necessary saltpetre was leached from damp mud floors of stables and outhouses which had become heavily charged with nitrates until they showed a whitish efflorescence, an indication that they were ripe for leaching, to yield the coveted saltpetre. This state of affairs was radically changed in 1802, when Eleuthere Irenee du Pont de Nemours, a French political refugee, built a powder mill on the banks of the Brandywine, near Wilmington, Delaware. He had been a chemist in the government powder works at Nemours, France, and was eminently fitted for the task. He knew the chemistry of the process of powder making, and with uniform, well-chosen ingredients produced an excellent gun powder.

President Thomas Jefferson and others had encouraged the establish-

ment of the powder works on the Brandywine, and the combination of this official sanction and the excellence of the product had made the enterprise a success almost from the start and certainly within a few years of its founding.

For this we have contemporary evidence, culled from an unexpected source. Alexander Wilson (1766-1813), the Scotch-American ornithologist, made in 1804 a pedestrian journey from Philadelphia to Niagara Falls and described it in a poem which he entitled "The Foresters." It appeared first in print, when the Philadelphia magazine, *The Port Folio*, ran it serially in 1809-10.

Alexander Wilson and his two companions equipped themselves with excellent fowling pieces and gun powder. This latter was none other than the product of Du Pont's mill on Brandywine. It was apparently, even that early, in 1804, packaged in green canisters with the trademark of an eagle.

Near Bear Creek, in Luzerne county, Pennsylvania, the travellers encountered a storm and found shelter in the hut of a frontiersman. Alexander Wilson, after some hesitation, repaid the hospitality with some of the party's limited supply of Du Pont's powder. But we better let the bard tell his own story:

"Now thickening rains begin to cloud the air,

Our guns we muffle up—our only care;
Darker and heavier now the tempest lowered.

And on the rattling leaves incessant poured;

The groaning trees in hollow murmurs waved

And wild around the rising tempest raved.

Below dark, dropping pines we onward tread,

Where Bear Creek grumbles down his gloomy bed,

Through darksome gulfs, where bats forever skim.

The haunts of howling wolves and panthers grim.

At length two hovels through the pines appear,

And from the pelting storm we shelter here.

Two lank, lean dogs pace o'er the loosened floor.

A pouch and rifle hung behind the door;

Shrill through the logs the whistling tempest beats,

And the rough woodsman welcomes us to seats.

Before the blazing pile we smoking stand,

Our muskets glittering in the hunter's hand;

Now poised, now levelled to his curious eye;

Then in the chimney corner set to dry.

Our clear, green powder-flasks were next admired;

Our powder tasted, handled, rubbed, and fired;

Touched by the spark, lo! sudden blazes soar,

And leave the paper spotless as before.

From foaming Brandywine's rough shores it came,

To sportsmen dear its merits and its name;

Du Pont's best Eagle, matchless for its power,

Strong, swift and fatal as the bird it bore.

Like Jove's dread thunderbolts it with us went,

To pour destruction wheresoever sent.

These as they glistened careless by our side,

With many a wishful look the woodsman eyed.

Thus bears on beech-nuts, hungry steeds on maize.

Or cat on mice, or hawks on squirrels gaze.

His proffered skins of all the forest train.

His looks, and his empty horn, implored in vain;

Till to a family's wants we freely gave.

What cold hard-hearted Prudence bade us save.

And now, this treasure on our host bestowed

His sun burnt visage at the present glowed;

New moulded bullets quickly he prepared;

Surveyed the glistening grain with fixed regard,

Then charged his rifle with the precious store,

And threw the horn his brawny

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shoulders o'er,
Secured his spunk, his matches, flint
and steel,
The dogs in transport barking at his
heel;
Then, in his blanket, bade his wife
good-by,
For three long nights in dreary
woods to lie.
Our morsel ended, through the pouring
rain,
O'er barren mountains we proceed
again.
And now Wiomi opened on our view,
And, far beyond, the Allegheny blue,
Immensely stretched; upon the plain
below
The painted roofs with gaudy colors
glow,
And Susquehanna's glittering stream
is seen
Winding its stately pomp through
valleys green."

—O—

Romantic Relics

The Dagger of Raoul de Courcy is an interesting relic, and its authenticity can be relied upon. Raoul de Courcy, according to the old French chroniclers, was a famous knight, the lord of a noble castle, built upon a mountain that overlooks the Valee' d'Or, and the descendant of that haughty noble who took for his motto: "Neither king, nor prince, nor duke, nor earl am I, but I am the Lord of Courcy"—in other words, greater than them all. He fell in love with the wife of his neighbor, the

Lord of Fayel, and the beautiful Gabrielle loved him in return. One night he went as usual to meet her in a tower of the Chateau of Fayel, but found himself face to face with her lord and master. Raoul escaped, and Gabrielle ever after was closely guarded. Still they found the opportunity for numerous interviews, at which they interchanged their vows of love. At length, Raoul, like a true knight, set out to fight beneath the banner of the Cross, for the possession of the Holy Sepulchre. Ere he went, at a stolen meeting, he bade the fair Gabrielle adieu, giving to her "a silken love-knot, with locks of his own hair worked in with the threads of silk." She gave him a costly ring, which she had always worn, and which he swore to wear till his last breath. What tears were shed—what kisses were exchanged at this last meeting!—for the Holy Land was very far from France in the Middle Ages.

On his arrival in Syria, Ralph de Courcy became known as the "Knight of Great Deeds," for it seems he could only conquer his love by acts of daring valour. After braving every danger, he was at length wounded in the side by an arrow, at the siege of Acre. The King of England took him in his arms with respect, and gave him the kiss of hope, but the arrow was a poisoned one, and Raoul felt that he had little time to live. He stretched out his arms towards France, exclaiming, "France, France! Gabrielle, Gabrielle."

He resolved to return home, but he was hardly on board the ship that was to waft him there, ere he summoned his squire, and begged of him after he was dead, to carry his heart to France, and to give it the Lady Fayel, with all the armlets, diamonds, and other jewels which he possessed, as pledges of love and remembrance.

The heart was embalmed, and the squire sought to deliver his precious legacy. He disguised himself in a mean dress, but unluckily met with the Lord of Fayel, and, not knowing him, applied to him for information as to how admittance into the chateau could be gained. The Lord of Fayel at once attacked and disarmed the poor squire, who was wounded in the side with a hunting-hanger. The precious packet was soon torn open, and the heart discovered. The Lord of Fayel hastened home, and, giving it to his cook, desired that it might be dressed with such a sauce as would make it very palatable.

Raoul's heart was served up at table, and the fair Gabrielle partook of it. When she had finished eating the Lord of Fayel said—"Lady, was the meat you eat good?" She replied, that the meat was good. "That is the reason I had it cooked," said the Castellan; "for know that this same meat, which you found so good, was the heart of Raoul de Courcy."

"Lord of Fayel," said Gabrielle, "the vengeance you have taken corresponds with the meanness of your soul; you have made me eat his heart, but it is the last meat I shall ever eat. After such noble food I will never partake of any other."

She fainted, and only recovered her consciousness a few minutes before her death. Such is the history of Raoul de Courcy and the Lady Gabrielle, as told in the language of the old chroniclers.—From an old *Book of Wonders*

—O—

"John Brown Pikes"

By RICHARD D. STEUART

L. P. O'Neal, of Virginia, has an interesting query in the August number of *HOBBIES* about "John Brown Pikes."

However, he seems to confuse "John Brown Pikes" and "Joe Brown Pikes."

John Brown was the Abolition leader, hanged for insurrection at Harpers Ferry, and his pikes were to arm the slaves.

Joe Brown was Wartime Governor of Georgia, and his pikes were to arm the citizens to resist Sherman's Army.

The pikes made in Connecticut by order of John Brown, the leader of the Harpers Ferry "raid," were light and extremely well made. The double-edged blade was about ten inches long and a little less than two inches wide at the base. There was a straight hilt, 4½ inches wide, pointed at each end.

The first 500 pikes were made by Charles Blair of Collinsville, who then turned the contract over to Charles Hart, of Unionville.

Some of Hart's pikes bear on the shank his name: "C. Hart." All of them bear a serial number.

The Georgia pikes are described by Governor Joseph Brown in a proclamation of February 20, 1862. A six-foot staff and 18-inch blade are called for.

However, the pikes as made are of several varieties.

One had three blades, a large central one, and two smaller, leaf-shaped blades at the sides. A second has a straight blade and a hook with sharp edge, known as a bride-cutter. The theory was that the pikeman could cut the bridle of a cavalryman and then drag the rider from his horse.

What the cavalryman could do in the meantime was not mentioned.

The records show that more than 7,000 of these Georgia pikes were made by various makers. Many of them bear the maker's name.

Several regiments were armed with them, but I can find no record of their use in battle.

The Union Army captured at Millidgeville, Ga.; some 5,000 of these pikes and destroyed them.

The pike, which Mr. O'Neal describes, however, is entirely another and different animal.

I have one of these, and the story is that they were invented by the Reverend Dr. Graves, a Methodist minister from Vermont, who had a church in the South.

Mr. O'Neal describes his weapon as having a 16½ inch blade. Mine has a blade of 15 inches, but otherwise they are identical.

However, I can find no marks on my specimen, and I should like to know just where Mr. O'Neal's is marked "1861."

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Models of early fire-fighting engines and other fire-fighting memorabilia in the collection of H. V. Smith, New York, N. Y.

OLD FIRE-FIGHTING EQUIPMENT

The telling of this story is due entirely to the expert knowledge, undying interest, vision and generosity of a man who, through many years' efforts, has gathered together many of the last authentic records and relics of a past that largely forms what has become the present tradition of a great profession — fire fighting, and a great social service — fire insurance. Since Harold V. Smith, President of The Home Insurance Company, America's largest fire insurers, gathered his first few fire marks while a lad in his 'teens in Philadelphia, his collection has grown into one of the most unusual, extensive and authoritative museum collections of fire memorabilia in the country. This museum is located at 59 Maiden Lane, New York City.

An important part of the Smith collection consists of some 1,200 fire marks which in earlier days were

used by insurance companies to identify insured property. A number of the earlier marks collected by Mr. Smith were the "Hand-in-Hand" of the Philadelphia Contributionship and the "Green Tree" of the Mutual Assurance Company of that city.

Not only does the collection include many other rare American and English fire marks but also marks in a number of languages among which are Russian, French, German, Greek, Turkish, Italian, Spanish, Japanese, Chinese, and Javanese. Several of the marks of French, German and Belgian insurance companies were obtained in Belgium from the walls of homes destroyed by shell fire during the World War. The H. V. Smith collection of foreign fire marks and plates is the largest in America.

One of the most prominent displays is a Button piano engine, the body of which is constructed of solid, inlaid mahogany. This engine, a gift

of Wilfred Kurth, came from Middletown, N. Y., but is said to have been a New York City engine originally.

An interesting group in the Museum is comprised of fire-engine models showing the principal types of fire-engines, hose carts and hook and ladder trucks used by the volunteer firemen between the years 1732 and 1865. The handsomest of these, a replica of Lafayette Engine No. 19, of New York City, is an exact duplicate of a working scale model made for exhibition at the World's Fair Exposition in the Crystal Palace in New York in 1853.

There is a model also of the rotary type fire-engine which George Washington purchased in 1775, in Philadelphia, and presented to the Alexandria, Va. Friendship Fire Company, of which he was a member.

The model of the first tub fire-engine manufactured in New York in

(CONTINUED ON PAGE 160)



"Prize little things, nor think it ill That men small things preserve."
—Abraham Cowley

MICROPHILITIS

Our reprinting of material from the early issues of "The News-Letter of the LXIVMOS," organ of the collectors of miniature editions of books and magazines which were issued almost 20 years ago, has brought interested response from many miniature fans. We therefore continue some of the delightful news of the miniature book world of that period.

Two of the guiding spirits of that era of collecting were the noted collectors James Henderson and Wilbur M. Stone, whose collections of miniature editions were well known for their quality and quantity.

In the May 15, 1929 edition of the News-Letter, the following news and comments, in part, are found:

The Koran

Many collectors possess the famous little Bryce Koran described in News Letter No. 11, from Munich, Germany. Copies of this little book were worn by the Mohammedan soldiers during the World War in little lockets, as talismans. In size it is 1x $\frac{1}{2}$ inch, and is uniquely bound in red with gold tooling.

The Scrivener (the late James Henderson, editor of the little magazine) bought a manuscript of this little treasure at the American Art sale held in New York, February 15, 1928. This Arabic manuscript in miniature is written in black with gilt line ends on 79 sheets of hexagonal shaped Oriental glazed paper 1 $\frac{1}{4}$ inches square, and the outsides of the first and last leaves are decorated in red, green, and blue, the leaves being stitched.

And now there has just come to hand, from Henry Sotheran & Co. of London, an Arabic manuscript written in minute but clear characters on upwards of 300 pages of native paper (2 $\frac{1}{4}$ x1 $\frac{1}{2}$ inches), with conventional ornaments painted in gold and colors on the margins of every page, and the title is decorated with sprays of flowers painted on a blue background. The leather binding is native, and the book is enclosed in a drop-case.

These three little items are delightful, and it is hoped they are but the nucleus of a collection of miniature Korans.

Mr. Meigs and the Rowfant Club

In our News-Letter No. 6 we printed a small illustrated article on the Meigs Rubaiyat bound in a ring, and

again in News-Letter No. 17 we were fortunate to be able to print a story of just how it was done, — the story by Mr. Meigs himself. Recently, while on a "Catalogue Journey," piloted by Arthur H. Clark of Cleveland, the Scrivener came across this item:

"MINIATURE BOOKS, A Show of (The C. H. Meigs collection of miniature books). 8 pp. printed in miniature size 1 $\frac{1}{2}$ x 1 $\frac{1}{2}$, Cleveland, privately printed for the Rowfant Club, 1900. \$10. Only 140 copies printed. It is now one of the most difficult miniature items to secure. Mr. Meigs had perhaps the largest collection of miniature books in this country. The Rubaiyat issued by him in 57 copies is the smallest volume ever printed."

So while feeling the price rather steep, "we" purchased the little bit and here is what it says:

"A Show of miniature Books
Rowfant Club, Saturday,
December 8, 1900."

"On Saturday evening, December 8th, you are invited to inspect a few examples of miniature books from a notable collection in this city. Mr. Charles Hardy Meigs member of the Rowfant Club, will explain the merits of the books and the best methods of acquiring or averting this species of book madness. Two of the little volumes, 'Thus Spake the wind' and 'The Rubaiyat', will be shown under suitable magnifying glasses. They are the two smallest books in the world."

Boswell in Miniature

The Scrivener has just added to his collection a most interesting item, once the prized possession of Alexander Boswell, the father of the biographer of Dr. Johnson, whose autograph adorns the top of the first page, indicating that in 1729 he resided in London:

The title page is as follows:

"Thomae a Kempis/ Canonici Regularis ordi/ nis S. Angustini/ de/ Imitatione/ Christi/ Libri Quatvor/ Recensiti ad fidem/ autograph/ cum vita ejusdem/ Thomas/ per Heriberrivn Rosweydvum/ Societatis Jesv."

It is bound in old morocco, with sides and back heavily tooled in gold,

and with gilt edges. There are 576 pages, 3x1 $\frac{1}{2}$ inches.

Finger Bibles

An interesting addition to the miniature collection is the finger Bible published by the Oxford University Press. It is 3 $\frac{1}{2}$ x1 inch, printed on India paper, and takes its name for obvious reasons. The copy in the Scrivener's collection is bound in black leather with gold edges. Mr. William Krause, of the Oxford University Press, New York, has sent The LXIVmos a cheaper edition bound in black imitation leather with red edges. ***** This gentleman has proved himself a real friend to collectors of wee books.

Miniature Magazines

Lying on the library table of the Queen's Doll House waiting for the pleasure of the royal family are miniature copies of Punch, Country Life. The Field, The Saturday Review, Pearson's Magazine, and Tid-Bits. It has long been the desire of the Scrivener to add these treasures to his collection. He acknowledges the receipt of the tiny Punch, 2x1 $\frac{1}{2}$ inches, through the courtesy of the publisher. It is a reproduction of the issue of August 24, 1921. It contains 20 pages, being by no means a complete issue, but of the same edition which was made for the Doll House.

And now comes, through the kindness of Mr. Hugh Tregaskis, a little copy of Country Life, 1 $\frac{1}{4}$ x $\frac{3}{4}$ inch, containing 22 pages, profusely illustrated. Even a powerful glass does not suffice to make the fine printing readable.

Miniature Book in Greek

London Times of October 18, 1923, printed an article on Grecian Diminutive Books by J. Gennadius that seems worthy of reprinting at this time. The first and most notable appeared while the War of Independence was ravaging Greece, and measures with its ample margins 3x3 $\frac{1}{2}$ inches of 120 pages, including the title. Mr. Gennadius acquired the book a number of years ago at the Henry B. H. Beaufoy sale. On the fly leaf is the following note in a clear English hand: "This little volume is a very great curiosity as it

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is the first book that was printed at Athens. I bought it at Napoli di Romania for six pence in 1825. Demetrius Christopolus [sic] is called by the Modern Greeks their Anacreon." It undoubtedly is the first book printed in Athens, and is of excessive rarity. I have never heard of the existence of any other copy, nor do I find it mentioned in any bibliography.

A no less rare Greek miniature book, but a couple of centuries earlier, is what is very appropriately entitled, "A Booklet of Hours" (1640). It measures 2x3 inches, consists of 192 unnumbered leaves in red and black throughout, and remains unknown to bibliographers. Legrand (in "Bibliographie Hellénique") cites an edition of 1644. This copy is in perfect binding in contemporary French red morocco, gilt edges.

Even smaller, and equally rare, is the beautiful Aldine, 1505, "Horae in Laudem Beatiss," entirely in Greek, printed in red and black. The copy owned by Mr. Gennadius was sumptuously bound by Lortie, and measures 1½x2½ inches.

Fouli's "Pindar" (three volumes), "Anacreon," and "Epictetus" are very slightly larger. And the same is the case with the several editions of Epictetus, Cebes, and the "Aphorisms" of Hippocrates which Io. Maire and the Elzevirs published at Leyden during the middle of the 17th century. Of still greater interest is the excessively rare little volume, "Operetta bellissima da imparare la lingua Greca coposta per Paulo Enea." (Another title at end for the second part) "Operetta bellissima da imparare [sic] la lingua Hebraica, Composta per Paulo Enea." (At the end of the Greek part of the ninth leaf) "Stapato in Roma per mastro Stephano Luillieric Hercule de Nani: campagn Anno M.D.X." In all, 27 leaves, 2½x3½ inches, printed in Roman, Greek, and Hebrew characters. This waist-coat-pocket grammar is most unusual. The above, with other equally diminutive books, were presented by M. Gennadius to the American School in Athens in memory of his father.

A Tiny Book About a Tiny Man

A winning little book, worthy the worship of prince or plutocrat, bears the quaint title: "The New Yeres Gift presented at Court from the Lady Parvuia to the Lord Minimus commonly called little Jefferie (Jeffrey Hudson), Her Majesty's Servant, with a letter as it was penned in shorthand, where is proved Little Things are better than Great. Written by Microphilus. Printed at London by N. & J. Okes, dwelling in Little St. Bartholmewes, 1636." The author is unknown. The little gem of a portrait of this celebrated midget, the Court favorite of Charles I, which adorns this rare sixty-four-mo was engraved by John Droesout, brother of Martin, famous as the engraver of the portrait of Shakespeare which appears in the first folio of that bard's works. Beneath the frontispiece we read: "Gaze on with wonder, and discern in me, the abstract of the world's Epitome." The Diminutive court jester, Jeffrey Hudson, be it remembered, was once served up to royalty in a make-believe plum pudding, fought a duel with a spurred turkey cock, and when the ladies-in-waiting desired to chastise him for boudoir evesdropping in a handbox, spared himself the riding-whip by the sally; "Let he who was my last mistress strike the first blow!" General Sir George Napier had a work bound in a piece of Charles the First's silk waistcoat; it was a life of this celebrated dwarf, Jeffrey Hudson, who measured eighteen inches until his thirtieth year, when he began to grow. — Walter Hart Blumenthal, May 15, 1928.

Miniaturia Fan, 84, On Vacation Trip

F. H. Hosbach, Narberth, Pa., stopped in Chicago recently en route to a vacation in Alaska where he will undoubtedly be on the lookout for miniaturia items. Mr. Hosbach is one of the best examples of the oft quoted statement that a hobby keeps one young. At 84 he is as alert as the ordinary man of 60.

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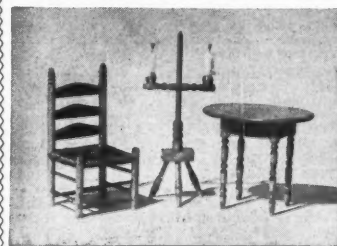
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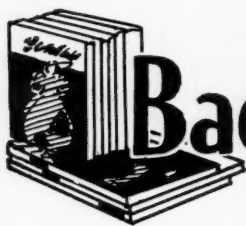
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Back Number Magazines

LORD TENNYSON'S COUNTRY HOME

A visit to Lord Tennyson's country home was delightfully described as per the following article in the July 5, 1884 edition of *The Current*, published in Chicago. George Newell Lovejoy, the author, had apparently gained first-hand information on a visit to the home at the time Tennyson (1808-1892) was 75 years old.

... (Another reason for collecting back number magazines).

Rising above the little dreamy hollow of Haslemere, a rugged common, grown to gorse and purpled over with brightest cineraria, overlooks a long stretch of deep, shadowy

hollows, backed by many a bosky knoll and the level-crested chalk-ridge of Mid-Surrey, behind which in dim distance is the faint outlines of the Berkshire hills.

From this common a narrow roadway, overreached with sycamore oaks, and hazel-bushes, like a Devonshire lane, trends upward to Blackdown. On either side the way is lined with hazels, Kentish cobs, and hollies, all knee-deep in ferns, and mingled with these are feathery birches in all stages of growth, from the ruddiness of supple youth to the silver whiteness of lusty age. The road lies along a ridge, and on either hand the steep combs dip down to sombre-wooded valleys with here and there a trim glade, through which one catches the gleam of cornfields; on the farther slopes the sparkle of a little stream, winding among the trees below, or the russet walls of gabled mansions and picturesque farmsteads nestling in hollows on the hillsides. In this pleasant passage you may perhaps meet a fair devotee of the poet, returning from the shrine of her fruitless pilgrimage in a prosaic donkey-cart. A little farther beyond, where one passes the boundary line between sweet Surrey and "Sowed, full of dirt and myre", the foliage grows thinner, gorse and whortleberries line the banks, and through these, in contrast to the varied greens and purples, the dusky blue of the sandy soil and the warm orange of the Sussex gravel shine.

Away to the southeast a soft gray curve, but slightly darker than the thin veil of clouds overhanging it, is said to be Fairlight Downs. Through a gap in the lofty South Downs, one looks over the valley of Arun, to where the placid river glides into the restless sea by Littlehampton. The bold spur, crowned with pines and rising high above the long ridges, marks where the Adur runs past Bramber and old Shoreham, while higher still, but farther and fainter, is Ditching Beacon, that overlooks the battle-field of Lewes and the silver windings of the Cuse. Northward the view ranges to the white sand of Ascot and the dark, wooded knoll of Windsor. In the furrow of the hills that roll in lessening waves up the nearer distance lies fair Petworth, and almost at the base of the hill, whose rugged

scarp rises sheer from the valley, is Sillingy, with its broad lake gleaming along the dense, dark foliage. In the midst of a scene so richly varied that its very wealth might baffle the art of the most gifted painter, the laureate years ago built for himself, if not a "lordly pleasure-house," at least a mansion of welcome solitude, away from the haunts of men, where his feet might rest for a few brief months in the migratory flight to his summerhouse by the sea:

"A huge crag platform, smooth as burnished brass,
I choose. The ranged rampants bright.

From level meadow base of deep grass,
Suddenly scaled the light."

Though not literally descriptive of the height whereon the poet has set his house, it is at least suggestive of the spirit that ruled its selection—a spirit that is content with no low or mean abode. Whether this yearning for lofty things is innate or simply a natural sequence of an early life spent among flats and fans, it is certain that no modern singer loves hills as does Tennyson. It breathes through every poem he has written in later years.

When the most familiar paths were among the levels of Lincolnshire, his descriptions of hill scenery were vague and dream-like, while his pictures of surrounding scenery were happily hit off by a few fine touches, "the level waste the sounding gray," the stagnant waters choked with weeds, the dark and lonely meres, the sluices with blackened waters, "where the clustered marsh-mosses crept," were unmistakable bits of life-sketches to which no amount of elaborate word-painting could have given additional force or individuality; but the mountains were enveloped in a mist of unreality.

As gradually the mist has rolled away, the hills have begun to appear more real and wonderfully distinct, until the spectator lives with the poet in "that fine air, that pure severity of perfect light," known only to dwellers on lonely heights.

Like the better known house at Farmingford, this at Haslemere stands close to the ridge of a noble down, and there are groves of pine on either hand; but instead of forming vantage-points whence, by the aid of telescopes the curious tourist might see the poet wandering in the careless-ordered garden, these groves dip down suddenly into deep gorges. Nothing of the house but the chimney-tops, or the gables and pinnacles of the highest windows can be

WANTED

NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. d6803

FOR SALE

EXCHANGE—HOBBIES, complete yrs. 1935, 1941, 1942, 400 postmarks, 125 metered covers for U. S. coins, Indian relics or mint U. S. stamps.—H. E. Fronville, Watseka, Ill. s3802

BACK ISSUES magazines, reasonable.—Reedmore, 240 East 9th, New York, N. Y. n6042

BACK NUMBER Magazine Specialists Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d126711

TOPICAL INDEX to National Geographic Magazine, \$1 prepaid.—Davis, 1611½ Donaldson St., Los Angeles 26, California. d6844

NICKEL NOVELS WANTED: Publish- by Street & Smith, Frank Tousey, Beadles, Monro.—Clarence Orser, Page, North Dakota. c6674

BOUND VOLUMES of Clark's School Visitor, Philadelphia, 1860-1861. Liberal cash price paid.—Benjamin Tighe, 1 Hamilton St., Worcester, Mass. n4234

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12259

NATIONAL GEOGRAPHICS, early issues—runs—Merricks, 1217 East Dale, Colorado Springs, Colorado. d6633

HOBBIES: 1931-1948.—Moran, 3629 Oxford, Riverdale, New York. n3211

HARPERS, Leslies Weeklies, random copies, 1908 to 1912, 50c per copy.—E. B. Moss, Niantic, Conn. s1521

FOR SALE: Scribners; bound; 5 volumes; 30 issues; May 1874 to Oct. 1876 inclusive.—Mrs. Lewis Taylor, R. R. 1, Newburgh, Ind. s1671

FOR SALE: Century, bound; 21 volumes, 126 issues; Nov. 1881 to Apr. 1892, inclusive.—Mrs. Lewis Taylor, R. R. 1, Newburgh, Ind. s1481

seen from any point near at hand. To obtain a firm foothold for the walls of the house a broad platform had to be cut in the rugged face of the sandstone cliff, and the level terrace, stretching along the southern front, is only kept from sliding down to the fields below by sturdy brick buttresses and arcaded ramparts. The house is modern Gothic, designed in admirable taste with wide mullioned windows, many-angled oriels in shadowy recesses, and dormers whose gables, and pinnacles break the sky-line picturesquely.

Within, everything is ordered with a quiet, refined elegance which has in it, perhaps, just a soupçon of an affection of aestheticism not quite in keeping with the spirit either of modern or mediaeval life. The hall, in spite of its richly-tessellated pavement, has a delightful sense of coolness in its soft-half-light. The lofty rooms have broad, high windows, the light from which is tempered by delicately-colored hangings; walls of the negative tints in which modern decorators delight, diapered with dull gold; and paneled ceilings of darkly-stained wood with molded ribs and beams.

High-backed chairs, of ancient and uncompromising stiffness, flank the table, typifying the poet's sterner moods; while in cosy corners are comfortable lounges, that indicate a tendency to yield sometimes to the soft seductiveness of mere effeminate inspirations. Nowhere is the spirit vexed by garish ornament, or the eye by glaring color. A few good etchings and paintings hang on the walls, among them an excellent copy of the Peter Martyr, which is doubly valuable since the loss of the original.

But there is one room in which all that is most interesting in this house enters. The door opens noiselessly, and the tread of your feet is muffled as you enter a dim corridor, divided from the room by a high screen. The air is heavy with the odor of an incense not unfamiliar to men of letters; and if you could doubt whence it arose, your doubts would be quickly removed as the one occupant of the apartment comes forward to meet you, the inseparable pipe still in his mouth. The figure is bent, and yet it bears its seventy-five years lightly. The once dark mass of hair — now gray — falls back from the broad, high forehead, while the "knightly growth fringing his lips," is streakened with silver, and the face though rugged and deeply lined with thought, is still full of calm dignity, and of a tenderness strongly at variance with the poet's somewhat brusque tone and manner. His disregard of the conventionalities of life is thoroughly natural and unaffected. His suit of light gray, hanging about him in many a fold, like the hide of a rhinoceros, the loose, ill-fitting collar, and carelessly-knotted tie, the wide, low boots, all are not worn for artistic effect you may be sure. The spirit of the man

speaks plainly in his garb as it did when he lashed his critic with —

"What profits now to understand
The merits of a spotless shirt,
A dapper boot a little hand,
If half the little soul be dirt?"

If the poet's first impulse is to receive one brusquely almost rudely, he reads character with such wonderful quickness that when led to change his first unfavorable impression, if such he has made — he is not slow to act on the better opinion. His face at once betrays him. The laureate has not made many friends among his Sussex neighbors, and though he has numerous visitors during a few months of his annual stay at Haslemere, they are nearly all companions of that rare circle which is narrowing so fast.

But his chief delight is not in communion with his fellows. Rather it is to sit here in this quiet, secluded study, surrounded by a few choice books, and, when not working at the table by the window overlooking the fine glen and the purple wood westward to lounge by the larger one which looks down on the bright blossoming terrace over the dense belt of beaches and hazels, where whirring of nightjars sounds ceaselessly in the twilight, away to the gray lines of undulating hills, and the streak of silver sea. But whatever he is doing his pipe is ever ready at hand, and a huge tobacco jar, large enough for an ancestral urn, on the floor beside him. At other times, he will wander down to the zizzag pathways that meander in all directions through the tall hazel twigs which hem his house in, where one comes suddenly on a little secluded glade, bright with mossy verdure, or a garden laden with odors from a score of pine trees, or a larger lawn, devoted to the pursuit of croquet or lawn-tennis. Less often he may be seen walking through neighboring by-ways, and exciting

the curiosity of the town-folk by the strangeness of his mien and the peculiarity of his dress. Such is the laureate's home and life at Haslemere.—George Newell Lovejoy.

Auto Club Plans Detroit Meeting

The "Auto Maniacs of America" plan a convention to be held in Detroit on September 11. As the name suggests an important objective of this club is to round-up persons interested in the automobile as a hobby, whether collecting literature or antique automobiles, or in the engineering phase of the subject.

Renowned Hobbyist Passes

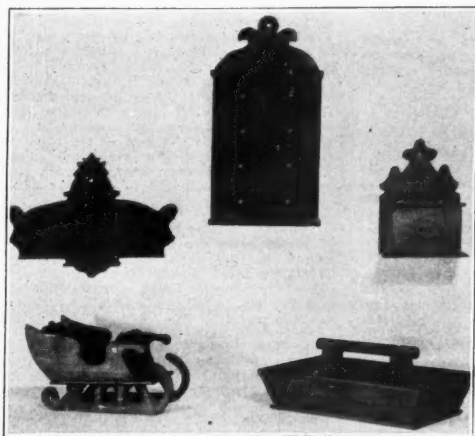
An hour before the first performance of "Wheels A'Rolling" at the recent Chicago Railroad Fair the man who wrote the production died in a New York City hospital.

He was Edward Hungerford, 74, New York City. Born at Syracuse, N. Y., he was educated at the University of Rochester, worked on several eastern newspapers, and wrote a number of books on railroad topics.

Hungerford also wrote the "Wings of a Century" show at Chicago's Century of Progress in 1933 and 1934, and the "Railroads on Parade" of the New York world's fair of 1939 and 1940.

Death of Collector

Henry Edwards, 76, colorful figure in baseball for many years, who with Mrs. Edwards, collected old glass, and particularly fine old glass slippers, passed away in his home in Illinois recently. Mr. Edwards was formerly head of the American league Service bureau and one of the founders (in 1906) of the Baseball Writers Association of America.



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Ohio—Nine years ago, I happened to pick up a copy of HOBBIES and read about button collectors, so I started at once on my Friendship Button collection, and now have 12,700 from 1,220 friends. HOBBIES also helped me to get lovely picture buttons through ads that I inserted. You do appreciate your hobby a lot more if you have pursued it as I have. With very best wishes for your museum in Florida, and may you have health and strength to finish your project.—Mrs. T. B. Hyland.
oOo

Medium for Friends

Mississippi—For several years I've collected buttons and have never found another in Mississippi to exchange with, so you can see why I eagerly await your splendid magazine each month. I have really made friends through your magazine and bettered my hobbies through the ads. So carry on the good work.—Mrs. R. P. Lane.
oOo

Glad of It

Indiana—Want you to know how much I enjoy my HOBBIES—Mrs. E. P. Huffman.
oOo

Heavenly Divinity

New York—I would no more do without HOBBIES than without a meal. In fact, to me, HOBBIES is more than food.—Hattie B. Short.
oOo

It Enriches

Missouri—Can't do without HOBBIES. Would rather do without cream in our coffee.—Mrs. Charles P. Harris.
oOo

The Ultimate

California—If I only had a choice of one magazine a month, it would be HOBBIES.—Maxine Montgomery.
oOo

Must Have

Michigan—Enclosed please find two year subscription. Just could not continue without your nice magazine.—Elsie Economas.
oOo

Heard Tell

New York—I have heard so much about your wonderful magazine and its editorials that I want to become a subscriber. Enclosed please find check. —Ann Malgioglio.
oOo

Has Every Thing

Delaware—Enclosed my \$3 for a year's subscription to HOBBIES. It just has everything in it a collector does not want to do without.—Mrs. Josephine Newcomer.
oOo

It's Growing Into a Great Institution

Iowa—Herewith my check for renewal of subscription. I rejoice in the fact that I had on several occasions, the pleasure of visiting HOBBIES beautiful museum presided over by its genial host, while still being housed in Chicago. I am looking forward to the opportunity of seeing it in its new home in St. Augustine. My best wishes and may you enjoy the fruits of your labor for many years to come.—Fred J. Gluck.
oOo

Hobbies is Still Going

California—I have never, since the days of the old magazine, "Exchange, Bazaar and Mart" of London, England, enjoyed myself so much as I am doing with HOBBIES.—Dorothy M. Hoskins.
oOo

A Wide Range

Missouri—HOBBIES is a wonderful magazine and I have been happy with all orders, from sleigh bells to rag carpets.—Lora Wood.
oOo

Must Have

Washington—Please renew my subscription for HOBBIES for another year. I just can't get along without it.—Mrs. P. D. Hendershot.
oOo

From Hobby to Business

Oklahoma—Your magazine is so interesting I can hardly wait from one copy till the next. My hobby has been clocks for many years and now it is a good business.—James Colbert.
oOo

Learned and Acquired

Massachusetts—I have learned much, and acquired many treasures, from this most interesting magazine. I do not want to miss having it.—Ethelwyn Pease.
oOo

Goes for Little Things

California—As a new subscriber to HOBBIES I want you to know how very pleased I am with your most interesting magazine. Some time ago a friend presented me with a copy of your wonderful book "Miniaturia" and I have spent many happy hours reading about all the wonderful collections.—Gertrude M. Thorne.
oOo

Brings Big Mail

Massachusetts—I'm still packing and shipping from my February ad. Plenty of response and still coming. HOBBIES sure brings results. I've tried other magazines and thought I just didn't know how to write up my ad, but it does not seem so in HOBBIES from the looks of my mail.—Marietta E. Corr.
oOo

So Much for so Little

Kentucky—I do not know where you can find another magazine that fills the bill for reading entertainment and so much information, for so little. I am almost unmovable when it arrives and I read it from cover to cover and then back again. I like Mr. Lightner's editorials too, though sometimes I differ. But then that's what makes America so grand, you can't be jailed for what you think. HOBBIES has been a grand source of pleasure for me, and I shall always praise it where others are concerned. Want to see the new museum soon, too.—Howard Gross.
oOo

Goes the Rounds

Indiana—To me HOBBIES is the finest magazine out. My entire family reads it, and then it is passed on to friends.—Mrs. Joe Horseman.
oOo

Coming to Florida

Nebraska—I must not fail to tell you how much I enjoy all of your editorials. I look forward to them, and most of them are after my own heart. We could not get down to St. Augustine this year, but certainly hope to next winter. You are doing a wonderful work, and we hope your health and strength will permit you to continue for a long time.—Archie Furr.
oOo

Club Gathering

Minnesota—HOBBIES is wonderful; every month it seems like a visit from hundreds of friends.—Norma C. Rustad.
oOo

Wha'd Yuh Quit For?

Pennsylvania—Since discontinuing my subscription to HOBBIES, there is a definite void feeling when all my friends refer to HOBBIES and I no longer can. Being an ardent antique collector and enthusiast, will you please re-enter my subscription.—H. Reichenbach.
oOo

They Always Are

California—The response to my ads have been fine.—June Swan Pearce.
oOo

Welcome Visitor

Ohio—HOBBIES is the most welcome visitor we have to our home. Wish we could have two issues each month.—Dorothy L. Mullen.
oOo

Covers a Lot

Louisiana—I certainly do not want to miss a copy of HOBBIES. It has so many interesting departments and the most exclusive ads in the world, and the treasures which become more rare with each passing year.—Mrs. R. J. Wright.
oOo

Of Course

Maine—My directory listing in HOBBIES has more than paid for itself.—P. B. McCord.
oOo

Our Canadian Cousins

London, Ont.—Your magazine is really wonderful, and is read by myself and friends. My husband always asks for Mr. Lightner's page. Congratulations Mr. Publisher. Your frank opinions are thoroughly enjoyed. If only there were more people like you.—Mrs. L. W. Cousins.
oOo

Gotta Have

New Hampshire—HOBBIES—I've just gotta have! Thanks for sending the expiration notice. I wouldn't miss renewing my subscription for a million.—Martha Kelsea.
oOo

And Valuable

Georgia—I have enjoyed HOBBIES for years and hope to have it coming for many years to come. The articles on various subjects are very interesting.—Mrs. Geo. Shipleet.
oOo

Interferes With Work

Ohio—It is a wonderful magazine. It has just one disadvantage — it disrupts my work.—J. Johnson.
oOo

It Will Be Televised

California—Congratulations to you, Mr. Lightner, on the improvement in your health and for the wonderful museum. Because of ill health I may never be able to visit the museum but will get a lot of pleasure by proxy through HOBBIES.—Mrs. George Lightburn.
oOo

You'll Eventually Go.

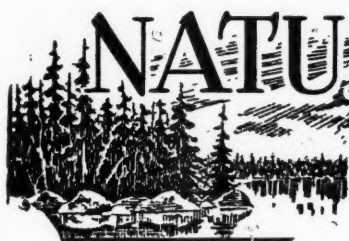
Massachusetts—I have more than enjoyed the magazine and have collected some very nice things thru it. With rare exception I have found the dealers to be most cooperative, helpful and friendly. I wish the museum had been "founded" in Boston rather than St. Augustine, however. I may get there some day.—Mrs. Helen Brown.
oOo

Well, That's Something!

Indiana—Mr. Lightner, your publisher, has done immeasurable good in the field of art and education. Surely there must be someone among your many readers with sufficient influence to see that he is given some of the acclaim that he deserves. I mean confer upon him an honorary or college degree, and do it now while he is still young enough to enjoy the honor.—D. K. Graham.
oOo

No Kick

Louisiana—Willingly, I will pay the increase in price for HOBBIES. Enclosed my check for \$3.50 for one year's subscription.—Rosa Blackman.
oOo



New World and Old Linked by Fossil Society

Fossil cones and seeds of trees that lived in the New World 50,000,000 years ago are almost exactly like those from a scattering of living trees recently found in a limited area of western China.

The specimens received from the Orient have been matched with fossils in the Smithsonian Institution collections by Dr. R. W. Brown, Geological Survey paleontologist.

The trees are somewhat remotely related to the present-day sequoia of California. About 50,000,000 years ago vast forests of them grew in Montana, and they were generally scattered over the Northwest until they became extinct there just preceding the beginning of the last Ice Age.

The Chinese trees were discovered about two years ago by a Chinese forester in a limited area of the Szechuan and Hupeh Provinces of China, where about one thousand of them now survive. They are large, flourishing trees, but their scarcity indicates that they are now in their last refuge and are on the verge of extinction.

Both cones and seeds were sent to the Arnold Arboretum at Harvard University, whence the National Museum received the specimens. Seeds are also being distributed to botanical gardens and experiment stations throughout the United States in the hope that some favorable environment will be found in which this "living fossil" can be preserved.

The tree apparently has been extraordinarily stable. Throughout fifty thousand milleniums there has been hardly any noticeable variation in the cones and seeds that can be detected by ordinary examination with a hand lens.

Dinosaur Tracks

Wm. Over, writing in the bulletin of the Museum of the University of South Dakota, makes interesting comments regarding that mysterious animal that roamed our country centuries ago. Says he:

Many species of dinosaurs have been discovered by fossil remains, some of the larger forms being found in South Dakota west of the Missouri River. In 1921 I was wandering along Battle Creek, between Hermosa and the State Game Lodge, and

under a high sandstone cliff I noticed great slabs of stone that had evidently dropped from above, two dinosaur tracks being plainly visible on a slab. These were broken up to proper size for handling, crated and shipped to the Museum where they have attracted much interest and attention. Further investigation should be made high up on this cliff, not only for other fossil tracks but to determine the horizon that may have been a temporary surface while this huge animal walked in this region on soft mud before another deposit took place to cover his tracks and add weight and pressure to burn the mud to rock.

These tracks are about twelve inches in length from heel to point of claw nail and the same in width. In shape the tracks very much resemble the imprint left by a chicken walking the mud.

The hind legs of these monsters must have been strong to support their body, while their fore legs were short and small, used only for grasping and holding its prey, which consisted of small reptiles, amphibians and any small animals, for the dinosaur was a flesh-eating reptile.

There is also in the Museum, part of the head of this large animal showing both upper and lower jaws with a full set of masticating teeth. This was found in the Cretaceous formation along the Missouri River near Oacoma. We also have gastroliths or gizzard stones in the Museum. It was necessary for these reptiles to take large pebbles into their stomachs to grind and aid digestion, much as is the custom of chickens today, but these dinosaur gizzard stones were larger, averaging about the size of walnuts. They are rounded and smooth and display a polish different from that of a water worn pebble. These are always found in groups of from ten to fifteen as deposited by a perished dinosaur. They have been found in the southern part of the Black Hills and from near Fairburn. We have specimens also from Montana and from the Dinosaur National Park in Wyoming.

The large reptiles that lived on land with their long tails, their long hind legs, and long necks with a serpent-like head must have been formidable looking animals. One wonders about the condition of the earth's surface 60 million years ago and then keeps on wondering why these

animals became extinct at this period. It could have been due to some volcanic disturbance causing a sudden change in temperature and the same time destroying all forms of life upon which they subsisted. It is a well known rule of Nature that there must be a balance for all forms of wild life to exist, or in other words, all animal life must be able to live in the environment in which they are found.

—O—

"Tracks and Tailcraft"

Animals have foot troubles, too, as is noted in animal and bird track drawings by Ellsworth Jaeger featured recently in the Rochester and Buffalo, N. Y., Museums. These sketches are appearing in Mr. Jaeger's new book, "Tracks and Tailcraft." The author is a well known naturalist, writer and artist and is curator of education of the Buffalo Museum of Science.

Some animals toe in, others toe out, some are flat-footed, some are toe walkers while others just balance on their toe nails. That every animal has its own characteristic foot print will be seen in the many variations in each species, as well as in the form of action, whether its walking, running, bounding or speeding. The common skunk for instance has a galloping trail; the cottontail rabbit makes his speeding. Ground dwellers also have a particular mark of distinction.

If you are planning a Navajo bear hunt, his tracks are recorded, as are those of the elephant, gorilla, tiger, lion, wild cat, fox and coyote. Many of the common animals are also included in the track collection as well as many different kinds of birds, both song and game birds.

MISCELLANEOUS

LIVING COCOONS of the giant silk moths 15 for \$1; Praying Mantis Oothecae (egg masses) for biological control of insects, 12 for \$1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n12481

BUTTERFLIES

TROPICAL Butterflies, 12 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, Calif. n12487

SHELLS

THREE ABALONE shells post paid \$1.25. Request list.—Aldrich-Museum, Balboa, California. d12376

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author—Marwell Smith, Winter Park, Fla. o123793

METEORITES

Highest prices for meteorites, any size iron or stone, or any native (natural) iron—NOT iron ore but metallic iron.

Stuart Perry, Adrian, Mich.

tfo



NOTES ON LOCAL POST CARD CLUBS

By BOB HENDRICKS

Within the past two years groups of Deltiologists (post card collectors) have been receiving even more pleasure from their hobby. They have learned that additional enjoyment can be obtained from exchange and discussion of post cards in groups of collectors meeting once or twice a month.

It all began in Cleveland Ohio in March of 1946. Under the leadership of Gordon F. Weiner, the first Local Post Card Club was established. Mr. Weiner, being a leader amongst post card collectors, with over 100,000 cards in his collection, and a hobby room devoted to them, was supported wholeheartedly by other Cleveland Deltiologists, and the first meeting was a huge success. This started the ball rolling, and it was shortly afterwards that Joseph J. Nardone, Brooklyn, N. Y. gathered his Post Card friends together, and held the 1st meeting of the Metropolitan Post Card Collectors of New York City. The response was good.

With regrets Mr. Weiner resigned from his office as president of the Cleveland Post Card Club, pending a trip to California, where he and Mrs. Weiner intended to settle. Upon his arrival in Southern California, Mr. Weiner and I established a local club in the Los Angeles area. The first meeting, in February, 1947, had 23

in attendance. A new club was started and they called it the Southern California Post Card Club.

In rapid succession other local Post Card Clubs have been established throughout the nation. The fourth local club was established in New Orleans, La., under the leadership of William H. Richardson being appropriately named the Magnolia Chapter of the Post Card Collectors Club of America.

Kansas City, Mo., followed next with a local club properly named the Heart of America Chapter of the Post Card Collectors Club of America, with Vivian M. Green leading the way with the cooperation of the many enthusiastic collectors from the city where the Post Card Collectors Club of America was first established in 1934 by Al Woods.

Sixth in the procession of Local Clubs was Columbus, Ohio. Mrs. William S. Van Fossen was instrumental in establishing this club with historical collecting, known as Columbus Chapter of the P.C.C.C. of A. Quarterly meetings are held.

The Hoosier Chapter of the P.C.C.C. of A. followed seventh in Muncie, Ind., established by Mrs. Mary Hinckly and Mrs. Milford Pond.

Under the guidance of "JO" Newcomer, of Wilmington, Dela., the eighth local chapter was formed under the name of the Wilmington Deltiologists Club.

Joseph J. Nardone, former president of the "Metro" Chapter in New York City, had since moved to Washington, D. C., and established the Capitol City Chapter of the P.C.C.C. of A. in that city. Mr. Nardone has since returned to his home Club in New York City, leaving the Washington, D. C., club in the very good hands of President Leslie L. Newsom.

Bernard Zimmerman, age 16, of Brooklyn, N. Y., found the need of a club for the younger set, and with his post card pals, the Brooklyn Junior Post Card Club was established for collectors 16 years of age or younger.

In two years time 10 busy, enthusiastic Local Clubs have been established, and are thriving with interest and attendance with their membership continually growing with each new meeting.

Names and addresses of these Clubs are printed here to assist you in making contact with other collectors, if you have a chapter near you.

LOCAL POST CARD CLUBS

1. Cleveland Post Card Club, Mary Krakora, Secretary, 5924 Storer Ave., Cleveland 2, Ohio. (Meets monthly).
2. Metropolitan Post Card Collectors of New York City, Edith Towey, Secretary, 1744 Summerfield St., Brooklyn 27, N. Y. (Meets semi-monthly).
3. Southern California Post Card Club, C. V. Beckman, 812 W. 95th St., Los Angeles, Calif. (Secretary-treasurer). (Meets every 4th Friday).
4. Magnolia Chapter of the P.C.C.C. of A., William H. Richardson, President, 6020 Pitt St., New Orleans, 15, Louisiana. (Meets monthly).
5. Heart of America Chapter of the P.C.C.C. of A., Miss Vivian M. Green, Secretary, 3703 Benton Blvd., Kansas City, Mo. (Meets monthly).
6. Columbus Chapter of the P.C.C.C. of A., Dr. C. C. Ross, Secretary, 39 Auburn Ave., Columbus 5, Ohio. (Meets quarterly).
7. Hoosier Chapter of the P.C.C.C. of A., Mrs. Milford Pond, 101½ So. Dicks St., Muncie, Indiana. (Meets each 2nd Thursday of each month).
8. Wilmington Deltiologist Club, (Wilmington, Del., Pres. "JO" Newcomer, 236 N. Madison St., Wilmington 15, Delaware. (Meets every 1st and 3rd Tuesday of each month).
9. Capitol City Post Card Collectors of Washington, D. C., Miss Virginia Brown, (Secretary), 215 Ave. F, District Heights, Wash. 19 D. C. (Meets the 1st and last Monday of each month).
10. The Brooklyn Junior Post Card Collectors Club, Bernard Zimmerman, Pres., 47 Manhattan Ave., Brooklyn 6, N. Y. (must be 16 years old or younger). (Meets monthly).

—O—

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Now that the Chicago Railroad Fair is drawing crowds of people daily, this will be an opportune time for collectors of playing cards to review all their decks and card-backs pertaining to railroads.

For the past 75 years or so many railroad souvenir decks have been sold on trains to passengers by "news butchers" and dining car stewards. These decks packed in at-

(CONTINUED ON PAGE 160)

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OLD POST CARDS, early 1900's; 50 for \$1. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. o3272

OLD POSTCARD price list plus list of hobby wants 10c coin.—L. W. Paine, 24 Stephen, Albany, N. Y. o3832

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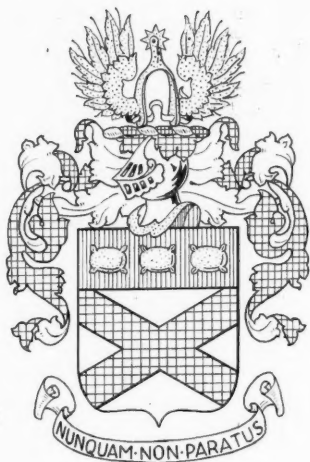
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"At the Sign of the Crest"

JOHNSTON Coat-of-Arms

By MABEL LOUISE KEECH



Johnston

(Note: The Bibliography of this article is listed at the close, but as excerpts from the different books are interwoven, the reference is not given with the excerpt, neither are quotation marks used, as the author's wording is also interwoven with the rest.)

In the 13th century, in the mountainous district of Annandale, Dumfriesshire, Scotland, near the Firth of Solway, there lived a small but hardy clan whose chieftain was called JOHN. In the middle of this century, John appealed to the Earl of Annandale, grandfather of the famous Robert Bruce, for the purchase of lands near the center of this district. His request was granted. A name to be chosen, and Bruce decided on the combining of "John" with "town," and in the current spelling of the day, the name became JONISTUN; and the chieftain, now "Laird of Jonistoun," was called Sir John de Jonistoun, and his clansmen were thereafter known as Jonistouns.

Here are listed some of the spellings of this name, in the year it was so spelled:

1245—Joneston
1329—Joniston
1450—Johnastoun
1491—Jonhesone
1493—Jonestoun
1499—Johnstone
1503—Johnnstoun
1530—Jonestoun
1558—Johnnestoun
1575—Johnstounne
1608—Jonestoun
1609—Jonestowne
1616—Jhonstoun
1683—Jonstoun
1736—Johnngston

Then add to these the common spellings now of Johnston and Johnstone and we certainly do have an array. Some have said Johnson and Johnston were the same. This is the difference—Johnson is John's son, and Johnston is John's town, and, as you have just read, this town in Dumfriesshire was named after the chieftain JOHN.

The story goes that the Maxwells and the Johnstons were always having clan feuds. The Johnstons were "jocularly called the Gentle Johnstone" because they were "Aye Ready," as their war cry goes, for a scrap. They had found little favor in royal eyes, and when Sir James displaced Lord Maxwell as Lord Warden of the West Marche, his business being to arrest all violators of the law, the King remarked: "We will now set a thief to catch a thief." Sir James "merited royal recognition," and afterward the clan enjoyed great prosperity and was advanced in rank and honors. The son of this Sir James was created Lord Johnstone in 1633, and Earl of Hartfell in 1643. Then came his son James, created Earl of Annandale and Hartfell in 1661. The third Marquis died insane in 1792, and since then the title has been in abeyance in spite of attempts to have the claims of the clan recognized by the House of Lords.

Even Sir Walter Scott in his "Fair Maid of Perth" commented on the fact that "Every Scotchman must regret that the name of Johnstone should have disappeared from the peerage," etc., etc.

"Within the bounds of Annandale

The gentle Johnstons ride;
They have been there a thousand years,
A thousand more they'll bide."

The North country Johnstons bear the Arms of Annandale quartered with Garroch, and have a phoenix in flames for the crest.

In Scotland each knight could wear the same symbols on his Coat-of-Arms as his chieftain with some changes in color or added symbols, to difference it. The first Earl of Annandale was Bruce who bore *Argent a saltire and a chief gules*. While vassals of Bruce, Johnstons bore *Argent a saltire sable a chief gules*. Later, the Randolphs ruled, and they bore *Argent 3 cushions gules*, and to show their allegiance to their new master, the Johnstons placed three gold cushions on the chief.

Therefore the Armorial Bearing for Johnston today reads: *Argent a saltire sable on a chief gules three cushions or*. Crest—*A winged spur or*. Motto—"Numquam non paratus."

The color code in the accompanying is Argent, silver—plain surface; sable, black-crossed lines; gules, red—vertical lines; or, gold—dots.

The saltire or St. Andrew's cross, and the chief, or band across the upper third of the shield, are two of the nine "Honourable Ordinaries," straight-sided figures one-third (or approximately) of the shield, first symbols used to identify men encased in armour. The cross is definitely a Crusader emblem, denoting suffering, sacrifice and sorrow, and this particular form was granted to one who scaled the walls of a fort or city. The chief is emblematical of ranks, dignity, authority and dominion.

Cushions were granted to those who had dealings with affairs law.

While the Johnstons "borrowed" all of the symbols on the shield of their Coat-of-Arms, they would not have been allowed to bear them if they had not been worthy of them.

The crest—the gold winged spur, is a Johnston grant, with a good story to verify it. When John Baliol was King of Scotland, King Edward II of England tried to make him acknowledge Scotland to be tributary to England, and Robert Bruce (Earl of Carrick then) bitterly opposed the idea. King Edward, hearing of Bruce's opposition, laid a plot to seize him, and was only prevented by Baliol's sending the chief of the Johnstons to Bruce with a warning. Baliol did not wish to write to Bruce for fear his message would be intercepted by followers of Edward; so he sent a spur to which was tied a bird's wing. Bruce took the hint and saved himself by flight. When he became King, he conferred the crest of the winged spur on the messenger.

Any family may take its own motto, and omit it at will, borrowing from friends and neighbors; or, one may be granted with the Coat-of-Arms. The Johnstons have had thirteen different mottoes, but the one used mainly is "Numquam non paratus," translated "Never unready," or as the clan say: "Aye-Ready!"

Again we quote from Walter Scott's "Fair Maid of Perth": "Do you see yonder men, who are riding wildly on the other side of the river? These are Annandale men; I know them by the length of their lances and by the way they hold them. An Annandale man never slopes his spear backwards, but always keeps the point upright or pointed forward. I will say them no scandal. If you were in their own glen they would use you hospitably, and you would have nothing to fear; but they are now on an expedition. "All is fish that comes to their net."

The seat of the clan was at Lockerby near the center of Annandale, and the Castle of Lockwood was there.

All of the Johnstons who came from Ireland to this country either came from Scotland, stopping in Ireland, or were born in Ireland of Scottish parentage. They emigrated because of religious and political persecution. Many families came direct from Scotland here.

Let us look at a few of the Johnston families who were early settlers in America, finding the home of their

choice in various sections of the Eastern Seaboard.

One of them is the maternal line of the sponsor of this article, Caloway Burr Gavin, Insurance Broker in Chicago. His wife is on the office staff of the North Shore Hotel, Evanston, Illinois, where I reside, and they are eager to gather and arrange the material which they know about, and search out the new, so that they may have as complete a book as possible for their growing family.

Mr. Gavin's mother, now living in Louisiana, was Mary Isabella Johnston, and her father, James Burr Johnston, Jr. The Burr name came into the family through some association with Aaron Burr at his best. Arista Johnston, brother of James Burr Johnston Jr., wrote a very interesting story of the family which is in Mr. Gavin's family, from which we will take excerpts.

The Johnstons from Scotland, and the Lindens from Switzerland, both landed at Norfolk, Virginia, about 1770 or 1780, and later settled in South Carolina; Johnstons in the Chesterfield District, and Lindens in Charleston. Here they established their homes and raised their families. Two of the their sons, John Johnston, and John Linden, moved to the Mississippi Territory, to the part now composing Alabama. When they reached Tombigbee River near Cotton Gin Port, they constructed a raft on which to move their goods and negroes down the river. But the raft was wrecked and about 100 negroes were drowned. The raft repaired, they continued on their quest, the Johnstons settling at McIntosh Bluff now in Washington Co. Alabama, and the Lindens going on down to Montgomery Hill on the east side of the Alabama River.

The two families kept up their friendly relations, though the Johnstons were not as well fixed financially as the Lindens. Daniel Johnston and Elizabeth Linden were deeply in love, but because of the difference in financial status, Elizabeth's parents objected to the "pairing" fearful their daughter would not have proper care.

On a Christmas night there was a great ball at the home of Sam Mims, after whom the fort was later named. This was in 1800—not 1900—nor 1948! Suddenly several of the young people, including these lovers, disappeared, and if suspected, could have been seen paddling in canoes down the river. They landed at Fort Stoddard an hour before daylight, and finding the Commander, Capt. Shaumburg had arisen early, they beseeched him to perform a marriage ceremony! The proposition astounded the good-natured old German, who protested his ignorance of such matters and assured them he was only a military commandant, having no authority whatever to make people husband and wife. They instructed him, telling him that the Federal Government had placed him there as a general protector, etc. Finally the commandant placed the lovers before him and proceeded to perform the following ceremony: "I, Capt. Shaumburg of the 2nd Regiment, U.S. Army, and Commandant of Fort Stod-

dard, do hereby pronounce you husband and wife. Go home, behave yourselves, and multiply and replenish the Tensaw country."

The writer of that story (in 1907) said his mother, Isabella A. Johnston, was the daughter of that couple, and she married her cousin, James Burr Johnston, Sr. Arista Johnston in his story-letter, tells about his grandfather, Col. John or "Jack" Johnston, who would be great-great grandfather of Mr. Gavin. There is a book about his life: "Concerning the Forefather—Being a Memoir of two pioneers—Col. Robert Patterson and Col. John Johnston," by Charlotte Reeve Conover.

Col. John Johnston was born in Ireland March, 1775, and came to America in his eleventh year. "A brief summary of his career" (the book says)—Clerk in the War Dept.; Indian Agent for 31 years; Canal Commissioner for Ohio for 11 years; Paymaster and Quartermaster throughout the War of 1812; President of the Historical and Philosophical Society of Ohio; author of the article "Indian Tribes of Ohio"; founder of the first Sunday School in Miami County, Ohio; a founder of Kenyon College; trustee of Miami University in Oxford; and member of the Visiting Board at West Point. He knew some of the Indian dialects, was familiar with their customs, religions and war habits, and contributed much of value, through his articles, to a better understanding of the race and their needs.

The letter adds that he was a lawyer; that he wrote the treaty between the U. S. Government and the Choctaw Indians, known as the Dancing Rabbit Creek Treaty; that he moved with his son James Burr and grandson to the place where he had helped to settle the Choctaws, in Indian Territory; that, his first wife having died, he married a half-Indian woman and had three sons, one of them, Douglas, being at one time, governor of the Territory.

In Pennsylvania we find the Johnstons in Lancaster Co. about the middle of the 18th century. One John was the first constable of Lackawanna Township which at that time covered the entire Tuscarora Valley; was appointed by the Court of Cumberland Co. Oct. 23, 1754. He was known as "The White Hunter." He was well acquainted with the dispositions of the Indians, for he was keen enough to sell his property after Braddock's Defeat and leave the community just before the massacre that almost cleared Cumberland Co. of the white people. Another famous Johnston in Pa. in early days was one Andrew, a lawyer in Junita Co. around 1755.

Dr. James Johnston, was born 1686 in Dumfriesshire Scotland, where he married Jean Nisbet. He was of the Royal Navy, but came to Georgia, and was editor of the Georgia Gazette. Lewis—either a brother or son—was a member of "His Majesty's Honourable Council," and sided with the Crown during the Revolution; went to Jamaica, where he died.

James and John Johnston, brothers, were with their father James in Scarborough and Stroudwater, Maine,

about 1735, having been born in Ireland, after their parents left Scotland during the McGregor War of 1692-5. James was a weaver, ran a ferry, had a tavern, was in real estate business, had a lumber trade (building ships for the Royal Navy). His brother John was also a weaver and went into the lumber business with him—this before the Revolution. George and James, son of this James, were in the Lexington Alarm. (No more Royal Navy ships!)

On a tombstone near Yale University is the inscription: "Capt. Archibald Johnston—1732-1789" which of course places his service as Captain in the Revolutionary War. He started and owned and promoted The Johnston Iron Works, very important in its day, and mentioned in English articles about iron. He lived almost on the state border, both in Conn. and New York, and volunteered in both state troops. He was a large land owner, and was a public spirited man. Had five sons whose names are often to be seen in county records. One of these, John, married Mary, daughter of Josiah Stoddard, a signer of the protest against the British Port Bill. The "Johnstons of Salisbury" book gives stories of many descendants of Archibald, among them Dr. John, Senator Josiah Stoddard Johnston, and about the intermarriage with the Hancocks, Strothers, and the Henry St. George Tucker family of Virginia.

Peter Johnston, born in Lockerby, Annandale, Dumfriesshire Scotland, in 1735, a "gild-brother," and Burgess of the burgh of Lochmaben including Lockerby, in 1773 applied for and received a certificate of good character signed by the magistrate of Lochmaben, and set out for America. He settled with the Laing family in Palmyerston, Saratoga Co., N. Y. It was thought his brother went to Virginia, but not verified. However another Peter went to Virginia, settling on the James River in 1727, and he was the grandfather of the Confederate General, Joseph Eccleston Johnston. The genealogy giving the line of this first Peter, follows his descendants into many of the Western states.

The Colonial Dames of America have placed on the walls of "The Old North Church," the following commemorative tablet:

This Tablet
In Memory of
Thomas Johnston
of Brattle Street
Boston
BUILDER OF THE ORGAN
in this Church,
and worthy to be remembered
as an engraver
and heraldic painter.
He died May 8, 1767,
At the age of 59 years.

Thomas Johnston, japanner, heraldic painter and engraver, was no doubt the first person in New England to construct church organs, and to follow the business as a regular profession. The first organ in Christ Church, known as "Old North" was imported in 1736. In 1752 the church records give the first account of an American-built organ, and the agreement with Mr. Thomas Johnston to

build an organ "with an echo equal to that of Trinity Church," an organ imported in 1737. He completed the organ in 1758, and it was in use until 1886.

"Who's Who" for 1948-9 mentions over 30 Johnstons and Johnstones, with the following professions: Railroad executive, civil engineer, lawyer, labor executive, Motion Picture Association, photographer, author, banker, judge, architect, chemist, botanist, High School and College professors, clergy, pharmacist, librarian, aviator executive, and an ex-governor of South Carolina. Occasionally in these articles we point to those who have been honored by being so listed—not because there are no others who have achieved, but because their names are of easy access, and prove that these of the name are interested in higher education and a variety of subjects. Thousands of Johnstons, and descendants of another name, have lived and are living successfully, and without doubt their battle cry, from the olden days of Annandale—Aye—Ready!—has been passed down through the ages and become a household motto.

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Peerage of Scotland by Sir Robert Douglas, 1813, Edinburgh. 2 large vols., with several pages on the genealogy and affairs of the Johnston clan.

Scottish Arms, edited by R. R. Stoddart, 2 large vols., has colored plates; tells of Johnstons of Elphinstone, of Aberdeen, of Caskibeen, etc. (The above four books were only consulted, not quoted from, as so involved.)

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An Incomplete Directory of Descendants of my Great-grandparents, A. R. Johnston, 1924.

Ancestry of Lawrence Williams, Chicago, 1915.

Part II, Ancestry of Amelia Johnston, descendant of Thomas Johnston of Boston, 1706-47.

Concerning the Forefathers, Being a Memoir . . . of two Pioneers, Col. Robert Patterson and Col. John Johnston, Charlotte Reeve Conover, Dayton, Ohio, 1902.

CREST CORNER

If, during your summer expeditions, you have come across any interesting places that would be valuable to others who are "ancestor-hunting," do not hesitate to write about them for this column. We shall be glad to pass them on to those who have not had the opportunity to go browsing in old graveyards, or of reading the tablets erected to the memories of our loyal forefathers, or of visiting the churches, and finding old homesteads.

Four years ago I helped to prepare a "Family Tree" of Thomas Dewey for the Chicago Tribune, that those who were investigating his background and characteristics might see at a glance that he had many lines extending to those who came in the early 1600s to America. His first Dewey ancestor was THOMAS, as Senator Taft's first was ROBERT.

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PLACE FULL NAME AND ADDRESS ON QUERY.

Q. 598: BRYAN-HICKMAN. Wish ancestry Robt. Bryan, b. Bertie Co., N. C., m. Ann Hickman Dec. 10, 1750. Will written Dec. 16, 1773. Sons: Elias, John & Needham, Corr. inv.—C. S. Chamberlain, Box 283, Kinston, N. C.

Q. 599: WETTERWALD. From Switzerland to Lucerne, U. S. A. Corr. inv.—Mrs. Grace M. Conrad, 1224 High St., Logansport, Ind.

Q. 600: SNOOK-ABER (ABOR). Wish ancestry Koonad Peter Snook (1777-1851) and wife Mary Abor (1779-1858) m. 1800 N. Y. or N. J. His father Peter Snook, his mother Maria Gass? Eros. Casper (1781-1837) and Wm. Henry. Sis. Katherine, Mary & Keziah. Children: John, Jacob, Peter, Sally Ann, Eliza, Maria, Henry, Hercules, Aber, Israel, Joseph. — G. C. B., Iowa.

Q. 601: COOLIDGE—Josiah (1784-1844) m. Eliz. Nancy DeHart (1783-1857). Wish info. concerning parents & children of above. Corr. inv.—Della J. Rhoades, 614 E. State St., Marshalltown, Iowa.

Q. 602: ALEXANDER — James (1749-1835) m. Eliz. Shaurborn (b. 1747) in 1772, Charlotte, N. C. Parents of 10 children. Son Reuben d. 8/1822; his son Eli Harris A. b. 3/1822. Wish info. on above fam. — verification of facts, Corr. inv.—Della J. Rhoades, 614 E. State St. Marshalltown, Iowa.

"Every man is a bundle of his ancestors."—Ralph Waldo Emerson.

"If you would be wise or rare, Pick your grandmother with care."

—Abigail Adams

Lyric Radio Program, June 27, 1948.

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WANTED: WATCH FOBS advertising tractors, farm implements or contractors equipment. Howard Shideler, Route 1, Box 45, Linden, Calif. c30322

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. Ja6483

OLD UNSALABLE HOLLOW WARE in any condition, service trays and sets, water pots and pitchers, coffee, teapots, butter dishes and what have you?—Hildebrand Antiques and Plating Co., 76 Calhoun St., Charleston 11, S. C. c3094

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St. Waco, Tex. n6007

TRANSPORTATION tokens, top prices. No tickets.—Lalbie, 1618 W. 49th St., Los Angeles 37, Calif. s12043

WANTED: GOLF BOOKS, prints, curios—anything on golf.—Golf Service, 42-05 Layton St., Elmhurst, N. Y. n3422

OLD PRESIDENTIAL CAMPAIGN buttons and badges, firemen and policemen uniform badges, Civil War relics, photos, letters, stampless covers, etc. Bought and sold.—P. C. Hillebrand, 147 Bartlett St., Rochester 8, N. Y. s1302

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh123651

OLD 'CANADIAN BANK notes & Victorian stamps required.—Rose, 70 Victoria St., Toronto, Ontario, Canada. s3012

POLITICAL CAMPAIGN ITEMS. Wanted 1948 items.—A. Atlas Leve, 201 E. Jefferson St., Syracuse 2, N. Y. c3281

WANTED: EARLY AUTOMOBILE items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large.—Harry A. Weisbord, House of Automobiles, 5723 Rodman St., Philadelphia 43, Pa. c36311

WANTED: OLD cigarette, tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. s3882

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Greenfield, Mass. jly128481

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COLLECTIONS: Elephants, canes, banks, animals, shaving mugs and similar lines. No less than 25, unless exceptional.—Harold E. Reed, Elephant Corner, North Pembroke, Mass. s3633

OLD RIFLES, colts, engraved powder horns, flasks, etc.—George Cummings, 26 Harrison St., Dover, N. J. n3652

Old Dolls—heads, parts, anything unusual; especially babies.—Catherine Symmes, Rte. 10, Harris Trail, Atlanta, Ga. s3023

THIMBLES WANTED I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramsted, 905 W. Meeker St., Kent, Wash. ja12151

WANTED: WAR MEDALS, decorations; Nazi-Jap relics. For sale: Illustrated War Medal catalogue, \$1.—Babin, 355H Hudson, Rochester, N. Y. s6065

WANTED TO BUY: Small steam launch engines compound or triple expansion preferred of 7½ to 12 H.P.—Ted Middleton, Rutherford Court, Aberdeen, Wash. f128821

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt Remittance.—C. W. Noyes, 278 Prospect, Williamantic, Conn. s6885

WANTED: CHESS TABLE, at least 2½" squares.—Gunthorp, 20 2nd Ave., Chula Vista, Calif. s189

AGATE MARBLES wanted (collection or small lots). Write.—Stevens, 5 Febrero 82, Mexico City, Mex. n3005

WANTED: ADVERTISING pencils, advertising & political buttons, tinuoid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d124621

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. o123321

OLD SHOES, boots, sandals, footwear, all seasons, give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glenview, Ill. o128321

I COLLECT ALL ITEMS relating to Washington—land, customs or people. Write.—Leo M. Bernstein, 1415 K St., N.W., Washington 5, D. C. s1861

RAILROADS: Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river steamers.—Graham Hardy, 2046 E. 14th St., Oakland 4, Calif. c6048

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball players issued about 1910 by Piedmont. Obaks. etc.—Paul Masser, 15860 Prest, Detroit, Mich. d128651

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. d128001

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my124601

WANTED: OLD PRESIDENTIAL buttons and badges; old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, tanks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. n3445

WANTED: OLD CYLINDER phonographs, records, music boxes, discs, mechanical birds, parts, catalogs, literature.—Nugent, 100 North Third, Richmond, Va. f6235

Wanted: Advertising pencils —wood.—Orloski, 3502 W. Silver Spring Drive, Milwaukee 9, Wis. s3213

OLD CANADIAN BANK notes & Victorian stamps required.—Rose, 70 Victoria St., Toronto, Ontario, Canada. c3012

Kerosene lamps, Student lamps, hanging lamps, incomplete, or parts for same; shades, odd cester bottles.—Hildebrand's Antique and Plating Co., 76 Calhoun St., Charleston 11, South Carolina. c3005

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main St., Kansas City, Mo. c32301

WANTED: CALIFORNIA, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. n3424

FOR SALE (Miscellaneous)

FREE TO ADVERTISERS! Copy helpful 40-page booklet, "14 Ways to Key a Mail Order Advertisement" explaining how to check advertising results and sample our famous Advertising Record Sheet. Address: Science and Mechanics Magazine, 601 Science Bldg., Chicago 11, Ill. d60223

LONGHORNS: Steer head pins carved from Lignum wood, 4" spread of horns, ea. \$1. Cowboy neckerchief rings, ea. \$1.25; both for \$2. Photos stamp.—W. F. Fitzgerald, 3600 Gouville Ave., Austin, Tex. s3574

20th CENTURY CIGARETTE cards, rare Pacific coast baseball cards, Southern League baseball cards, cigarette buttons, soda cards, etc.—P. C. Hillebrand, 147 Bartlett St., Rochester 8, N. Y. s1302

DOLLS, BUTTONS, miscellaneous selling rapidly. Prices slashed. Magic lantern. 242 foreign views. List, stamp.—Artist, 2416 San Jacinto, Houston, Tex. n3403

SPARK YOUR COLLECTION with a conversation button! Lucite, 1¼" square, bordered. Any two words engraved (names, dates, kind of buttons), 50c.—Homemaker's, 5042 N. St. Louis, Chicago 25, Ill. n3476

THOUSAND NEWSPAPER comics all kinds, dated 1897-1942 inclusive. Bargain.—Simon, 2005 H. Menard, St. Louis 4, Mo. c3422

FOR SALE: Miscellaneous Mexican imports. Send 10c for list. Framed feather pictures, bracelets, fancy jackets, pottery ash trays, Honduras mahogany smoking sets.—Pan-American Curio House, 2713 W. Lisbon Ave. Milwaukee 6, Wis. my124591

INDIAN RELICS from Michigan and other localities. For sale or exchange.—W. J. England, Caro, Mich. c6844

CONVEX WALL PLAQUES, round style, 6½" diam., realistically colored some with artificial flowers, floral and scenic groups, pr. \$1 postpaid. Dealer inquiries invited.—H. Gordon Bower, R.F.D. No. 15, So. Richmond, Va. s3434

OLD ADVERTISING CARDS, post cards, scrap books, cigarette cards old documents, etc. Lists available. Inquiries invited.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3223

OLD COLORED CARDS, advertising, decorative, cutouts, etc. 1880-90. First five persons who send me \$10 get 1,000 items in scrapbooks and loose. Satisfaction guaranteed.—I. Warshaw, 752 W. End Ave., New York 25, N. Y. c3684

INDIAN & ESKIMO moccasins, dolls, baskets.—Northwestern Indian Novelties, 2186 N. W. Gisan St., Portland 10, Ore. ap12497

OLD YANKEE TRADE CARDS, 1870's, 35 for \$1. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. c3882

AD CARDS, scrap books, postcards—bought and sold. Wanted: Stevens woven silk pictures.—Hazel Swayze, Pomfret Center, Conn. ap124601

PORTRAIT CAMEOS, carved of shell or ivory from photographs. Satisfaction guaranteed.—Hermaia Anslinger, 918 W. 4th Ave., Spokane, Wash. s3652

CIGARETTE & TOBACCO CARDS. Send for my lists.—Charles Bray, East Bangor, Penna. c3802

CANDLES OF YESTERYEARS, Sleepy Hollow sampler. One dollar plus postage.—Sleepy Hollow Old Fashioned Candies, Dorchester 24, Mass. s3272

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"POKEY"—Seashell Turtle Brooch, 25c. Florida Souvenir list, 3c.—Grey's, Box 464H, Melbourne, Fla. s3691

CLIPPINGS: New, very old. Sports, old-time sportsman articles. Last war, maps. Prominent people. Every subject. Very large file. Send stamp for subject list.—Golda McCabe, 629 College, Fresno, Calif. s3024

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UNIQUE OLD ADVERTISING cards, old stereoscopic view cards, defaulted stocks, bonds, etc. Samples 25c.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3803

LEARN THE ARTISTIC ART of paper sculpture. Have a studio in your home. \$1.50 Postpaid.—384 17th St., Oakland, Calif. s3082

FOR SALE: Unpainted plaster ornaments, figurines, plaques, book-ends, ash trays, shelves. Novelties. Rubber molds and liquid rubber.—Oman on Broadway, St. Paul 1, Minn. jly120251

Special. Limited number Currier & Ives Christmas cards; 16 beautiful prints \$1.00. Also stunning 21 box regular Christmas cards \$1; 21 religious assortment \$1; gay, colorful gift wrappings \$1; gorgeous everyday 15 card assortment \$1. Free! One box of lovely correspondence notes with order for 5 boxes, assorted if desired.—Maule's Service, 1007 13th St., Niagara Falls, New York. n30611

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BEAUTIFUL HAND MADE American lady hooked rug, Pattern No. 20, size 36x60" shipped postpaid for \$200.—Mrs. Oler Craig, 31st & Mulberry St., Pine Bluff, Ark. s1002

BEAUTIFUL PICTURES made of your own precious pressed flowers and foliage, or mine, flower colors restored, unique background, copyrighted, \$15.—Martha Beach, 6724 N.E. Flanders St., Portland 16, Ore. s1012

ATTENTION CRAFTSMEN: Cast solid silver without heat. Crate distinctive jewelry or copy expensive originals. Make silver inlays in wood—ring and glove boxes, brooches, earrings. Write for details.—Voia Products, 27 Calhoun, Pittsburgh 10, Pa. s1082

APRONS OF GAY washable prints, individually designed, attractively trimmed. Bib styles \$1.39 each; tea aprons 95c; fully mother and daughter sets \$1.49.—Hat-Lee, 3820 Greenwood Rd., Shreveport, La. n5464

WOOL STRIPS for braiding, hooking, crochet or weaving. 60c pound not less 10 lbs. Victory Antiquity Shop, 4224 Main St., Kansas City 6, Mo. n3483

WANTED: CARPET LOOM, 9 ft. or what have you.—Victory Antiquity Shop, 4224 Main St., Kansas City 2, Mo. s1631

100% WOOL SWATCHES for hooking. 5 shades of any one color for flowers, leaves, etc. Generous size swatches, 30c-4 for \$1.—Woolcraft Shop, West Newbury, Mass. ja6637

APRON KIT. Good quality print patches and instructions for making attractive tea apron \$1.—Hat-Lee, P. O. Box 610, Shreveport, La. n6116

ATTENTION BUG MAKERS! Largest variety hooking, braiding wools available. Plain, plaids, checks, novelties 65c pound. Hardwood frames, patterns.—Woolcraft Shop, West Newbury, Mass. d6637

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MY HOBBY IS TRACK RECORDS

By WALTER E. DONOVAN

Back in July of 1933 Jack Lovelock set a new mile record of 4:07.6 at Princeton defeating Bill Bonthron, a Princeton sophomore, who set an American record. At this time I was competing in track at Lynbrook High School on Long Island and I began to save the clippings from newspapers of races in which I competed. I also saved the clipping from the *New York Herald Tribune* describing Lovelock's race.

This was the start of a collection that has now grown to such voluminous proportions that it is now alleged to be the largest collection of its kind in the world.

More than 50 scrap books contain hundreds of thousands of clippings of 15 years of track meets all over the world. In addition thousands of pictures are kept in binders all captioned by the writer.

Research going as far back as 1876 has produced a list of records so complete that I was able to supply Sweden with all the American records for a book they were publishing in connection with the Olympics. This request came through the A. A. U. and was forwarded to me by Mr. Daniel J. Ferris, Secretary-Treasurer. I have also written a history and record growth compilation for the AMATEUR ATHLETE official publication of the A. A. U. I have also written a history and record growth compilation for the I. C. 4 A. for their indoor program at Madison Square Garden and their outdoor program at Randall's Island, New York.

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Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early Americana Glass Works. au94

DOLLS

Handicraft Shop, 517½ N. Dewey St. North Platte, Nebr. Historical and Fictional dolls with portrait heads. Beautifully costumed. Write for price list. n87

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RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, 14, buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n84

track records are kept up to date. From all this research I have also compiled two special illustrated books of the greatest runners of all time for each event.

At first I just saved clippings from Metropolitan newspapers but now I write to newspapers in the towns where meets are held and thus get much better coverage. I have more than 200 guides and programs in my collection.

I am now a member of the I. C. 4 A record's committee and I am at present bringing all College records up to date.

There is a definite weakness among sports enthusiasts when quoting track records and I have been able to settle many debatable questions on track and field records among both newspapers and magazines.

I hope some day to place all of my records in a book which will when published be "the last word" in track such as the baseball redbook is today.

NATURAL HISTORY

(CONTINUED)

Ever See the Apyornis?

One of the Bulletins from the Museum of the University of South Dakota tells of one of their exhibits which has for its major attraction one of the large eggs of the extinct bird, Apyornis. This egg which is about equal in size to 110 chicken eggs was taken to South Dakota by a returned Lutheran Missionary, the late Reverend P. C. Halvorson, who sold it to the Museum for a nominal sum. The Apyornis has been extinct more than 400 years, and is very rare. Some specimens of these eggs were covered up by severe dust storms, perhaps by several feet, and have been preserved through the centuries. The one in the University collection was found on the Island of Madagascar, and it is a much treasured specimen in their collection of 350 sets of different species of birds' eggs.

The Wonders of Nature

Sometimes one wonders if the term "dumb animals" as applied to animals and birds doesn't need revising. Take "Limpy," a robin for instance. In 1945 a squad of Illinois state policemen near Chicago saw Limpy fluttering beside the road, nursing an injured wing and leg, after he had been struck, apparently by an automobile.

The policemen took Limpy to the station, gave him sunflower seeds and other foods and drink. In time the wing healed, but Limpy's leg never straightened and he walked with a limp. He liked his new home and stayed near it. Each winter Limpy flies away to the southland, presumably. But in the spring he comes back for his sunflower seed, and the kindness of the policemen in his adopted home.

GEMS AND MINERALS

THE SAPPHIRE

By ISOBEL GORDON

September's birthstone, the sapphire, is a beautiful stone of rich blue color. It is commoner than the ruby though it has the identical mineral constitution; it differs from the ruby because of the color which ranges from white to the deepest blue and black. The blue of the sapphire is very seldom pure, or spread over the whole substance of the stone; sometimes it is mixed with black, which gives it an inky appearance; sometimes with red, which, although imperceptible by daylight, yet

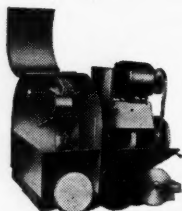
by artificial light gives it a mauve hue. It is a strange fact that if sapphires and rubies are exposed to the effects of high temperatures, they lose their color. However, upon cooling, rubies are restored to their original color while the sapphires are not. The sapphire is slightly harder than the ruby; when exposed to the action of radium rays, the sapphire turns first green and then yellow.

The sapphire is mined in Australia, Burma, Ceylon, Kashmir, Siam and the United States. Its name is the Greek word meaning blue. Of its many hues, which include pink and yellow, the experts consider the ideal to be an intense royal blue color and velvety soft "texture". These are mined in Burma, Kashmir, and Siam. The Ceylon sapphire is paler and has a tinge of mauve. In the United States the Montana sapphire is often a light cold blue of metallic luster, and Fergus County produces a true blue color besides one of magenta. The Australian stone is much denser and more indigo in color; under artificial light it darkens so that it appears almost black.

In the Middle Ages this stone was supposed to be a great help to the wearer in leading a good life, and

was, therefore, often set in rings for the use of priests and bishops in the 13th and 14th centuries. It is frequently mentioned in the Bible as being of great value and exquisite beauty. Legendary traditions assert that the Tables on which the Ten Commandments were engraved were made of sapphire. The superstitious assigned to this stone the virtue of preserving the sight, and invigorating the body as well as the soul.

The favorite gems of the last czarina of Russia were the pale cornflower blue sapphires which were mined in Ceylon. One of her most treasured diadems not only contained several large pear-shaped and oval sapphires, but had pale blue enamel inserted among the surrounding diamonds. For not particularly formal occasions, the Empress preferred to



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FOR SALE: Rocks and minerals in quantity to dealers or as single specimens for collectors.—F. A. Ferguson, Mansfield Center, Conn. s1331

JADE, JASPER'S Biconoids, a new type and Geode this country. Also cents. Sell or trade. A card brings particulars.—C. K. Huff, Box 219 B, Paso Robles, Calif. n3084

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wear jeweled aigrettes. One, shaped like a feather, had all its gems — five big sapphires and seventy-five small ones mixed with diamonds — mounted on fine wires so that with the slightest movement they quivered and scintillated with entrancing effect.

Dowager Queen Mary of England is a lover and connoisseur of sapphires. At one of the great Exhibitions she astonished the jewel experts from Ceylon by the careful and faultless selection she made from a pool of sapphires they spread before her. She wished to have thirty-four stones of almost the same size to make into a necklace and did not relax her attention until she had chosen them. They are her favorite daytime jewel for wear with outdoor costume and her brooch, earrings and hatpins all match; each is a single big sapphire rimmed with tiny diamonds.

The most important sapphire in England is said to be in the Imperial crown which was made for Queen Victoria in 1838. It contains three gems of great historic renown, the "Stuart sapphire", the sapphire from the ring of Edward the Confessor, and also a fine spinel ruby that belonged to the Black Prince. This is not, however, the one with which the kings of England are crowned, the "St. Edward's."

Another great historical sapphire was that worn by Charlemagne as a clasp for his imperial mantle. After Napoleon conquered Germany he was presented with this sapphire and it is thought that his ill-luck began then. For it passed into the hands of Napoleon III and thence to Eugenie, who came to desolation and loneliness in a land strange to her. After her death the stone became the property of the Spanish Duke of Alva, her nephew, who presented it to the Cathedral of Rheims.

BELLS WANTED

WANTED: RARE and interesting bells, any type or material.—Mrs. C. Clarence Adams, Echo-wood, Highlands Rd., Cashiers, N. C. s3682

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In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

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BELLS

The Bell of St. Mura

This curious relic, engraved over leaf, two-thirds the size of the original is remarkable as a work of art, as well as a genuine relic of the most venerable antiquity; it was formerly regarded with superstitious reverence in Ireland, and any liquid drunk from it was believed to have peculiar properties in alleviating human suffering; hence, the peasant women of the district in which it was long preserved, particularly used it in cases of child-birth, and a serious disturbance was excited on a former attempt to sell it by its owner. Its legendary history relates that it descended from the sky ringing loudly; but as it approached the course of people who had assembled at the miraculous warning, the tongue detached itself and returned towards the skies; hence it was concluded that the bell was never to be profaned by sounding on earth, but was to be kept for purposes more holy and beneficent. This is said to have happened on the spot where once stood the famous Abbey of Fahan, near Innishowen (County Donegal), founded in the seventh century by St. Mura, or Muranus, during the reign of Abooth Slaine. For centuries this abbey was noted as the depository of various valuable objects, which were held in special veneration by the people. Amongst these were several curious manuscripts written by St. Mura, his crozier, and this bell; which ultimately came into the possession of a poor peasant residing at Inneshowen, who parted with it to Mr. Brown, of Beaumaris, at whose sale in 1855 it was purchased by Lord Londesborough. The material of the bell is bronze, and its form quadrangular, resembling other ancient Irish bells, and leading to the conclusion that it is the genuine work of the seventh century. The extreme feeling of veneration shown towards it in various ages is proved by the ornament with which it is encased. By the accidental removal of one portion of the outer casing, a series of earlier enrichments were discovered beneath, which were most probably placed there in the ninth century. The portion disclosed (the lower right hand corner) consists of a tracery of Runic knots wrought in brass, and firmly attached to the bell by a thin plate of gold; — whether the remainder of these early decorations, now concealed, be similar, cannot be determined without removing the outer plates. These exterior ornaments consist of a series of detached silver plates of various sizes diversely embossed in the style known to have prevailed in the eleventh century. The center is adorned with a large crystal, and smaller gems have once been set in other vacant sockets around it, only

(CONTINUED ON PAGE 161)

OLD FIRE-FIGHTING EQUIPMENT

(Continued from page 145)

1743 suggests those olden times when firemen and bucketmen here and elsewhere wore stovepipe fire hats, a number of which are shown in the Museum.

Some of the fire buckets date from the early history of the city when all householders or landlords were required by law to keep a number of these available for the use of the fire department in forming bucket lines to fill the tubs of the earlier engines. A most interesting bucket is one from Buckingham Palace bearing the coat of arms of the royal family of England.

The collection of fire prints, probably the largest of this nature that has been gathered, consists of several printings of the entire Currier & Ives series, "The Life of a Fireman," "The American Fireman," firemen's certificates and other subjects, including "The Darktown Fire Brigade." In connection with the latter, there is an original sketch from which the subject was drawn on stone by the lithographers of Currier & Ives. Practically all prints on the subject of fires, firemen, fire-engines appearing in Harper's Weekly, Leslie's, Gleason's and other magazines are either framed or bound in large volumes which have been placed in the Museum for the use of visitors or students.

In addition to many firemen's certificates, fire insurance policies, almanacs and calendars, there are unique samples of legal tender issued by The Adrian Insurance Company.

During the New York Conflagration of 1835, the Franklin Fire Engine Company of Philadelphia hauled their engine through mud, ice and snow for three days in an attempt to bring assistance to the New York Fire Department. Although they arrived a day late, their heroic efforts were so appreciated that they were lavishly entertained by the New York firemen and presented with a pair of ornately carved engine panels upon which were well executed painted figures of Benjamin Franklin. One of these panels is included in the Smith collection.

A large solid silver and gold inlay service in the group was given to Isaac N. Marks, President of the Firemen's Charitable Association of New Orleans. Marks was a prominent business man of that southern city and took a great interest in the affairs of the firemen. He was at one time President of the Firemen's Insurance Company of New Orleans. The presentation took place at the Grand Opera House, then the Varieties Theatre, on March 4th, 1872. The service consists of a five-gallon punch bowl standing over thirty inches in height, and thirty-three goblets with the handles wrought to represent firemen. Every feature of the beautifully engraved design is

symbolic of the old volunteer firemen, their machines and tools of trade. Each of the goblets represents an engine, hose or hook and ladder company of New Orleans.

The Museum library contains an extensive collection of volumes on the history of fire insurance, fire-engines, conflagrations and lore pertaining to the old-time firemen. Included also is a large collection of patent papers on many of the fire-engines and other fire extinguishing apparatus.

That fire-engines have always been thrilling to the juvenile heart is reflected in the large collection of toys, some of which date from the early volunteer days. One of the earliest and most interesting shown here actually pumps water, throwing a stream about twenty feet.

When the Museum of the Volunteer Firemen of New York was broken up some years ago, a large collection of hat fronts and presentation shields disappeared. Located in Philadelphia these were acquired so that they might be returned to New York. They now appear in the Museum and include several hundred specimens. Among the most interesting are the hat fronts of Harry Howard, Chief Engineer of the New York Fire Department from 1857 to 1860, and Dave Broderick, Foreman of Engine 34, who later was elected a Senator in California and was killed in a dual.

Among the miscellaneous but no less interesting items is a mirror from Mrs. O'Leary's house in Chicago, a copper bolt made by Paul revere and taken from the U. S. S. Constitution, an order signed by Benjamin Franklin for rations for the Invalid Corps during the Revolutionary War and a number of relics from the great Chicago and San Francisco conflagrations.

After the Chicago Fire of 1871 destroyed the Chicago office of The Home Insurance Company, temporary headquarters for the adjustment of losses was set up in a loft, and from the small desk shown in the Museum, Harry H. Walker, Resident Secretary in Chicago, adjusted the losses and kept records of the payments of \$3,150,586 to the company's Chicago policyholders.

Lincoln, the Inventor

Abraham Lincoln was an inventor. He patented a device to lift boats over shoals in shallow rivers in 1849, and his keen interest in the U. S. patent system inspired the immortal words carved in stone above the patent office door

**The CHICAGO ANTIQUES
EXPOSITION & HOBBY FAIR**

POST CARDS

(CONTINUED FROM PAGE 15.)

tractive boxes have pictures on the playing side, showing all manner of scenes along the "right of way", depots, hotels, parks, etc.

The cards form quite an interesting and historical story of the various railroads. Many old engines and trains bridges, etc., are shown. From the collector's standpoint these decks are of great interest and are much in demand. A collection of 50 decks, all different, is considered quite an achievement. The old type decks are 2½ inches wide.

During the past few years the new issues have been very colorful, picturing new streamlined trains and Diesel engines. These modern decks are mostly of the "bridge" size, 2¼ inches wide and do not always have pictures on the playing side.

Probably hundreds of these modern decks have been issued by just about all the main railroads in the U. S. A. A few decks showing railroads in foreign countries are also to be found in our collections.

In addition to the souvenir decks mentioned here, many decks have been issued by corporations affiliated with the railroad business. These show pictures of railroad equipment of various kinds including coal dump cars, tank cars, signal devices, etc.

The manufacturers of playing cards have used many decks of attractive designs not pertaining to any particular railroad. These include copies of old prints showing trains and engines by Currier & Ives and others.

And by the way, Major Lenox R. Lohr, President of the Chicago Railroad Fair, is a collector of playing cards, but he, of course, specializes in those of historical nature and early American issues, and cards showing subjects on the backs of science and industry. — H. Bruce Spencer, President Playing Card Association.

—O—

A Record?

A press report from Cincinnati says that Mrs. Frederick Williams of that city has a post card that spent 40 years in the mails. Addressed to Mrs. Mary Roberts at Dayton, O., it was mailed at Indianapolis, Ind., August 6, 1908, and turned up in Cincinnati early this year. Mrs. Williams, granddaughter of Mrs. Roberts, claimed the card at Dayton after reading a newspaper article about it.

—O—

Boston, July 29, 1830

There is a beautiful compliment to Byron on the lid of a snuff box, exhibited in a shop window in the Strand. The subject is the temptation of Joseph by Potiphar's wife, and the limner has given to the immaculate Joseph, the likeness of Byron.

— STEVENS HOTEL —

October 8-13, inclusive.

- Match Box Covers -

News and Views of Railroad Match Covers

By J. H. CLEMER

The following letters indicate match companies:

M—Match Corporation of America; D—Diamond Match Corp.; DQ—Send description of cover; L—Lion Match Company; O—Ohio Match Company; C—Chicago Match Company.

NEW YORK, NEW HAVEN & HARTFORD RAILROAD COMPANY:

- L White cover, red print. "The New Haven Thanks you, etc".
 D Silver cover, blue print. The Shore Line Route. Black tip.
 D Same as above, except silver tip.
 F Same design and Route. Silver tip.
 G Same design, etc. White tip, small symbol.
 G Same as above except silver tip, larger symbol.
 G Same as above except symbol is upside down.
 D Silver cover, blue print "Merchants Limited". Silver tip.
 G Same as above.
 G Same as above, except symbol is upside down.
 G Silver cover, blue print "Yankee Clipper" Symbol upside down.
 D NICKLE PLATE ROAD:
 D Black cover with white print. Single line symbol.
 D Same as above except double line symbol.
 O Same design and coloring.
 D Norfolk & SOUTHERN R. R. CO.
 L Full length picture of engine and part of box car with R. R. name on it. Four lines of printing under picture. Stations listed on inside.
 D NORFOLK & WESTERN RY:
 D Gold cover, trade mark on front in red circle, yellow letters, train on back going toward saddle. Map inside red background. Precision Transportation on front.
 D Red cover, trade mark on front in white letter in black circle. Precision Transportation. Locomotive on back. Red tip and plain red inside.
 D Same as above, except black tip and white map on red inside.
 D Blue & White cover. The Cavalier and the Pocahontas front and back, trains in brown. Different Agents — J. G. Bosang.
 D Same as above, except — H. E. Brown.
 D " — C. H. Johnson.
 D " — S. E. Fort.
 D " — W. B. Plaine.
 D " — C. C. Connell.
 D " — F. W. Craig.
 D " — C. A. Overton, Jr.
 D " — E. V. Perdew.
 D " — J. B. Ragland, Jr.
 D " — J. W. Ryan.
 D " — L. G. Reiman.
 D Precision Transportation. Gold cover; picture of train on front and back. White map on red inside. Agent — H. C. Crueger.
 D Same as above, except — R. M. Biggs, Lynchburg, Va.
 D " — M. Broadus, St. Louis, Mo.
 D " — J. M. Brown, Atlanta, Ga.
 D " — L. H. Butler, Norfolk, Va.
 D " — S. A. Campbell, Winston-Salem, N. C.
 D " — J. S. Cashen, Boston, Mass.
 D " — C. C. Childress, Bristol, Va.
 D " — R. F. Dickson, Pittsburgh, Pa.
 D " — A. Drahos.
 D " — J. J. Evich, Chicago, Ill.
 D " — H. J. Fink, Philadelphia, Pa.

MATCH COVERS FOR SALE

CLOSING OUT—Match stock, 100 assorted full books. No commercials. \$1 postpaid.—Amy Ellen Davis, 4447 Beacon, Chicago 40, Ill. au3082

2,000 BOOK MATCH covers for sale, one lot. Make an offer.—Robert R. Webber, 15 Dusenberry Rd., Bronxville, N. Y. n4084

UNUSED MATCH BOOK covers, 100 all different, \$1; 35 Royal Flash covers \$1. Free catalog.—Charles Edelman, 1311A East 84, Cleveland 3, O. d6446

MATCHBOOK covers for sale. Price list free. Largest selection of Military and others available anywhere.—Arthur Steiner, 1904 College, Fort Worth 4, Tex. d120211

Chicago Antiques Exposition & Hobby Fair
October 8-13, Incl.

BELLS

(CONTINUED FROM PAGE 159)

one of amber remaining. The two large spaces in front of the arched top were also most probably filled with precious stones, as the gold setting still remains entire. The best workmanship has been devoted to these decorations; the hook for suspending the bell is of brass, and has been covered with early bronze ornament which has been filled in with niello, the intervening space being occupied by silver plates ornamented like the rest of the later decorations which cover its surface. From the absence of any traces of rivets on the back or sides of the bell, the decoration it has received may have been restricted to the casing of the handle and the enrichment of the front of this venerated relic.

From an old BOOK OF WONDERS

Stamp and Book Mart Opened At Washington Airport

A new service for the convenience of the air traveling public has opened at Washington National Airport in the form of a book and stamp mart, Bennett H. Griffin, Airport Administration, has announced.

This new concession has the exclusive contract for the sale of stamps, books, greeting cards and other similar items, Mr. Griffin said.

The opening of the concession marks it as one of the first services of this kind to be offered at a major airport terminal.

WANTED

BOY SCOUT TROOP 389, Bonneville, Oregon, seeks phosphorus silver blocks of matches for history of fire demonstration. s3522

'Match Box Labels of the World'

By A. J. Cruse

The coloured labels adorning the familiar match-box have been in use for more than a century, since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women, to nursery rhymes, historical scenes to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colourful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal to the general public.

16 half-tone plates and 8 colour plates reproducing 64 rare and interesting labels

Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels.

The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry. The cheap and serviceable match doomed the snuff habit,—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

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SWAPPERS

This department for swapping collectors' items only
Rates 50 per word.

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s12460

EXCHANGE GOOFIES, old buttons.—Evangeline Lawler, Mt. Auburn, Ia. mh12652

TRADE SET, non-set goofies, old buttons.—Audree Daumann, Mt. Auburn, Ia. mh12023

TRADE GOOFIES, old buttons.—D. Hummel, Laporte City, Ia. ap12582

GEM STONES, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieher, Box 1202, Beverly Hills, Calif. my12669

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f6088

TRADE OLD BUTTONS, goofies set, non set.—Deia Scott, Laporte City, Ia. my12253

WILL TRADE Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

LETTER OPENERS wanted. Florida souvenirs traded.—Grey's, Box 484, Melbourne, Fla. ap12023

PLASTIC REALISTIC buttons.—Beryl Stewart, Westington, So. Dak. mh12652

250,000 FOREIGN stamps for things I can use. Send list.—Allen, 81 Gladstone, Detroit, Mich. s137

TRADE UNC. FRANKLIN half dollar for antique buttons or will trade antique or goofy buttons.—Mary Robinson, Rt. 11, Box 160, Tacoma, Wash. n3481

ABOUT 1000 SQUARE FEET of blank handmade paper from 100 to 300 years old, also about 300 square feet of one inch Circassian walnut boards, to exchange for rare stamps or coins.—Vernon Baker, Elyria, Ohio. au120441

TRADE OLD BUTTONS, goofies.—Ethel Glandville, Garrison, Ia. je12652

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wengel Pl., West Englewood, N. J. d6042

TRADE: OLD BUTTONS, goofies non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. Ja12483

WISH TO TRADE: Goofies sets, singles, non-sets, old buttons—Helen Stocker, Laporte City, Ia. Ja12483

TRADE GOOFIES, plastic or glass.—Ruth Kane, Leland, Ill. o6612

POSTCARDS FOR OLD MUSIC—Fore, 3151 High, Denver 5, Colo. my12233

GOOFIES SET, non-set, old buttons.—Belle Galbraith, Garrison, Ia. my12682

GUNS, SWORDS, coins, arrowheads, buttons, books, antique clocks, Navajo jewelry—trade for fine Indian relics, antique guns.—Paul L. Summers, Stamford, Tex. o3022

3/4" STATE SEAL button, or 3 goofies, for each 1/4" "Name of Railroad" button sent me.—Collins, 230 Bowman, South Bend, Ind. o3861

I HAVE BOOKS to exchange for certain stamps, out of my own personal library. Send for a list.—John N. Degman, Post Office Box 177, Marquette, Mich. o3072

If You're Moving

Don't forget to send a post card to **HOBBIES' Subscription Dept.**, 2810 S. Michigan, Chicago 16, Ill. Mail your card at least two weeks before the date of issue. Because of the paper shortage we cannot duplicate lost copies.

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Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

I want to move from here after school is out next spring. I can stand the heat but my wife can't. Send for my book list. Books at less than cost to me as a dealer. I have collected for years. Many are first editions, some autographed by authors.

BARGAIN LOTS AT ONE DOLLAR
All of these are diff. if so stated, otherwise as nearly so as I can make them. Duplicates you can sell or trade at good profit. I wish to close out most of my stock. Each group will be \$1.00.
30 ancient flint Indian relics; 200 very old to ancient Indian beads; 30 nice minerals; 15 crystals; 10 sets ready to mount; 3 old cameo sets ready to mount; 5 honey opal sets; 3 polished cabinet specimens; 20 fossils; 6 medallions; 25 fine foreign coins; 2 Mexico silver pesos; 3 Mexico silver half pesos; 25 fine foreign bills; 25 script bills; 5 fine old southern bills; 15 fair southern bills; 12 wooden nickels and dimes; 25 diff. fine uniform buttons; 50 glass buttons; 75 jet buttons; 10 fine small picture buttons; 2 large 1 1/2" picture buttons; 50 jet flower buttons; 50 old metal flower buttons; 5 picture sport coat buttons; 8 foreign wood hand carved buttons; 25 jet gold luster buttons; 50 jet flower buttons; 50 old metal flower foreign bills; 2 pretty horse figures; 5 pairs modern novelty shakers; 1 package foreign stamps I sold on approval, would cost you \$3 today on approval; 100 foreign and U.S. view cards; 22 genuine photos of Indians, outlaws, circus, 1890 stage girls, War 2, foreign pin-up girls; 10 magazines as Bit and Spur, Hoofs and Horns, Rodeo, Mining Journal; 8 fine pieces miniature furniture for doll house or miniature collection, lots 1 paid 35c ea. for; 2 genuine Navajo dolls; 2 genuine Mexican dolls; 1 larger finer Mex doll; Mexico queer grass dolls; 8 small Mexico carved wood trays, flower painted; 5 pretty, old, colored glass, small perfume bottles; 5 small, pretty glass pitchers; 50 assorted small mineral study specimens; 20 fine foreign covers, no Canada; 25 loaded cartridges for collector; 1 pretty Mexico horn handle dagger, wicked steel blade; 2 Mexico, bone, pretty letter opener daggers; 2 Java carved ivory small spoons; 2 Java carved ivory small hair pins; 4 western whiskey glasses; 2 western queer whiskey bottles; 8 Mexico hair baskets; 8 Mexico hair hats; 10 Mexico pretty 3 color grass baskets; 2 fine Indian pottery pieces, bright colors, as bowls or pitcher, 2 for \$1; 2 Mexico decorated pottery pitcher; 7

Mexico pottery pieces, such as candlestick, vase basket, queer bank, etc.; 25 diff. fine foreign nickel coins; 25 canoe, fine, from inflation of War 1; 2 pretty, long, colored grass Mexican dust brooms; 2 pieces Indian beaded buckskin beadwork; 1 Mexico silver ring; 1 Indian silver ring; 2 fine silver western charms for bracelet; 1 Mexico silver brooch; 1 pair pretty foreign earrings; 6 African beaded bracelets; 3 Indian beaded pretty lapel pins; 1 Civil war leather carriage box; 2 American belts; 2 Mexico pretty miniature saddles; 10 stereopticon views. Send 5c for complete list.

Also remember send 5c to Lemley Curio Store, Osborne, Kansas. There is 9 rooms full. I sent all my china there as I didn't have room here when I moved to my home.

I have a few choice, perfect figurines in Bisque, Staffordshire, Parian and one very rare Royal Dux large, beautiful lady and 3 striped tigers in fine colors, most beautiful one I ever saw, \$175, and that's what it cost me as a dealer.

Send 5c for new, just out lists on Coins Fossils, Indian Relics, Minerals, Buttons, Books mostly First Editions and many autographed by authors. Closing them out at about half the cost to me. Five fine, large 1 1/2" picture buttons \$2; two Sandwich buttons \$1; 25 rocks, ores, minerals, fossils \$1; 25 ancient Indian relics.

A FEW FIVE DOLLAR BARGAINS
1 Nearly grown chief's part head vest; antique revolver; 2 pairs Indian blue cloth leggings; fine cavalry saber; fine rapier; 2 antique daggers; 3 bayonets; 3 antique fine iron banks; 11 late Mexico silver pesos; 4 fine horse figures; 150 nice foreign coins; 150 nice foreign bills; 25 nice medals; 45 nice, old, small picture buttons; 2 pairs Indian beaded buckskin moccasins; 1 nice model cannon of War 1; 1 fine package foreign stamps, would cost you \$16 of approval; bed size Mexican blanket, bright colors, Aztec chief center, needs cleaning, cost me \$12 wholesale; 150 ancient Indian relics; 50 assorted nice minerals and ores; 150 assorted fossils; 95 assorted all crystals; 3 powder horns; 11 nice genuine Navajo and Mexico dolls; 11 genuine silver Mexico miniature silver cow bells; 15 genuine silver western charms for charm bracelets; 3 solid silver Mexico rings with pretty set stones; 4 real silver Mexico rings, no sets nice design; 4 nicely designed men's solid silver rings; 3 nice silver Navajo rings with agate-ized wood or turquoise sets; 4 nice pair earrings; 3 fine brooches; 4 nice necklaces; 2 nice silver Navajo bracelets; 2 nice Mexico silver bracelets; 4

HISTORIC SILKS FROM THE FAR EAST

China fitted her products to the tastes of the outside world.

Many interesting symbols, including yellow for earth, clouds for heaven, fungus and bamboo for longevity, bats for happiness, chrysanthemums for autumn, the lotus flower for purity, the dragon for imperial power, imparted an exotic quality to the sumptuous tomb brocades and princely fabrics that form an important part of the exhibition.

Although the materials on which the copies are based are preserved in Japan, they are for the most part Chinese, and represent a high point in Chinese culture. China during the T'ang dynasty (618-908 A. D.) was the most cosmopolitan country in the world, and Chinese art of this period reflects not only Iranian but also Hellenistic influence. A particularly lovely fabric, the "vine arabesque" of golden-yellow on a purple-brown ground, demonstrates the Chinese genius for adapting foreign motifs.

Several originals of a later period, preserved in Japan by devotees of the tea ceremony, an interesting ritual developed in China in the 8th century and adapted by the Japanese into an almost religious worship of purity and refinement, have been copied in the pieces. The "rabbit and treasure" silk was used by a famous tea-master for wiping the tea utensils.

nice china creamers, antique colored scenes and marked Bavarian; 30 pairs of modern pre-war novelty shakers; 10 old usable flint lock and percussion horse pistol barrels only; 3 old, perfect, covered English and German china sugars; 2 old, perfect, nice flowered, covered china cracker jars; 20 fine, ancient, perfect, finest grade, pretty Indian bird points regular 50c sellers; 5 nice Chinese, regular \$1.75 sellers in idols in red cinabar and colored glazed pottery; 2 fine Chinese brooches, regular \$3.75 sellers; 5 diff. nice foreign bills; 7 Indian, partly beaded buckskin bags; 2 fine, large, perfect fossil fish, regular \$3.75 sellers; 10 large, fine, polished cabinet stones, were 75c to \$1.25 sellers; 125 diff. real photos circus, side shows, war 2, Hitler, 1890 stage girls, Indians, early west, outlaws, law officers, foreign pin up girls, 125 diff.; 35 pretty good size sets, ready to mount ring and small bracelet sets; 5 lovely sets large enough for largest bracelets or brooches, cost me \$1.25 each. (Remember, all the foregoing and the following are \$5.00 the lot). 15 old, double head cameo sets for men's rings, taken from old gold; 100 assorted war 2 colored patches of soldiers uniforms some rare, some foreign; 10 diff. rare, large metal regimental pins, colored enamel work, finest U.S. made; 6 nice Civil war leather cartridge boxes; 2 pretty Mexico long, polished steer horn call horns, cost me \$3.75 each; 14 of 4 var. fine, large 1 1/2" picture buttons; 1000 assorted ancient grave and mound beads; 1000 assorted large Indian trade beads, glass bone, porcelain; 7 nice Mexico daggers, 2-edged steel blade, bone handle; 3 Mexico latest silver 5 peso coins and 1 silver half peso coin; 150 Mexico bills, 3 var.; 150 old Hungarian bills, 2 var.; 150 script bills, 1 kind; 60 wooden nickels and dimes, 2 var.; 160 Austria bills, 2 var.; 125 Japan bills, 1 or 2 var.; 20 fine pre-war 1 German legal 1,910,000 mark bills was then really worth 240.00 each lot.

3 Pretty South Sea island shell necklaces \$1; 10 Mexican small crosses for necklaces \$1; 10 Mexican miniature pottery, bowls, sugars, plates, teapots, pitcher, 10 for \$1; 8 miniature Bibles and Testaments \$1; 8 nice key rings, western charms or four leaf clover \$1; pr. genuine hutch baby's wooden shoes \$1; 2 carved white pine horses \$1; 6 Mexico colored pottery banks \$1; 7 Mexico monkeys made of real hair \$1; 5 Indian, pretty tom-tom lapel pins \$1; 2 pretty miniature Mexico saddles \$1; 1 wooden Cachina carved wood doll \$1.

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- \$1.00, 1880. Beautiful portrait of Washington. Signatures of Tillman and Morgan. Small red seal. Fine. Catalogs \$2.50. Special \$1.65.
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- \$1.00, 1880. Same portrait. Signatures of Rose and Gilfillan. Large brown spiked seal. Very fine. (Catalogs \$6.50 in uncirculated condition). Special \$3.15.
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- \$5.00, 1869. Portrait of Jackson. Signatures of Allison and Spinner. Large red spiked seal. Very fine. (Catalogs \$15.00 in uncirculated). Special \$7.15.
- \$5.00, 1878. Portrait of Jackson. Signatures of Allison and Gilfillan. Small red seal. Very fine. (Catalogs \$15.00 uncirculated). Special \$7.25.
- \$5.00, 1878. Same portrait. Signatures of Allison and Wyman. Red seal. Uncirculated. (Catalogs \$15.00). Special \$9.25.
- \$5.00, 1880. Portrait of Jackson. Signatures of Rosecrans and Nebeker. Small red seal. Uncirculated. Catalogs \$15.00. Special \$10.50.
- \$10.00, 1863. Portrait of Lincoln. Signatures of Chittenden and Spinner. Small red seal. Extremely fine. Only \$17.25.
- \$10.00, 1869. "Jackass" note. Portrait of Webster. Signatures of Allison and Spinner. Strictly very fine. Retail at \$30.00 in uncirculated. Special only \$15.25.
- \$20.00, 1869. Portrait of Hamilton. Signatures of Allison and Spinner. Large red spiked seal. Very fine. Lists at \$50.00 in uncirculated). Special \$28.50.

SILVER CERTIFICATES:

- \$1.00, 1899. American eagle with Capitol in background, Lincoln and Grant below. Teehee and Burke. Small blue seal. Unc. Lists at \$2.50. Special \$1.65.
- \$1.00, 1935-A. Portrait of Washington. Julian and Morgenthau. Small blue seal. Unc. (Lists \$2.00). Special \$1.65.
- \$5.00, 1886. Portrait of General Grant. Rosecrans and Hyatt. Large red spiked seal. Very fine. Lists \$25.00 unc. Special \$9.50.
- \$5.00, 1923. Portrait of Lincoln. Speelman and White. Blue seal. Uncirculated. Catalogs \$10. Special \$8.50.

The Real Foundation of Our Currency History U. S. Colonial and Continental Notes

Offered here at nearly one half of their Catalog Value.

These are printed on heavy "straw paper". All have signatures signed by hand at the time — 1771 to 1777. You'll find these tremendously interesting and they will fit in any and every collection. All in fine or better condition.

U. S. COLONIAL CURRENCY

New Jersey:

- 18 Pence, March 25, 1776. Three signatures. \$1.25.
- 1 Shilling, March 25, 1776. Signed by John Hart, one of the signers of the Declaration of Independence. Uncirculated. Very scarce. \$3.35.
- 3 Shillings, March 25, 1776. Signed by John Hart. Uncirculated. Very scarce. \$3.15.
- 6 Shillings, March 25, 1776. Signed by John Hart. Uncirculated. \$3.50.
- 12 Shillings, March 25, 1776. Signed by John Hart. Uncirculated. \$3.15.

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- 20 Shillings, 1771 to 1775. Listed up to \$3.00 in fine.

- These are better. Each \$1.40.
- 50 Shillings, October 1, 1773. Better than fine. \$1.65.
- Continental Currency, \$1.00, 1775, 1776. Each \$1.50
- Continental Currency, \$2.00, 1775, 1776. Each \$1.35
- Continental Currency, \$3.00, 1775, 1776. Each \$1.50

Rhode Island:

- \$2.00, 1780. Very choice. \$1.75.

Virginia:

- \$10.00, 1776, 1777. Catalogs up to \$4.00. Only \$2.25

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- \$1.00, 1770, 1774. Catalogs up to \$2.50. Special only \$1.35

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